AUGENER'S EDITION

No. 7006 A

C. SAINT-SAËNS

Coronation March.

Op. 117.

(Full Score.)

300252

Augener's Edition, No. 7006A

Coronation March

Marche du Couronnement

Composed

BY

CAMILLE SAINT-SAËNS.

Op. 117.

No. 7006A ..... Full Orchestral Score.

No. 7006B ..... Orchestral Parts.

Piano Duet, ARRANGED BY THE Composer.

Piano Solo, ARRANGED BY THE Composer.

Augener & Co. London,
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City Branch, 22, Newgate Street, E.C.

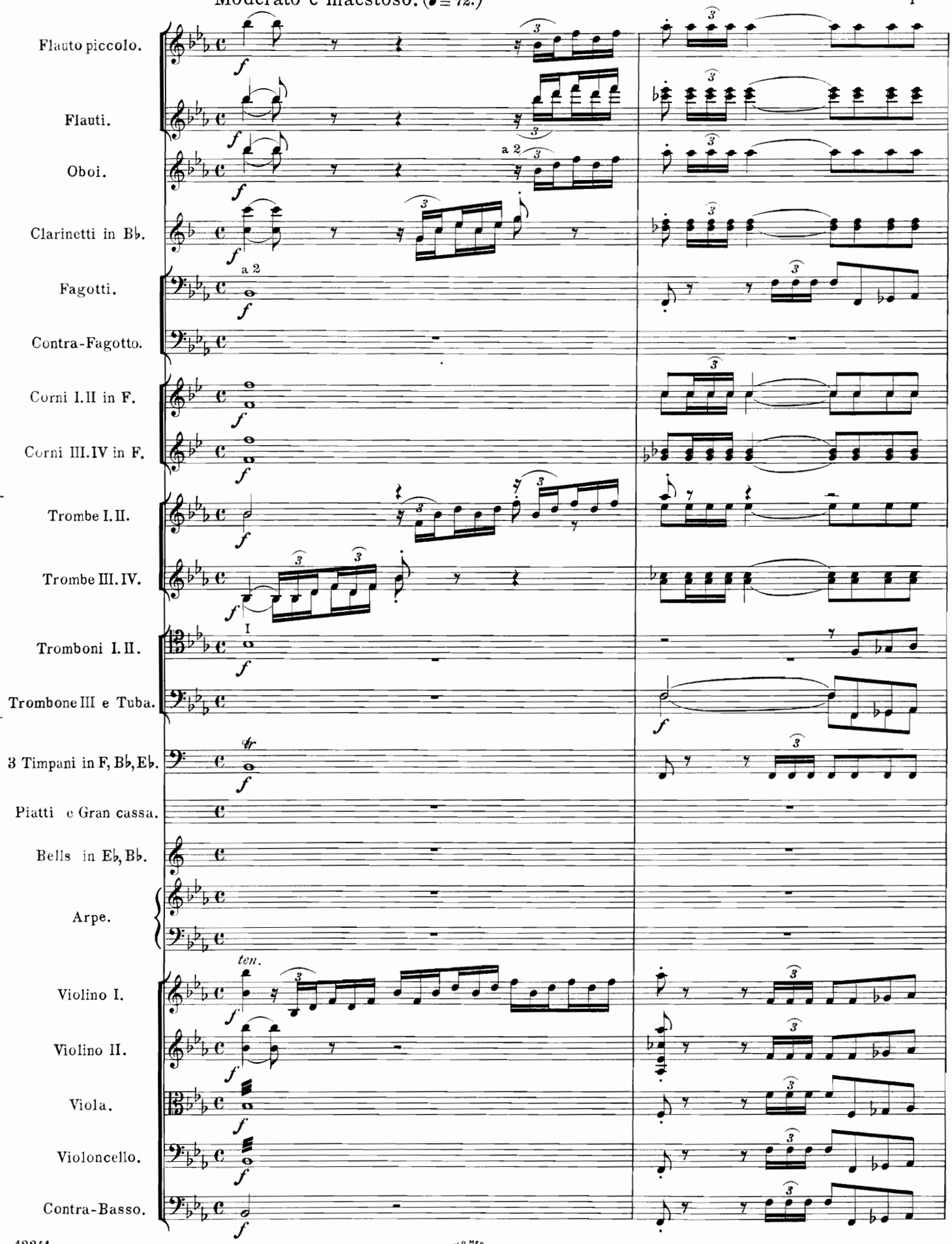
Paris, A. Durand et fils.

Coronation March.

Marche du Couronnement.

Moderato e maestoso. (♩= 72.)

C. Saint-Saëns. Op. 117.



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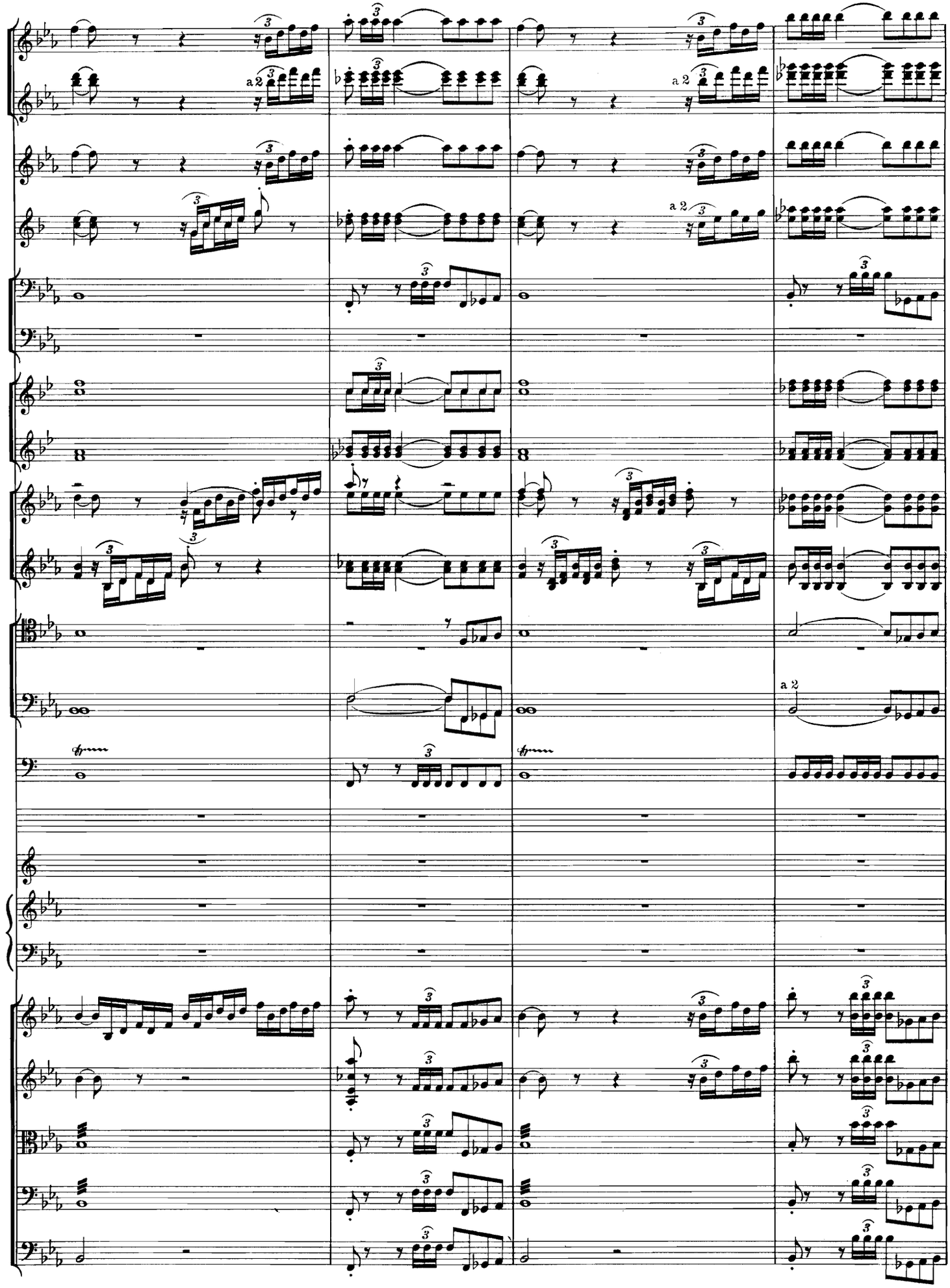
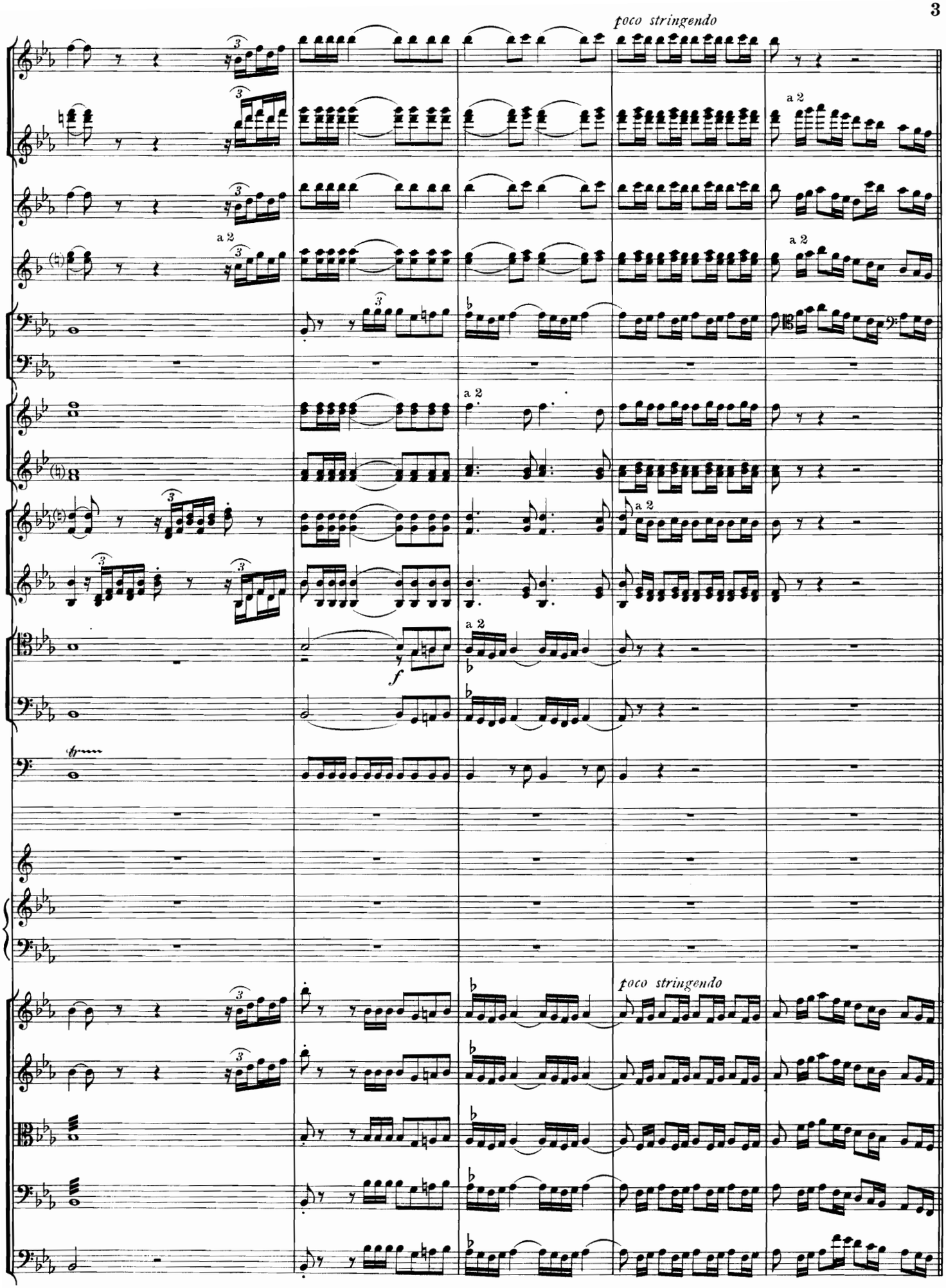
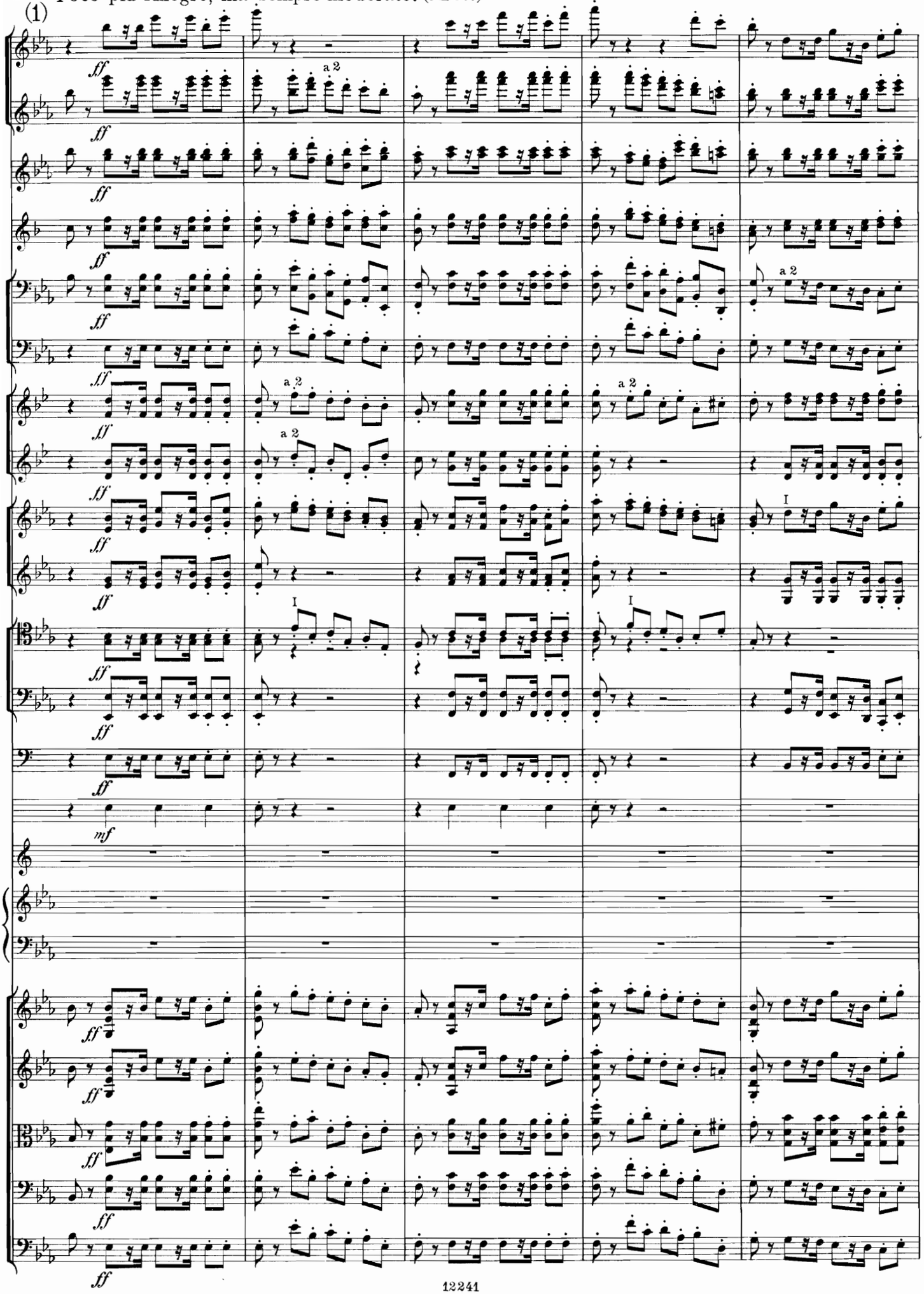
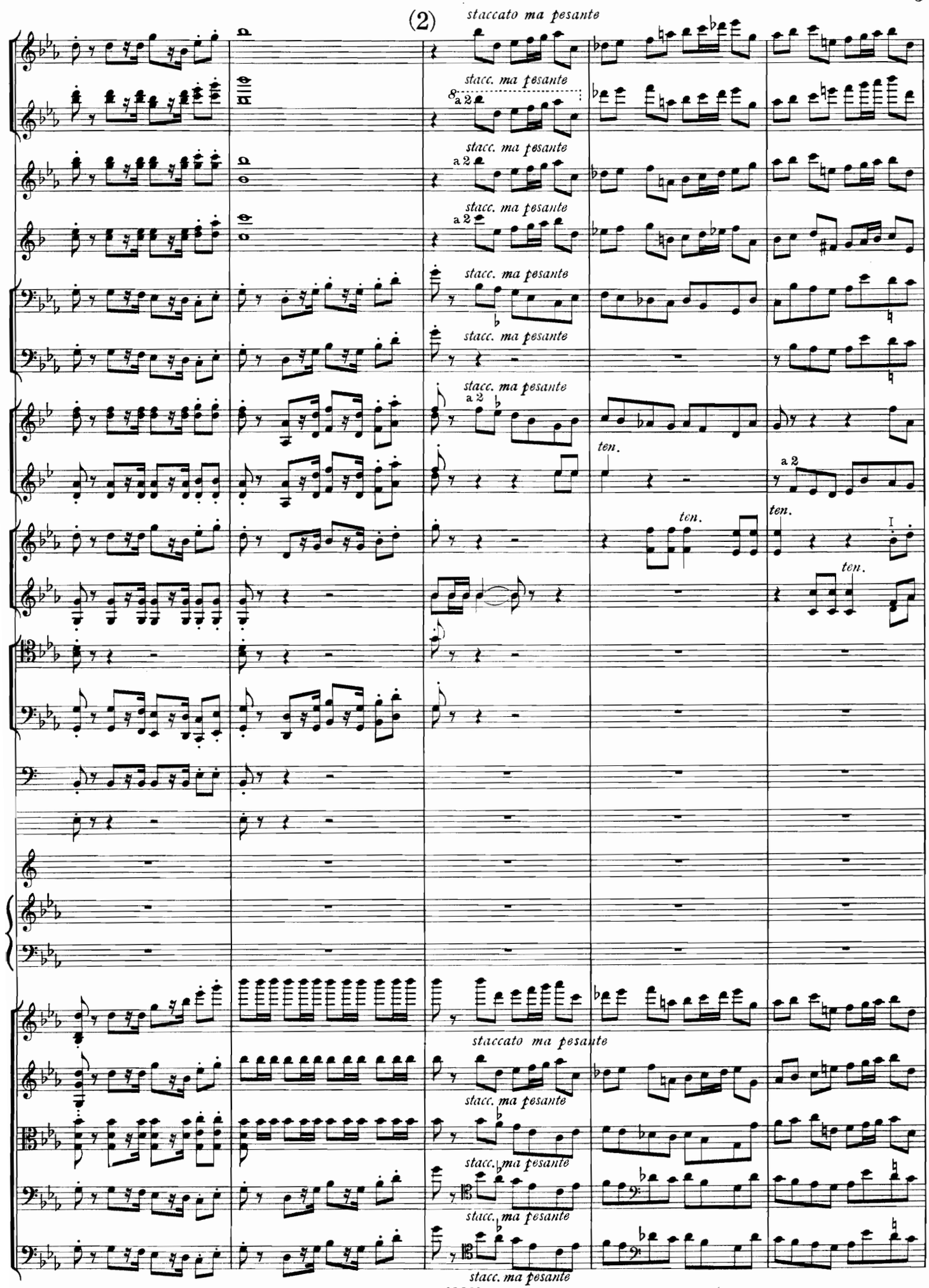

