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1

VI. Duetti Latini
Sopra La Passione di G. C.

Musica

Di Niccola Porpora

Composti per l'Imperial Corte di Vienna, 1754.

Nº 1. Crimen Adae quantum constat. S. A. p. 2.

Nº 4. In hoc vexillo crucis, due S. S. p. 19.

Nº 2. Pignate lacrymis. S. A. p. 8.

Nº 5. Tanguam agnus immolatur. S. B. p. 27.

Nº 3. Mortis causa tu fuisti. due S. S. p. 14.

Nº 6. Ab inspectore p. S. A. p. 35.

Sic iter ad astra!

Vij.



Caroll. Fr. Kieselwetter

5/4

I.

Soprano

Alto

Adagio Sos.^{to}

Crimen Adae

quantum constat quan =
 a - de quan =
 tum con = stat!
 tum con = fiat! ver-te oculos ad mon - tem
 tum con = fiat! ver-te oculos ad mon - tem i - bi

ibi vide vite fon - tem proprio san -

vide vita fon - tem proprio san -

qui - ne demer - sum

quine de - mer - sum

evi - men a - da quan -

criman a - da quantum constat quan

evi - men a - da quan -

criman a - da quantum constat quan

tum con - stat verte ocu - los ad

tum con stat verte

mon - tem verte i - bi vide vitæ fon - tem pro - prio

o - culos ad mon - tem ver - te i - bi vida vite

San - ctæ quine demer -

fon - tem proprio San - ctæ qui - ne demer -

Figured bass notation: 5 6 5 #4 6 # 5 # 7 6 #6 # 6 9

Figured bass notation: 5 b7 4 b7 5 4 3 b 4 6

Figured bass notation: 5 b 6 b6 5 7 6 b9 b6 5 9# 8 9 6 6 #6

Handwritten musical score with two systems of vocal lines and guitar accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin, including "Sum vi-de vitæ fontem proprio Jan-gui-ne de-mer", "qui-ne de-mer", "Sum.", "vide clavos et", "vi-de clavos", "et tor-", and "Fine.".

The score consists of two systems of three staves each. The top two staves in each system are vocal lines, and the bottom staff is for guitar accompaniment. The lyrics are written below the vocal lines.

System 1:

- Vocal 1: *Sum vi - de vitæ fontem proprio Jan - gui -*
- Vocal 2: *Sum vi - de proprio san*
- Guitar: Includes chord diagrams and fingering numbers (e.g., 6 4, 5, 6, 7, 6, 4, b3, 6, #, #, b7, 9 8).

System 2:

- Vocal 1: *ne de - mer*
- Vocal 2: *qui - ne de - mer*
- Guitar: Includes chord diagrams and fingering numbers (e.g., #, 3, 4, 5, #5, 6, 6, #, #, 4).

System 3:

- Vocal 1: *Sum.*
- Vocal 2: *Sum.*
- Guitar: Includes chord diagrams and fingering numbers (e.g., 6, 6, 5, #4, 6, 4, #, 3, 3, 3, 6, 5, 4, 6, 5, 4, 6, b7).

System 4:

- Vocal 1: *vide clavos et*
- Vocal 2: *vi - de clavos*
- Guitar: Includes chord diagrams and fingering numbers (e.g., 6, 6, 5, #4, 6, 4, #, 3, 3, 3, 6, 5, 4, 6, 5, 4, 6, b7).

System 5:

- Vocal 1: *et tor -*
- Vocal 2: *et tor -*
- Guitar: Includes chord diagrams and fingering numbers (e.g., 6, 6, 5, #4, 6, 4, #, 3, 3, 3, 6, 5, 4, 6, 5, 4, 6, b7).

System 6:

- Vocal 1: *Fine.*
- Vocal 2: *Fine.*
- Guitar: Includes chord diagrams and fingering numbers (e.g., 6, 6, 5, #4, 6, 4, #, 3, 3, 3, 6, 5, 4, 6, 5, 4, 6, b7).

tormen - ta matris penas deso - late de - so -

men 5 4 6 5 6 7 5 6 ta ma - tris penas deso - late de

4 8 4 6 4 6 b5 9 5 6 4 3 5 b6 4 6

la - ta ma - tris penas deso - late de - so - la - ta, cur non

cur non mundas homo in - gra te inter -

mundus homo ingra - te

A musical staff containing a series of notes and rests, primarily eighth and sixteenth notes, with some slurs and dynamic markings.

scelus cor im - mer

A musical staff with notes and rests, including a long note with a slur.

inter scelus cor immen

b \flat

A musical staff with notes and rests, including a sharp sign and a '6' marking.

