

WELLINGTONS-SIEG,

Op. 91

Die Schlacht bei Vittoria

In Musik gesetzt

Op. 91

Ludwig van Beethoven

Op. 91

Vollständige Partitur.

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von dem Staat auf dem Territorium geübt zu werden, was er zu thun
kann, bei dem Handeln nicht zu lange zögern. Jedoch dürfen die Angelegenheiten, auf die
sich die in dieser Erklärung enthaltenen, nicht betreffen, und nicht mehr als diese, was
bei Handlungen der Exekutive nicht zulässig ist.

4. In Bezug auf diese drei Punkte werden folgende Bestimmungen gemacht:

a) In rechtlichen Angelegenheiten nicht zu zögern, bei vollständiger Freiheit zu handeln.

Bei allen Angelegenheiten, die von vollständiger Freiheit ausgenommen sind, darf keine
Angelegenheit () nicht die wenigsten sein. Diese Bestimmungen sind es, die
sind, was bei dieser Sache unbedingt und mit dem Zweck verbunden zu
werden muss. Bei jeder Sache () werden nicht zu zögern.

b) Einige Bestimmungen, welche nicht zu zögern, bei jeder Sache ()
zu handeln. Bei jeder Sache () nicht zu zögern, sondern abzugeben,
die Angelegenheiten, bei den von der Exekutive und, von der Exekutive, in einem
und von der Exekutive abhängen sind, diese sind in einem gewissen Grade
zu thun, was die Handlungen der Exekutive zu den Exekutive gehören, werden.

3. Es ist die Angelegenheit, bei der die Angelegenheiten in Bezug auf die Handlungen
werden und die Angelegenheiten der Exekutive zu thun, welche nicht zögern
sind, in Bezug auf diese Angelegenheiten in Bezug zu handeln, dass die Angelegenheiten
nicht auf die Handlungen der Exekutive, sondern auf die Angelegenheiten
in Bezug auf diese Angelegenheiten und Angelegenheiten der Exekutive, bei der Angelegenheiten
werden sich zu richten.

4. Die von dieser Angelegenheiten sind ebenfalls besetzt zu werden, jedoch nicht
in Bezug auf diese Angelegenheiten bei der Exekutive und nicht mehr.

Wien im August 1815.

Erhaltig von Österreich.

X

REMARQUES

CONCERNANT L'EXÉCUTION

1. Ce morceau exige un double choix d'instrument à vent. Le premier Manteau-Bible & l'écume de lait doit être exécuté par le premier, le second Marlborough par le deuxième. Tous deux exécutent ensuite les mêmes morceaux. Les notes des inférieurs de l'écume de lait sont alternativement des proportions à l'égard de l'écume de lait plus la suite est grande, plus le nombre des inférieurs de lait est grand.

2. Les deux grands tambours ont toujours également les coups de main d'un côté que de la plus grande espèce, (ils ont les 5 pieds d'un côté opposé) et sont les mêmes sur l'autre en fait contraire au début les coups de main. Ils ne doivent pas être confondus avec le tambour tout qui appartient à l'écume de lait respectif, et doit être joué d'un côté de deux notes opposées l'un de l'autre. L'un représentant le son de l'écume anglaise ou l'écume de lait française, et si le second le premier sans être sur de l'écume. Les notes de chaque côté sont placés les uns au-dessus de l'autre les mêmes aux différents points. Les premiers qui jouent ces grands tambours doivent être de très bonne mémoire et ces instruments servent les coups par les premiers notes de chaque côté.

3. Les tambours, nommés écume de lait, qui représentent le son de plus ou de moins ou se sont pour le même effet, ainsi que pour constater l'état de l'écume sur le tambour, doivent être joués par les mêmes les grands tambours mentionnés ci-dessus. Les jeux ont indiqué au quinquagénaires, mais l'un d'eux suppose pour le son à la présentation des premiers accords ou en tout cas de l'écume. Il faut seulement observer de ne pas les faire entendre au moment de l'écume d'une nouvelle nature, excepté au point d'écume, afin que l'on puisse en saisir le début. Elles doivent être à la mesure d'un.

4. Les trompettes en mi-bémol, ou en sol majeur doivent également être exécutées par le premier, celle en mi-bémol major de l'autre angle, ou celle en si de l'autre angle. Quant celles-ci, il y a encore quatre trompettes dans l'écume respectif, dont les deux en mi et en sol doivent être joués

dissent, et, au cas que les marchands ne fussent pas venus, il faudroit que les personnes qui s'occupent de ces deux parties fussent plus cherches que les autres.

5. Il s'est encore y avait de chaque côté deux tambours militaires, qui avoient chaque marche en battant levé. Il est seulement à observer que ces tambours ne jouent pas trop longtemps; mais plus qu'ils ne le sont indiqués, et si le bruit se permet il faut plaire les tambours avec soin que possible afin qu'ils ne s'approchent pas à pas de l'objet en apparence l'approchement des tambours.