a 2
a 2
a 2
a 2

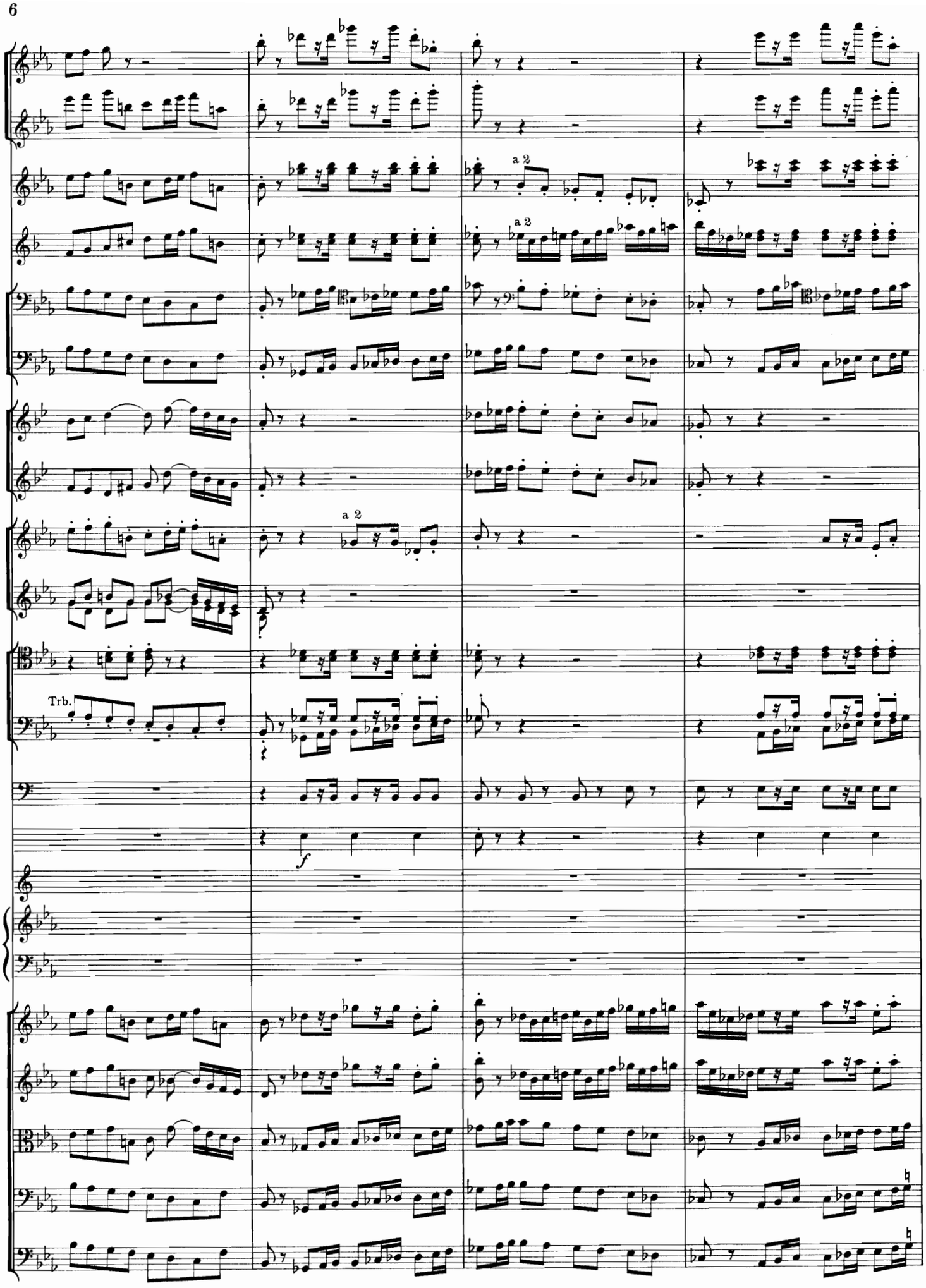

poco stringendo
a 2
a 2
a 2
a 2
a 2
a 2
f
poco stringendo

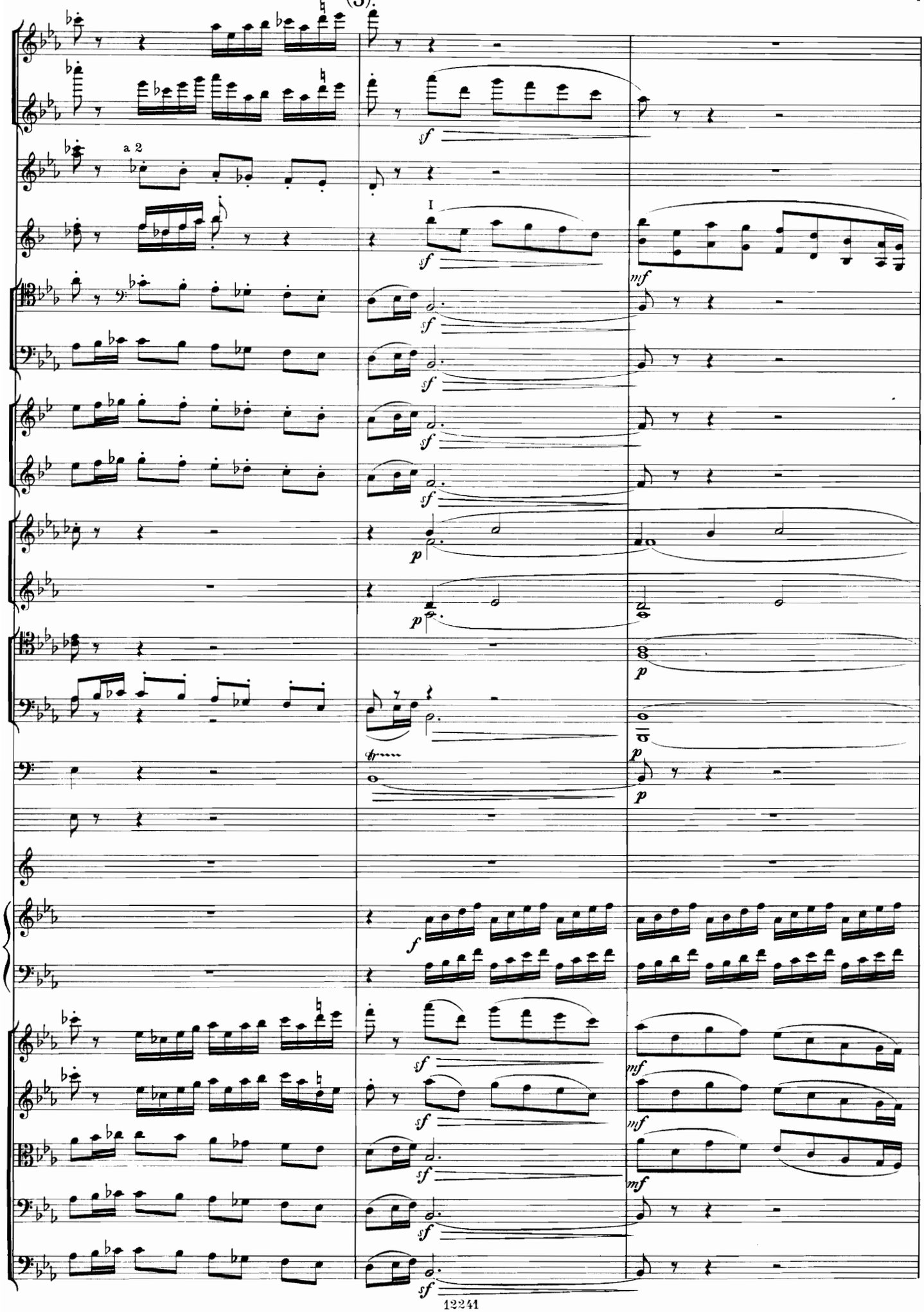
Poco più Allegro, ma sempre moderato. (♩= 80.)

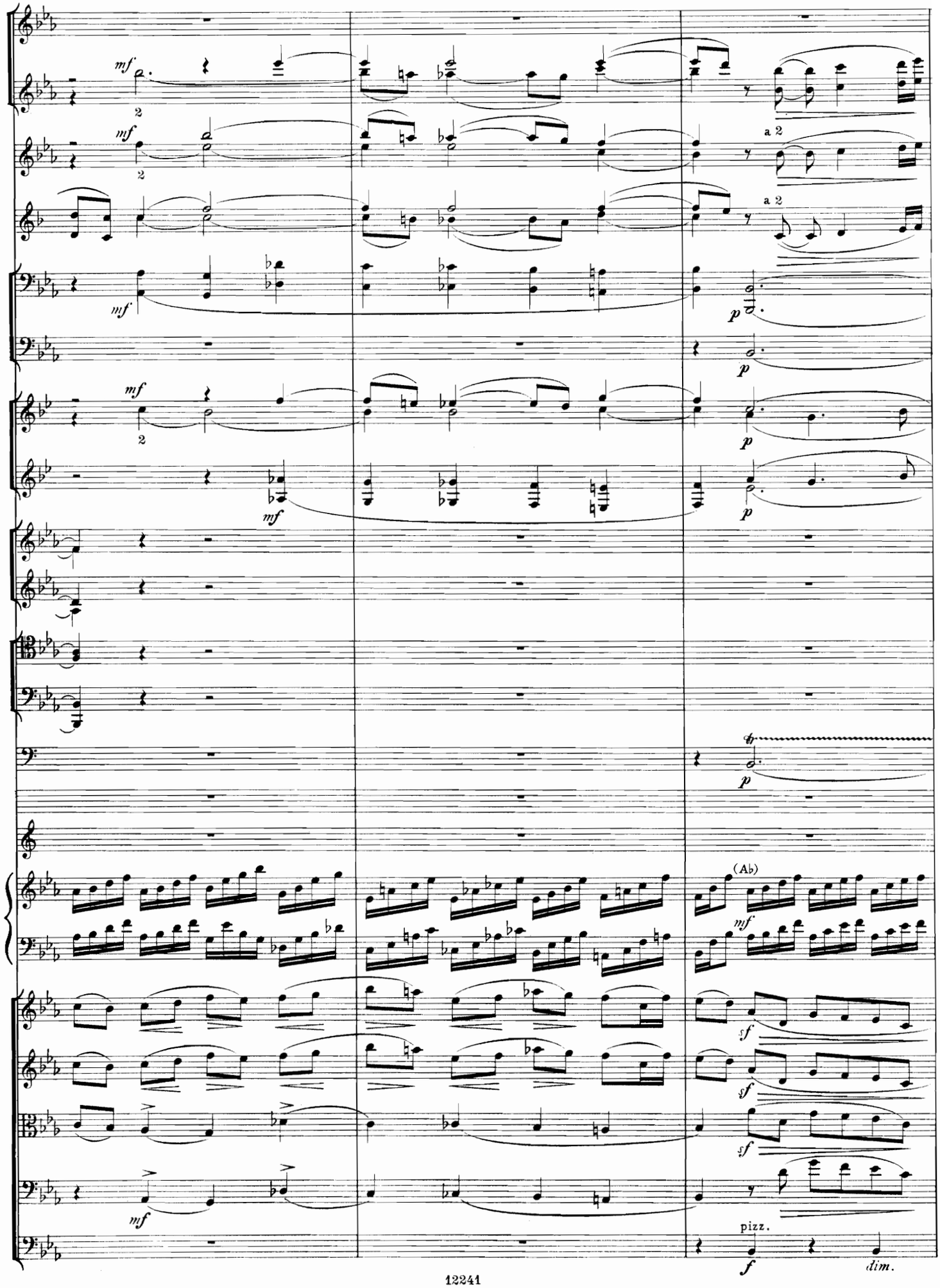
(1)

