

21561



Concert pathétique

(N° 7. des Concerts.)

pour le

PIANO-FORTE,

avec accompagnement de Quatuor.

Composé et dédié

à son Ami

Monfieur Jaq. Meyerbeer

par

J. G. N. MOSCHELES.

Œuvre 95.

Propriété des Éditeurs.

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1870

CONCERTO PATHETIQUE

pour le
PIANO-FORTE
 par
I. MOSCHELES.

Œuvre 93.

Pianoforte.

Maelzels Metronome $\text{♩} = 112$.

**Allegro
 maestoso
 e
 moderato.**

Clar.
p

p *poco marcato.*

poco cre - - - scen - - - do. *p*

Cello.
fp

Viol.
fp

ped. *ped.* *p*

p *sf* *fp* *fp*

cre - - -

(7078.79.80.)

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A

First system of musical notation, piano and bass clefs. Dynamics include *sf* and *ff*. The word "do." is written above the staff.

Second system of musical notation, piano and bass clefs. Dynamics include *sf* and *ff*. The word "Tromba." is written above the staff.

Third system of musical notation, piano and bass clefs. Dynamics include *sf* and *ff*. The phrase "sempre fortissimo." is written above the staff. The section ends with a *p dol.* marking.

B

Fourth system of musical notation, piano and bass clefs. Dynamics include *sf* and *pp*. The word "Cello." is written above the staff. The section ends with a *dimia.* marking.

Fifth system of musical notation, piano and bass clefs. Dynamics include *pp*. The words "Flauto.", "Cor.", "Oboi.", and "Clar." are written above the staff.

Sixth system of musical notation, piano and bass clefs. Dynamics include *pp*. The words "Timp.", "Viol. pizz.", and "lunga pausa." are written above the staff.

Solo.

ff risoluto.

f. *f.* *ff*

ten. *con forza.*

ten. *p* *loco.*

Ped. *Tripp.* *loco.* *languendo.*

ppp

loco. *Ped.*

loco. *ten.* *Ped.* *Ped.* *Ped.*

appassionato.

sf *sf* *sf* *ff*

Ba Clar.

ff *tr* *ff* *f*

ff *tr* *ff* *f*

Clar.

Solo. *p*

tenacemente.

dim.

tranzillamente.

cresc. *f* *p*

Ped.

risoluto.

f *ff* *ff*

Cor. *p*

This musical score page contains six systems of music. The first two systems are for piano, with treble and bass staves. The third system is for the woodwinds, including Oboe (labeled 'Obac.'), Cor Anglais, and Fagot. The fourth system is for strings, with treble and bass staves. The fifth system continues the string part, and the sixth system is for the piano, concluding with a 'tranzillamente' section. The score includes various dynamic markings such as *sf*, *f*, *p*, *cresc.*, *m.d.*, *m.s.*, and *pp*. It also features performance instructions like *con anima* and *tranzillamente*, as well as fingering numbers (1, 2, 3, 8) and articulation marks.

8 *loco.*

mf

poco a poco crescen-do. *p*

p *cresce.* *f*

8 *loco.* *f* *fiammente.* *ff*

ff *sf* *sf*

8 *loco.* *p* *f* *sf* *p* *p*

First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, *sf*, and *p*. An 8-measure repeat sign is present in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, and *sf*. The word *loco.* is written above the treble staff. The phrase *poco ri - - - ta - - -* is written above the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics include *p*, *sf*, and *sf*. The word *mu - - - to.* is written above the treble staff. A *Ped.* marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *sf*, *p*, *ere - - - scu - - - do.*, *ff*, and *mf*. The word *Bc.* is written above the treble staff. An 8-measure repeat sign is present in the treble staff. Fingerings 1, 2, 3, 4, 5 are indicated in the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *leggiero.*, *p*, *sf*, *mf*, and *ff*. The word *leggiero.* is written above the treble staff.

Musical score for piano, consisting of six systems of staves. The notation includes various dynamics and performance instructions:

- System 1: *sf* *p* *cresc.* *sf* *p*
- System 2: *mf*
- System 3: *sempre cresc.*
- System 4: *f* *ff energico.* *Ped.* *p*
- System 5: *ff Ped.* *loco.* *sf* *p*
- System 6: *dim.* *Ped.*

Musical score for piano and orchestra, page 10. The score is in 3/4 time and features complex piano textures with triplets and sixteenth notes. The orchestra includes Flute, Oboe, Clarinet, Cello, and Bassoon. Performance markings include *loca.*, *decrease.*, *cresc.*, *Ped.*, *Tutti.*, *m.d.*, *m.f.*, *m.s.*, *pp*, *p*, *f*, *ff*, *dim.*, and *p*.

