

Dr. i. p. Fr.

1 F. D. R. G. M. Q. 5 v. 1724

Die Welt magst du ihres Lusts
elbow 432/26 157

20

Foll: (23) u.

Partitur
18^{te} Auflage 1724



Dr. I. P. Jr.

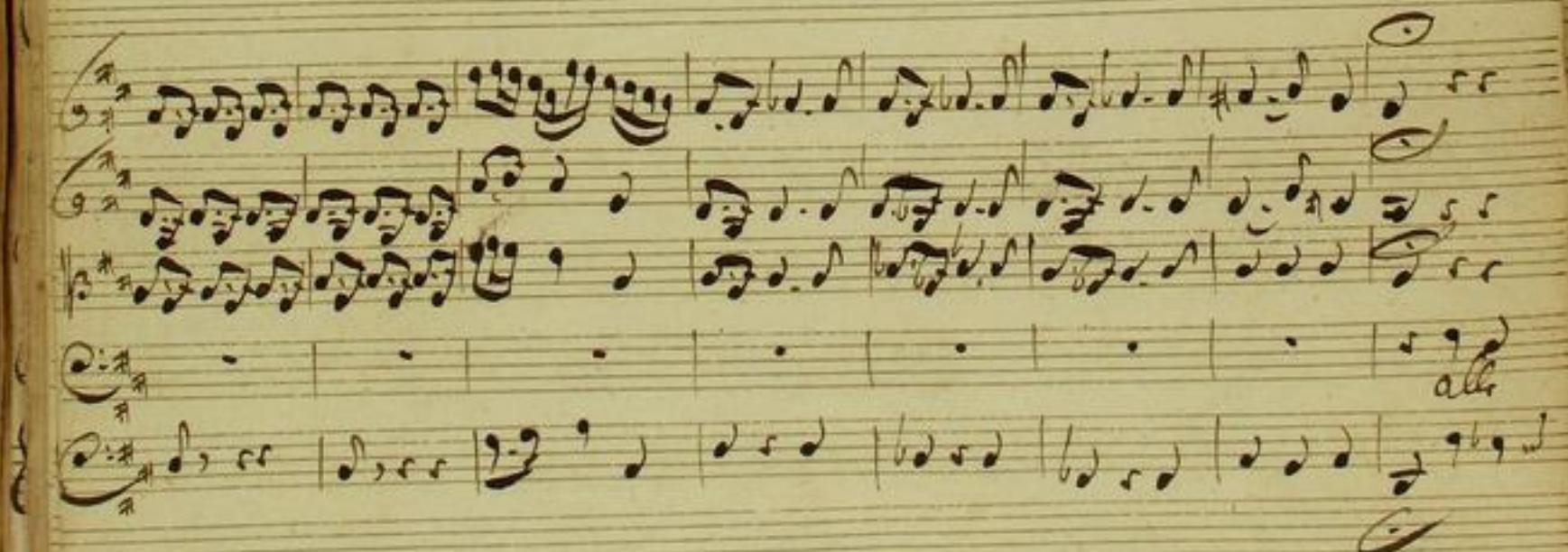
1. F. D. G. M. Jun: 1779.

The image shows three staves of handwritten musical notation on aged paper. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm. The lyrics are written in a cursive Gothic script. The first two staves begin with "Herr Jesu Christ" and include the instruction "in Holt singe". The third staff begins with "Herr Jesu Christ" and includes the instruction "in Holt singe". The music is in common time and includes various rests and note heads.



