



Jos. Rheinberger

Fischer's Edition
No. 2410

Stabat Mater

for

four Mixed Voices

With Organ or Piano
Accompaniment

.60

Edited by

E. J. Biedermann



Latin and English
Text

Published by
J. FISCHER & BRO

7 and 11, Bible House, New York

G. SCHIRMER, JR.
(Boston Music Co.)
20 WEST ST., - - BOSTON.



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JOS. RHEINBERGER, Op.138

Andante molto. (♩ = 63)

SOPRANO.

ALTO.

TENOR. *f*
 Sta-bat ma-ter do-lo-ro-sa,
 By the Cross stood the Moth-er,

BASS. *f*
 Sta-bat ma-ter do-lo-ro-sa,
 By the Cross stood the Moth-er,

ORGAN. *f*
 Man. *f*

Andante molto. (♩ = 63)

p espress.
 Sta-bat ma-ter do-lo-ro-sa jux-ta cru-cem
 By the Cross her station keep-ing, Stood the mournful

p espress.
 Sta-bat ma-ter do-lo-ro-sa jux-ta cru-cem
 By the Cross her station keep-ing, Stood the mournful

p espress.
 Sta-bat ma-ter do-lo-ro-sa jux-ta cru-cem
 By the Cross her station keep-ing, Stood the mournful

p espress.
 Sta-bat ma-ter do-lo-ro-sa jux-ta cru-cem
 By the Cross her station keep-ing, Stood the mournful

p
 Ped. Man.

Best Mus. Co.

An accompaniment for strings can be procured from the publishers.

la - cry - mo - sa, dum pen - de - bat Fi - li - us. Cu - jus
Moth - er, weep - ing, Close to Je - sus to the last. Through her

la - cry - mo - sa, dum pen - de - bat Fi - li - us. Cu - jus
Moth - er, weep - ing, Close to Je - sus to the last. Through her

la - cry - mo - sa, dum pen - de - bat Fi - li - us. Cu - jus
Moth - er, weep - ing, Close to Je - sus to the last. Through her

la - cry - mo - sa, dum pen - de - bat Fi - li - us. Cu - jus
Moth - er, weep - ing, Close to Je - sus to the last. Through her

Ped.

a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per tran -
heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at

a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per tran -
heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at

a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per tran -
heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at

a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per tran -
heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at

sf si - vit gla - di - us. *f* O quam
length the sword had pass'd. *O that*

sf si - vit, pertran - si - vit gla - di - us. *f* O quam
length the sword had pass'd. *O that*

sf si - vit, pertran - si - vit gla - di - us. *f* O quam tri - stis et af -
length the sword had pass'd. *O that bless - ed one, grief -*

si - vit gla - di - us. O quam tri - stis et af -
 length the sword had pass'd. O that bless - ed one, grief -

tri - stis et af - fli - cta fu - it il - la be - ne - di - cta ma -
bless - ed one, grief - la - den, Bless - ed Moth - er, bless - ed Maid - en, Moth -

tri - stis et af - fli - cta fu - it il - la be - ne - di - cta ma -
bless - ed one, grief - la - den, Bless - ed Moth - er, bless - ed Maid - en, Moth -

fli - cta fu - it il - la be - ne - di - cta ma - - ter, ma -
la - den, Bless - ed Moth - er, bless - ed Maid - en, bless - ed Moth -

fli - cta fu - it il - la be - ne - di - cta ma -
 la - den, Bless - ed Moth - er, bless - ed Maid - en, Moth -

- ter u - ni - ge - ni - ti! Quae moe - re - bat et do - le - bat, pi - a
 - er of the All - blest One. How she stood in de - so - la - tion Up - ward

- ter u - ni - ge - ni - ti! Quae moe - re - bat et do - le - bat, pi - a
 - er of the All - blest One. How she stood in de - so - la - tion Up - ward

- ter u - ni - ge - ni - ti! Quae moe - re - bat et do - le - bat, pi - a
 - er of the All - blest One. How she stood in de - so - la - tion Up - ward

- ter u - ni - ge - ni - ti! Quae moe - re - bat et do - le - bat, pi - a
 - er of the All - blest One. How she stood in de - so - la - tion Up - ward

Adagio.

ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti.
 gaz - ing on the pas - sion Of that death - less, dy - ing Son.

ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti.
 gaz - ing on the pas - sion Of that death - less, dy - ing Son.

ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti.
 gaz - ing on the pas - sion Of that death - less, dy - ing Son.

ma - ter dum vi - de - bat na - ti poe - nas in - cly - ti.
 gaz - ing on the pas - sion Of that death - less, dy - ing Son.

Adagio.

II.

Molto lento. (♩ = 60) *p dolce* *f*

Quis est ho-mo, qui non fle-ret ma-trem
Who could see from tears re-fraining, Christ's dear

p dolce *f*

Quis est ho-mo, qui non fle-ret ma-trem
Who could see from tears re-fraining, Christ's dear

p dolce *f*

Quis est ho-mo, qui non fle-ret ma-trem
Who could see from tears re-fraining, Christ's dear

p dolce *f*

Quis est ho-mo, qui non fle-ret ma-trem
Who could see from tears re-fraining, Christ's dear

Molto lento. (♩ = 60)

mf *p* *f*

Man.

p *p* *p* *p*

Chri-sti si vi - de - ret in tan-to sup-pli - ci - o? Quis non
Moth-er un-com-plain-ing, In so great a sor-row bowed? Who, un-

p *p* *p* *p*

Chri-sti si vi - de - ret in tan-to sup-pli - ci - o? Quis non
Moth-er un-com-plain-ing, In so great a sor-row bowed? Who, un-

p *p* *p* *p*

Chri-sti si vi - de - ret in tan-to sup-pli - ci - o? Quis non
Moth-er un-com-plain-ing, In so great a sor-row bowed? Who, un-

p *p* *p* *p*

Chri-sti si vi - de - ret in tan-to sup-pli - ci - o? Quis non
Moth-er un-com-plain-ing, In so great a sor-row bowed? Who, un-

Ped.

pos-set con - tri - sta - ri, Chri - sti ma - trem con - tem - pla - ri do -
 moved, be - hold her lan - guish Un - der - neath His cross of an - guish, 'Mid the

pos-set con - tri - sta - ri, Chri - sti ma - trem con - tem - pla - ri do -
 moved, be - hold her lan - guish Un - der - neath His cross of an - guish, 'Mid the

pos-set con - tri - sta - ri, Chri - sti ma - trem con - tem - pla - ri do -
 moved, be - hold her lan - guish Un - der - neath His cross of an - guish, 'Mid the

pos-set con - tri - sta - ri, Chri - sti ma - trem con - tem - pla - ri do -
 moved, be - hold her lan - guish Un - der - neath His cross of an - guish, 'Mid the

Man. Ped.

lentem cum Fi - li - o? Pro pec - ca - tis su - ae gen - tis vi - dit
 fierce, un - pity - ing crowd? For His peo - ple's sins th' All - Ho - ly She be -

lentem cum Fi - li - o? Pro pec - ca - tis su - ae gen - tis vi - dit
 fierce, un - pity - ing crowd? For His peo - ple's sins th' All - Ho - ly She be -

lentem cum Fi - li - o? Pro pec - ca - tis su - ae gen - tis vi - dit
 fierce, un - pity - ing crowd? For His peo - ple's sins th' All - Ho - ly She be -

lentem cum Fi - li - o? Pro pec - ca - tis su - ae gen - tis vi - dit
 fierce, un - pity - ing crowd? For His peo - ple's sins th' All - Ho - ly She be -

Man.

Je-sum in tor-mentis et fla-gel-lis sub-di-tum, et fla-held a Vic-tim low-ly Bleed in tor-ments, bleed and die, Bleed in

Je-sum in tor-mentis et fla-gel-lis sub-di-tum, et fla-held a Vic-tim low-ly Bleed in tor-ments, bleed and die, Bleed in

Je-sum in tor-mentis et fla-gel-lis sub-di-tum, et fla-held a Vic-tim low-ly Bleed in tor-ments, bleed and die, Bleed in

Je-sum in tor-mentis et fla-gel-lis sub-di-tum, et fla-held a Vic-tim low-ly Bleed in tor-ments, bleed and die, Bleed in

Ped.

gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-tor-ments, bleed and die. Saw her well-be-lov-ed tak-en, Saw her

gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-tor-ments, bleed and die. Saw her well-be-lov-ed tak-en, Saw her

gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-tor-ments, bleed and die. Saw her well-be-lov-ed tak-en, Saw her

gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-tor-ments, bleed and die. Saw her well-be-lov-ed tak-en, Saw her

Man.

en-tem de-so-la-tum, dum e-mi-sit, dum e-mi-sit spi -
 Child in death for-sak-en, Heard His last, His last ex-pir -

en-tem de-so-la-tum, dum e-mi-sit, dum e-mi-sit spi -
 Child for-sak-en, Heard His last, His last ex-pir -

en-tem de-so-la-tum, dum e-mi-sit, e-mi-sit spi -
 Child for-sak-en, Heard His last, Heard His last ex-pir -

en-tem de-so-la-tum, dum e-mi-sit, dum e-mi-sit spi -
 Child for-sak-en, Heard His last, His last ex-pir -

Ped.