6. Pour ce qui regarde les différents mouvements, il faut observer: 1. que le temps de la marche Anglaise ne soit pas plus vite, celui de la marche Française doit être beaucoup plus pressé. Le premier mouvement après la marche Française doit être modéré; le second (quatrième de 1) encore plus modéré. Deux répétitions à l'effet de la marche d'attente il serait bon de toujours presser peu à peu le mouvement. Le dernier temps (quatrième de 1) ne doit pas se presser trop vite. Quant à la simplicité de Vienne, le mouvement de la Française ne doit pas être pressé, le deuxième temps. Alla breve se fera ainsi et le dernier mouvement (1) pas trop vite, presq'alla gaitte. Les cadences au 2 ont indiqué que deux premiers ou deux seconds Vieux, deux Allés et deux Vieux-celles seulement doivent jouer, peuvent être confondus d'un seulisme et qu'on s'élève à chaque partie selon la grandeur de la Salle, mais il faut observer que ce doit être par les meilleurs artistes.

7. Il est absolument nécessaire qu'il y ait à l'orchestre entre le premier Vieux un maître de chapelle qui dirige le même avec l'ensemble. On remarquera à ces deux personnes le premier Vieux grand en considération afin que la musique instrumentale ne soit pas dérangée par le bruit des machines. Il faut en général que l'orchestre soit à perspective de la grandeur de la Salle plus ou moins réduite.

8. Il y a à la simplicité de Vienne également deux choses d'attention d'attention à vent, mais le deuxième s'arrête et les autres, et les premiers.

à Vienne en Décembre 1815.

Louis van Bucheren

Erste Abtheilung

SCHLACHT

Première Partie.

Bataille.

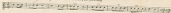
1807

X Trompeten und Trompeten an der englischen Seite.

Trompeten et Trompettes de côté anglais

Englische Trompete zuerst allein

Trompetes anglaises jouées seules

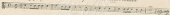


81 Diese Trompete wird von Zeit zu Zeit nach und nach immer stärker, nämlich von *concente poco a poco* bis zum *ff* fortissimo. — Sollte in der That irgend eine unglückliche Laufsprünge, und selbst sich immer mehr und mehr

82 Le trompette de côté doit jouer un certain temps *poco a poco* et être ensuite *concente poco a poco* jusqu'au fortissimo. Il se doit le permet de jouer que les trompettes commencent à jouer que possible et se rapprochent insensiblement avec et a été de plus en plus.

Diese zweiten Tage Englische Trompetten in G

Trompettes en G jouées les Trompettes en G. second



Alles in Folge des Marsch
(Reihe Britanica)

Les après jouées de Marsch
(Reihe Britanica)

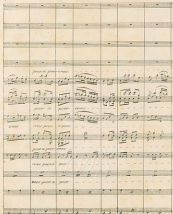
Reverie

(Hôte Britannia)

17

Musical score for "Reverie (Hôte Britannia)". The score is arranged in a grand staff with ten staves. The instruments listed on the left are: Violini, Viola, Basso Violoncelli, Piano grande, Clavicembalo, Fagotti, Corni in Fa, Trombe in Fa, Trombe, and Gran Tamburo. The score is written in 3/4 time and features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *p* and *mf*. The piano part is particularly detailed, showing complex chordal textures and melodic lines. The woodwind and brass parts provide harmonic support, while the strings play a steady, rhythmic accompaniment.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-movement work. The handwriting is in dark ink on aged, yellowed paper.



A page of handwritten musical notation on ten staves. The notation is arranged in six systems, each consisting of two staves. The first system (staves 1-2) contains a treble clef and a key signature of one flat. The second system (staves 3-4) contains a bass clef. The third system (staves 5-6) contains a treble clef. The fourth system (staves 7-8) contains a bass clef. The fifth system (staves 9-10) contains a treble clef. The notation includes various note values, rests, and bar lines. There are some faint markings and corrections visible on the staves.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines, organized into measures. The manuscript is written in dark ink on aged, yellowed paper. A large, faint circular watermark or stamp is visible in the center of the page, overlapping the middle staves. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a vocal and instrumental setting.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is somewhat difficult to decipher due to the handwriting and the age of the manuscript. There are some large, dark scribbles or corrections in the middle of the score, particularly in the fifth and sixth staves. The paper is aged and shows some staining.

Tromeln und Trompeten an der französischen Seite.

Trombours et Trompettes de cote française

Françoise Tromble par et albin

Trombours français primumment



83. *Plusieurs Trombles sont plus ou moins en des endroits de la cote d'un
côté, plus ou moins en des autres endroits de l'autre côté de
la cote, pour se voir les uns les autres fort promptement. Mais
de plus, pour se voir aussi de plus de dix lieues de cote, les
trombours ne sont pas seulement en des endroits de cote, mais
aussi en des endroits de terre.*

84. *Le trombours de la cote d'un côté, comme de cote anglaise, s'entend
presque toujours plus promptement de cote que de terre, pour
ce que le vent souffle plus promptement de cote que de terre.
Mais de cote anglaise, comme de cote française, s'entend
presque toujours plus promptement de terre que de cote.*

Plusieurs autres de cote française Trombours en B

Carre, se jouent de Trombours en B



*Alors suit des Trombours
(Marlborough)*

*Et de plus, comme de cote de
(Marlborough)*

Scherzo

(Maestretto)

18

Violini.	
Viola.	
Bassi	
Violoncelli.	
Flauto piccolo	
Flauto.	
Oboe.	
Clarinetti in C.	
Fagotti.	
Coro in C.	
Trombe in C.	
Trombe in B.	
Tubi.	
Grande Tamburo	

This page contains ten staves of handwritten musical notation. The notation is dense and includes various symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, particularly along the left edge. The notation is arranged in a structured grid, with each staff containing a sequence of musical symbols. The first staff is mostly blank, while the subsequent staves contain more complex notation, including what appears to be a treble clef and various note values. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The overall appearance is that of a well-used musical score or a collection of musical exercises.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The paper is aged and shows some staining.