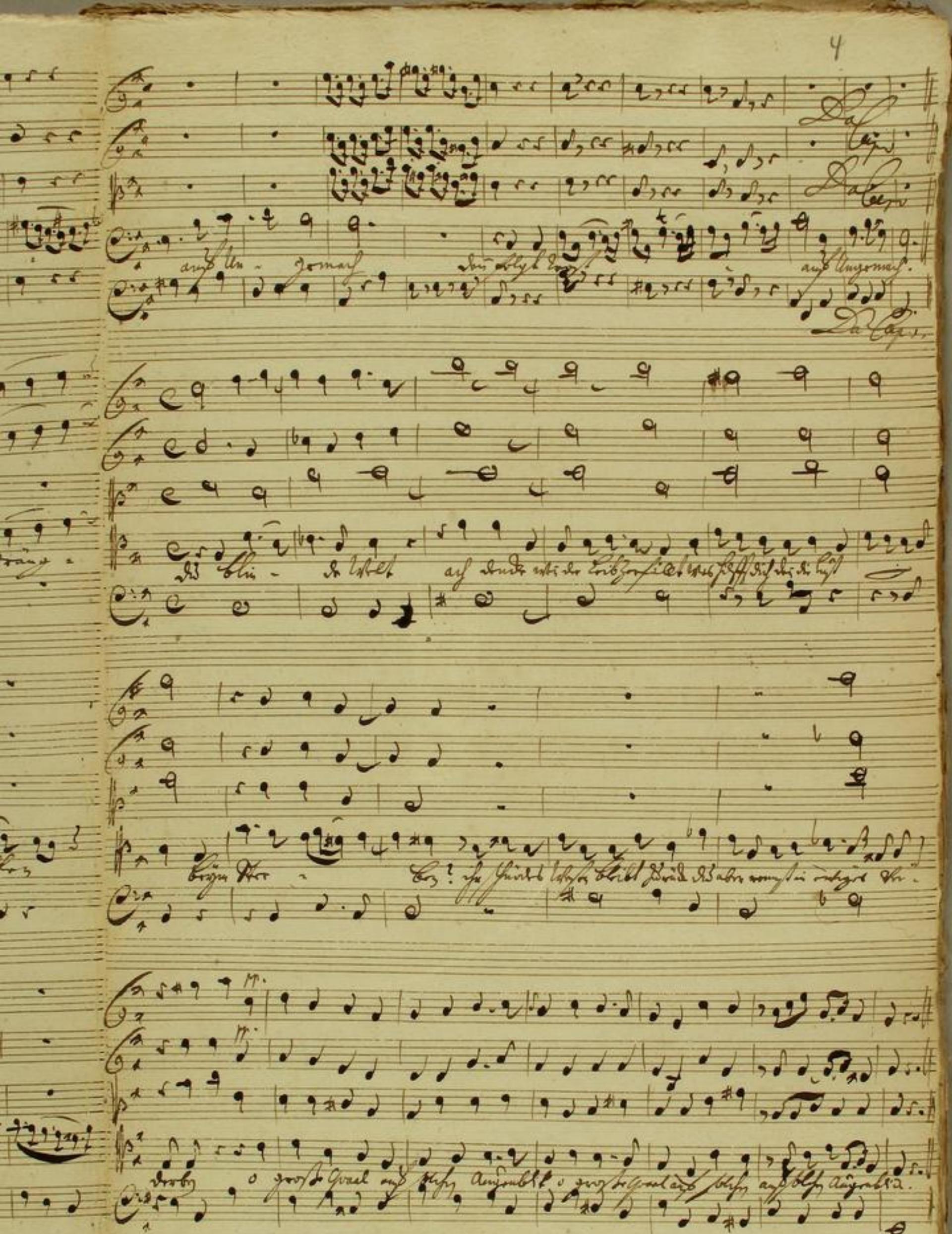
<img alt="Three staves of handwritten musical notation on aged paper. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first two staves begin with a treble clef, while the third staff begins with a bass clef. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 105

auf 1. St. auf 2. St.
 grau
 langsam
 langsam



This image shows four staves of handwritten musical notation on four-line staff paper. The notation is in black ink and appears to be a form of early printed music notation, possibly from the 16th century. The notes are represented by vertical strokes of varying heights, and rests are indicated by short horizontal dashes. The music is divided into measures by vertical bar lines. There are several lyrics written in a cursive Gothic script below the notes. Some lyrics are in German, such as "in der Zeit ist die Freude", "aber wir sind", and "Gott allein Jesu Christ Gott allein". Other lyrics are in Hebrew, including "בָּרוּךְ יְהוָה", "בָּרוּךְ יְהוָה", "בָּרוּךְ יְהוָה", and "בָּרוּךְ יְהוָה". The paper has a yellowish tint and some minor foxing or staining.