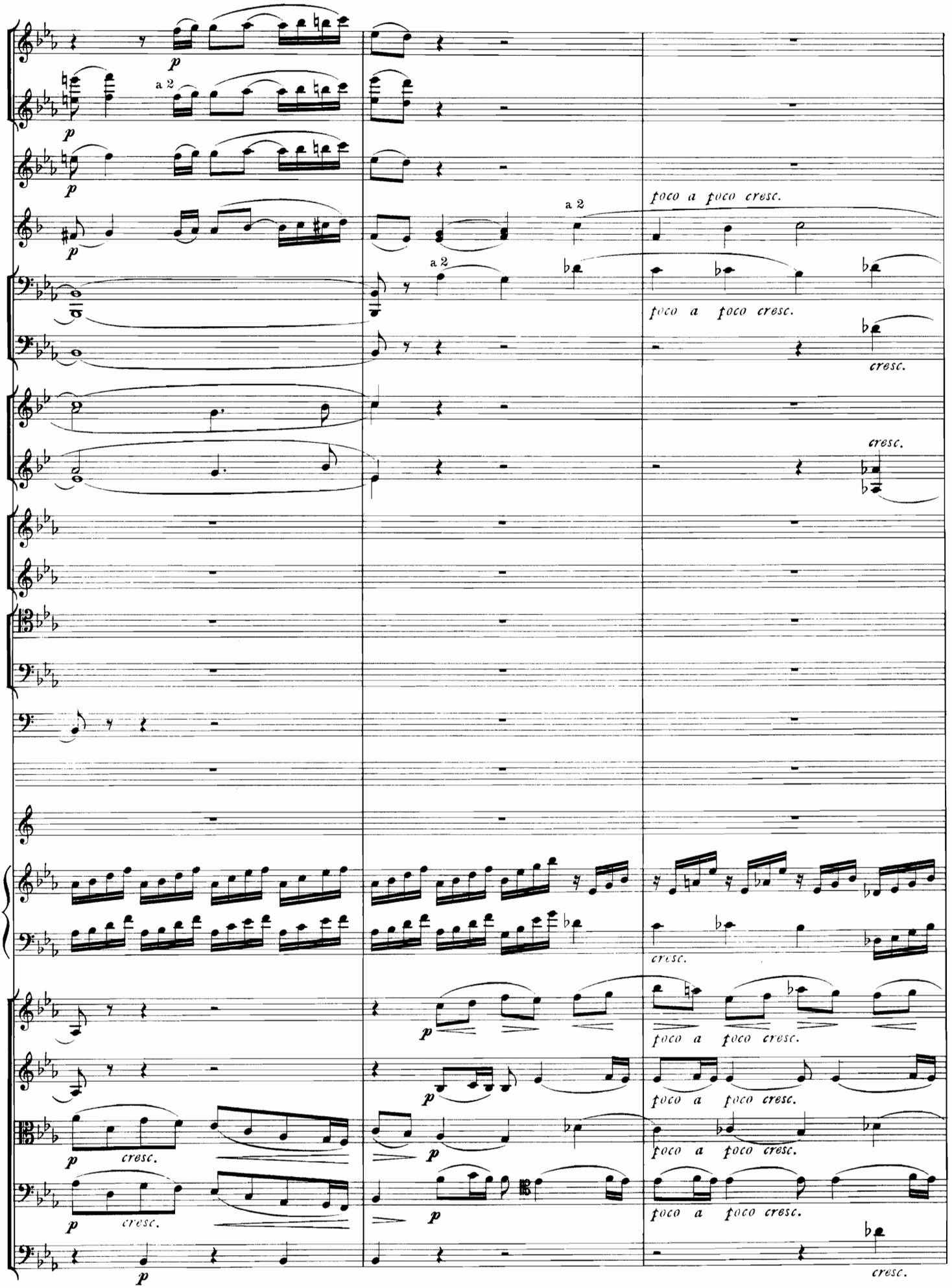



(2)
staccato ma pesante
stacc. ma pesante
a 2
ten.

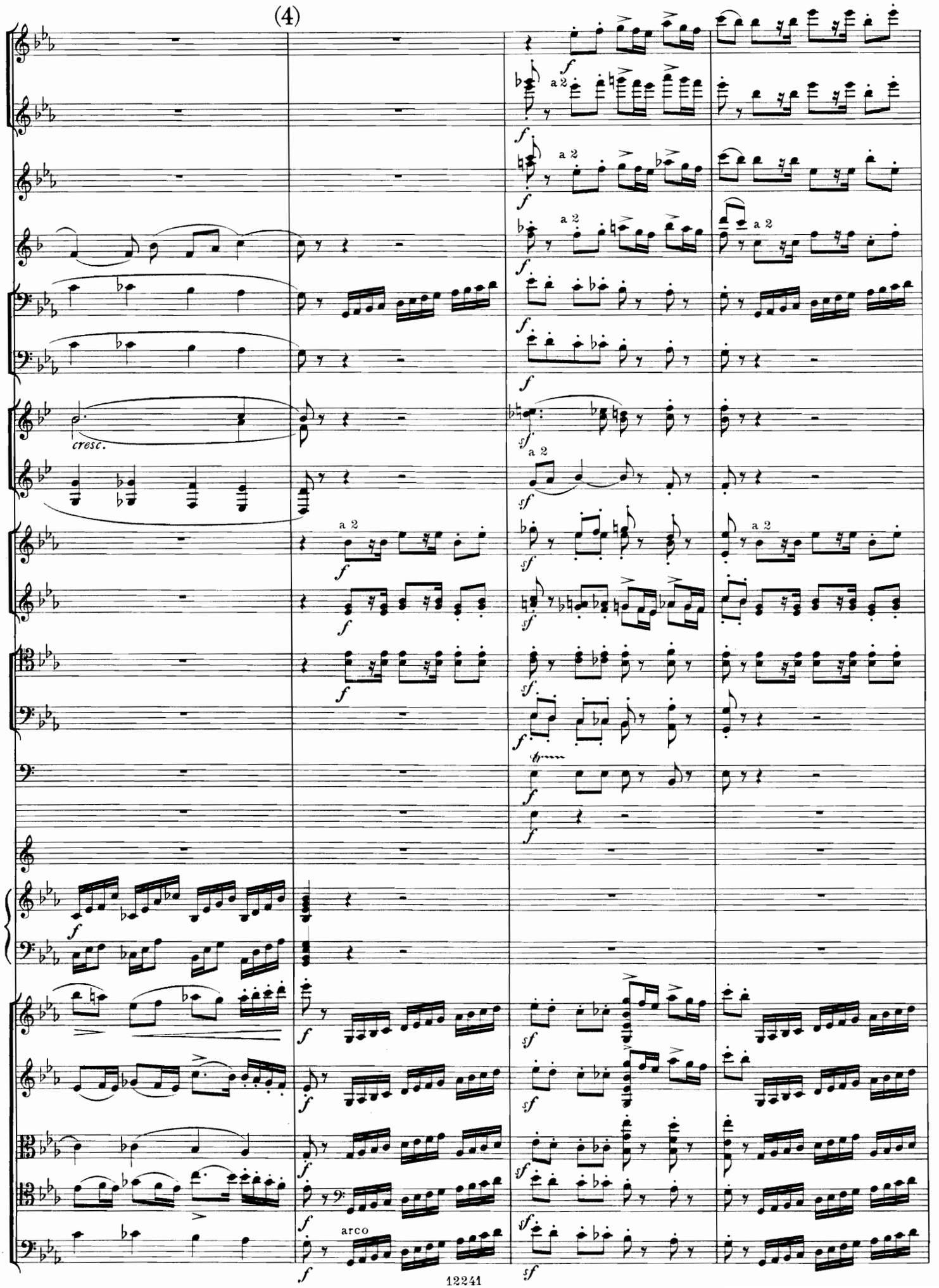

a 2
a 2
a 2
Trb.
f


a 2
I


mf
2
a 2
p
(Ab)
sf
pizz.
f
dim.

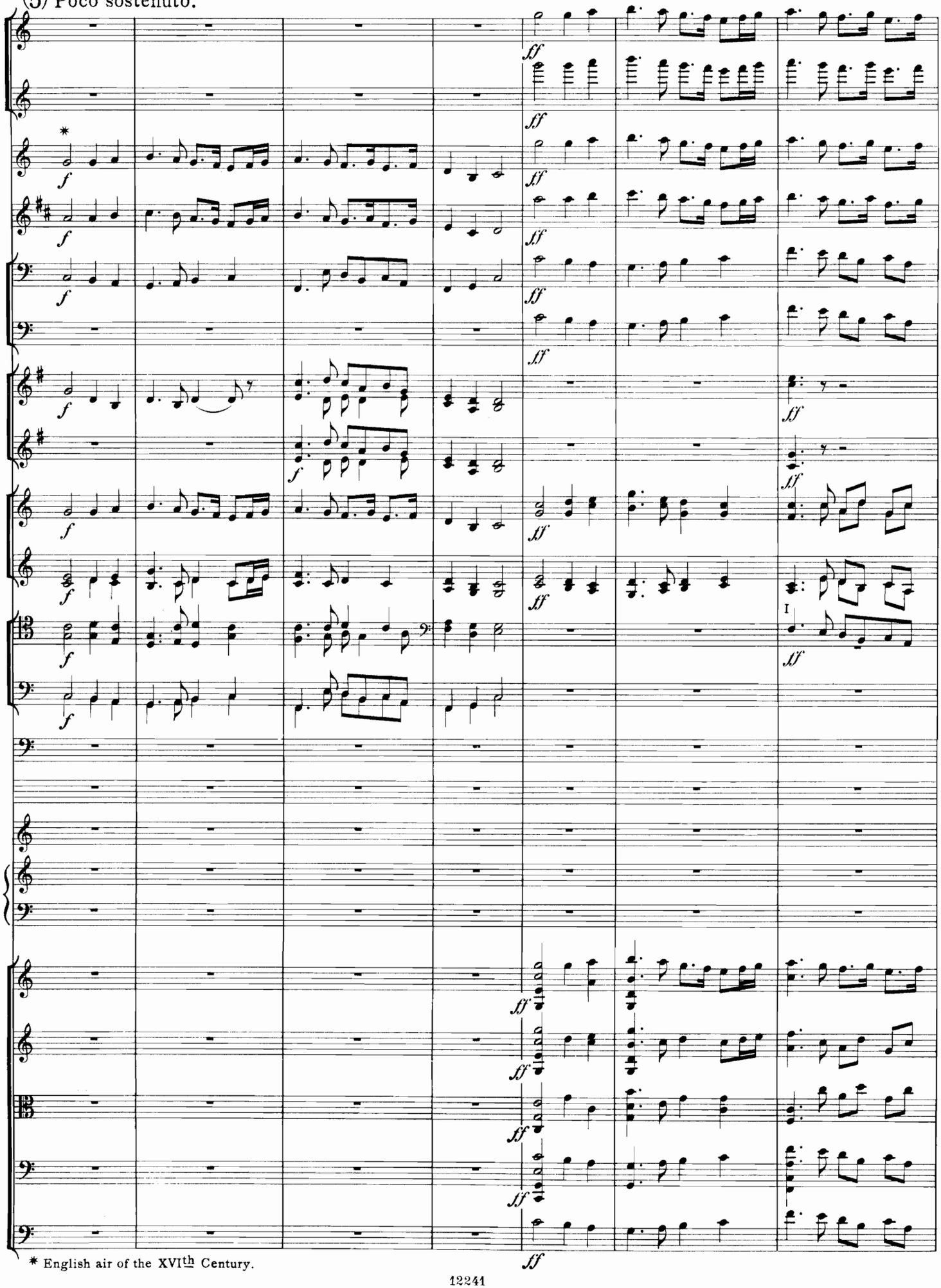

a 2
a 2
a 2
poco a poco cresc.
poco a poco cresc.
cresc.
cresc.
cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
cresc.
cresc.