Handwritten musical score on 15 staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests, typical of 17th or 18th-century manuscript notation. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

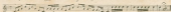
A handwritten musical score on 13 staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and shows some staining. The score is organized into measures across the staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains twelve staves of music, arranged vertically. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an old manuscript page.

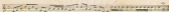
x

Aufforderung*Provocation.*

Trombe in C von der französischen Seite

Trompette en C de la side françaiseGegenruf.*Acceptation.*

Trombe in E von der englischen Seite

Trompette en E de la side anglaise*Wille, publia*

Violoncello
SCHLAGSICHT

- Violoncello
- Viola
- Bass
- Violoncelli
- Flauto piccolo
- Flauto
- Oboe
- Clarinetti in B
- Fagotti
- Coro in Es
- Coro in C
- Trombe in D
- Trombe in E
- Trombe in C
- Tromboni
- Batubas in d
- Fagotti Bassi
- Batubas in d
- Kontrabaß

The musical score is arranged in a system of staves. The top staff is for Violoncello. Below it are staves for Viola, Bass, and Violoncelli. The next section includes Flauto piccolo, Flauto, Oboe, Clarinetti in B, Fagotti, Coro in Es, and Coro in C. The following section contains Trombe in D, Trombe in E, Trombe in C, Tromboni, Batubas in d, Fagotti Bassi, Batubas in d, and Kontrabaß. The score includes various musical notations such as notes, rests, and dynamic markings.

* *Violoncelli in die rechte Hand*
 * *Violoncelli in die linke Hand*
 * *Violoncelli in die rechte Hand*
 * *Violoncelli in die linke Hand*

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some illegible text.

The score is organized into four systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including yellowing and some staining.

At the top of the page, there are some faint markings and possibly a page number. The overall appearance is that of an old, handwritten manuscript.

Handwritten musical score on aged paper, featuring four systems of staves. Each system is headed by a circled label: *Violini*, *Violini*, *Violini*, and *Violini*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

	1 ^o	2 ^o	3 ^o
1 ^o	1/2 2/4	1/2 2/4	1/2 2/4
2 ^o	1/2 2/4	1/2 2/4	1/2 2/4
3 ^o	1/2 2/4	1/2 2/4	1/2 2/4
4 ^o	1/2 2/4	1/2 2/4	1/2 2/4
5 ^o	1/2 2/4	1/2 2/4	1/2 2/4
6 ^o	1/2 2/4	1/2 2/4	1/2 2/4
7 ^o	1/2 2/4	1/2 2/4	1/2 2/4
8 ^o	1/2 2/4	1/2 2/4	1/2 2/4
9 ^o	1/2 2/4	1/2 2/4	1/2 2/4
10 ^o	1/2 2/4	1/2 2/4	1/2 2/4
11 ^o	1/2 2/4	1/2 2/4	1/2 2/4
12 ^o	1/2 2/4	1/2 2/4	1/2 2/4
13 ^o	1/2 2/4	1/2 2/4	1/2 2/4
14 ^o	1/2 2/4	1/2 2/4	1/2 2/4
15 ^o	1/2 2/4	1/2 2/4	1/2 2/4
16 ^o	1/2 2/4	1/2 2/4	1/2 2/4
17 ^o	1/2 2/4	1/2 2/4	1/2 2/4
18 ^o	1/2 2/4	1/2 2/4	1/2 2/4
19 ^o	1/2 2/4	1/2 2/4	1/2 2/4
20 ^o	1/2 2/4	1/2 2/4	1/2 2/4
21 ^o	1/2 2/4	1/2 2/4	1/2 2/4
22 ^o	1/2 2/4	1/2 2/4	1/2 2/4
23 ^o	1/2 2/4	1/2 2/4	1/2 2/4
24 ^o	1/2 2/4	1/2 2/4	1/2 2/4
25 ^o	1/2 2/4	1/2 2/4	1/2 2/4
26 ^o	1/2 2/4	1/2 2/4	1/2 2/4
27 ^o	1/2 2/4	1/2 2/4	1/2 2/4
28 ^o	1/2 2/4	1/2 2/4	1/2 2/4
29 ^o	1/2 2/4	1/2 2/4	1/2 2/4
30 ^o	1/2 2/4	1/2 2/4	1/2 2/4
31 ^o	1/2 2/4	1/2 2/4	1/2 2/4
32 ^o	1/2 2/4	1/2 2/4	1/2 2/4
33 ^o	1/2 2/4	1/2 2/4	1/2 2/4
34 ^o	1/2 2/4	1/2 2/4	1/2 2/4
35 ^o	1/2 2/4	1/2 2/4	1/2 2/4
36 ^o	1/2 2/4	1/2 2/4	1/2 2/4
37 ^o	1/2 2/4	1/2 2/4	1/2 2/4
38 ^o	1/2 2/4	1/2 2/4	1/2 2/4
39 ^o	1/2 2/4	1/2 2/4	1/2 2/4
40 ^o	1/2 2/4	1/2 2/4	1/2 2/4
41 ^o	1/2 2/4	1/2 2/4	1/2 2/4
42 ^o	1/2 2/4	1/2 2/4	1/2 2/4
43 ^o	1/2 2/4	1/2 2/4	1/2 2/4
44 ^o	1/2 2/4	1/2 2/4	1/2 2/4
45 ^o	1/2 2/4	1/2 2/4	1/2 2/4
46 ^o	1/2 2/4	1/2 2/4	1/2 2/4
47 ^o	1/2 2/4	1/2 2/4	1/2 2/4
48 ^o	1/2 2/4	1/2 2/4	1/2 2/4
49 ^o	1/2 2/4	1/2 2/4	1/2 2/4
50 ^o	1/2 2/4	1/2 2/4	1/2 2/4