D Solo.

pp *Ped.* *Bass.* *Ped.* *8*

loco. *languendo.* *Ped.* *Ped.*

ff *affettuoso.* *Ped.* *Ped.*

loco. *loco.* *loco.* *f* *f* *Ped.* *Ped.*

dolce. *Ped.* *cresc. sf* *sf* *sf* *sf* *8*

sf con forza. *Viol. dolce.* *Cello.* *tr*

12 Solo.

p *sf* *p* *tranquillamente.*
ben sostenuto.

p

ere scen do *p* *cresc.*

ere scen do. *f* *p* *Ped.*

ere scen do. *p*

sf *f* *con agitazione.* *f*

Solo.
ff

p
sotto voce.

Ped.
sf

sf
p

sf
p

Ped.
sf

cresc.
sf

sf
sempre cresc.

E Tutti.
ff

Solo.
ff

p
tranquillo.

p poco rallent.

ca - lan - do.

espressivo.
Ped. *sf.*

sf.
tenacemente.

Ped. *tr* *sf.*
cresc. *sf.* *p*

espressivo. *tr* *cresc.*

sf. *pp* *Solo.*

Ea
8: *Corno* *p* *Solo.*
Cor. Fag.

8: *Solo.* *p* *Solo.*

8

f *p* *f* *p* *leggiere.* *loco.* *pp*

This system contains two staves of music. The first staff begins with a dynamic marking of *f* and features a complex, rhythmic melody with many beamed notes. The second staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '8' spans the final measures of both staves. The tempo/mood is indicated as *loco.* and the dynamics range from *f* to *pp*.

8

f *p* *loco.*

This system continues the piece with two staves. The first staff has a dynamic marking of *f* and shows a continuation of the intricate melodic patterns. The second staff has a dynamic marking of *p*. A first ending bracket labeled '8' is present. The tempo/mood is *loco.*

8

f *p* *f* *loco.* *ff*

This system features two staves. The first staff starts with *f* and includes a first ending bracket labeled '8'. The second staff has a dynamic marking of *p*. The tempo/mood is *loco.* and the dynamics range from *f* to *ff*.

8

f *mf* *loco.* *ff*

fieramente.

This system consists of two staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '8'. The second staff has a dynamic marking of *mf*. The tempo/mood is *loco.* and the dynamics range from *f* to *ff*. The word *fieramente.* is written below the first staff.

8

mf *p* *loco.*

This system has two staves. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '8'. The second staff has a dynamic marking of *p*. The tempo/mood is *loco.*

This page of musical notation is divided into five systems, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *cresc.*, followed by *f*, *ff*, and *p*. A *loco.* instruction is present above the treble staff. Bass staff starts with *f* and *p*.
- System 2:** Treble staff starts with *cresc.*, followed by *ff*, *f*, and *p*. Bass staff starts with *f* and *p*.
- System 3:** Treble staff starts with *sf* and *p*, followed by *decrese.*. Bass staff starts with *sf* and *p*.
- System 4:** Treble staff starts with *pp* and *Ped.*, followed by *sf*. Bass staff starts with *sf* and *p*.
- System 5:** Treble staff starts with *sf* and *ere*. Bass staff starts with *sf* and *p*.

8

scen do sf sf

8

loco. sf sf

sf sf

sf sf 8

F Flauto.

loco. loco. loco. loco. Flauto. Ped. Temp.

Musical score for piano and orchestra, page 18. The score is in G minor and 3/4 time. It features a piano part with complex textures and an orchestral part with woodwinds and percussion. Performance markings include *loco.*, *f*, *p*, *con forza*, *tranquillamente*, *poco ritmato.*, and *poco marcato.*

The piano part consists of six systems. The first system includes a triplet of eighth notes and a *loco.* marking. The second system features a *f* dynamic and a triplet of eighth notes. The third system includes a *pp* dynamic and a *loco.* marking. The fourth system has a *f* dynamic and a *con forza* marking. The fifth system includes a triplet of eighth notes and a *loco.* marking. The sixth system features a *p* dynamic and a *tranquillamente* marking.