(4)

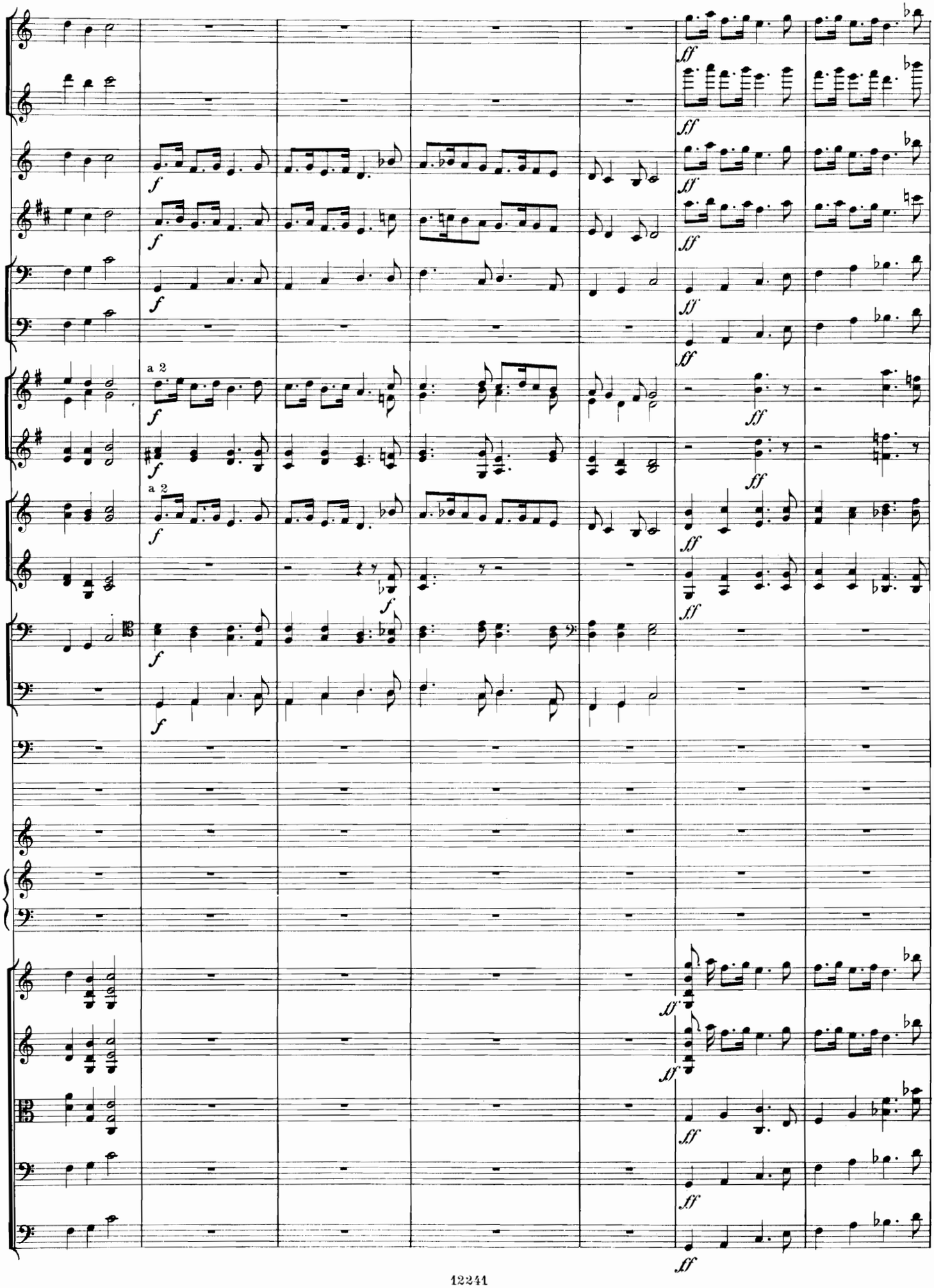


sf
a 2
f

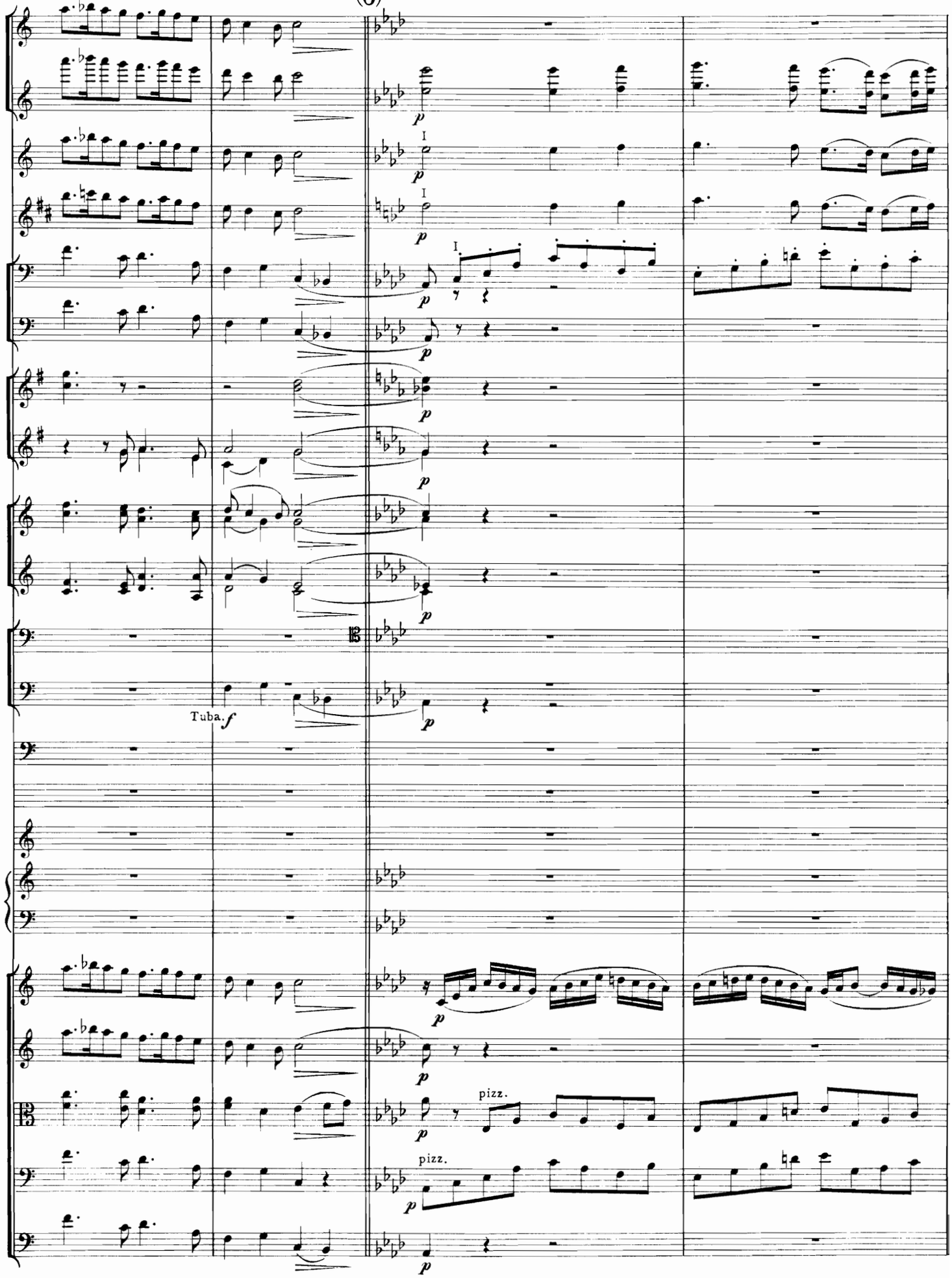
(5) Poco sostenuto.

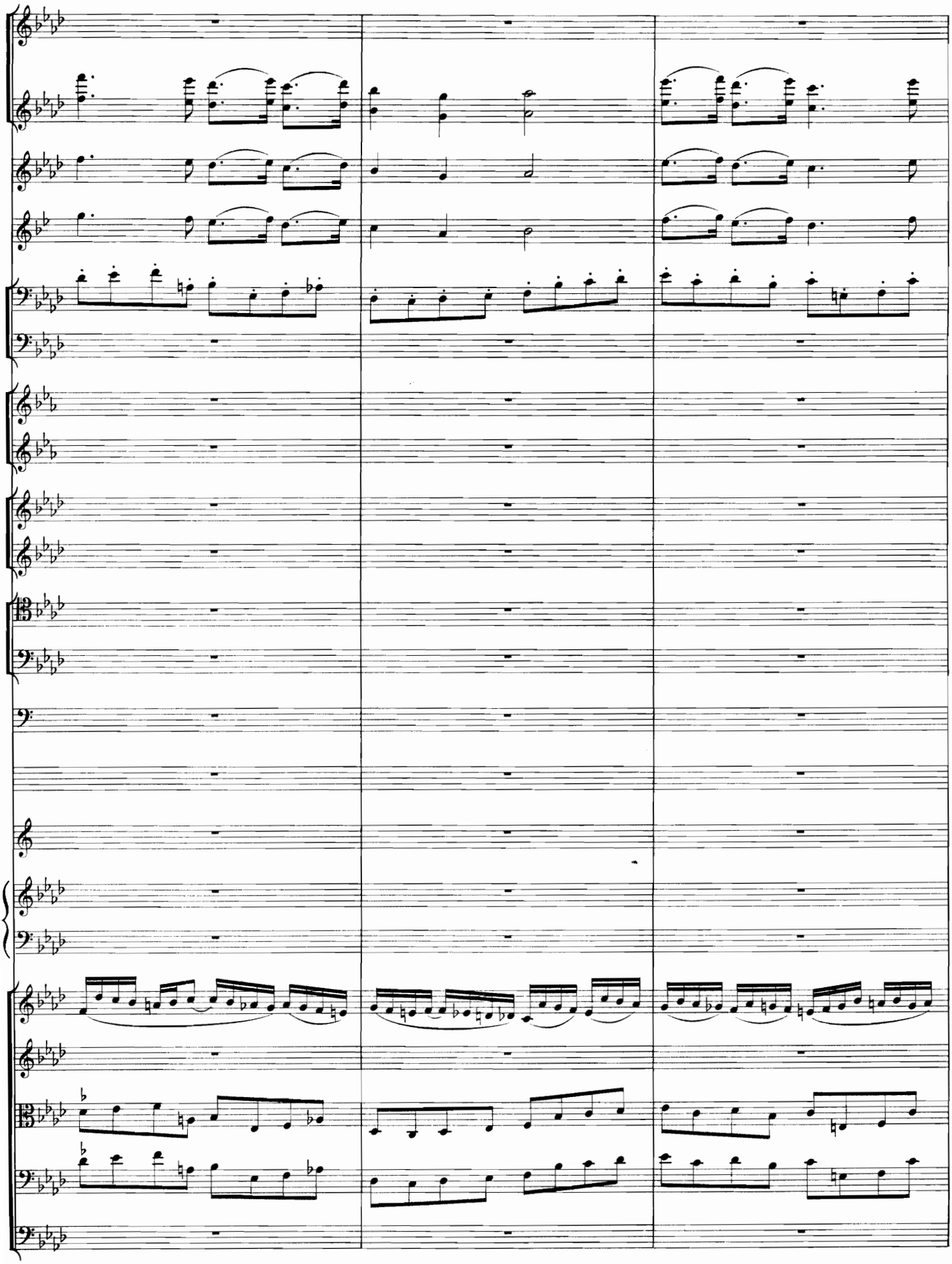


* English air of the XVIth Century.


a 2
a 2

(6)