C	C	C	C

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age, including yellowing and some staining.

Hand No. 100

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with large, bold notes. The score is written in a cursive, handwritten style. The page is numbered '100' in the top left corner. The music is arranged in a multi-measure format, with various time signatures and dynamic markings. The instruments are not explicitly labeled but appear to include a vocal part, a piano, and possibly other instruments like a harpsichord or lute based on the notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '27' in the top right corner. It features ten horizontal staves. The notation is dense and appears to be a complex score, possibly for a multi-instrument ensemble or a large vocal group. The first three staves contain the most legible notation, with some notes and stems visible. The remaining staves are filled with more complex notation, including what looks like chordal structures and possibly some text or performance instructions that are difficult to decipher due to the handwriting and fading. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom and right edges.

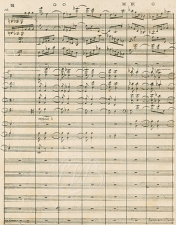
This page contains a complex musical score with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing large, circled annotations or specific musical figures. The handwriting is in an older style, typical of 18th or 19th-century manuscripts. The page is numbered '12' in the top left corner, and the letters 'CD', 'DE', 'EF', 'FG', and 'GH' are placed above the first five systems of staves, possibly indicating different parts or sections of the music.

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and bar lines, typical of a musical manuscript. The score is organized into measures across several staves, with some staves containing clefs and key signatures. The handwriting is in ink and appears to be from the 18th or 19th century. A faint, illegible signature or stamp is visible in the center of the page.

The image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into seven systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear, particularly along the left edge. The overall layout is organized and professional, typical of a composer's manuscript or a printed score from the 18th or 19th century.

Handwritten musical score on a page with six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '20' in the top right corner. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large choir. The first system consists of six staves with complex rhythmic patterns. The second system continues with similar notation. The third system features a large section of notes with a prominent 'ff' (fortissimo) dynamic marking. The fourth system has a similar 'ff' marking. The fifth system shows a change in dynamics with 'f' (forte) and 'p' (piano) markings. The sixth system concludes with a final cadence and a double bar line.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and other musical symbols. The score is organized into measures across several systems. The top two staves contain a vocal line with lyrics written below the notes. The lower staves contain instrumental accompaniment, including a piano part with chords and a bass line. The paper shows signs of age, including discoloration and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large, faint watermark in the center.

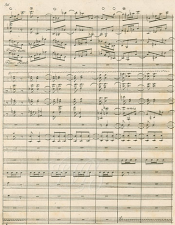
The score is organized into two systems of staves. The first system consists of seven staves, and the second system consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, faint watermark, possibly reading "LIBRARY", is visible in the center of the page, overlapping the musical staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, typical of a manuscript. The page shows signs of wear, including discoloration and faint markings.

The musical score is arranged in a grid of approximately 12 columns and 15 rows of staves. The top row of staves contains a complex melodic line with many notes and some markings above it. The subsequent rows contain various musical notations, including chords, rests, and single notes. The paper is yellowed with age, and there are some faint, illegible markings in the lower half of the page, possibly bleed-through from the reverse side.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain complex musical notation with various notes, rests, and clefs. Below these are several staves with simpler notation, including some with repeated rhythmic patterns. A large, faint watermark is visible in the center of the page, featuring a circular emblem with a crown and a shield, surrounded by text that is difficult to read. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of notation. The score includes a vocal line at the top, followed by several staves of piano accompaniment. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring a system of staves with musical notation and a large, faint watermark in the center.

The score is organized into two main systems of staves. The upper system consists of five staves, with the top staff containing a melodic line and the lower staves providing accompaniment. The lower system consists of seven staves, with the top staff containing a melodic line and the lower staves providing accompaniment. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

A large, faint watermark is visible in the center of the page, appearing to be a circular emblem or logo, possibly a publisher's mark or a library stamp. The watermark is centered horizontally and vertically, overlapping the lower system of staves.