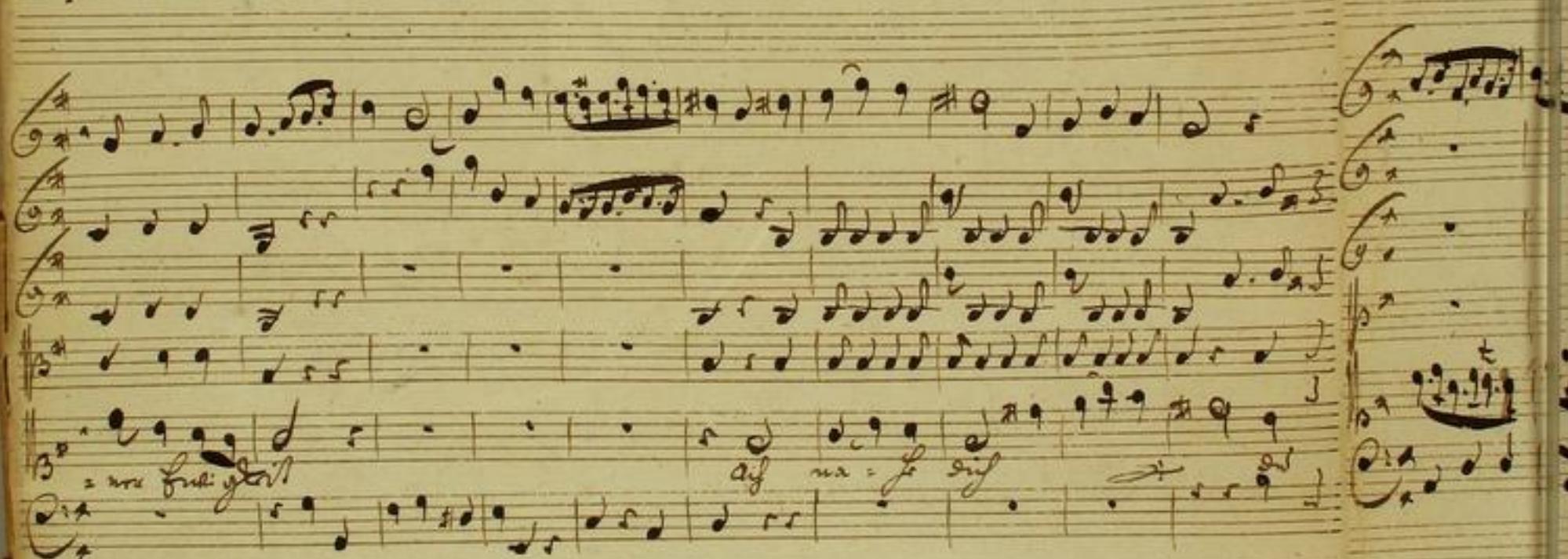




A handwritten musical score for two voices and basso continuo. The score consists of four systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the basso continuo. The basso continuo staff includes a bassoon part and a cello/bass part. The music is written in common time with various note heads and stems. The lyrics are written in German and are placed between the staves or above the basso continuo staff. The first system has lyrics: "O du Herr Jesu Christ, der unsrer Flücht", "zu Jesu Christ unsrer Flücht", "die unsrer Flücht", "die unsrer Flücht". The second system has lyrics: "zu Jesu Christ unsrer Flücht", "zu Jesu Christ unsrer Flücht", "die unsrer Flücht", "die unsrer Flücht". The third system has lyrics: "zu Jesu Christ unsrer Flücht", "zu Jesu Christ unsrer Flücht", "die unsrer Flücht", "die unsrer Flücht". The fourth system has lyrics: "zu Jesu Christ unsrer Flücht", "zu Jesu Christ unsrer Flücht", "die unsrer Flücht", "die unsrer Flücht".