The orchestral part includes woodwinds (Oboe, Clarinet, Bassoon) and percussion (Tympani, Bass). The woodwinds enter in the fifth system with a *p* dynamic. The percussion includes a *poco marcato.* marking.

3

leggierissimo.

loco.

sempre sotto voce.

sempre piano.

Ped. loco.

ff Tutti.

sempre fortissimo.

loco.

$\text{♩} = 116.$

Allegro agitato.

Solo.

p

Basso. pizz.

Ped.

P leggermente staccato.

cresc.

f

ff

loco.

ff

ff

loco.

ff

strepitoso.

loco.

lunga pausa.

Ped.

G Andante espressivo. $\text{♩} = 80.$

Solo.

Celli.

p

dolce cantabile.

Alti.

Basso.

cantabile.

sf

Ped.

ben sostenuto.

21

cresc. *dim.*

loco.

pp *sospirando.* *calando.*

H *Allegro agitato, tempo I^{mo}*

p *sempre agitando.*

ere *scen* *do* *ff*

loco. *ff* *strepitoso.* *lunga pausa.*

I Andante tempo 1^{mo}.

Solo.

Celli. *p*
 Alt. *f*
 Basso. *p*

solo il Canto. *ore* *scen* *do*
 8^{va} bassa

f *p* *dolente.*
 Ped. *p*

sf *p*

Ia
delicatamente. *cresc.* *f* *p*
 Ped.

agitato.

sf *p* *sf* *p* *cresc.* *sf* *p*

cresc. *sf*

loco.

cresc. *dolce.*

Ped. Ped. Ped.

sf *p* *sf* *cresc.* *p* *dim.*

Ped.

loco.

lusingando.

Ped. Ped. Ped. Ped.

piangendo.

dimin.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. dim.

Basso. p Agitato. cre- scen- do

sempre cresc. ff rit.

d = 126. Allegro con brio. f sf sf sf sf

p sf sf

Musical score for piano and clarinet, page 25. The score consists of six systems of music. The piano part is in the upper staves, and the clarinet part is in the lower staves. The music is in a minor key and 3/4 time. It features various dynamics (sf, p, f, ff, cresc., decresc.), articulation (accents), and performance directions (loco., Tutti, Solo).

Dynamics and performance directions include: *sf*, *p*, *f*, *sf*, *cresc.*, *decresc.*, *loco.*, *mf*, *ff*, *Tutti.*, *Solo.*, *Clar.*, *p*, *mf*, *ff*.

Performance directions include: *loco.*, *Tutti.*, *Solo.*

Musical score for piano, page 26. The score consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The piece features a continuous eighth-note accompaniment in the bass staff and a melodic line in the treble staff. The melodic line includes trills (marked '8') and slurs. Dynamics include *mf*, *f*, and *sempre piano*. Performance instructions include *loco.* and *Basso.*. Pedal markings (*Ped.*) are present in the final system.

Musical notation includes:

- Staff 1: Treble clef, *mf*, *loco.*, *f*, *Basso.*
- Staff 2: Treble clef, *f*, *loco.*, *8*, *f*
- Staff 3: Treble clef, *loco.*, *8*, *f*, *loco.*, *8*, *f*
- Staff 4: Treble clef, *loco.*, *8*, *f*, *loco.*, *8*, *f*
- Staff 5: Treble clef, *loco.*, *8*, *f*, *loco.*, *8*, *f*

Lyrics:

- ere - - - - - scen - - - - - do
- ca - - - - - lan - - - - - do

Cantabile.

sf

p

Ped.

con affetto.

p

p

p

sf

p

Ped.

Ped.

cresc.

sf

tenerezamente.

f

p

p

semplice.

dim.

Clar.

f

Cor.

p

Fag.

Solo.

espressivo.

p

cresc.

f

p cresc.

8

sf

passionato.

f

p

cre - - - scen - - - do. *sf*

8

leggiero.

sf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

f

f

f

f

Ped. Ped. Ped. Ped.

8

f

f

f

f

loco.

f

f

f

f

con Pedale.