- ri - tum.
 - ing cry.

- ri - tum.
 - ing cry.

- ri - tum.
 - ing cry.

- ri - tum.
 - ing cry.

Man. Ped.

III.

Con moto. (♩ = 92)

TENOR.
f E - ja ma - ter fons a - mo - ris,
f Fount of love, Fount of sor - row!

BASS.
f E - ja ma - ter fons a - mo - ris,
f Fount of love, Fount of sor - row!

Con moto. (♩ = 92)

f *p*

Man.

SOPRANO. *p*
 E - ja ma - ter, fons a - mo - - - ris, me sen -
 Fount of love and sa - cred sor - - - row, Moth - er!

ALTO. *p*
 E - ja ma - ter, fons a - mo - - - ris, me sen -
 Fount of love and sa - cred sor - - - row, Moth - er!

Ped.

f *p*
 ti - re vim do - lo - ris, fac, ut te - cum lu - ge - am. Fac, ut
 may my spir - it bor - row Sad - ness from thy ho - ly woe. May my

f *p*
 ti - re vim do - lo - ris, fac, ut te - cum lu - ge - am. Fac, ut
 may my spir - it bor - row Sad - ness from thy ho - ly woe. May my

ar - de - at cor me - um in a - man - do Christum De - um, *ut*
spir - it burn with - in - me; Love my God, and great love win me

ar - de - at cor me - um in a - man - do Chri - stum De - um, *ut*
spir - it burn with - in - me: Love my God, and great love win me

cresc. si - bi com - pla - ce - am, com - pla - ce - am. *rit.*
Grace to please Him here be - low, to please Him here be - low.

cresc. si - bi com - pla - ce - am, com - pla - ce - am. *rit.*
Grace to please Him here be - low, to please Him here be - low.

TENOR. *p dolce* San - cta ma - ter, is - tud a - - gas, *cresc.* cru - ci - fi - xi fi - ge
Fount of love and sa - cred sor - - row, Moth - er! may my spir - it

BASS. *p dolce* San - cta ma - ter, is - tud a - - gas, *cresc.* cru - ci - fi - xi fi - ge
Fount of love and sa - cred sor - - row, Moth - er! may my spir - it

SOPRANO. *p*
 Tu-i na-ti vul-ne-
 May my spir-it burn with-

ALTO. *p*
 Tu-i na-ti vul-ne-
 May my spir-it burn with-

TENOR. *f*
 pla-gas cor-di me-o va-li-de: Tu-i na-ti vul-ne-
 bor-row Sad-ness from thy ho-ly woe. May my spir-it burn with-

BASS. *f* *p*
 pla-gas cor-di me-o va-li-de: Tu-i na-ti vul-ne-
 bor-row Sad-ness from thy ho-ly woe. May my spir-it burn with-

f *rit.*
 ra-ti, tam di-gna-ti pro me pa-ti, poe-nas me-cum di-vi-de. —
 in me; Love my God, and great love win me Grace to please Him here be-low. —

f *rit.*
 ra-ti, tam di-gna-ti pro me pa-ti, poe-nas me-cum di-vi-de. —
 in me; Love my God, and great love win me Grace to please Him here be-low. —

f *rit.*
 ra-ti, tam di-gna-ti pro me pa-ti, poe-nas me-cum di-vi-de. —
 in me; Love my God, and great love win me Grace to please Him here be-low. —

f *rit.*
 ra-ti, tam di-gna-ti pro me pa-ti, poe-nas me-cum di-vi-de. —
 in me; Love my God, and great love win me Grace to please Him here be-low. —

f *rit.*

Ped.

a tempo

Fac me te-cum pi - e fle - re, Cru-ci - fi - xo con-do-
 Fount of love and sa-cred sor - row, Moth-er! may my spir-it