A musical staff with notes and rests, including a '6' marking and a 'tr.' marking.

A musical staff with notes and rests, including a 'tr.' marking.

b \flat

A musical staff with notes and rests, including a '6' marking and a '5/4' time signature.

A musical staff with notes and rests, including a '5/4' time signature.

Sum cor im - mer

A musical staff with notes and rests, including a 'Sum' marking.

A musical staff with notes and rests, including a 'Sum' marking.

b \flat

A musical staff with notes and rests, including a 'Da capo.' marking and a '5/4' time signature.

Da capo.

II.

Handwritten musical score for a piece titled "II." on page 8. The score consists of seven staves. The top two staves are for vocal parts, with lyrics "viga-te la euy mis ri" and "ga-te ga cies po pou-li viga-te ri-ga-". The bottom three staves are for piano accompaniment. The music is in a minor key with a common time signature. The piano part features complex rhythmic patterns and fingerings, with some notes marked with "10", "46", "6", "46", "6", "6", "46", "6", "333", "6", "4", "9". The vocal parts have lyrics written in a cursive hand.

te heu plo-vent si-de-ra ca-vendo lu-mi-ne et re-dem-

heu plo-vent si-de-ra ca-vendo lumine

b b b

plorient olympus plo

et re-dempto-rem o-lympus plo -

b b b

vat plo - vet

vi-ga-te

b b b

la *cygnis vi - ga - te fa -*

cies po - pu - li viga - te viga - te

heu plorent

6 5 4 6

5 4 7 #6 9 6 6 4 6

heu plorent sy - dera ca - rando lu - mine et redem - pto - rem

sy - dera ca - rando lumi - ne et re - dem - torem o - lym - pus

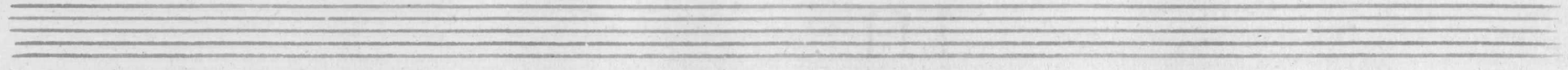
olympus jolo

rat jolo - rat heu et vedem -

rat jolo - rat he - u he - u

jolo - vem vedem - jolo - vem olympus jolo - rat

olym - pus jolo - vet vedem - jolo - vem jolo rat



mini et mundus totus crucem a - do - ret

mini et mundus totus crucem a

Handwritten musical notation with chord symbols: $\frac{4}{2}$, $6 \frac{9}{6}$, $6 \frac{\#9}{6}$, 6 , $6 \frac{7}{6}$, $6 \frac{7}{6}$, $6 \frac{7}{6}$, $tr.$

crucem a - do ret a do -

do - ret crucem a do

Handwritten musical notation with chord symbols: $6 \frac{7}{6}$, $6 \frac{5}{6}$, $6 \frac{5}{3}$, $6 \frac{7}{4}$, $6 \frac{3}{6}$, $6 \frac{4}{4}$, $tr.$, $6 \frac{7}{4}$, $6 \frac{5}{3}$

ret a - do ret crucem a do - ret

ret eius - com a do - ret

Handwritten musical notation with chord symbols: 7 , $6 \frac{9}{6}$, $6 \frac{7}{3}$, 6 , 4 , 6 , 3

Handwritten musical score for voice and piano, page 16. The score consists of two systems of staves. The first system has three staves: a vocal line with lyrics "isti o mortalis se su se", a piano accompaniment line, and a second vocal line with lyrics "i-sti o mor-talis se su se". The second system has three staves: a vocal line with lyrics "su Chri-sti mundi Salus spes et vi-ta", a piano accompaniment line, and a second vocal line with lyrics "su munci salus spes et vi-ta". The piano part includes various chords and fingerings, such as 6, 4 6, 4 6, 4 6, 5, 6 5, b5, 6 #5, #4 6, b6, 9 8 7 6, #6, # 6, 6 b5 9 8, # 6 b5 9 6, 6 5, #3 6 4, #3 6 4, # #.

quit se - su Jesu mors per te quit o morta
 quit se - su Jesu mors o mor - talis per te
 su se - su mors
 quit se su
 gentes omnes mortem flete
 gentes omnes mortem flete cum Mari-a

4 2 #4 6 5 7 6 4 # 5 6 6 6 #4 #3 4
 tr.
 #3 4 4 4 4 #3 #4 6 #6
 6 6 9 8 9 8

Handwritten musical notation for the first system. It consists of two vocal staves and a figured bass staff. The lyrics are: *cum Mari-a con-do-le te con-do - con-do-le - te con-do -*. The figured bass staff contains numbers: 5, 7, 4, 3, 6, 4, 6, 7, 9, 8, b7, 6, 7.