Ped.

f \rightarrow *p* *sf* *Ped.* *p*

loco. *cre - scen -*

Tutti. *loco.* *do.* *L. ff* *Solo.* *f*

loco. *ff* *Tutti.* *f* *Solo.* *loco.*

Ped. *Ped.* *Ped.* *f* *p* *f* *p*

f *p* *f* *loco.* *sempre creso.*

strepitoso.

ff

f *ff* *f* *p*

Ped. f *Ped. f* *Ped. f* *p*

f *f* *f*

f *f* *f* *cre.*

8 *scen* *do.* *f p* *crece.*

8 *loco.* *f p* *crece.* *f p*

p *cre- scen- do* *ff*

M
loco **Tutti.** *ff* *mf* *loco.*

Solo. *ff* *mf* *loco.*

Tutti. *ff* *mf* *loco.*

Tutti. *f* **Solo.** *f* **Tutti.** *f* **Solo.** *ff*

N
Tutti. *ff* *f* *f*

Clar.
Cor.

Fag.

Detailed description of the musical score: The page contains five systems of music. The first system is a piano solo with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from piano (*p*) to fortissimo (*ff*). The second system introduces the orchestra with a **M** *loco* **Tutti.** marking. The piano part continues with *ff* and *mf* dynamics. The orchestra part features a melodic line with *loco.* markings. The third system continues the orchestral and piano parts. The fourth system features alternating **Tutti.** and **Solo.** sections for both piano and orchestra, with dynamics of *f* and *ff*. The fifth system concludes with a **N** **Tutti.** marking and dynamics of *ff*, *f*, and *f*. Instrument parts for Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.) are indicated throughout the score.

Oboe e Clar.

ff

ff con gran forza.

Cov.
Basso.

ff

ff

ff

loco

ff

ff



sf
sempre fortissimo.



sf
ben marcato.
sf



loco.
decresc.
p



sostenuto.
Basso. pizz.
P Ped.

Musical score for piano, page 34. The score consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#).

- System 1:** Treble clef. Dynamics: *sf*, *p*, *f*, *p*, *sf*, *p*. Performance instruction: *espressivo.*
- System 2:** Treble clef. Dynamics: *sf*, *p*, *f*, *p*. Performance instruction: *Ped.*
- System 3:** Treble clef. Dynamics: *f*, *sf*. Performance instructions: *Ped.*, *8*, *8*, *8*, *tenemente.*
- System 4:** Treble clef. Dynamics: *p*. Performance instruction: *semplice.*
- System 5:** Treble clef. Dynamics: *p*, *sf*. Performance instruction: *8*.
- System 6:** Treble clef. Dynamics: *loco.*, *dimin.*, *p*, *sf*, *loco.*. Performance instructions: *5 4*, *5 2 1 + 2 1 + 3*, *Ped.*, *Ped.*

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various dynamics such as *p*, *cresc.*, *sf*, *leggieramente*, *loco.*, *f*, and *sfz*. Pedal markings (*Ped.*) are present throughout. The score features several trills and triplet figures. The first system includes a trill marked with an '8' and the instruction *leggieramente*. The second system has *loco.* markings above the treble clef. The third system continues with similar textures. The fourth system includes the instruction *cre - scen - do.* with a dashed line. The fifth system is divided into *Tutti.* and *Solo.* sections, with a triplet figure in the *Solo* part. The sixth system also shows *Tutti.* and *Solo.* sections, with triplet figures in the *Solo* part.

ff con furia. *ff* *ff* *ff* *loco. con abbandona.* *Ped.*

dim. *poco ri - te - nu - to* *ppp* *Ped.* *Ped.* *Ped.* *Ped.*

P *Tempo 1^{mo}* *mf* *molto agitato.* *f* *sf* *f* *p* *ore -*

scen - do. *sf* *f* *f* *f* *f* *f*

ff frenetico. *decrease.* *sf* *sf* *f*

loco.
p
p
 Viol.
p
 Cello. pizz.

sempre p
p
p
cre

Q
 Tutti.
f
scen
do.
 Solo.
ff

ff
ff
loco.
 Tutti.
 Solo.
ff
ff
ff
 Viol.
 Alto.
 Basso.
ff

Musical score for piano and violin, page 38. The score is written in G minor (three flats) and 3/4 time. It consists of four systems of music. The first system includes a Violin part (Viol.) and piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *ff*, *f*, and *ff*. The second system continues the piano accompaniment with similar rhythmic patterns and dynamics. The third system shows a change in dynamics to *p* in the right hand and *f* in the left hand. The fourth system concludes with a final cadence, featuring a *ff* dynamic in the right hand and *f* in the left hand.

loco.

ff

Ped.

sf *sf* *sf* *sf*

con disperazione. *f*

8

8

loco.

f *f*

Tutti. *ff*

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY NATHANIEL BENTLEY
IN TWO VOLUMES
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CONCERTO
PATHETIQUE.
Violino I^{mo}.

