

Hungarian Dance No. 8 in A Minor

Hungarian Dance No. 8 in A Minor

Secondo

Presto

9

18

27

34

41

pp

poco sost.

ff

f

sf

fpp sost.

ffz

Hungarian Dance No. 8 in A Minor

Hungarian Dance No. 8 in A Minor

Primo

Presto

pp

9

17

poco sost.

ffz

8...

25

33

41

fpp sost.

ffz

Hungarian Dance No. 8 in A Minor

Secondo

49 *f* *sf* *p*

56 *f* *sf* *p legg.*

63 *pp*

70

77 *f cresc.* *f*

83 *pp* *ffz*

Hungarian Dance No. 8 in A Minor

Primo

49

56

62

68

76

82

f

sf

p legg.

pp

f

fpp

ffz

1 2 3 1

Hungarian Dance No. 8 in A Minor

Secondo

89

ff *pp*

Measures 89-96: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a fortissimo (*ff*) dynamic and a series of chords. The dynamic shifts to pianissimo (*pp*) in measure 92. The piece concludes with a double bar line and repeat dots.

97

ff *pp*

Measures 97-104: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a fortissimo (*ff*) dynamic. A sixteenth-note triplet is marked with a '6' above it in measure 98. The dynamic shifts to pianissimo (*pp*) in measure 102. The piece concludes with a double bar line and repeat dots.

105

sf *fz* *p*

Measures 105-112: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. It begins with sforzando (*sf*) dynamics. A forte (*fz*) dynamic is used in measure 107, followed by a piano (*p*) dynamic in measure 108. The piece concludes with a double bar line and repeat dots.

110

f *sf*

Measures 110-117: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (*f*) dynamic. A sforzando (*sf*) dynamic is used in measure 113. The piece concludes with a double bar line and repeat dots.

115

fz

Measures 115-122: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a sforzando (*fz*) dynamic. A triplet is marked with a '3' above it in measure 116. The piece concludes with a double bar line and repeat dots.

Hungarian Dance No. 8 in A Minor

Primo

89 *ff* *pp legg.* 8

95 *ff* 8

101 *pp legg.* *f* 8

107 *fz* *p* *f* *sf* 8

115 *fz* 8

Hungarian Dance No. 8 in A Minor

Secondo

121 *f*

129 *f*

137 *ff* *fpp sost.* *ff*

145 *pp sempre e dim.*

154 *sempre dim.*

163 *pp poco sost.* *ff*

Hungarian Dance No. 8 in A Minor

Primo

121 *f*

129 *f*

137 *fpp sost.* - - - - *ff*

145 *pp sempre e dim.*

154 *sempre dim.*

163 *pp poco sost.* *ff*