|| Recit: || f. Scherzo

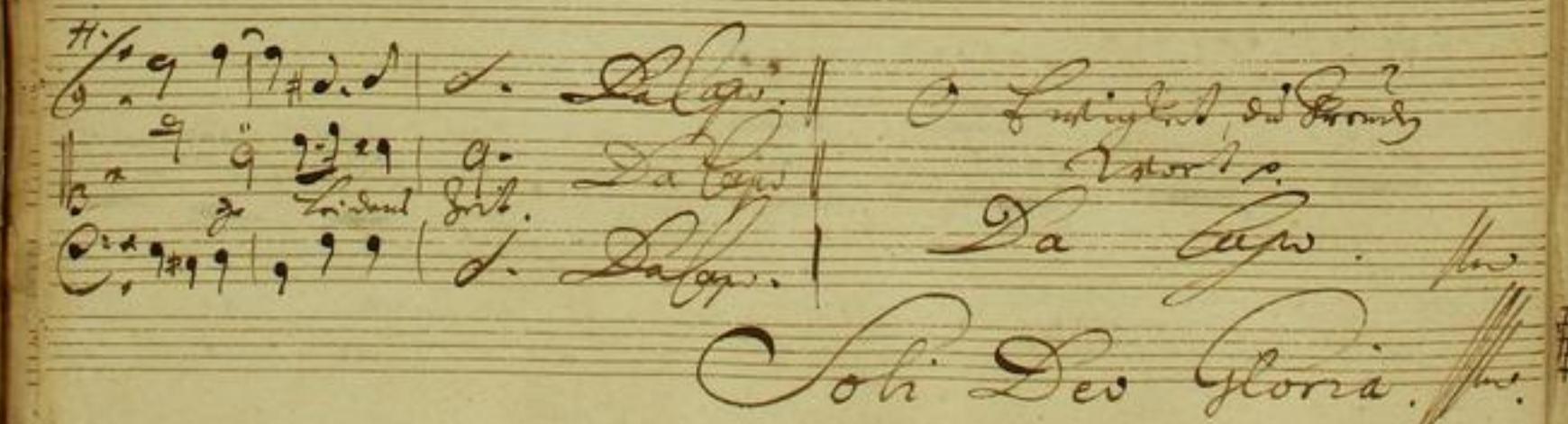
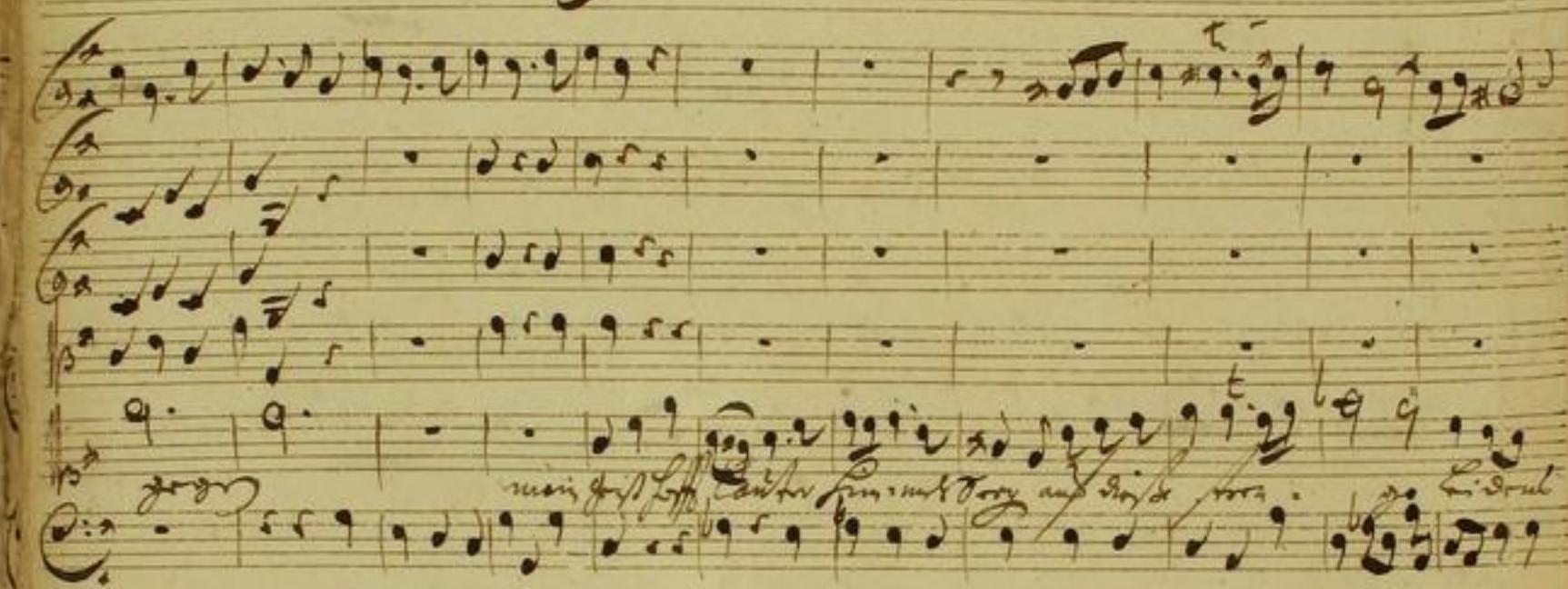


Handwritten musical score on three staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first two staves have lyrics written below them:

Staff 1: famy du Aufm jahr

Staff 2: famy du das

Staff 3: (continuation of Staff 2)



157

7.