Allegro maestoso e moderato.

Clarinetto Fag.
Timp. Basso.

pp

Cello.

pp

erect.
poco cresc.

p *f* *pp*

poco a poco cresc.

scen. *do.* *f* *sf*

Bassi. Ob. Bassi. Trombe.

B
f dol.

Fl. Cello. Viols. Viole.

pizz.

Solo.

VIOLINO PRIMO.

Solo.
 Basso. Cello.
 Cello. Vla. Clar. Pianof. Ba. Clar.
 Clar.
 Fag.
 Cor.
 Ob. Bb. pizz. arco. pp
 Cor. pizz.
 p arco.
 Clar. p Clar. p Clar.
 Bc. 1 1
 cresc. f f pp
 Cor. p cresc. f f

VIOLINO PRIMO.

3

Bass. 3

Fl.

pp

ff

Solo.

Tutti.

Fl.

pp

dimin.

pp

Cl.

Bass.

p Viola.

Solo.

Da

dot.

Cello. Solo.

p

2

Viol. 2.

p

Fl.

p

pp

f

E Tutti.

Pianof.

p

Ob.

Cl.

Ob.

Cl.

pizz.

Ea

arco.

p

3

VIOLINO PRIMO.

pizz. Fl. 1 1 *arco.*

p *pp*

Cl. *mf* Fl. *f*

Bass. 2 *pizz.* *arco.* *mf*

Ob. *p*

Timp. *poco rit.* Solo *pp*

Fag. *f*

Allegro agitato.

Bass. *p*

Fag. *f*

cresc. Solo. *f* *sf* *lunga pausa.* Cl. Solo cantab.

Solo. 3 Viola. Fag.

H Allegro agitato Tempo 1^{mo}.

pp Viola. *p* Fag.

VIOLINO PRIMO.

I Andante Tempo 1^{mo}. Solo. 2

lunga pausa. Cello. *p*

3 Cello. *pp* Fag. *p* cresc.

pp Fag. Cor. Fag. *pp* *attacca.*

Allegro con brio. Solo. Bass. Cello. *mf*

4 *p*

II Tutti. *ff* Clar. *ff* Clar. *mf* *cresc.*

10 Cl. *f* Fag. *p*

13 Solo. *pp*

8

Fag. Cl. *p*

2

VIOLINO PRIMO.

L

Tutti.

Musical score for Violino Primo, measures 1-17. The score is in 3/4 time with a key signature of two flats. It features multiple staves for different instruments: Violin (Vcl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Trombone (Tromb.). Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. A "M Tutti." marking appears at measure 10. The piece concludes with a double bar line at measure 17.

VIOLINO PRIMO.

Solo.

4

p

ff

Fag.

p

cl.

f

f

cl.

1

poco ri - te - nu - to. **P** Tempo 1^{mo}.

1

1

poco ri - te - nu - to. Viola.

p

mf

1

cl.

mf

1

ppp

Fag.

cl.

f

ff

F. Tutti.

f

f

f

f

Fag.

sf

p

p

6

pizz.

cl.

Viola.

arco.

ff

Tutti.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each containing several lines of music. The paper is heavily stained with numerous brown spots, particularly on the left and bottom edges. A large, light blue rectangular area is superimposed over the central portion of the page, highlighting the musical staves. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

CONCERTO
PATHETIQUE.

Allegro maestoso e moderato.

Bass. *pp*

poco cresc. *p* Cello.

pp *p*

p *pp* *poco a*

poco cresc. *scen.* *do.* *f* *sf*

sf *ff* *sf* *sf*

ff Fl. 2^o *pizz.*

20 Cl. 2^o Solo. Ba. Cl. *p* 2 Cl. 1^o

pp *pp* *pp* *f* Cor. 1

VIOLINO SECONDO.

