

Ständchen

aus Shakespeare's: „Cymbelin“
Deutsch von A.W. v. Schlegel.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 503.

FRANZ SCHUBERT.

Allegretto.

Währing, Juli 1826.

Singstimme.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is in treble clef with a 6/8 time signature and contains several rests. The piano accompaniment is in grand staff (treble and bass clefs) with a 6/8 time signature, starting with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The second system continues the piano accompaniment. The vocal line has a few notes and rests. The piano part includes a *pp* (pianissimo) dynamic marking. The word "Horch," is written above the piano part. The system ends with the word "Fine." below the piano part.

The third system contains the first line of lyrics: "horch! die Lerch' im Ä - ther - blau; und Phö - bus, neu - er - weckt, tränkt". The vocal line is in treble clef, and the piano accompaniment is in grand staff. The piano part continues with its characteristic accompaniment.

The fourth system contains the second line of lyrics: "sei - ne Ros - se mit dem Thau, der Blu - men - kel - che deckt, der". The vocal line is in treble clef, and the piano accompaniment is in grand staff. The piano part continues with its characteristic accompaniment.

Blu - men - kel - che deckt; der Rin - gel - blu - me Knos - pe schleusst die

gold - nen Aug - lein auf; mit al - lem, was da rei - zend heisst, du

sü - sse Maid - steh auf, mit al - lem, was da rei - zend heisst, du

sü - sse Maid - steh auf, *f.* steh auf, *decresc.* steh auf, du sü - sse Maid steh

auf, *f.* steh auf, *decresc.* steh auf, du sü - sse Maid - steh auf!

Da capo
al Fine.