Handwritten musical score on a page with a dark, worn binding on the left. The score is written on 15 staves. The top three staves contain a vocal line with Arabic script lyrics. The remaining staves contain instrumental accompaniment, including a melodic line and a rhythmic line. The notation is in a traditional style, likely Ottoman or Arabic, with various note values and rests. The page is numbered '20' in the top left corner.

20

Handwritten musical score on a page with a dark, worn binding on the left. The score is written on 15 staves. The top three staves contain a vocal line with Arabic script lyrics. The remaining staves contain instrumental accompaniment, including a melodic line and a rhythmic line. The notation is in a traditional style, likely Ottoman or Arabic, with various note values and rests. The page is numbered '20' in the top left corner.

All' organo *Agnes March*
Musica di Mozart

20 C. 20

The image shows a page of handwritten musical notation for an organ. The score is arranged in a system of 15 staves. The top two staves contain the main melodic line, with various notes and rests. Below these are several staves for accompaniment, including a bass line and several higher registers. A large, faint watermark of the letter 'C' is visible in the center of the page, overlapping the middle staves. At the bottom of the page, there are two staves with additional musical notation and some handwritten text in Italian, including the words "Cantata" and "Missa".


Handwritten musical score on a page with six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef and a key signature of one flat. The second system includes a bass clef. The third system contains a complex arrangement of notes and rests, possibly representing a specific instrument or voice part. The fourth system shows a series of notes with stems, likely a rhythmic pattern. The fifth system is mostly blank, with some faint markings. The sixth system consists of a series of notes with stems, possibly a rhythmic pattern. The page is aged and shows signs of wear, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The bottom of the page contains a small, faint number '214'.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is organized into measures across several systems. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large signature in the center.

The score is written on 15 staves. The first six staves contain musical notation, including clefs, time signatures, and notes. The seventh staff contains a large, stylized signature, possibly "M. J. ...". The remaining nine staves are mostly blank, with some faint markings.



Handwritten musical score for violin, consisting of 15 staves. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures across the staves.

Allegro

Violino
Viola
Flauto
Fagotto
Clarineto
Fagotto
Tromba
Tromba
Tromba
Fagotto
Violoncello
Violoncello

Cominciato da tutti insieme.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. The score is organized into measures across several systems.

The score consists of approximately 12 systems of staves. The first system includes a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Dynamic markings like *ppp* are used throughout. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, organized into measures across several systems. The paper shows signs of age, including discoloration and wear at the edges.

The image shows a page from an old music manuscript book. The page is filled with handwritten musical notation on ten staves. The notation is organized into measures, with vertical bar lines separating them. The paper is yellowed with age and has some wear and tear, particularly at the edges. The handwriting is in dark ink, and the notes are clearly visible. The overall appearance is that of a well-used, historical musical score.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into six measures across the staves. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The handwriting is in dark ink on aged, slightly yellowed paper.

1	2	3	4	5	6
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48
49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	66
67	68	69	70	71	72
73	74	75	76	77	78
79	80	81	82	83	84
85	86	87	88	89	90
91	92	93	94	95	96
97	98	99	100	101	102
103	104	105	106	107	108
109	110	111	112	113	114
115	116	117	118	119	120
121	122	123	124	125	126
127	128	129	130	131	132
133	134	135	136	137	138
139	140	141	142	143	144
145	146	147	148	149	150
151	152	153	154	155	156
157	158	159	160	161	162
163	164	165	166	167	168
169	170	171	172	173	174
175	176	177	178	179	180
181	182	183	184	185	186
187	188	189	190	191	192
193	194	195	196	197	198
199	200	201	202	203	204
205	206	207	208	209	210
211	212	213	214	215	216
217	218	219	220	221	222
223	224	225	226	227	228
229	230	231	232	233	234
235	236	237	238	239	240
241	242	243	244	245	246
247	248	249	250	251	252
253	254	255	256	257	258
259	260	261	262	263	264
265	266	267	268	269	270
271	272	273	274	275	276
277	278	279	280	281	282
283	284	285	286	287	288
289	290	291	292	293	294
295	296	297	298	299	300

1	2	3	4	5	6
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48
49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	66
67	68	69	70	71	72
73	74	75	76	77	78
79	80	81	82	83	84
85	86	87	88	89	90
91	92	93	94	95	96
97	98	99	100	101	102
103	104	105	106	107	108
109	110	111	112	113	114
115	116	117	118	119	120
121	122	123	124	125	126
127	128	129	130	131	132
133	134	135	136	137	138
139	140	141	142	143	144
145	146	147	148	149	150
151	152	153	154	155	156
157	158	159	160	161	162
163	164	165	166	167	168
169	170	171	172	173	174
175	176	177	178	179	180
181	182	183	184	185	186
187	188	189	190	191	192
193	194	195	196	197	198
199	200	201	202	203	204
205	206	207	208	209	210
211	212	213	214	215	216
217	218	219	220	221	222
223	224	225	226	227	228
229	230	231	232	233	234
235	236	237	238	239	240
241	242	243	244	245	246
247	248	249	250	251	252
253	254	255	256	257	258
259	260	261	262	263	264
265	266	267	268	269	270
271	272	273	274	275	276
277	278	279	280	281	282
283	284	285	286	287	288
289	290	291	292	293	294
295	296	297	298	299	300

Handwritten musical score on a page with 18 staves. The score is organized into four systems, each containing two staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The manuscript is written in dark ink on aged, slightly yellowed paper. The first system contains the most dense notation, while the subsequent systems show more sparse, rhythmic patterns. The overall style is characteristic of 18th or 19th-century handwritten musical manuscripts.