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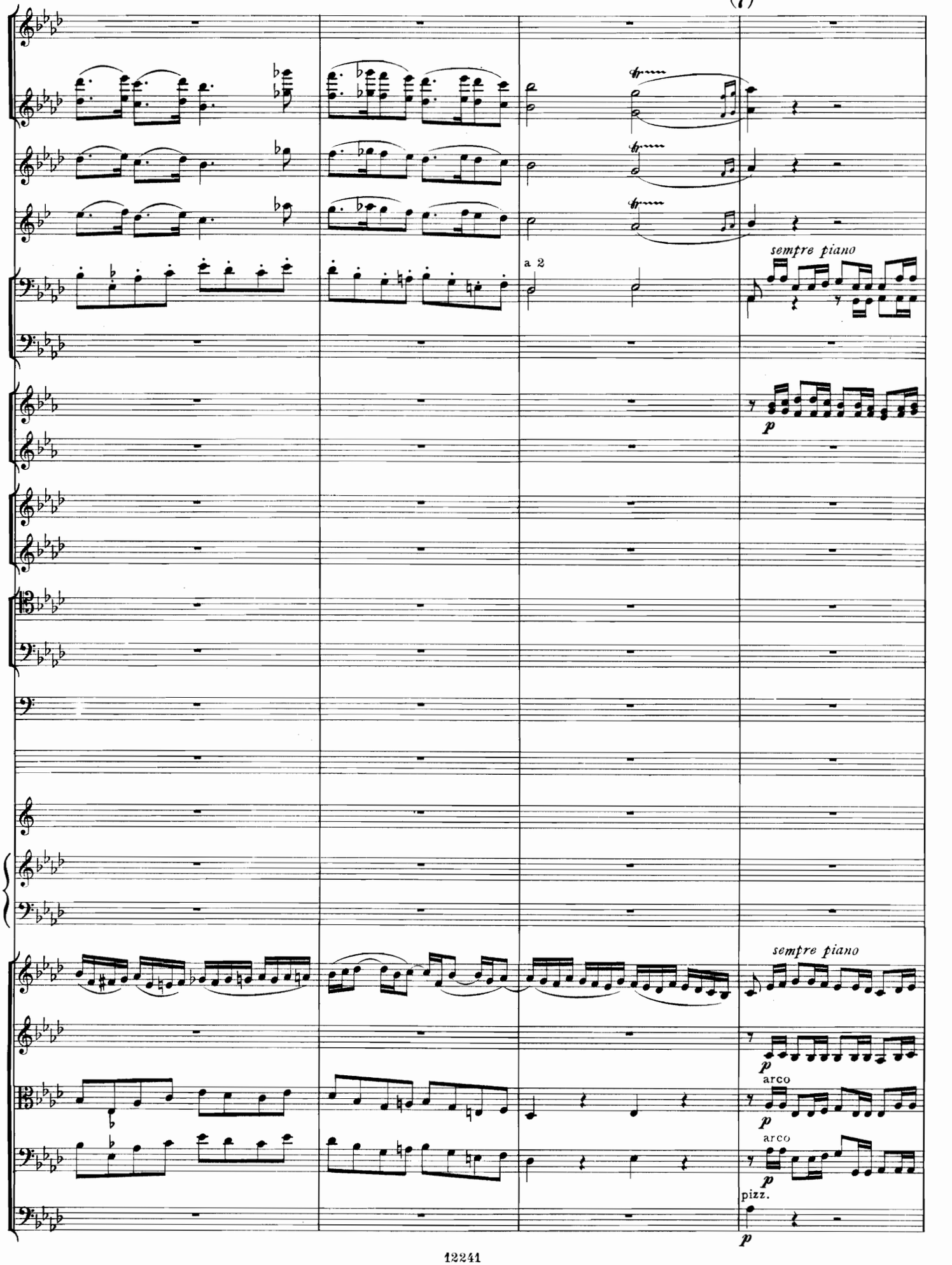
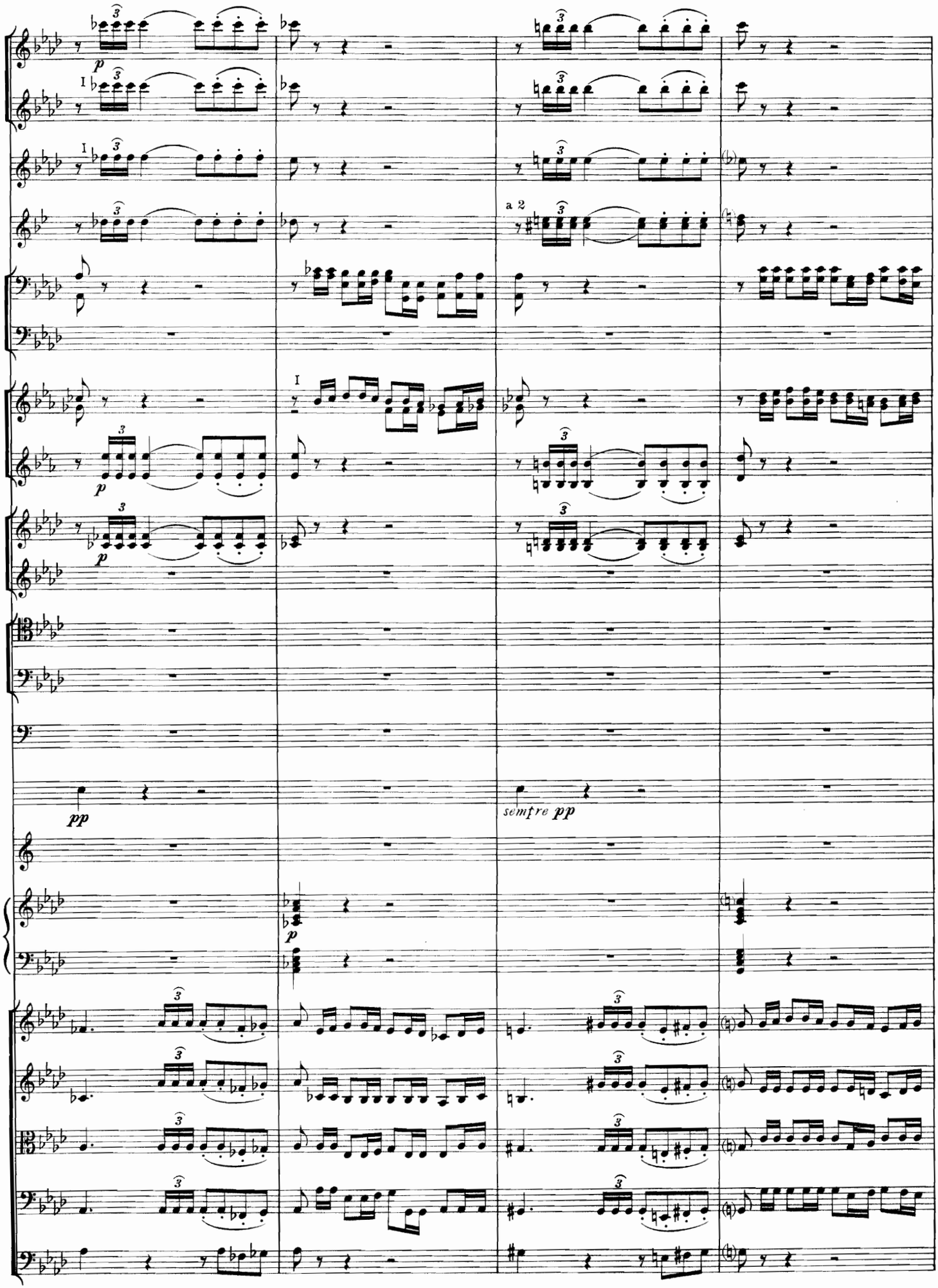
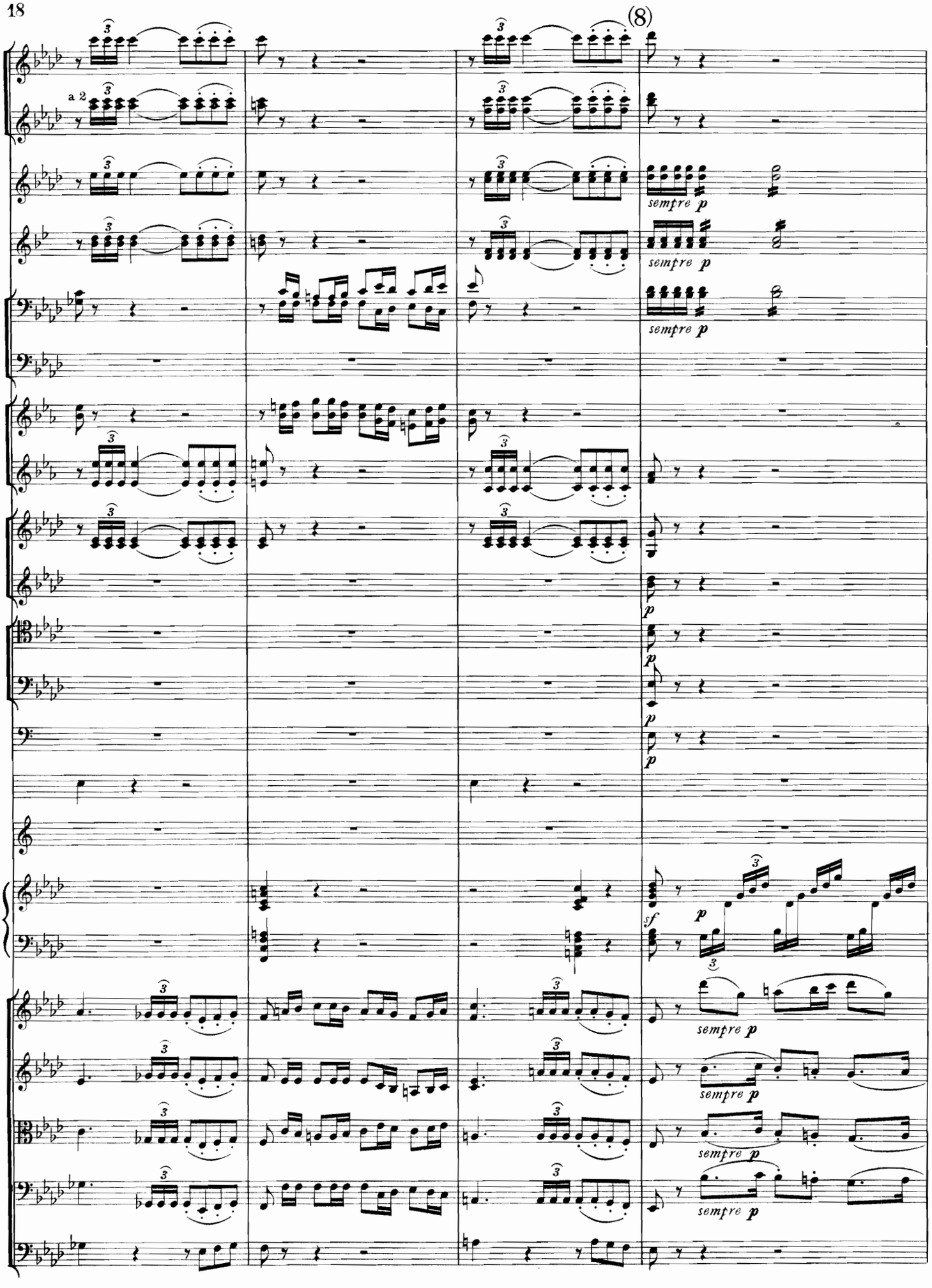
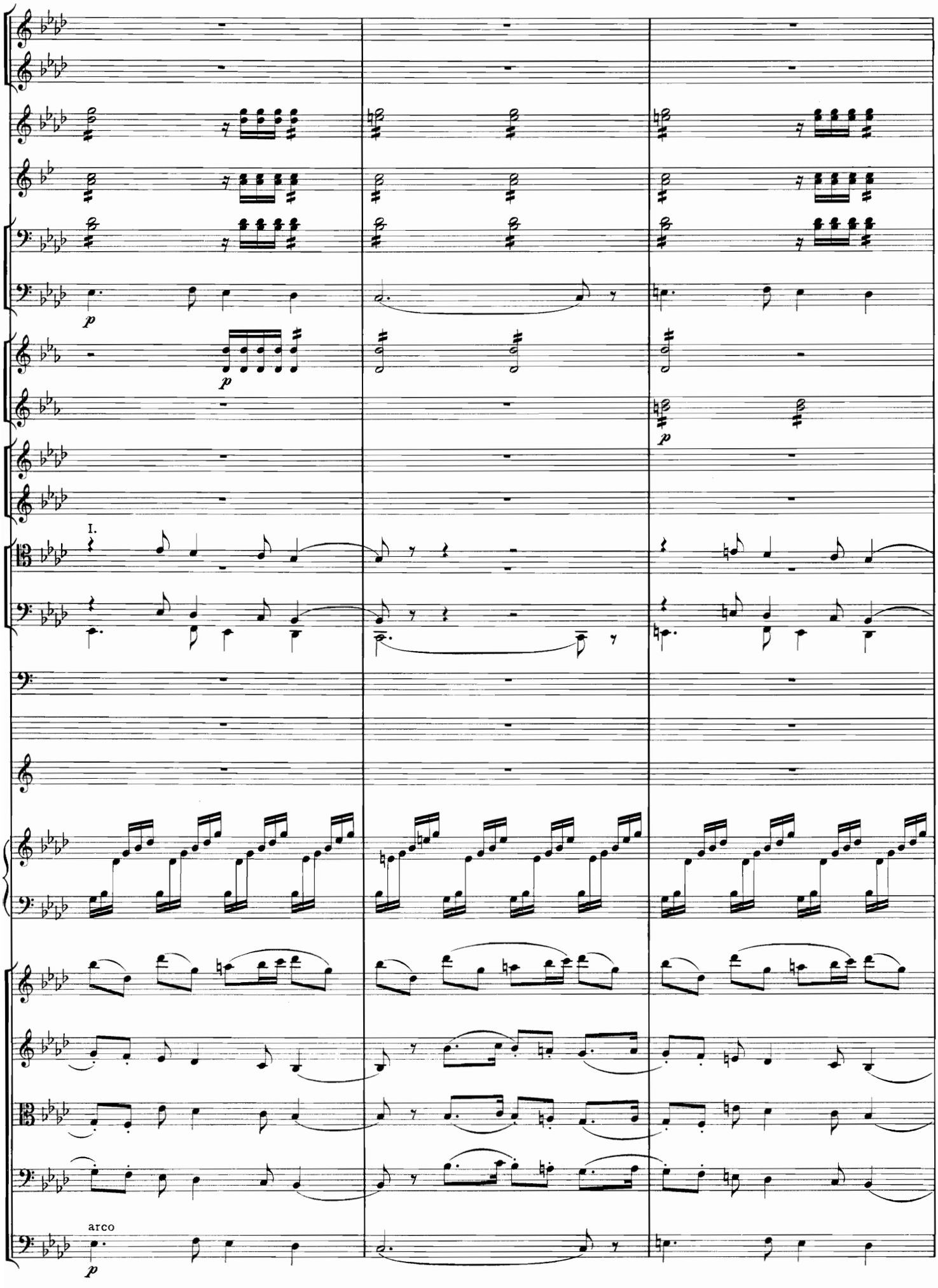
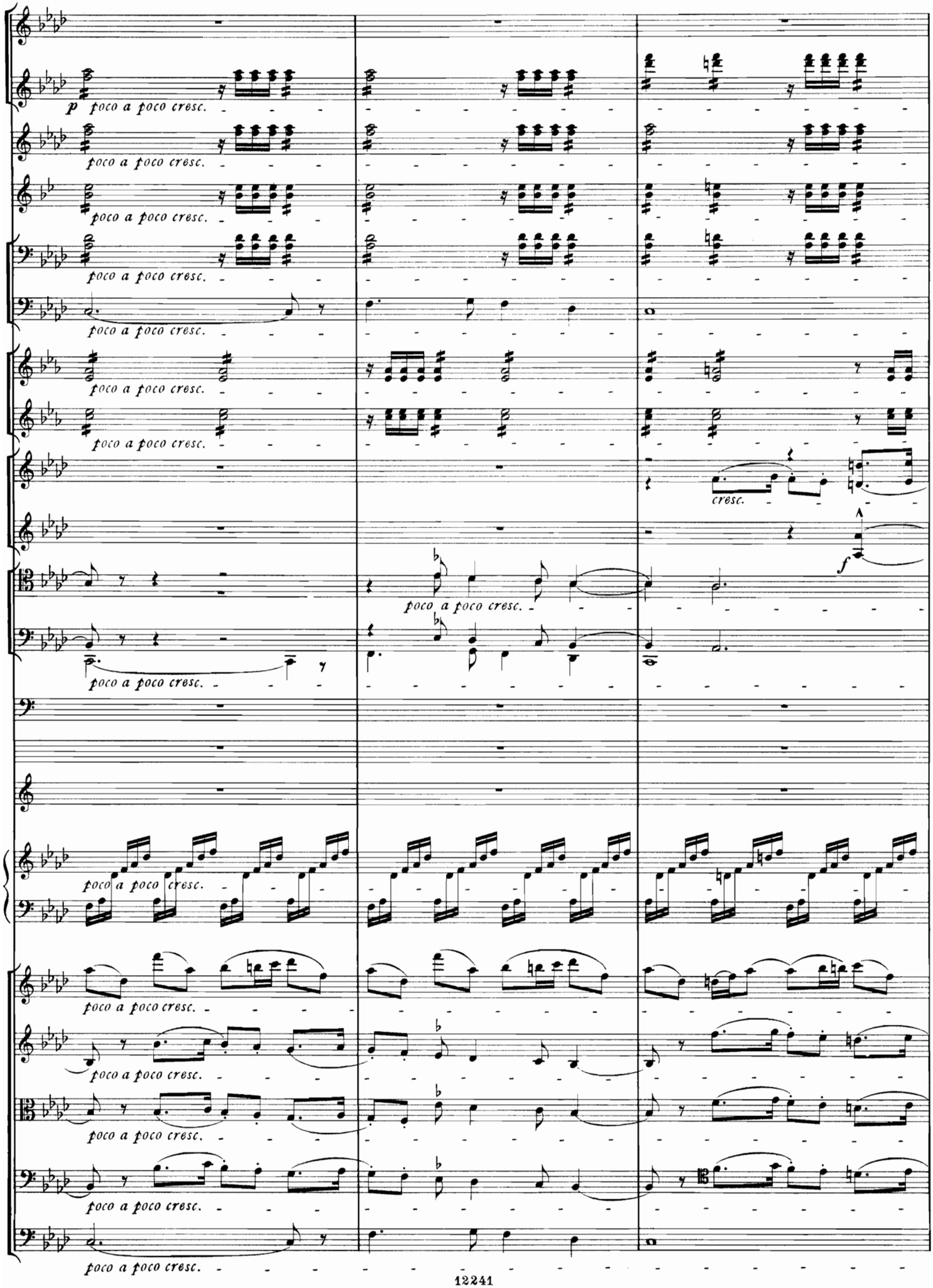
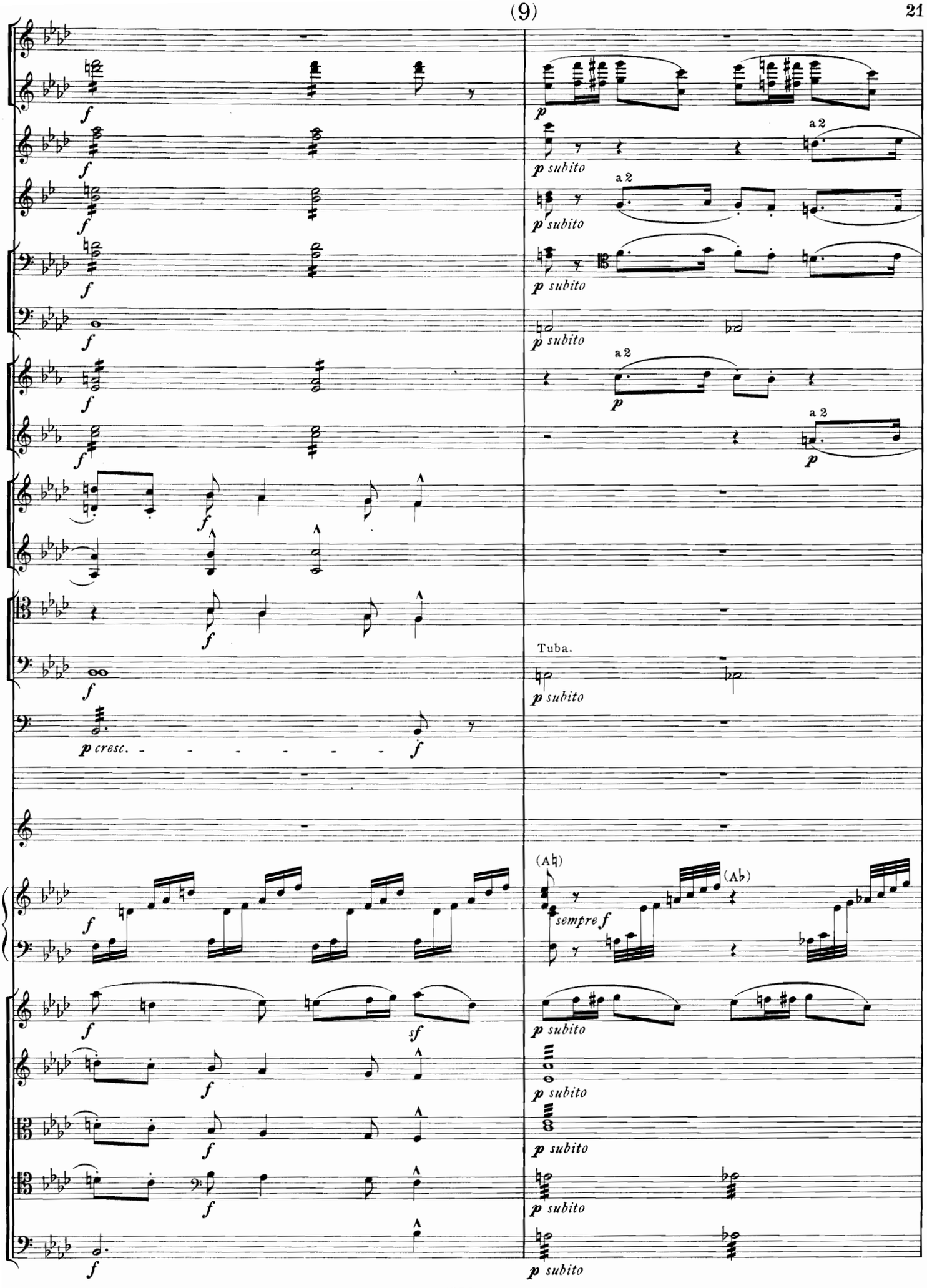


