

Massenet Plus vite

Allegro vivo.
(très animé et très léger)

p
2 Ped

dim.

p Lors - que le vent du soir *dol.*
pp

— l'a - gi - te, —

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line has a long note with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes.

Comme — el - le court —

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with the same rhythmic pattern.

— l'eau — du ruis - seau!

The third system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with the same rhythmic pattern.

sans retenir.

Mais ce qui vient en - cor plus vi - te, C'est un oi - seau. —

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment features a continuous eighth-note pattern in both hands, starting with a piano (*pp*) dynamic marking.

The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are "Vers son nid joyeux qui l'in-". The vocal line starts with a half rest, followed by a half note G4, and then continues with quarter notes. The piano accompaniment continues with the eighth-note pattern.

The third system includes a vocal line with lyrics and piano accompaniment. The lyrics are "- vi - - - - te, -". The vocal line starts with a half note G4, followed by a half rest. The piano accompaniment continues with the eighth-note pattern.

The fourth system includes a vocal line with lyrics and piano accompaniment. The lyrics are "Il s'é - lance". The vocal line starts with a half rest, followed by a half note G4, and then continues with quarter notes. The piano accompaniment continues with the eighth-note pattern.

p

au dé - clin du jour;

sans retentir.

p

Mais ce qui

f *p*

vient en - cor plus vi - te, C'est un a - mour!

pp

54

f

Car le cœur in - qui - et

pal - pi - - - - te

Sur le flot é - - - cu -

- meux du sort;

Beaucoup plus lent.

p *rall.*

Mais ce qui vient encor plus vi - te, Ah!

Beaucoup plus lent.

f *p* *surez.*

pp **Lent.**

c'est la mort!.. — Les jours, — que l'in.no - cence a - bri - te, Sur

Lent.

pp *ppp*

cresc.

eux voient tomber ses ra - meaux, — Et ce qui vient encor plus

expressif. *dim.* *f*

cresc.

expressif. *p* *dim.* *pp*

vi - te, Ce sont les fleurs — sur les tom - beaux!..

f *p* *dim.* *pp*