20.

O

Stretto ~~Doucet~~ mit
einem ~~Tempo~~.

a

Haut. L.

2 Violin

Viol

Corno

Alto

Tenore

Bass

Continuo

L. i. p. Form:
Wwq.

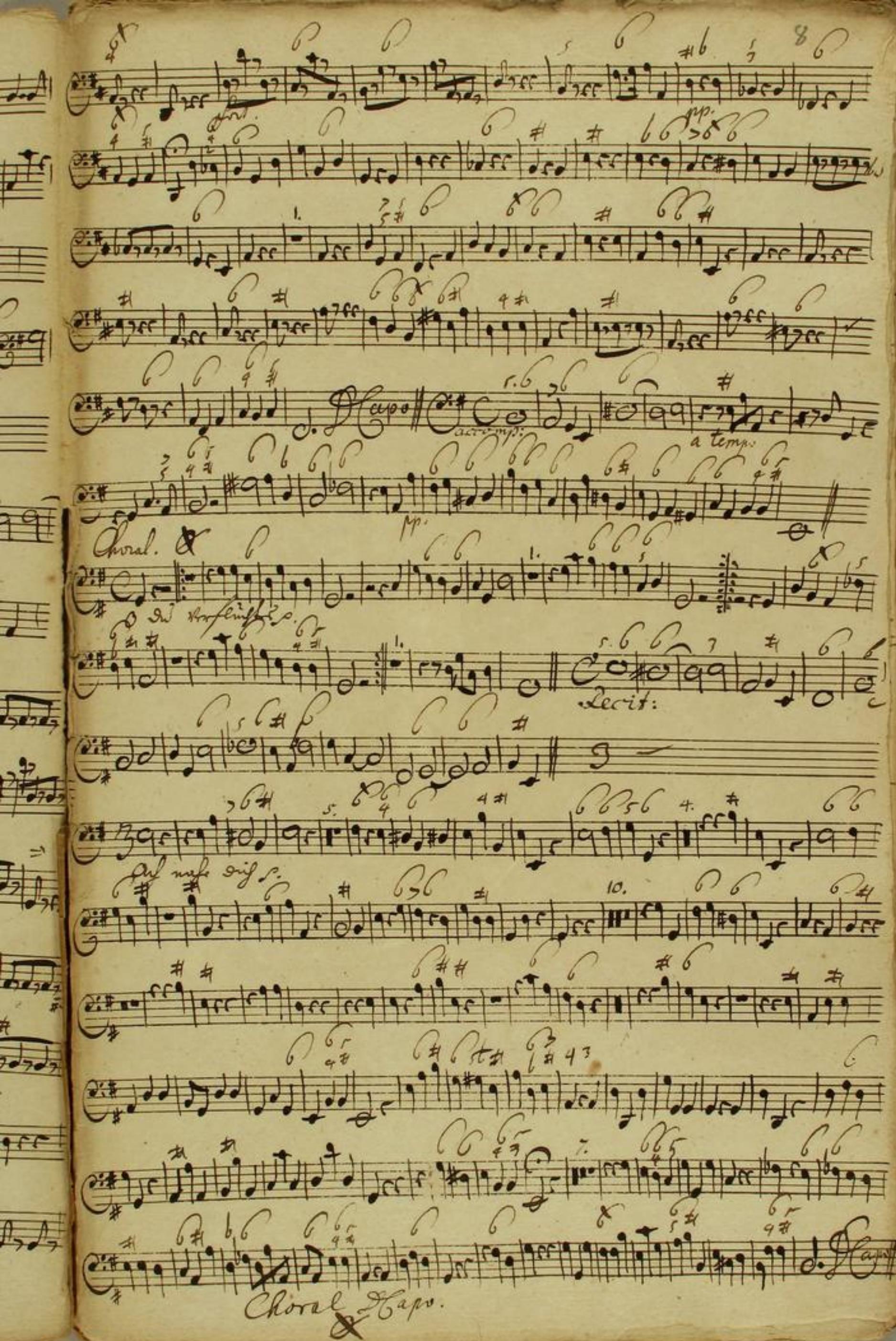
Continuo.

in d' Welt bey alle. 5 6 4 3 5 6 4 3 6 pp.