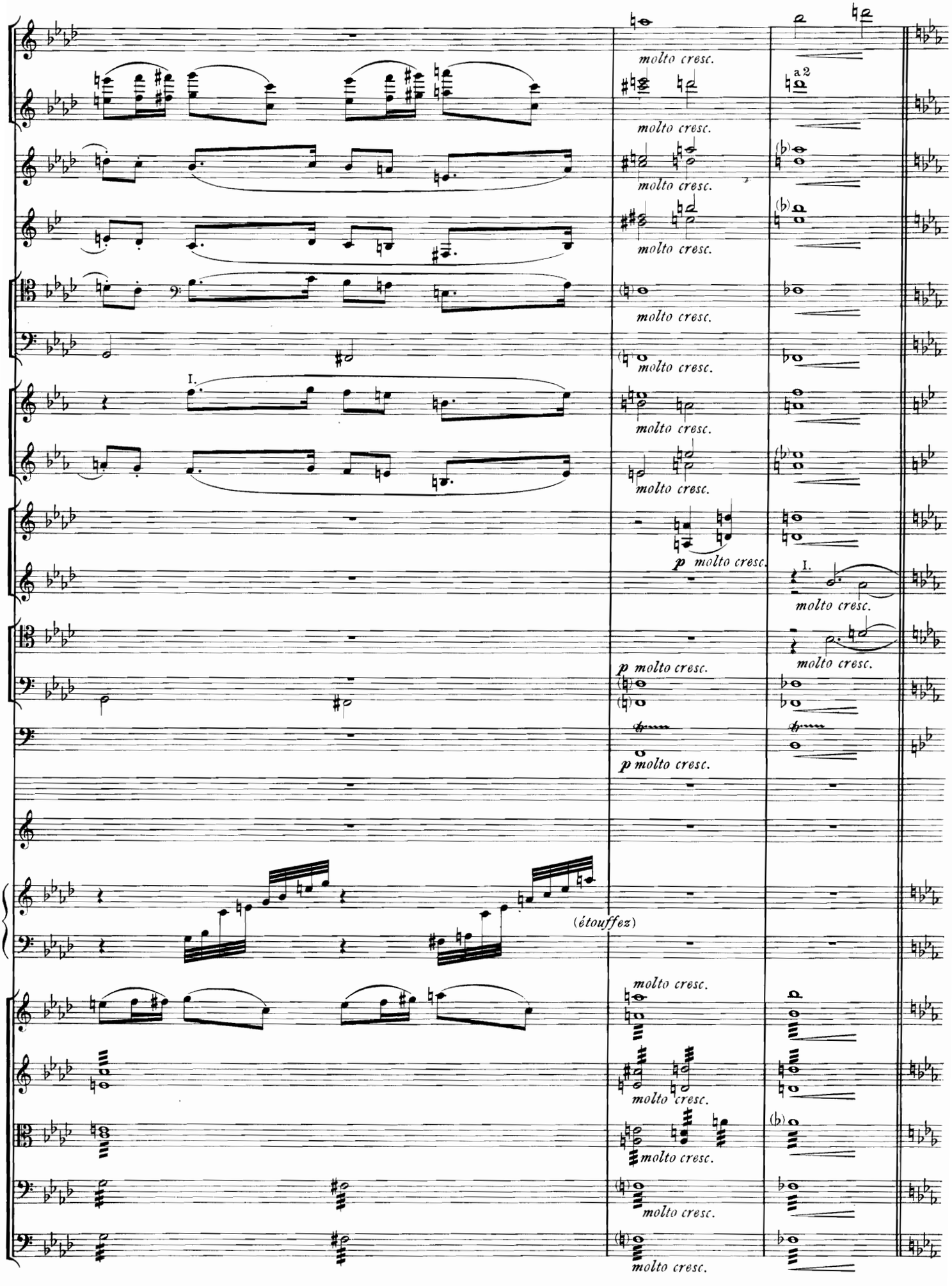

p
I
I
a 2
I
p
p
pp
sempre pp
p


(8)
a 2
sempre p
sempre p
sempre p
p
p
p
p
sf
p
sempre p
sempre p
sempre p
sempre p

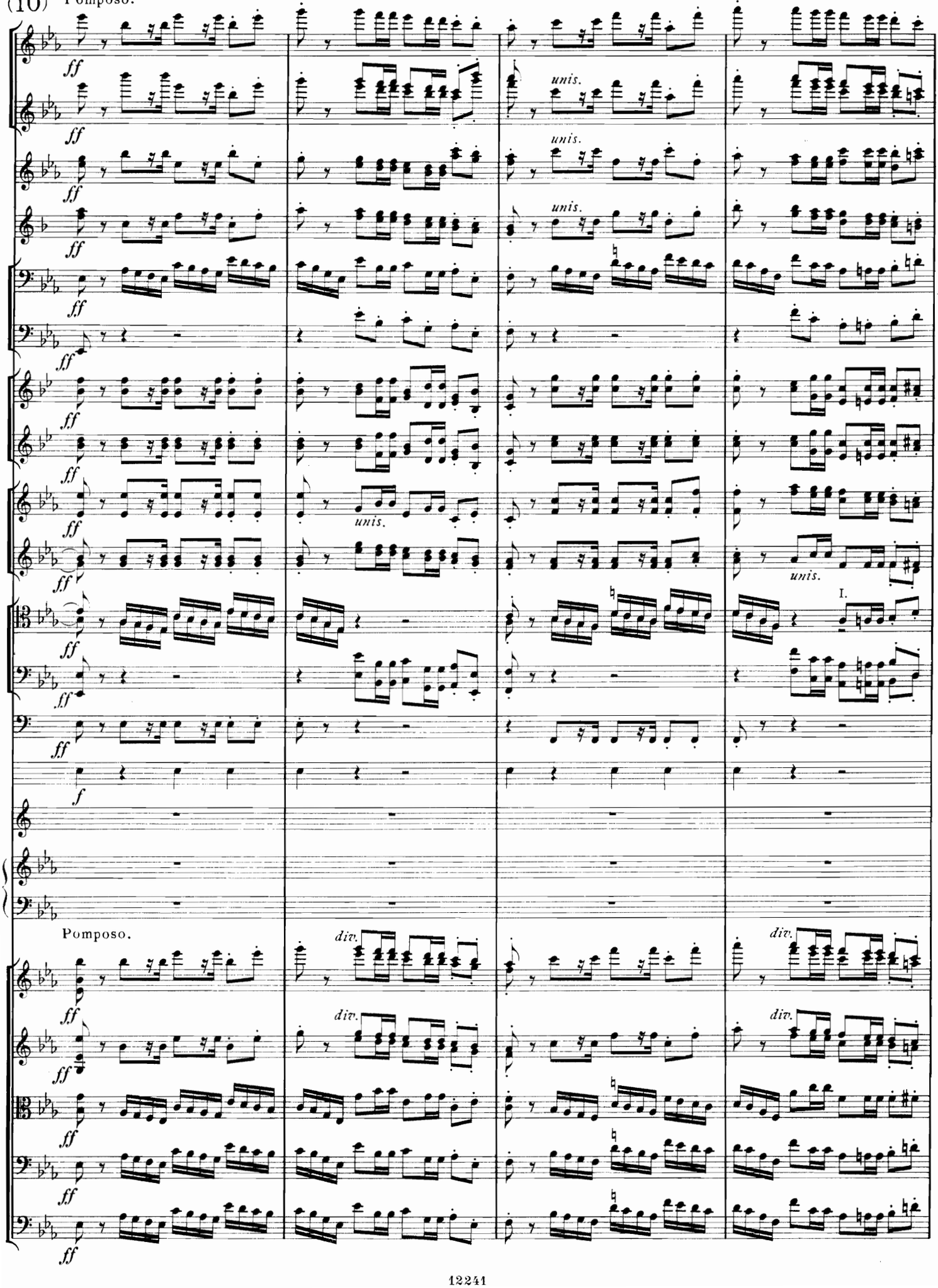

p
p
p
I.
arco
p

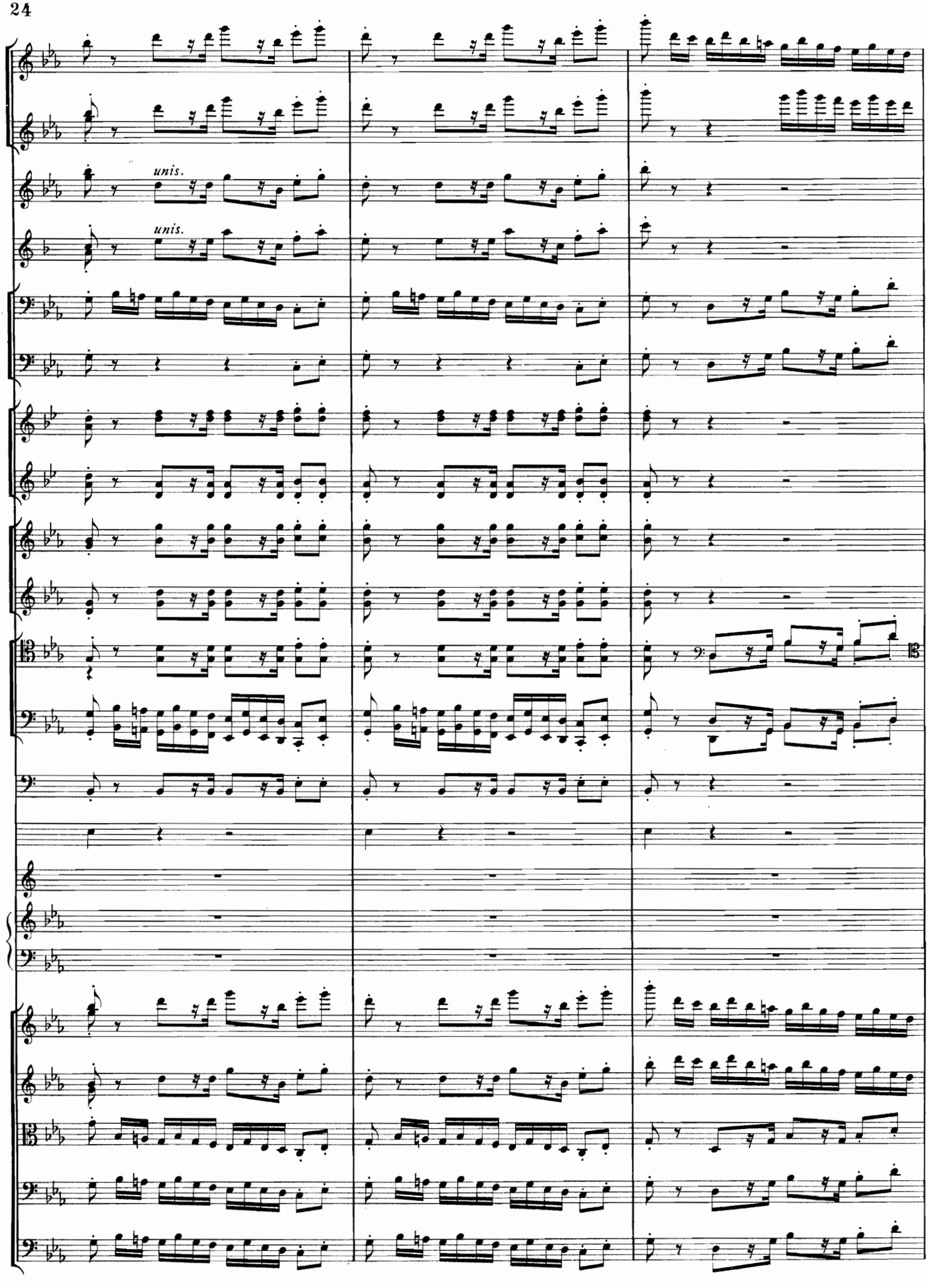

p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
f
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


a 2
Tuba.
(A♮)
(A♭)
sempre f


molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
p molto cresc.
molto cresc.
molto cresc.
p molto cresc.
p molto cresc.
(étouffez)
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
a2
I.
I.

(10) Pomposo.




unis.
unis.
13

staccato ma pesante

ten.

ten.

a 2

a 2

ten.

ten.