Handwritten musical notation for the second system. It consists of two vocal staves and a figured bass staff. The lyrics are: *lete tantum pena est infi-ni-ta*. The figured bass staff contains numbers: b, #b7, 6, 6, #4, 6, 6, #, 6, 6, 2/2, 6.

Handwritten musical notation for the third system. It consists of two vocal staves and a figured bass staff. The lyrics are: *est infi-ni-ta quantam ma quantam ma*. The figured bass staff contains numbers: 6, 7, #6, #6, 6, 5, 9, 8, 7.

gna est ve - stra vestra sons quantum

gna est ve - stra ve - stra sons

magna est vestra ve - stra sons

quantum magna est

IV.

Larg.to

6/4 5/3

in hoc ve - xil - lo eru - cis manet sa - lu

tis sa - lutis di - es mundate Christe

mundate Christi sangui - ne sunt

sangui - ne sunt nostre sor

nostre sor

Figured bass notation: 9 4 #6 8 # 4 3, 6 4 #6 8 # 4 3, 6 5 6 6 5 #, 9 8 9 8 #7 6 #5 6 # #6 6 5

Des criminum vi-minum in-tactę ce-li victimę

Des criminum in-tactę

95 #5 6 # 6 9 5 4 # 9 3 # # tv. tv.

ce-li victimę hæc est triumphi glo-rię

#9 6 9 # # 6 #6

vi vi

4 #3

a - he est triumphi glo - ria

5 6/4 6 #6 9 5 # 6/4 # #3 6/4 #3 # p

in hoc vexil - lo cru - cif

6 6/4 #3 *Sostenuto* 6/4 #6 8 7 4 3 6/4 #6

ma - net fa - lu - tis ma - net sa - lutis (di - es

6 9 5 6/4 6 #

mun - date Christi san - - guine sunt nostre sor

date Christi san - guine sunt nostre sor

4 #3 9 8 tv. 6

des

#5 6 #5 6 6 6 #5 6 6 6 6 6

criminum cui - minum in - tacte ca - li victima ca - li

6 6 6 6 6 6 6 6 6 6

victima hec est triumphi glo

hec est triumphi glo

hec triumphi glo

Figured bass notation: 9 6 4 9 6 6 6 4 3 # 4 3

via glo - vi -

er languet tota immensitas es

er languet tota im-

languet tota immensitas affi - xa af - fi - xa in hoc pa

mensi - tas en languet tota immensitas affixe af - fi - xa in hoc pa

ti-ba-lo af-fi-xa in hoc cru-cis mys-terio in hoc

cru-cis mys-te-ri-o stat homi-nis vic-to
stat ho-minis victo

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: *via victo - vi - a*. The lower staff is a piano accompaniment line with lyrics: *via*. The music is in a key with one flat (B-flat) and a common time signature (C). The piano part features a melodic line with some grace notes and a bass line with chords.

A single staff of piano accompaniment featuring figured bass notation. The notes are: $\#$, $b6$, 6 , 5 , $\#3$, 6 , $\#7$, 4 , $\#3$, $\#6$, $\#$. This indicates a specific harmonic progression for the left hand.

Two staves for Violin (V.) and Viola. Both staves are currently empty, indicating that the instruments are silent for this section of the score.

A single staff of piano accompaniment with the tempo marking *Adagio*. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics *tanquam a* are written below the staff. The piano part includes a melodic line with grace notes and a bass line with chords. Figured bass notation is present: $6 \#4$, $4 \#2$, 96 , 6 .

A single staff of piano accompaniment with figured bass notation. The notes are: $b6$, $b7$, $\#$, 2 , 6 , 6 , $9 \#2$, 6 , 66 , 6 , 6 . This indicates a specific harmonic progression for the left hand.

This page contains a handwritten musical score for a Latin liturgical text. It consists of six systems of staves. The top two systems are vocal staves with lyrics in Latin. The bottom four systems are for a basso continuo, featuring a treble clef and figured bass notation. The lyrics are:

sun Chri - stus mor - tem mor - tem hoc pro nobis susti -
sus Christus mor - tem mor - tem hoc pro
nendo vector ter - rae et ce -
nobis susti - nendo vector terre et
li et ce - li rex et
ce

The figured bass notation includes various figures such as 4, b5, 9, b6, 6, 7, 9, 6, 7#6, 9, 7, 7, 4, 3, 9, b7, 6, 6, 7, 6, #3, 6, and #0. There are also several instances of the double flat symbol (bb) on the left side of the page.