Recit.

Aural.

C.



Violino. I.

9

the 8th string is: pp.

Recit. *legg.*

pp. pp.

pp. pp.

pp. pp.

pp. pp.

piano. pp.

Choral. &

pian: fort: pian:

o und schlägt,

fort: pian:

fort: pian:

recital

pian: fort: pian:

ay wie dir.

pp.

1. 6.

8.

Cap Choral Capo

Violino I.

11



Choral. *piano*
Gründlerflugel

pian: *pian:* *pian:*

pian: *pian:* *pian:*

Breedt. *Tacet.*



Violino. 2

12

Choral

pianiss.

pianiss. forte p: tutti forte

pianiss. forte p: forte forte

pianiss. forte p: forte

Recitat. facit 3

au naf enz.

1. 2. 3.

Choral Hymn.



Viola

13

A handwritten musical score for piano and voice, page 15. The score consists of ten staves of music. The first two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The vocal line begins on the third staff with a melodic line in common time. The fourth staff contains a recitation mark with the instruction "Recitally". The fifth staff features a dynamic marking of $\text{f} \text{acc}$. The sixth staff continues the vocal line. The seventh staff shows a transition to a new section with a dynamic marking of pp . The eighth staff concludes with a forte dynamic. The ninth staff begins with a forte dynamic and includes a tempo marking of D'Caro . The tenth staff ends with a forte dynamic and a piano dynamic. The bottom staff is labeled "accomp. piano." and "piano". The page number "15" is located in the top right corner.

Choral.

pian. *O und Orgelstimme* pian. fort. pian. fort. pian. fort. pian.

Recital *Recit.*

Ad nata supp. pp.

Capo II

This block contains a handwritten musical score for piano and organ. It features six staves of music. The first two staves are for piano, with the second staff including an 'Organ' part. The third staff is for piano, followed by two staves for organ. The final staff is for piano. Various dynamics are indicated throughout, such as 'pian.', 'fort.', and 'pp.'. The word 'Recital' is written above the third staff, and 'Recit.' is written below it. The organ part begins with the instruction 'Ad nata supp.' and ends with 'Capo II'.

Choral Cap.



Violone.

14

ff. Allegro

pp.

decit.

pian.

tempo

Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first staff is labeled "Choral." at the top. The second staff has a dynamic marking "ff". The third staff is labeled "Recit." The fourth staff has a dynamic marking "ff" and a tempo marking "Al mens ripp.". The fifth staff has a dynamic marking "pian:". The sixth staff has a dynamic marking "p". The seventh staff has a dynamic marking "p". The eighth staff has a dynamic marking "fort: pian:". The ninth staff has a dynamic marking "fort.". The tenth staff ends with a dynamic marking "pian." and a fermata over the final note. The music features various note values including eighth and sixteenth notes, and rests. The score is written on five-line staff paper.

Choral Cap.



Violone.

15

21 16.

1. *Gitarre & Pizz. f. 4.*

2. 15.

Recit:

3. *afayat w. frangier.*

4. *Leise*

5. *pp.*

6. *pp.*

7. *pp.*

8. *pp.*

9. *pp.*

10. *pp.*

11. *pp.*

12. *pp.*

13. *pp.*

14. *pp.*

15. *pp.*

16. *pp.*

17. *pp.*

18. *pp.*

19. *pp.*

20. *pp.*

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22. *pp.*

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245. *pp.*

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Accomp. *atempo.*

pian:

Choral.

Recit.

aufnahmeführer

10.

Ga Capo

Choral Da Capo

Choral &

Hautbois d'amoure 11

Handwritten musical score for Hautbois d'amoure, page 11. The score consists of ten staves of music for oboe. The music is written in common time, with various dynamics and performance instructions. Some staves begin with 'f*', while others start with 'ff'. Instructions include 'in angenehmem Tempo' and 'Recit.'. The score concludes with a final dynamic marking of 'ff'.

Choral &



A handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a basso continuo staff below it. The lyrics "Die Welt vergesset mit ihrer Lust" are written above the top staff. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "aber du willst Gotts Freiheit in Freigheit zu thun" are written above the bottom staff. The score concludes with a final cadence.