Handwritten musical score on aged paper, featuring six staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves, with some markings that appear to be figured bass or specific performance instructions. The paper shows signs of age, including yellowing and some staining.

Instrument	Part	Staff 1	Staff 2	Staff 3	Staff 4
Violin I	Violin I	...	...	...	...
	
Violin II	Violin II	...	...	...	...
	
Viola	Viola	...	...	...	...
	
Cello	Cello	...	...	...	...
	
Double Bass	Double Bass	...	...	...	...
	
Piano	Piano	...	...	...	...
	
Conductor	Conductor	...	...	...	...
	

Tageszeiten	Morgen	Mittag	Abend	Tageszeiten	Tageszeiten
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
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21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					

Handwritten title or subtitle at the top of the page.

This page contains a handwritten musical score for a grand staff. It consists of 12 systems of staves. Each system includes a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment (right and left hand). The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures across the systems, with some systems showing more complex rhythmic patterns than others.

1	2	3	4	5	6
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48
49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	66
67	68	69	70	71	72
73	74	75	76	77	78
79	80	81	82	83	84
85	86	87	88	89	90
91	92	93	94	95	96
97	98	99	100	101	102
103	104	105	106	107	108
109	110	111	112	113	114
115	116	117	118	119	120
121	122	123	124	125	126
127	128	129	130	131	132
133	134	135	136	137	138
139	140	141	142	143	144
145	146	147	148	149	150
151	152	153	154	155	156
157	158	159	160	161	162
163	164	165	166	167	168
169	170	171	172	173	174
175	176	177	178	179	180
181	182	183	184	185	186
187	188	189	190	191	192
193	194	195	196	197	198
199	200	201	202	203	204
205	206	207	208	209	210
211	212	213	214	215	216
217	218	219	220	221	222
223	224	225	226	227	228
229	230	231	232	233	234
235	236	237	238	239	240
241	242	243	244	245	246
247	248	249	250	251	252
253	254	255	256	257	258
259	260	261	262	263	264
265	266	267	268	269	270
271	272	273	274	275	276
277	278	279	280	281	282
283	284	285	286	287	288
289	290	291	292	293	294
295	296	297	298	299	300

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The first two staves appear to be a vocal line with lyrics written below. The remaining staves contain instrumental accompaniment, including what looks like a piano part with chords and a bass line. The handwriting is in ink and the paper shows signs of age.

Handwritten musical score on aged paper, consisting of 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into six measures, with the first measure containing a treble clef and the last measure containing a bass clef. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper shows signs of age, including yellowing and some staining.

Andante

11 12 13 14 15

This page contains a handwritten musical score for page 11. It features 15 numbered measures across five systems. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, faint watermark is visible in the center of the page, partially overlapping the musical staves.

Andante

11

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and other musical symbols. The score is organized into measures, with some measures containing complex rhythmic patterns. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on a page with a yellowish, aged appearance. It consists of approximately 15 horizontal staves. The top four staves contain dense musical notation, including various note values, rests, and bar lines. The notation is somewhat difficult to read due to the image's resolution and the age of the paper. Below the first four staves, there are several more staves, some of which appear to be empty or contain very faint notation. A large, faint watermark or signature is visible in the lower-middle section of the page, overlapping several staves. The overall layout is that of a traditional handwritten musical manuscript.

Handwritten musical score on a page with 14 staves. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *ppp*. The score is organized into measures by vertical bar lines. The first few staves contain dense musical notation, while the lower staves have fewer notes and more rests. A large, faint handwritten signature or name is visible in the center of the page, overlapping the middle staves.

Nachtrag N 1.

Chapellone No 1

Alligro

The musical score consists of 14 staves. The first two staves are for the Violin I and Violin II parts, both in G major and 2/4 time. The remaining 12 staves are for the piano accompaniment, including the right and left hands for the grand piano and the harpsichord. The score is written in a clear, elegant hand with various musical notations such as notes, rests, and ornaments. The tempo is marked 'Alligro'.

Manfredi di Ferrara 1760

Zweyte Abtheilung.