Fac me te-cum pi - e fle - re, Cru-ci - fi - xo con-do-
 Fount of love and sa-cred sor - row, Moth-er! may my spir-it

Fac me te-cum pi - e fle - re, Cru-ci - fi - xo con-do-
 Fount of love and sa-cred sor - row, Moth-er! may my spir-it

Fac me te-cum pi - e fle - re, Cru-ci - fi - xo con-do-
 Fount of love and sa-cred sor - row, Moth-er! may my spir-it

pa tempo

le - re, do - nec e - go vi - xe - ro. Jux - ta cru-cem te - cum
 bor-row Sad - ness from thy ho - ly woe. May my spir - it burn with-

le - re, do - nec e - go vi - xe - ro. Jux - ta cru-cem te - cum
 bor-row Sad - ness from thy ho - ly woe. May my spir - it burn with-

le - re, do - nec e - go vi - xe - ro. Jux - ta cru-cem te - cum
 bor-row Sad - ness from thy ho - ly woe. May my spir - it burn with-

le - re, do - nec e - go vi - xe - ro. Jux - ta cru-cem te - cum
 bor-row Sad - ness from thy ho - ly woe. May my spir - it burn with-

sta - re, et me ti - bi so - ci - a - re in planc - tu de -
 in me; Love my God, and great love win me Grace to please Him, to —

sta - re, et me ti - bi so - ci - a - re in planc - tu de -
 in me; Love my God, and great love win me Grace to please Him, to —

sta - re, et me ti - bi so - ci - a - re in planc - tu de -
 in me; Love my God, and great love win me Grace to please Him, to —

sta - re, et me ti - bi so - ci - a - re in planc - tu de -
 in me; Love my God, and great love win me Grace to please Him —

f *pp* *pp* *pp* *p* *p*

si - de - ro. —
 please Him here be - low. —

si - de - ro. —
 please Him here be - low. —

si - de - ro. —
 please Him here be - low. —

si - de - ro. —
 here be - low. —

rit. *p.*

IV.

Maestoso. (♩ = 60)

Vir - go vir - gi-num prae-cla - ra, mi - hi
Those five wounds of Je - sus smit - ten, Moth - er,

Vir - go vir - gi-num prae-cla - ra, mi - hi
Those five wounds of Je - sus smit - ten, Moth - er,

Vir - go vir - gi-num prae-cla - ra, mi - hi
Those five wounds of Je - sus smit - ten, Moth - er,

Vir - go vir - gi-num prae-cla - ra, mi - hi
Those five wounds of Je - sus smit - ten, Moth - er,

Maestoso. (♩ = 60)

f

Man. Ped.

jam non sis a - ma - ra, fac me te-cum plan-ge - re.
in my heart be writ - ten, Deep as in thine own they be.

jam non sis a - ma - ra, fac me te-cum plan-ge - re.
in my heart be writ - ten, Deep as in thine own they be.

jam non sis a - ma - ra, fac me te-cum plan-ge - re.
in my heart be writ - ten, Deep as in thine own they be.

jam non sis a - ma - ra, fac me te-cum plan-ge - re.
in my heart be writ - ten, Deep as in thine own they be.

Fac, ut por-tem Christi mor-tem, pas-si - o-nis fac con-sor-tem, et
Those five wounds of Je-sus smit-ten, Moth-er, in my heart be writ-ten,

Fac, ut por-tem Christi mor-tem, pas-si - o-nis fac con-sor-tem, et
Those five wounds of Je-sus smit-ten, Moth-er, in my heart be writ-ten,

Fac, ut por-tem Christi mor-tem, pas-si - o-nis fac con-sor-tem, et
Those five wounds of Je-sus smit-ten, Moth-er, in my heart be writ-ten,

Fac, ut por-tem Christi mor-tem, pas-si - o-nis fac con-sor-tem, et
Those five wounds of Je-sus smit-ten, Moth-er, in my heart be writ-ten,

pla - gas re - co - le - re. *Deep as in thine own they be.* *f* Fac me pla-gis vul - ne - ra-ri,
Thou, my Saviour's cross that bearest,

pla - gas re - co - le - re. *Deep as in thine own they be.* *f* Fac me pla-gis vul - ne - ra-ri,
Thou, my Saviour's cross that bearest,

pla - gas re - co - le - re. *Deep as in thine own they be.* *f* Fac me pla-gis vul - ne - ra-ri,
Thou, my Saviour's cross that bearest,