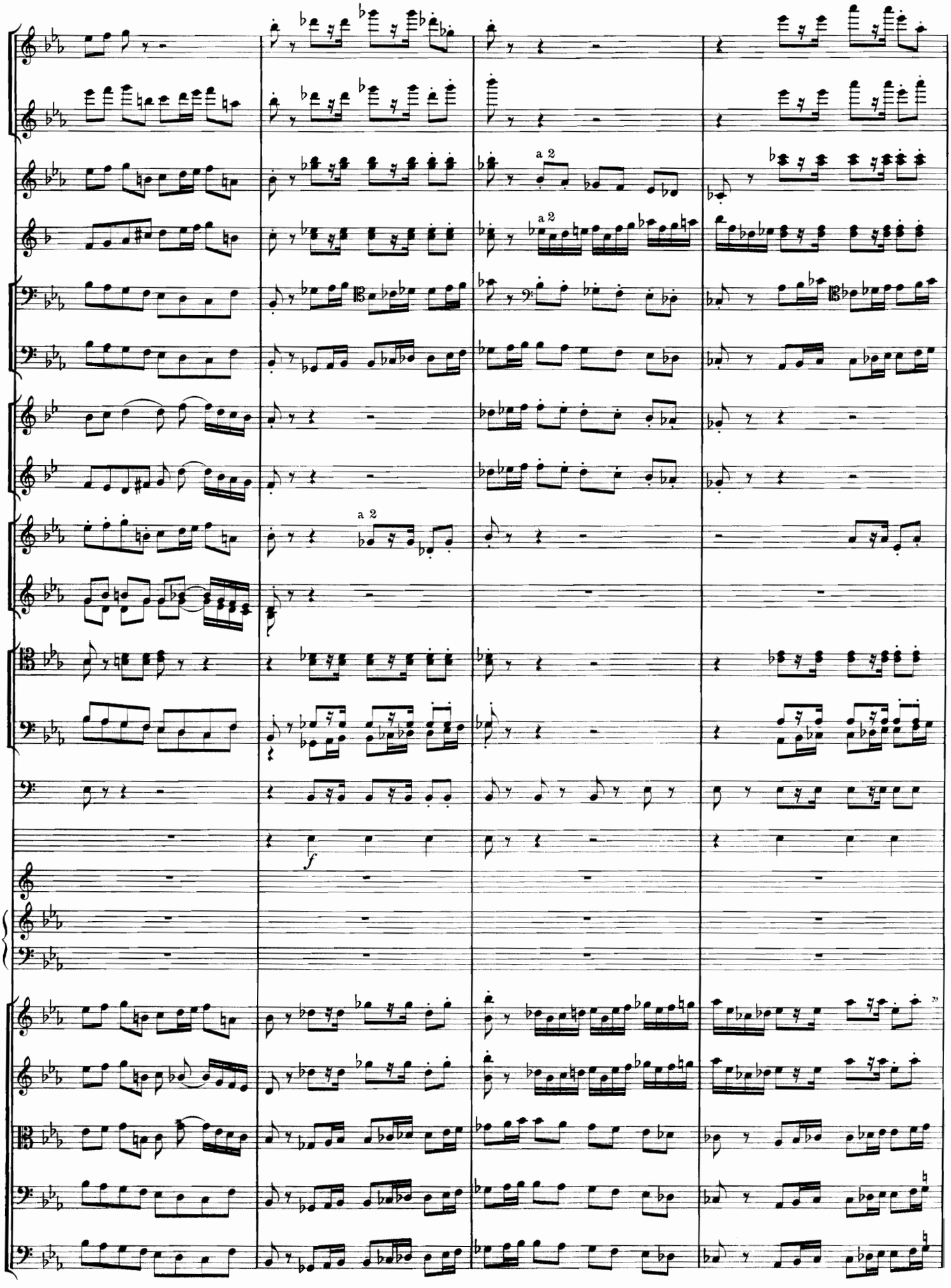
I.

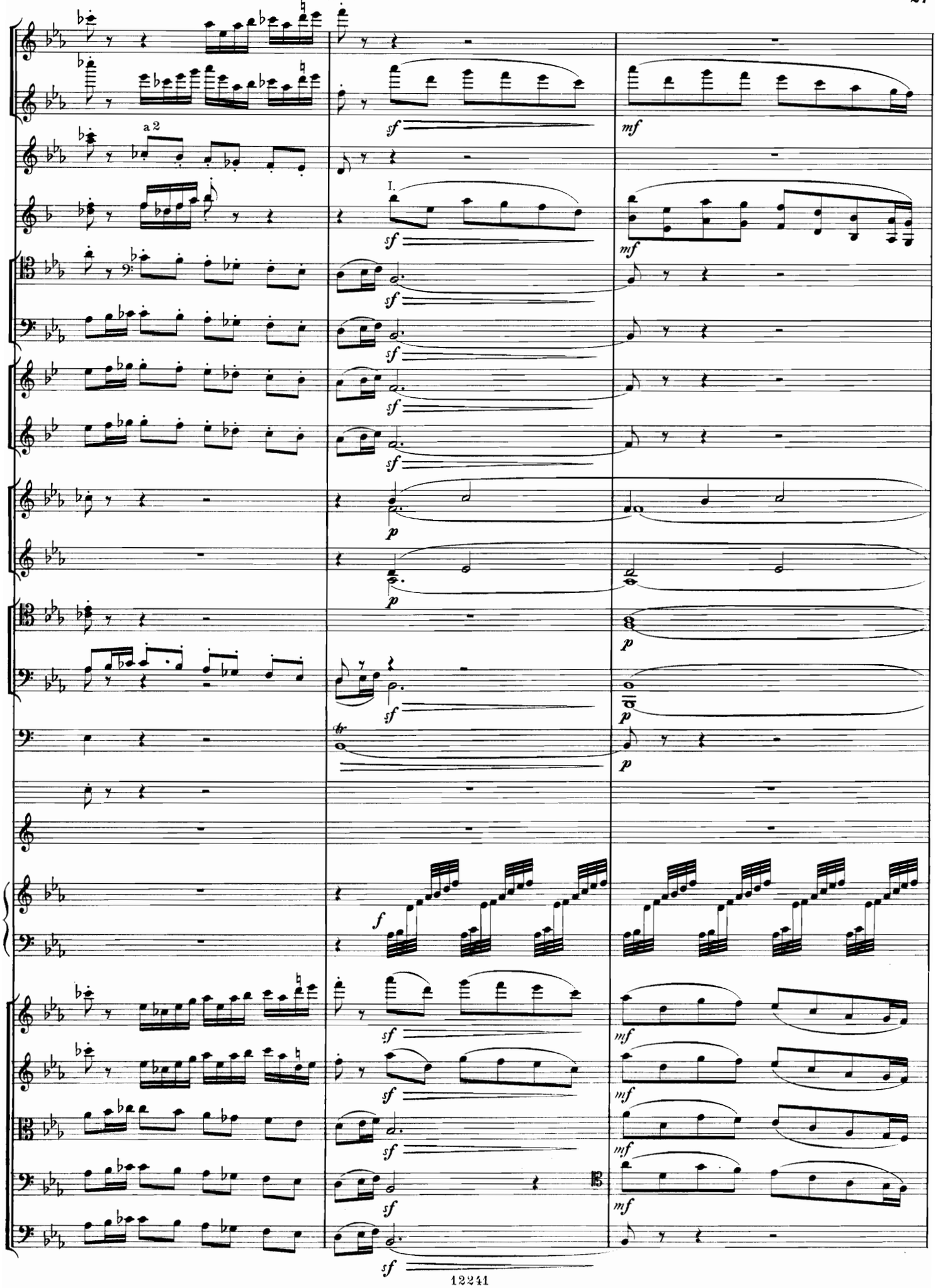
ten.

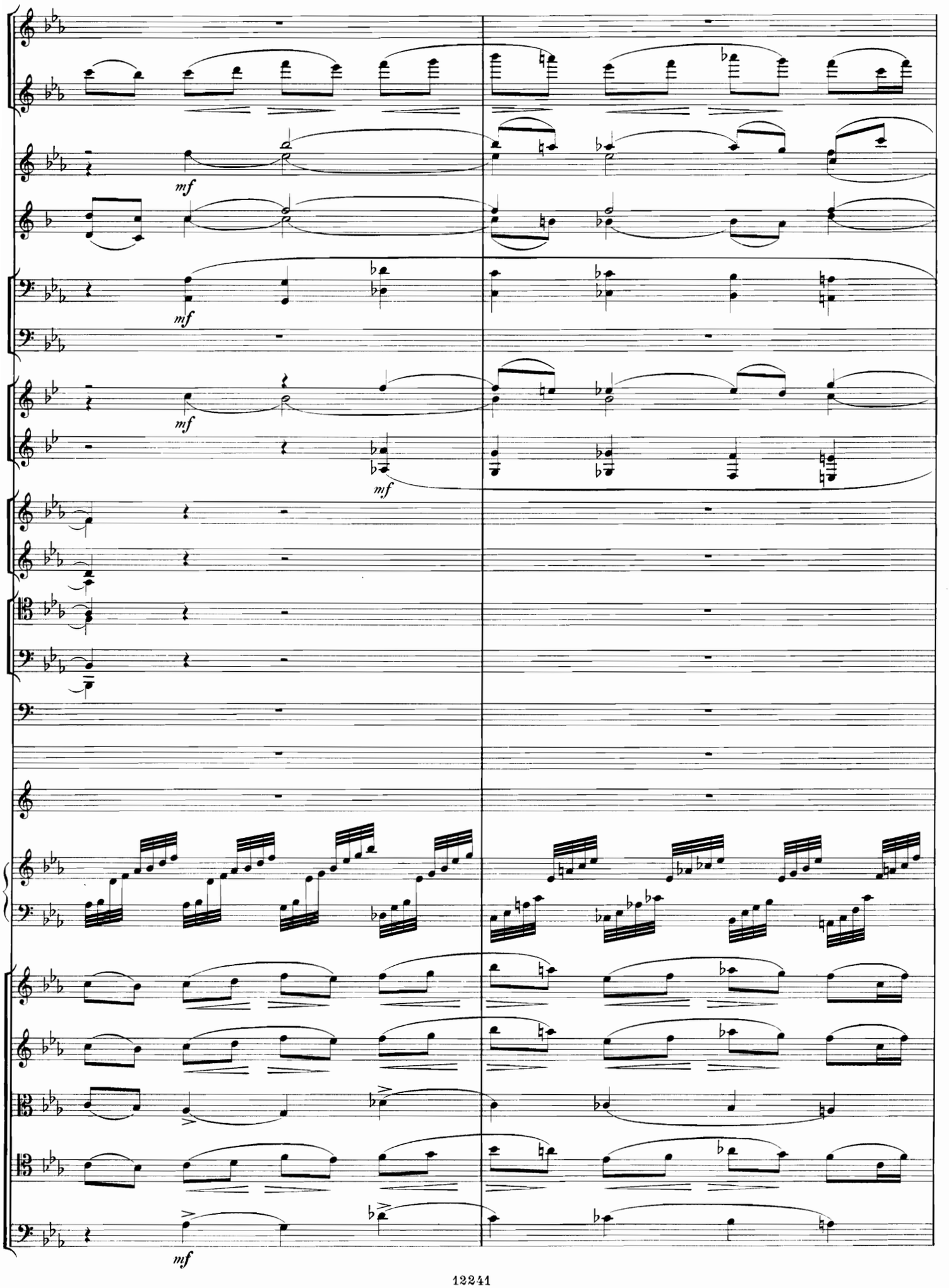
a 2

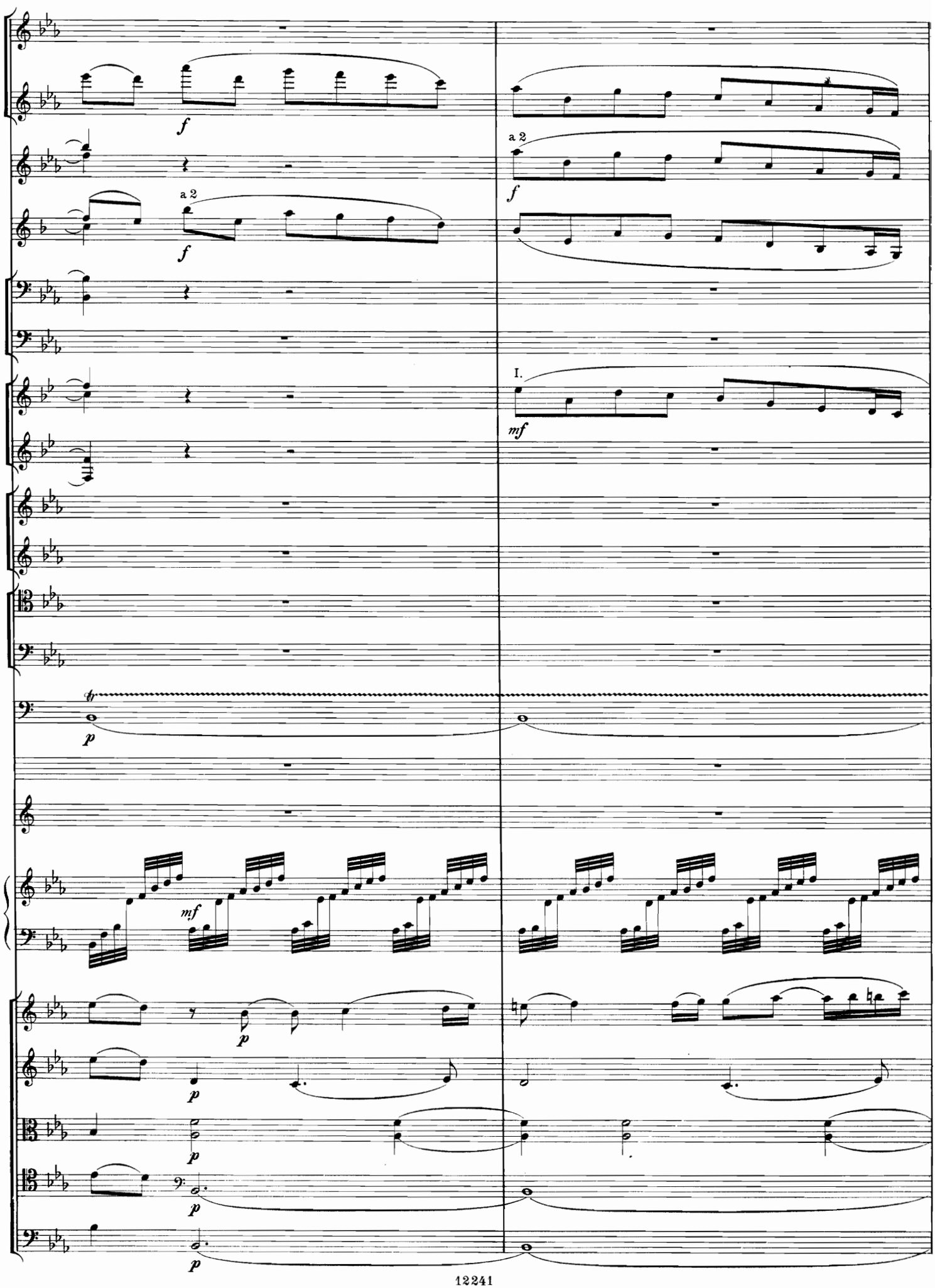
Trb.