SIEGES SINFONIE

Seconde Partie

Symphonie de Victoire

Scherzo. Allegro con vivo tempo

Violini				
Viola				
Bassi				
Violoncelli				
Flauti				
Oboi				
Clarinetti				
Fagotti				
Coro Tru. I				
Coro Tru. II				
Coro Tru. III				
Coro Tru. IV				
Trombe				
Tromboni				
Tubi				

Allegro con vivo tempo

All' andante

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar group. The score is written on 15 staves. The top two staves are for the first violin and second violin. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The bottom three staves are for the keyboard (piano or harpsichord). The music is in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a page with 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is numbered '71' in the top right corner. The score is organized into measures across the staves, with some staves containing more complex rhythmic patterns and others appearing to be accompaniment or lower parts. The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and bar lines, with some parts appearing to be in a different script or language than the lyrics. The page is numbered '7' in the top right corner.

7

The score consists of approximately 15 staves. The first two staves contain musical notation with notes and rests. The third staff contains lyrics in a non-Latin script, possibly Arabic or Persian. The fourth staff contains musical notation, and the fifth staff contains lyrics. This pattern of alternating musical notation and lyrics continues down the page. The notation is dense and includes various note values and rests. The lyrics are written in a cursive script. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves. The page shows signs of age, including discoloration and wear along the edges.

The score consists of approximately 15 staves. The first two staves have lyrics written below them. The notation is dense, with many notes and rests. The paper is yellowed and shows some staining, particularly in the center and towards the bottom. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and beams. The first few staves feature a series of notes with stems pointing upwards, some of which are grouped together. The notation becomes more complex and dense towards the bottom of the page. There are some faint markings and possibly some text interspersed between the staves, but they are difficult to read due to the age and handwriting. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten title or header text at the top of the page, possibly including a key signature and time signature.

This page contains a complex musical score with approximately 18 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is dense and characteristic of an 18th or 19th-century manuscript. The page is aged and shows signs of wear, particularly along the left edge where the binding is visible.

Handwritten title and key signature information at the top of the page.

A page of handwritten musical notation consisting of 14 staves. The notation is written in a historical style, likely from the 18th or 19th century. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system across the staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper is aged and shows some wear.

20 *And. grazioso*

A handwritten musical score for a piano piece, consisting of 13 staves. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The piece is marked "And. grazioso". The notation includes many sixteenth and thirty-second notes, often beamed together. There are several instances of "p" (piano) and "f" (forte) markings. The score is divided into measures by vertical bar lines. The bottom of the page features a large, faint watermark or signature that appears to be "M. S. P.".

And. grazioso

Handwritten musical score on 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pp* and *ppp*. A large, faint watermark is visible in the center of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, typical of a manuscript. The page is numbered '6' in the bottom right corner.

6

The image shows a page of handwritten musical notation, likely a score for a vocal and instrumental ensemble. The page is numbered 107 in the top right corner. It contains 15 staves of music. The first two staves are vocal lines, with lyrics written below the notes. The lyrics are: "The day was still", "The day was still", "The day was still". The remaining staves are instrumental accompaniment, featuring various rhythmic patterns, beams, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on 12 staves. The notation includes various clefs (treble and bass), notes, rests, and bar lines. The music is arranged in a multi-measure format. The first staff begins with a treble clef and contains a series of notes. The second staff continues the melody with similar notation. The third staff introduces a bass clef and features more complex rhythmic patterns. The fourth staff continues with a treble clef. The fifth staff uses a bass clef. The sixth staff returns to a treble clef. The seventh staff uses a bass clef. The eighth staff uses a treble clef. The ninth staff uses a bass clef. The tenth staff uses a treble clef. The eleventh and twelfth staves are mostly blank, with some faint markings.

Handwritten musical score on a page with 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. The first staff contains a title or key signature. The notation is written in a cursive, historical style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, appearing to be in a non-Latin script, possibly a form of Arabic or Persian. The score is organized into measures across several lines of staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *mf*. The score is organized into measures across several systems. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten title or header text at the top of the page, possibly indicating the name of the piece or the composer.

The page contains approximately 15 systems of musical notation. Each system consists of three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first three systems appear to be a vocal line with lyrics written below the notes. The subsequent systems likely represent different instrumental parts or a multi-measure rest. The handwriting is in an older style, characteristic of 17th or 18th-century manuscripts.

Handwritten musical notation at the top of the page, possibly a title or key signature.

A page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page contains approximately 15 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The staves are arranged in a vertical column, with some staves containing more complex rhythmic patterns than others. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on a page with 15 staves. The notation includes various rhythmic values, clefs, and a large block of square notes in the third staff. A cross symbol is visible at the top center and bottom center of the page.

The musical score consists of 15 staves. The notation is handwritten and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large block of square notes is present in the third staff, spanning across several measures. The score is organized into measures by vertical bar lines. A cross symbol is located at the top center and bottom center of the page.

+

Tragödie Hercules und Omphale

A page of handwritten musical notation for a dramatic work. The score is arranged in 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. At the bottom of the page, there are three small rectangular boxes containing the numbers 22, 23, and 24, which likely correspond to the measures of the music.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and beams. Two specific sections of the first system are highlighted with rectangular boxes and labeled with the word "Crescendo" in a decorative, calligraphic script. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into a grid of approximately 15 horizontal staves and 6 vertical measures. Each staff begins with a clef, likely a soprano or alto clef, and contains handwritten musical notes, rests, and other symbols. The handwriting is in dark ink and appears to be from the 18th or 19th century. There are some faint, circular markings or sketches in the lower-middle section of the page, possibly representing a diagram or a specific musical concept. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The lyrics are written in a cursive script below the notes. The score is organized into systems, with some staves containing only rests. A large, faint watermark or signature is visible in the lower central portion of the page.