ce - li rex tanquam

a - geus immo - la

tanquam la - tro inter cohov - tem latro inter cohov - -

fuit passus Chri -
 tem fuit passus fuit pas - - -
 sus mortem pas sus Chri - stus mor
 sus pas - - - sus Chri - stus Chri - stus mor
 tem mor - tem hoc pro nobis sus - ti - nen - do vector terre
 tem mor - tem hoc pro nobis susti - nen - do vector terre vector

Musical notation includes treble and bass staves with notes, rests, and dynamic markings such as *tem*, *p*, and *f*. The piano part features complex chordal textures with many accidentals and figured bass notation (e.g., 4, 6, 6, 43, 4, b3, #, 6, 4, b, b, 6, #, 7).

rector terra et caeli et celi rex
 terra et caeli et celi rex
 et celi rex
 et celi rex
 pro me - ro - re lan - guet
 Lento

lan - quet celum lan - quet ca - lum lan -
 scis - sun ca -

4 3

quet lan - quet ca - lum omnem to -

no tem - pli ve - lum omne

tum con - sum - ma

totum con - sum - ma

VI.

Soprano

Alto

Adagio

sona

bbbb

ab *i - mo* *pe* *tr.*

bbbb

ctore e - de sus - pivia sus - pivia pec - ca - tor

Figured bass notation: 2, 45, 3, 67, 6, 4

impie hanc auctor vi - ta hanc auctor
pec - ca - tor impie hanc auctor vi - ta

Figured bass notation: 6, 7, 6, 6, 6, 5, 6, 6, 6

vi - ta est mortem pas - hanc auctor vi - ta est mortem pas

Figured bass notation: 6, 6, 6, 6, 7

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "sus crucis pro te pro - te pas -". The piano accompaniment (bottom staff) features chords and melodic lines. The word "sus" is written below the piano staff.

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics "sus cru - cis pro te". The piano accompaniment (bottom staff) includes numerical figures (6, 6, 4, 3, 6, 4) and the word "sus" written below the staff.

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics "ab i - mio pa - tre et de su -". The piano accompaniment (bottom staff) includes numerical figures (5, 6, 4, 7, 6, 6, 6, 6) and the word "tr." (trill) written above and below the staff.

Handwritten musical notation for the fourth system, which appears to be a continuation of the piano accompaniment from the previous system. It includes numerical figures (9, 9, 6, 6, 7, 9, 6, 5, 7, 6) written below the staff.

spivia su - spivia su - spivia pec -
 e - de sus - pivia
 cator impi - e pec - ca - tor hanc auctor vi - te
 pec - ca - tor im - pie hanc auctor
 est mortem pas - sus pas -
 vi - te est mortem pas -

Handwritten musical score for voice and piano on page 39. The score consists of seven systems of staves. The top system has two staves with vocal lines and piano accompaniment. The second system has two staves with vocal lines and piano accompaniment. The third system has two staves with vocal lines and piano accompaniment. The fourth system has two staves with vocal lines and piano accompaniment. The fifth system has two staves with vocal lines and piano accompaniment. The sixth system has two staves with vocal lines and piano accompaniment. The seventh system has two staves with vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'tr.', 'p', and 'Sona'. The lyrics are written below the vocal staves.

tr. sus crucis pro
 sus
 te pro - te pas - sus pecu - cis pas -
 sus pro te
 Sona

Handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the voice, and the bottom four are for the piano accompaniment. The lyrics are in Latin: "nunc iuxta crucem de-ponere sce-lera". The piano part includes chord symbols (6, 7 6, 4, b7) and fingering numbers (6, 7, 6, 4, b7). The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature.

Lyrics: *nunc iuxta crucem de-ponere sce-lera*

Chord symbols: 6, 7 6, 4, b7

Fingering: 6, 7, 6, 4, b7

Trills: *tr.*

Handwritten musical score on page 41, featuring Latin lyrics and musical notation. The score is arranged in two systems of three staves each. The first system includes the lyrics "cum Christo et virgine" and "nunc quisque". The second system includes "nunc quisque", "Sentiat", and "Sentiat penas in se penas". The notation includes various note values, rests, and dynamic markings such as *f* and *Sen*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The bottom staff contains figured bass notation (6, 9 6 6, 7, 6, 6, 6 6, 6 7).

cum Christo et virgine *nunc quisque*

cum Christo et virgine "

Sen

nunc quisque *Sen*

tia *pe - nas in se pe - nas* *sentiat*

tia *pe - nas in se pe - nas*

6 9 6 6 7 6 6 6 6 6 7