Bb

pizz. *arco.*

pizz. *arco.*

cl. *cl.* *p* *arco.*

Bc *1* *1* *cresc.* *f* *f*

pp *2* *2* *f*

1 *1* *2* *3* *pp* *Tutti.*

cl. *C* *Solo.* *pp* *ff*

pp

2 **D** *Solo.* *12* *2*

cl. *Da* *dimin.* *pp* *Solo.*

p *p* *p*

VIOLINO SECONDO.

3

The musical score for Violino Secondo, page 3, consists of the following staves and markings:

- Staff 1:** Violino II part, starting with a triplet of eighth notes (marked *p*) and ending with a fermata (marked *S*).
- Staff 2:** Continuation of the Violino II part, marked *p* and *pp*.
- Staff 3:** Violino I part, marked *E Tutti.* and *pizz.*, with a *Solo.* section marked *3* and *4*.
- Staff 4:** Continuation of the Violino I part, marked *1*, *p*, and *pizz.*.
- Staff 5:** Continuation of the Violino I part, marked *1*, *arco.*, and *pizz.*.
- Staff 6:** Continuation of the Violino I part, marked *1*, *arco.*, and *pp*.
- Staff 7:** Continuation of the Violino I part, marked *pp*, *cl.*, and *F. p*.
- Staff 8:** Continuation of the Violino I part, marked *4*, *pizz.*, *arco.*, and *mf*.
- Staff 9:** Continuation of the Violino I part, marked *cl.*, *Cor.*, and *p*.
- Staff 10:** Continuation of the Violino I part, marked *Timp.*, *poco rit.*, *cl.*, *Solo.*, and *Tutti.* (marked *sf*).
- Staff 11:** Continuation of the Violino I part, marked *Fag.* and *Solo.*.
- Staff 12:** Continuation of the Violino I part, marked *Solo.* and *Tutti.* (marked *sf*).
- Staff 13:** Continuation of the Violino I part, marked *Solo.* and *Tutti.* (marked *sf*).

VIOLINO SECONDO.

Allegro agitato. *Bass.* *p* *cresc.*

G Andante espressivo. *Solo. 10* *Fag.* *lunga pausa.* *Viola*

II 4 Allegro agitato Tempo 1^{mo}. *Fag.* *p* *lunga pausa.*

I Andante Tempo 1^{mo}. *Solo. 3* *19* *Fag.* *allacca.*

Allegro con brio. *Solo.* *17* *Solo.* *8*

p *cresc.* *mf* **R Tutti.** *ff* *p Cl.*

Tutti. *ff* *p Cl.* *Cl. 2^{da}* *pp* *13*

Solo. *10* *Cl. 2^{da}*

Cl. Cor. *8* *Fag.* *p* *f* *p*

p

VIOLINO SECONDO.

L

Tutti.

4

Cl.

Cl.

Fag.

2

mf

3

f

mf

3

p

M Tutti.

cresc.

mf

ff

p Cl.

f

ff

f

N Tutti.

ff

if

if

Fag.

if

if

if

if

Bass

if

if

if

if

if

1

f

Na

11

pp

Solo.
pp
8
Solo.
1
1
Fag.
p
pp Fag.
p
0 Tutti.
f
Cl.
f
Cl.
p
1
2
4
poco riten. Tempo I^{mo}.
4
p
8
mf
1
15
mf
mf
Viol. 1^o
Q Tutti.
f
Cl.
f
f
f
Fag.
sf = p
6
pizz.
Viola.
p
Fag.
Tutti.
Cl.
arco.
ff

Viola prima.
CONCERTO
PATHÉTIQUE.
Viola seconda.

Allegro maestoso e moderato.

poco cresc.

Basso.

Cello.

p

pp

f

sf

cresc.

scen.

do.

f

sf

p

pp

pizz.

Solo.

14

VIOLE.

Solo.

arco.