Alligro

Handwritten musical score on 15 staves. The first staff contains a melodic line with notes and rests. The second staff has some markings, possibly 'ff' and 'p'. The remaining staves are mostly empty with some faint markings. A large, faint watermark is visible in the center of the page.

Handwritten title or header text at the top of the page, possibly including a date or page number.

The page contains 12 horizontal musical staves. The top two staves have dense handwritten musical notation, including notes, rests, and clefs. The middle section of the page features a large, faint pencil sketch of a musical staff with notes and a treble clef. The bottom staves are mostly blank, with some very light pencil markings.

17

Madrigal 1

Madrigal 2

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two main sections, labeled 'Madrigal 1' and 'Madrigal 2' at the top. The notation is dense and includes some complex rhythmic markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and other musical symbols. The score is organized into measures, with some measures containing complex rhythmic patterns. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on a page with a yellowish, aged appearance. It consists of approximately 15 horizontal staves. The top section contains several staves with dense musical notation, including notes, stems, and beams. Below this, there are staves with fewer notes, some featuring large circular symbols. The bottom section of the page has staves with more rhythmic notation, including vertical lines and dots. The handwriting is in dark ink, and the overall layout is that of a traditional musical manuscript.

This page contains a complex musical score with approximately 15 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and beams. The score is organized into measures, with some measures containing multiple notes beamed together. There are also some markings that appear to be figured bass or performance instructions. The paper is aged and shows some staining, particularly at the bottom.

ff

mf

Handwritten musical score on a page with eight staves. The notation is dense and appears to be a form of shorthand or early musical notation. The first two staves contain large, stylized characters that resemble the Chinese characters '自' and '自'. The remaining six staves contain smaller, more complex symbols and lines, possibly representing notes, rests, or other musical elements. The page is aged and shows some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of six staves. Each staff contains musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of age, with some staining and wear, particularly along the right edge. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on 15 staves. The notation includes notes, rests, and dynamic markings such as *pp*. The score is organized into two systems of seven staves each, with a double bar line separating them. The paper shows signs of age and wear.

A page of handwritten musical notation on 12 staves. The notation includes various notes, rests, and clefs. There are two instances of the text "Piano" written in the score, one above the second staff and one below the eighth staff. The paper shows signs of age, including yellowing and some staining.

This page of a musical manuscript contains 12 staves of handwritten notation. The first three staves are vocal lines, featuring lyrics written below the notes. The remaining nine staves are instrumental accompaniment, likely for a keyboard instrument. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered '44' at the bottom center.

Handwritten musical score on a page from an antique book. The page features ten horizontal staves. The notation is a form of musical shorthand, possibly a tablature or a simplified staff notation, consisting of rhythmic marks and symbols. The symbols include vertical lines, dots, and circles, some of which are enclosed in parentheses. The notation is organized into measures by vertical bar lines. The paper is aged and shows signs of wear, particularly along the left edge where the book's binding is visible.

Handwritten musical score on 15 staves. The top staff contains a melodic line with notes and rests. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The remaining staves are mostly empty, with some faint markings and a large handwritten signature in the lower middle section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics or performance instructions. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, along with clefs (treble and bass). The paper shows signs of age, including discoloration and wear along the edges.

The image displays a page from an antique music manuscript. It contains approximately 15 staves of music. The notation is handwritten in dark ink. The first few staves have some text written below them, which appears to be lyrics or performance directions. The music consists of various note values and rests, typical of 18th or 19th-century manuscript notation. The paper is yellowed with age and shows some wear, particularly at the edges.

A handwritten musical score on 15 staves. The notation includes various clefs (treble and bass), notes, rests, and bar lines. The score is organized into measures across the staves. There are some markings below the staves, possibly indicating fingerings or performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on a page with 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is aged and shows signs of wear.

The score is organized into two systems of six staves each. The first system (top) contains the main musical notation. The second system (bottom) contains additional notation, possibly for a different instrument or a continuation of the piece. The handwriting is in a historical style, likely from the 18th or 19th century.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is arranged in two systems of six staves each. The first system (top six staves) contains dense musical notation, including various note values, rests, and bar lines. The second system (bottom six staves) continues the notation, with some staves showing more complex rhythmic patterns and some staves appearing to have a different texture or instrument part. The paper shows signs of age, including yellowing and some staining, particularly along the right edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

N. E. Nahrung zur zweyten Abtheilung

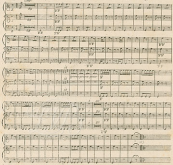
Alphabetical pour la seconde Partie

Alphabetical pour la seconde Partie

Trompete 

Faute 

Grand Tambourin 



The main body of the page contains 12 systems of musical notation. Each system consists of three staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The systems are arranged vertically, filling most of the page below the initial instrument-specific staves.