pla - gas re - co - le - re. *Deep as in thine own they be.* *f* Fac me pla-gis vul - ne - ra-ri,
Thou, my Saviour's cross that bearest,

fac me cru-ce in-e-bri-a-ri, et cru-o-re Fi-li-
 Thou, thy Son's re-buke that shar-est, Let me share them both with

fac me cru-ce in-e-bri-a-ri, et cru-o-re Fi-li-
 Thou, thy Son's re-buke that shar-est, Let me share them both with

fac me cru-ce in-e-bri-a-ri, et cru-o-re Fi-li-
 Thou, thy Son's re-buke that shar-est, Let me share them both with

fac me cru-ce in-e-bri-a-ri, et cru-o-re Fi-li-
 Thou, thy Son's re-buke that shar-est, Let me share them both with

i; In-flamma-tus et ac-cen-sus, per te, Vir-go, sim de-fen-sus in
 thee. In the passion of my Mak-er Be my sin-ful soul par-tak-er. Weep till

i; In-flamma-tus et ac-cen-sus, per te, Vir-go, sim de-fen-sus in
 thee. In the passion of my Mak-er Be my sin-ful soul par-tak-er. Weep till

i; In-flamma-tus et ac-cen-sus, per te, Vir-go, sim de-fen-sus in
 thee. In the passion of my Mak-er Be my sin-ful soul par-tak-er. Weep till

i; In-flamma-tus et ac-cen-sus, per te, Vir-go, sim de-fen-sus in
 thee. In the passion of my Mak-er Be my sin-ful soul par-tak-er. Weep till

pp *p dolce*
 di-e ju-di-ci-i, in di-e ju-di-ci-i. Fac me
 death, and weep with thee, Weep till death, and weep with thee. Mine with
pp *p dolce*
 di-e ju-di-ci-i, in di-e ju-di-ci-i. Fac me
 death, and weep with thee, Weep till death, and weep with thee. Mine with
pp *p dolce*
 di-e ju-di-ci-i, in di-e ju-di-ci-i. Fac me
 death, and weep with thee, Weep till death, and weep with thee. Mine with
pp *p dolce*
 di-e ju-di-ci-i, in di-e ju-di-ci-i. Fa me
 death, and weep with thee, Weep till death, and weep with thee. Mine with

Man.

cru-ce cu-sto-di-ri, mor-te Chri-sti prae-mu-ni-
 thee be that sad station, There to watch the great sal-va-
 cru-ce cu-sto-di-ri, mor-te Chri-sti prae-mu-ni-
 thee be that sad station, There to watch the great sal-va-
 cru-ce cu-sto-di-ri, mor-te Chri-sti prae-mu-ni-
 thee be that sad station, There to watch the great sal-va-
 cru-ce cu-sto-di-ri, mor-te Chri-sti prae-mu-ni-
 thee be that sad station, There to watch the great sal-va-

p *cresc.*
 ri, fac me cru - ce cus - to - di - ri, mor - te
 tion, Mine with thee be that sta - tion, There to
p *cresc.*
 ri, fac me cru - ce mor - te Chri - -
 tion, Mine with thee be that sta - -
mf *cresc.*
 ri, mor - te Chri - sti, mor - te
 tion, Mine with thee be that
p *cresc.*
 ri, fac me cru - ce cus - to - di - ri,
 tion, Mine with thee be that sta - tion,

f *p*
 Chri - sti prae - mu - ni - ri, con - fo - ve - ri,
 watch, there to watch the great sal - va - tion,
f *p*
 - sti prae - mu - ni - ri, con - fo - ve - ri,
 - tion, There to watch the great sal - va - tion,
f *p*
 Chri - sti prae - mu - ni - ri, con - fo - ve - ri,
 sta - tion, There to watch the great sal - va - tion,
f *p*
 mor - te Chri - sti prae - mu - ni - ri,
 There to watch the great sal - va - tion,

mf Ped. *p*

con - fo - ve - - ri gra - ti - a.
Wrought up - on th'a - ton - ing tree.

con - fo - ve - - ri gra - ti - a.
Wrought up - on th'a - ton - ing tree.

con - fo - ve - - ri gra - ti - a.
Wrought up - on th'a - ton - ing tree.

con - fo - ve - - ri gra - ti - a.
Wrought up - on th'a - ton - ing tree.

rit.