17.
13. Die Welt vergesset mit ihrer Lust
aber du willst Gotts Freiheit in Freigheit zu thun
- - -
- - -





Coral.

18

o S! Menschenlob Marzen Kind von
auf auf voll daur der Pellen frien
Ewig lebt ih furchtlos wer
o Ewig lebt ih furchtlos wer

Nunm' Gott non verzen blind, laß ab die Welt zu
meß dem lieben mister sejn o du Ewig lebt
dich erquicket, last ih lebt o du lang' wunder
ewig' vor gryter Freude lebt ganz welt unfrig

Lieben
Lieben
Liebe
Liebe

wo lebt nun yo beider Mann
Das wub in dir nur das quäkt
der dir so wußt auf yf veyn Run

Da ist die Ewigkeit wußt

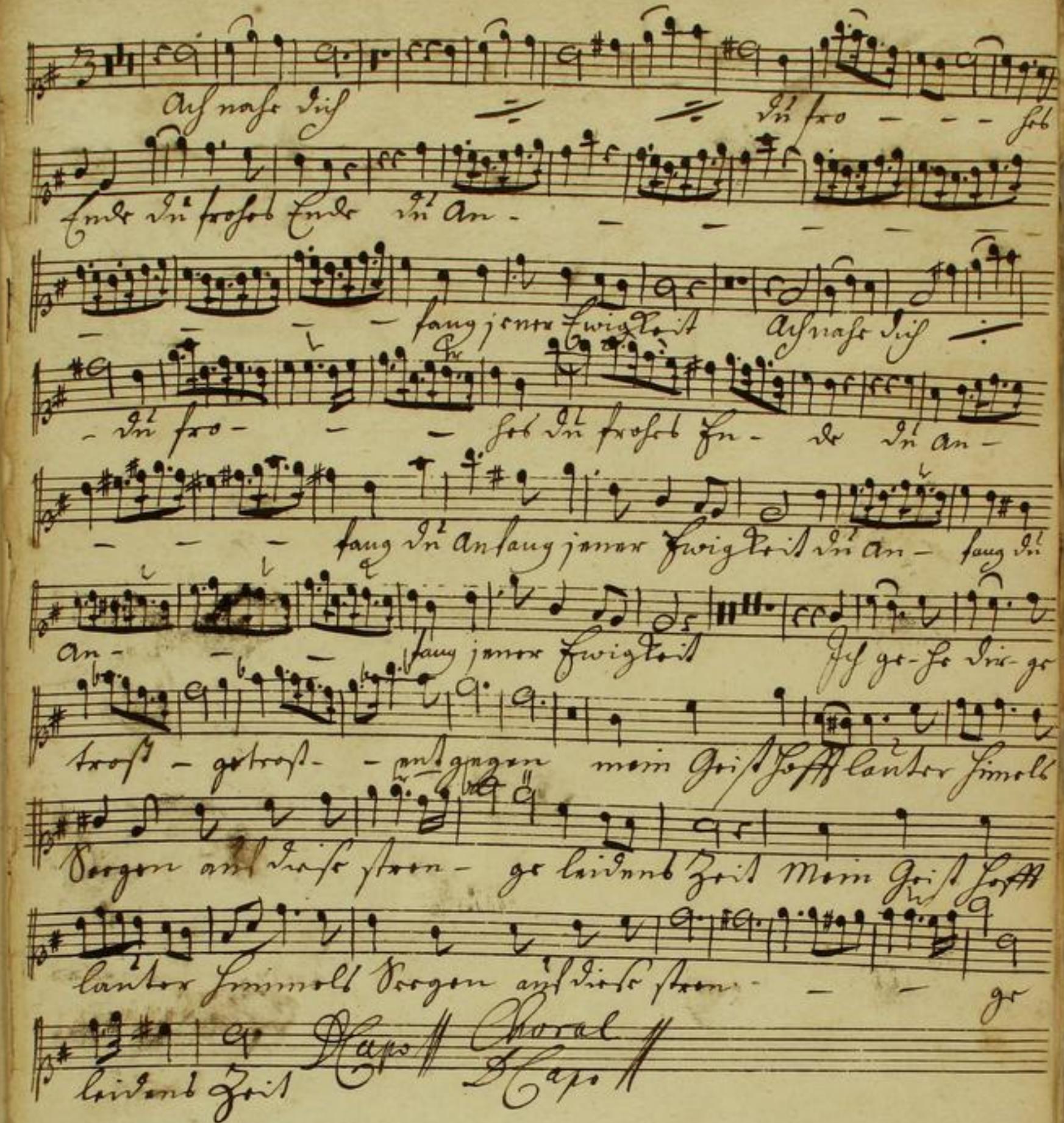


Canto.