Ba Cor.

pp

pp

pp

f

f

pp

1 Bb pizz.

arco.

pp

p

p

p

Bc

Cor.

p

cresc.

f

f

pp

1

f

p

pp

1

pp

Solo

Tutti.

pp

f

The musical score is written for Violin and consists of 14 staves. The first staff is a solo violin part starting with a 'Solo.' marking and a fermata over the first measure. The second staff is for the Viola (Ba Cor.) and includes dynamic markings 'pp' and 'p'. The third staff continues the Viola part with 'pp', 'f', and 'pp' markings. The fourth staff is for the Violoncello (Bb pizz.) and includes '1 Bb pizz.' and 'pp' markings. The fifth staff is for the Violoncello (arco.) and includes 'arco.' and 'pp' markings. The sixth staff is for the Violoncello (p) and includes 'p' markings. The seventh staff is for the Violoncello (p) and includes 'p' markings. The eighth staff is for the Violoncello (Bc) and includes 'Bc', 'Cor.', 'p', 'cresc.', 'f', 'f', and 'pp' markings. The ninth staff is for the Violoncello (1) and includes '1', 'f', 'p', and 'pp' markings. The tenth staff is for the Violoncello (1) and includes '1', 'pp', and 'pp' markings. The eleventh staff is for the Violoncello (1) and includes '1', 'pp', and 'pp' markings. The twelfth staff is for the Violoncello (Solo) and includes 'Solo', 'pp', and 'pp' markings. The thirteenth staff is for the Violoncello (Tutti.) and includes 'Tutti.', 'pp', and 'f' markings. The score concludes with a double bar line.

VIOLE.

3

sf *sf* *sf* *dim.* *dimin.*
pp *pp* *D Solo.* *p* *Da* *p*
Solo. *p* *2* *1* *p*
E mf Tutti. *f* *mp* *Solo. 3* *8* *Fag.* *p* *Ea* *Fag.*
p *pizz.* *arco.* *p* *3*
pizz. *arco.* *p* *pp* *Fag.*
mf *pp* *F* *p* *4*

VIOLE.

pizz. *arco.* *mf* *poco rit.* *Tutti.* *ff*

Allegro agitato. *Bass.* *pp*

cresc. **Audante espressivo.** *f* *Solo.* *3* *Lunga pausa.* *pp* **Allegro agitato. Tempo I!**

fag. *p* *Lunga pausa.* **I Andante Tempo I!** *p* *25* *25* *attaca.*

Allegro con brio. *21* *v.l.* *pizz.* *ff* *1* *Tutti.* *p arco.* *p Cor.*

VIOLE.

The musical score consists of 14 staves, likely representing a Violin part. The notation includes various musical symbols such as clefs, notes, rests, and dynamics. Key markings include:
- **Staff 1:** *Fag.*, *ff*, *p Cor.*, *Fag.*, *p*. Measure numbers 6, 1, 17, and *Solo.* are present.
- **Staff 2:** *pp*, *pp*.
- **Staff 3:** *f*, *Fag.*, *p*, *f*, *Fag.*, *p*. Measure numbers 10 and 8 are present.
- **Staff 4:** *f*, *p*, *p*.
- **Staff 5:** **I. Tutti.**, *f*, *f*, *p*, *p*, *p*, *p*. Instrument markings include *Cl.*, *Cl. 2^a*, and *p Cor.*.
- **Staff 6:** *mf*, *f*, *mf*, *f*. Measure numbers 2 and 3 are present.
- **Staff 7:** *p*, *err.se.*.
- **Staff 8:** **M. Tutti.**, *mf*, *ff*, *p Cor.*, *Fag.*, *ff*.
- **Staff 9:** *p Fag.*, *f*, *p*, *f*, *p Cor.*, *f*, *Cor.*, *p*, *f*. Measure number 1 is present.
- **Staff 10:** **V. Tutti.**, *ff*, *sf sf sf sf*, *sf*, *sf*, *sf*.
- **Staff 11:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- **Staff 12:** *sf*, *mf*, *f*, *p Cor.*, *f*, *2*, *3*, *4*, *5*, *6*. Measure number 1 is present at the end.

VIOLE.

Na

pp

Musical score for Violin in 3/4 time, starting with *f* and *p* dynamics. The score includes dynamic markings such as *sf*, *p*, *pp*, *f*, *ppp*, *f*, and *ff*. It features performance instructions including *Solo.*, *Tutti.*, *Fag.*, and *poco riten. a Tempo.*. The score is divided into measures with first endings marked with '1'. A section of measures 8 through 10 is marked as a solo for the fagotto. The score concludes with *Tutti.* and *ff*.

Allegro maestoso e moderato

Violoncello.
CONCERTO
PATHEMIQUE.
Contrabasso.

p pizz. *arco.*

poco cresc. *p* *pp*

poco cresc. *p* *pp arco.*

p *ere - seen - do*

A *f* *ff* *f* *ere - seen - do*

B *p* *dimin.*

pp *p* *Fag.* *Fag.* *pizz.*

pp *p* *pizz.*

VIOLONCELLO e BASSO.

