

# Tractos do Sábado Santo

Horn in F 2

Manoel Dias de Oliveira  
(1734 - 1813)

Allegro ♩ = 110

1º Tracto

7 *f*

16 *f*

23 *p* *f*

33 *p* *p*

41 *f*

48 *f*

61 *p*

75 *f*

83 *f*

90 *f*

Allegro ♩ = 110

2º Tracto

The musical score consists of ten staves of music in treble clef, 7/8 time. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The piece is labeled '2º Tracto'. The music features a variety of dynamic markings: *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). There are several slurs and accents throughout. Fingerings are indicated by numbers 2, 3, 5, and 7 above specific notes. The score concludes with a double bar line.

Allegro

3º Tracto

*f* *p*

2

*f* *p*

27 4

*f* *p*

2 2

*f*

Allegro

4º Tracto

*f*

3 15

*f*

3 3

3 18

4 4

# Alleluia, Confitemini e Laudate

Horn in F 2

Manoel Dias de Oliveira  
(1734 - 1813)

Allegro ♩ = 120

Alleluia

*f*

7

Andante

35

Andante

33

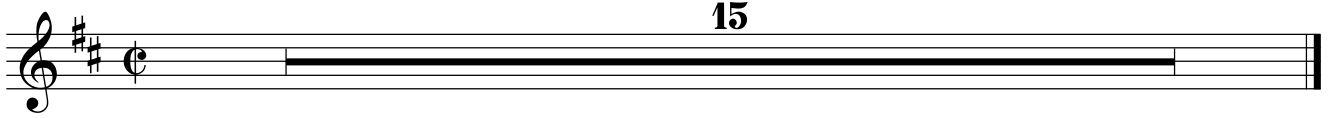
# Vespere autem

Horn in F 2

Antífona do Magnificat

**Manoel Dias de Oliveira**  
(1734 - 1813)

**Andante**



# Magnificat

Horn in F 2

Manoel Dias de Oliveira  
(1734 - 1813)

Allegro

The musical score is written for Horn in F 2 and consists of 11 staves. The key signature is F major (three sharps) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance markings such as slurs, ties, and fingerings (4, 7, 2). The music features a mix of eighth, quarter, and half notes, with some rests and accents.

Matinas do Sábado Santo  
Magnificat

*f* *p* *f*

2 *p* *f*

*p* *f*

3 *p* *pp* *f*

Largo *p*

*f*

Allegro *f* *p* *f*