19

Die Welt lange - - - sei - - - nicht mehr lustig
 Wer abm Sonn' Wild, Gott sei lobt.
 In bleibt in Zwietr. In bli - - - - -
 Recitativ Aria
 - - - - - und in bleibt in f - - - - -
 Accomp. *O Freyheit! O Freyheit! Wohl dem*
 Damm soll von Sorgen blind lasst die Welt zu lie
 auf auf soll dann der fallen sein da mose dem
 tan sind Smitz singt von Freyheit zu leben
 mo libt so ein beroeder Mann der Tiefst Thore
 auf in dich ob geist da auf f.
 auf freyheit
 Ihr freie flümer ist besattet mit unbarkeiten was von dat
 Endt flam frißt mein griff stolz füß im hörer lins frol fin
 griff dat auf in jenen Zeiten erfährt sich soll füß mir
 gelöst füß mein Verzugungen umblieb los vor keine sein
 trifft auf mein letzte sind ein sommer ist zu meinem letzter tragen





alto.

- 20 -

Die Welt Werge - - - - sei die Welt Werge sol mit mir
7. 2.

Wor aber den Willen

Gottlob Gott, du bleibst in ewigkeit, in

wigtoit, vor blo.

- - - bei der blos- bei in zwig & tri.

O in der blüffend Menschen Kind! Von Tignon Lell, von
O fröhlichem und sonnigem Mott das mir ergoed.

Forstan blinj,
Lott w. loot
laß ab die Wolt zu lieben.
Angany rumbz drie
Auffacholle
Oftij-

In der Felsen sind, da mehr dem Tiefen, Lauter singt,
Ruh' Gott uns Gott, ich wünsch den Frieden Frieden.

ofn an de Wiss bote ißen,
Wantz mißt sich der Stunde

*Am Chorel
Lied Chor.
Idee Chor.*

Ihr Gott Worte anzuhören.
Sie ist ein Erwiderer unserer.

Tenore

21

Tenor.

22

Die Welt vergibt nicht gern Aug.
aber den willst
Gott selbst der bleibt in Ewigkeit der bleibet in Ewigkeit
mig lebt der bleibet in Ewigkeit
- lebt in Ewigkeit der bleibet in Ewigkeit
der - lebt der bleibet in Ewigkeit

Rec: tac: | Aria tac: | accomp: tacet ||

Choral.

O in ewigkeitslob mein' dein Kind
O Ewigkeit du fröhne mir
Von dirn soll nun
dich mich erquicket
Zurzeit lebt die Welt zu lieben auf alle
Leid und Leid oduer Erde auf ewig
Dann der soll am Ende
Leid und Leid Zeit
La mose dann dan und sauer
in ewig vor frohne fröhligkeit
O du leid auf ewig
Ganz nichts mehr von Elende
daß mich in ewigem Leben quäle
Ganz und ewig aber fröhne dan
daß ich die Ewigkeit erfülle.

Rec: tac: | aria tac: | Choral O Ewigkeit du fröhne
Safer

Basso.

23

fin - - - In dieser Zeit schlägt den Griff von Griff im for - - -
 -- tyloyle in forzen loy ist aber kaum beiräug - to forzen
 Gott allm Zma Gott allein sind erwässen zum folg trost
 - - - - anlungsmas zum folg
 trost - - - - anlungsmas.

 O du Herr du fließt Mont sien Knie von Fimmen soll von
 Gedächtnis der Kinder Wohl das mich erwidert
 Sehnen blynd lass ab die Welt zu leben auf voll
 fort w. fort o anfang ewer Kne O Erdig.
 Herz gott föllen Knie da mose zum tan sind funder
 Gott gott opne Zeit ich weiß hos goeteb Gartig.
 Fomme opn Gang auf bescheiden nu lebt mi so he
 Rist gantz Gott mose hos stande det mi in din form
 und für Mym der diest Welt an hosen Kne
 Eben will es if die Erdig ist verstell.
 Recht Aria Choral
 Tacet Tacet Capo