Marcato. (♩ = 60)

Quan-do
When in

Quan-do cor-pus mo-ri-e-tur fac, ut a-ni-mae do-ne-tur pa-ra-ly-ing, Then the soul, now freed, is hy-ing To the
When in earth the flesh is ly-ing, Then the soul, now freed, is hy-ing To the

Marcato. (♩ = 60)

f

Man.

Quan-do
 When in

cor - pus mo - ri - e - tur fac, ut a - ni - mae do - ne - tur pa -
 earth the flesh is ly - ing, Then the soul, now freed, is hy - ing To —

di - si glo - ri - a, quan - do cor - pus mo - ri -
 realms of Pa - ra - dise, When in earth the flesh is

Quan-do
 When in

cor - pus mo - ri - e - tur fac, ut a - ni - mae do - ne - tur pa - ra -
 earth the flesh is ly - ing, Then the soul, now freed, is hy - ing, To the

— the realms, — the realms of Pa - ra -

e - tur fac, ut a - ni - mae do - ne - tur pa - ra -
 ly - ing, Then the soul, now freed, is hy - ing, To the

cor - pus mo - ri - e - tur fac, ut a - ni - mae do - ne - tur pa -
 earth the flesh is ly - ing, Then the soul, now freed, is hy - ing To —
 di - si glo - ri - a,
 realms of Pa - ra - dise,
 a, fac, ut a - ni - mae do - ne - tur
 dise, Then the soul, now freed, is hy - ing
 di - si glo - ri - a,
 realms of Pa - ra - dise,

- ra - di - si glo - ri - a, fac, ut a - ni -
 — the realms of Pa - ra - dise, Then the soul, now
 pa - ra - di - si glo - ri - a,
 To the realms of Pa - ra - dise,
 pa - ra - di - si glo - ri - a, fac, ut
 To the realms of Pa - ra - dise, Then the
 Quan - do cor - pus mo - ri - e - tur fac, ut
 When in earth the flesh is ly - ing, Then the
 Ped.

mae, ut a - - ni-mae do-ne - tur pa-ra - di
 freed, the soul, - now freed, is hy - ing To the realms, -

fac, ut a - ni - mae do - ne - - tur
 Then the soul, now freed, - is hy - ing,

a - ni - mae do - ne - - tur pa - ra - di -
 soul, - now freed, is hy - ing To - realms, -

a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, -
 soul, now freed, is hy - ing To - the realms of Pa - ra - dise. -

p

si, pa - ra - di - si glo - - ri -
 - to the realms - of Pa - - ra -

fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo -
 Then the soul, now freed, is hy - ing To the realms of Pa -

- si, pa - ra - di - - si glo - ri -
 - to realms - of Pa - - ra -

fac, ut a - ni - mae do -
 Then the soul, now freed, is .

mf *sf cresc.* *f*

mf *cresc.* *f*

p *p* *p* *p* *p*

f

a. *dise,* Quan - do cor - pus mo - ri -
When in earth the flesh is

- ri - a. fac, ut a -
- ra *dise,* Then the soul,

f

a. Quan - do cor - pus mo - ri - e - tur fac, ut a - ni - mae do -
dise, When in earth the flesh is ly - ing, Then the soul, now freed, is

ne - tur, pa - ra - di - si glo - ri -
hy - ing To the realms of Pa - ra -

f

e - tur fac, ut a - ni - mae do - ne - tur pa - ra -
ly - ing, Then the soul, now freed, is hy - ing To the

- ni - mae, ut a - ni - mae do - ne - tur
now freed, the soul, now freed, is hy - ing

ne - tur, ut a - ni - mae do - ne - tur pa - ra -
hy - ing, the soul, now freed, is hy - ing To the

a, ut a - ni - mae do - ne - tur
dise, Then the soul, now freed, is hy - ing

di - si, pa - ra - di - si glo - ri - a, pa - ra -
realms of Pa - ra dise, of Pa - ra - dise, To the
 pa - ra - di - si, pa - ra - di - si glo - ri - a,
To the realms of Pa - ra - dise, of Pa - ra - dise,
 di - si, pa - ra - di - si glo - ri - a,
realms of Pa - ra - dise, of Pa - ra - dise,
 pa - ra - di - si glo - ri - a,
To the realms of Pa - ra - dise,

Adagio.

di - si, pa - ra - di - si glo - ri - a.
realms of Pa - ra dise, of Pa - ra - dise.
 pa - ra - di - si, pa - ra - di - si glo - ri - a.
To the realms of Pa - ra - dise, of Pa - ra - dise.
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