Solo.

f arco. *f* arco.

f *p* *f* *f* *f* *pp*

Ba Solo. 1

p *pp* *car.* *f* *f* *pp*

p *pizz.* *Bb.* *pizz.*

arco. *pp* *pizz.*

Cello. arco.

Basso. 1

VOLONCELLO e BASSO.

pizz. *p* *cresc.* *f* *Basso.* *f* *1* *3* *p*

f *f* *1* *1*

Cl. *Bassi.* *3* *pizz.* *arco.*

Solo. *C* *Tutti.* *ff* *f* *f* *f*

Cor. *pp* *p* *sf* *sf* *sf* *sf* *sf* *p* *p*

Solo. *D* *p* *pp*

p *dolce.* *Da.*

Solo. *2* *2* *2* *2* *p* *p* *p*

VIOLONCELLO e BASSO.

VIOLONCELLO e BASSO.

f *Temp.* *poco rit.* *pp* *1* *pp* *f*

p *Solo.*

f

Allegro agitato. *p pizz.*

erese. *f* *1* *Lunga pausa.*

Violonc. I^o *Andante espressivo.*

Solo. *G* *p dolce cantabile.* *f* *Solo.* *6* *p* *pizz.*

Violonc. II^o

G *p* *6* *pizz.*

Contrab. *Andante espressivo.*

G *p* *6* *pizz.*

p *Allegro agitato. Tempo I^{mo}.* *pizz.* *H*

1

Vello I^o *Andante Tempo I^{mo}.*

p dot. *p* *Solo.* *2*

p *1* *2*

C. Basso. *p* *2*

p *Andante Tempo I^{mo}.* *p*

VIOLONCELLO e BASSO.

Cello.

Basso.

p *pp* *ppp* *pp*

p pizz. *pizz.*

cresc. *p* *f* *cresc.* *pp*

p pizz. *pizz.*

pp arco. *pp*

cresc. *scen* *do.*

alluc.

Solo Violone.

mf

Allegro con brio.

C. Basso.

mf

mf *mf* *mf* *mf*

pizz. *f cresc.* *mf*

pizz. *f cresc.* *mf*

ff Tutti.

Cor. *p* *ff*

ff

Cor. *p* *p* *ff*

1 15 Solo.

10 Fag.

10

Fag. *p* *f* *p*

2 Cello solo.

Cello. *p* *f* *p*

Basso. *p* *pizz.*

2

2

1

VIOLONCELLO e BASSO.

L

f Tutti. *f* Tutti. *pizz.*

f *f* *pizz.*

Cor. 1 2 3 4 5 6 7 8 9 10 11 12

Bassi. *mf* *mf* *f*

mf *pizz.*

4 4 *pizz.*

4 **M** *arco. cresc.* *mf* *ff* Tutti.

arco. cresc. *mf* *ff*

Cor. *p* *ff* *p* Fag. *p*

1

Bassi. *f* *p* Cor. *f* Cor. *p* Cor. *f* Cor. *f*

Tutti. *N ff* *f* *f* *f* *f* *f*

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of six systems of two staves each. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *sf* in both staves. The upper staff has a *Fag.* marking above the first measure. The lower staff has *sf* markings under several measures.
- System 2:** Features *sf>* markings in both staves.
- System 3:** Includes *p* in the upper staff, *sf* in the lower staff, and *pizz.* markings in both staves.
- System 4:** Contains *arco.* in the upper staff, *pp* in the lower staff, and *pp* markings in both staves.
- System 5:** Shows *pizz.* markings in both staves and a fermata in the upper staff.
- System 6:** Begins with *Solo.* in the upper staff, followed by *Fag.*, *p*, and *arco.* markings. It concludes with a double bar line and the number 8.

P arco.
P pizz.

ff Tutti. *f Tutti.* *Fag.* *Fag.* *P*

pp *p pizz.*

poco ri - te - nu - to. *Tempo I^{mo}.* *P*

mf *f* *pizz.* *Fag.*

ere - seen - do. Tutti. *f* arco. *f* arco.

p *pizz.* *p*

f *f*

fp *fp*

p *pizz.* *2*

Fag. *ff*, Tutti.

3 *3* *p* *ff*