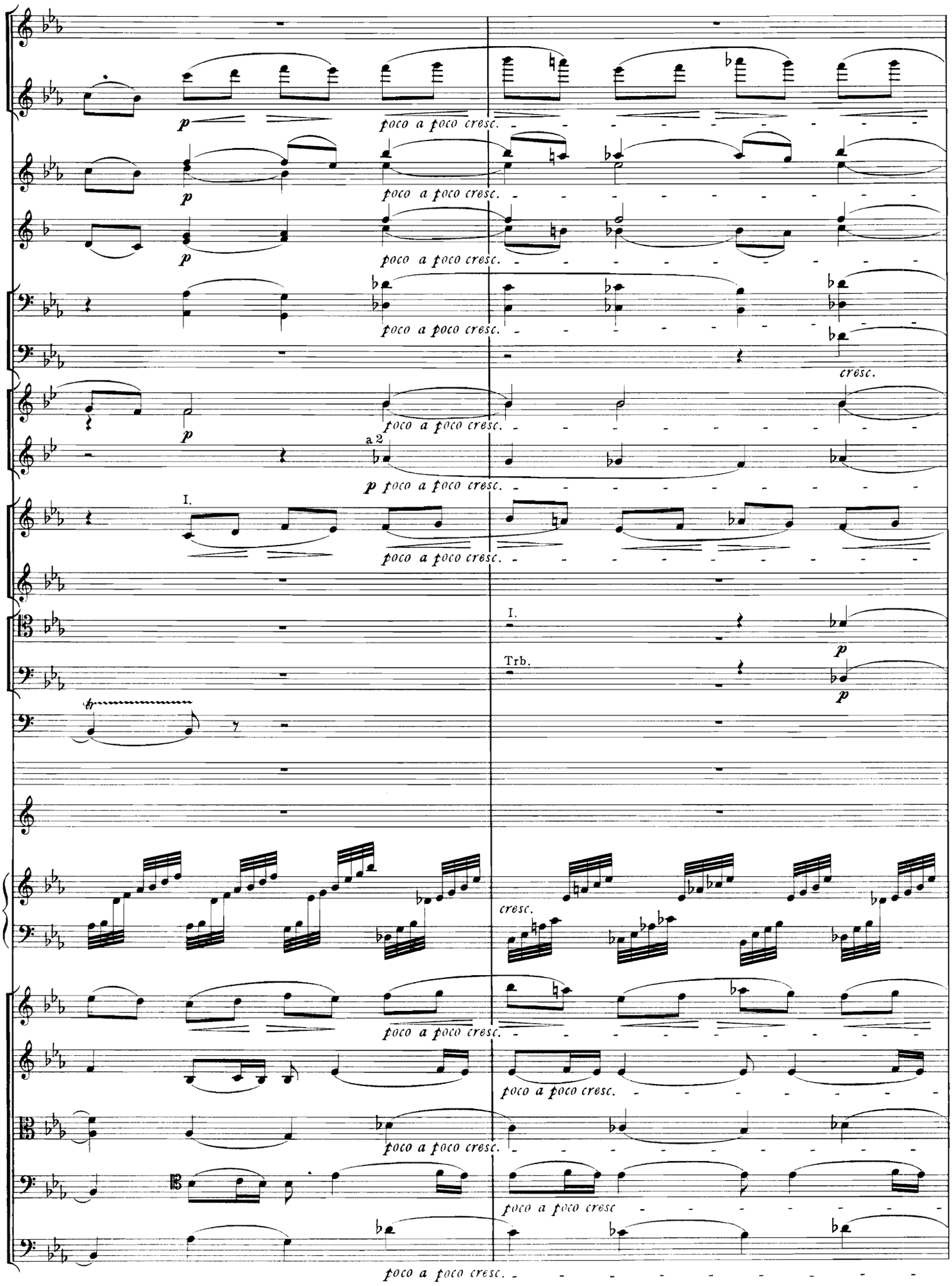
staccato ma pesante

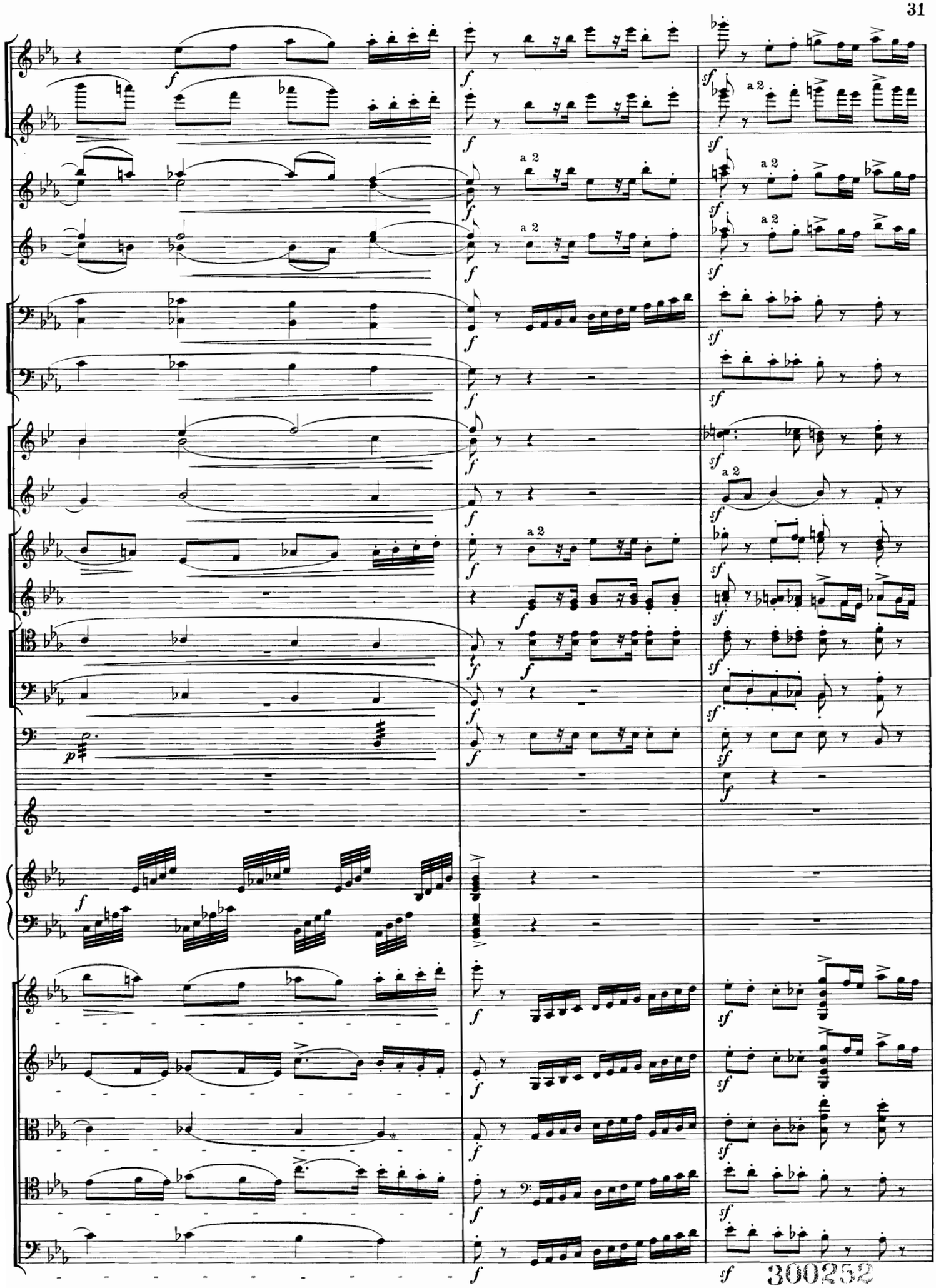

a 2
a 2
a 2
f


a 2
I.
sf
mf
p
f


mf
mf
mf
mf
mf


f
a 2
f
a 2
f
I.
mf
tr
p
mf
p
p
p
p
p


p
poco a poco cresc.
cresc.
a 2
I.
Trb.
p poco a poco cresc.



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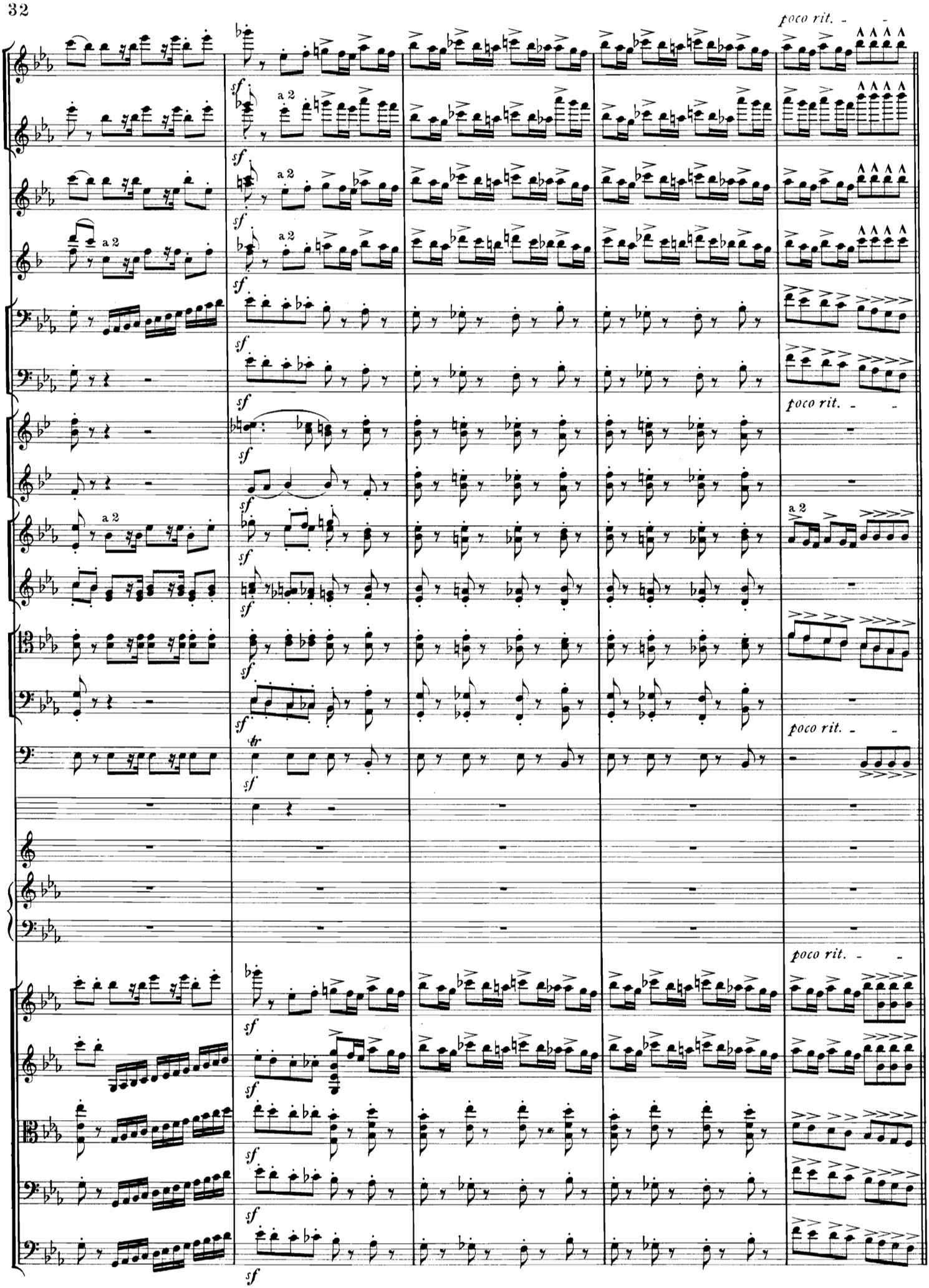
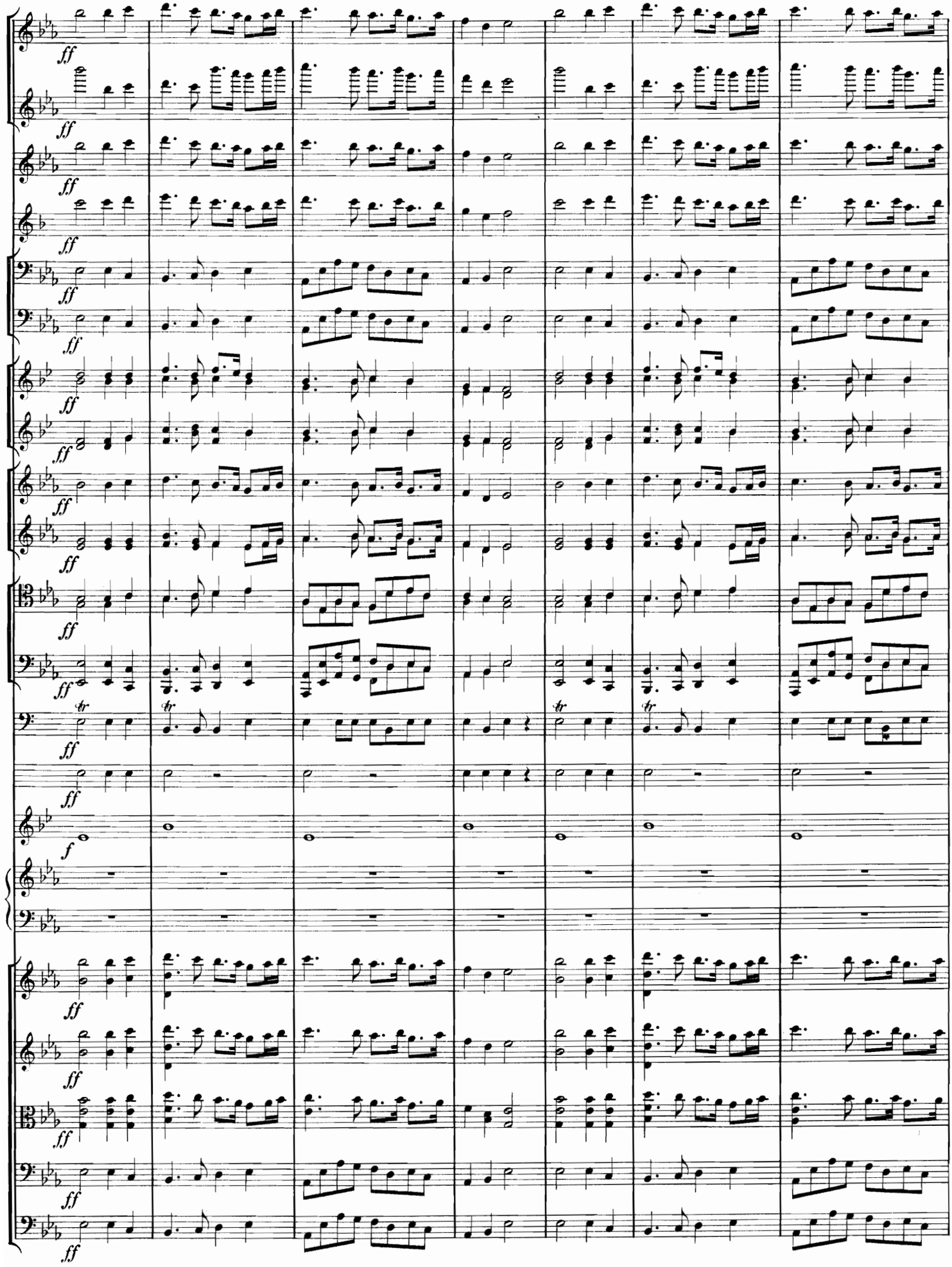
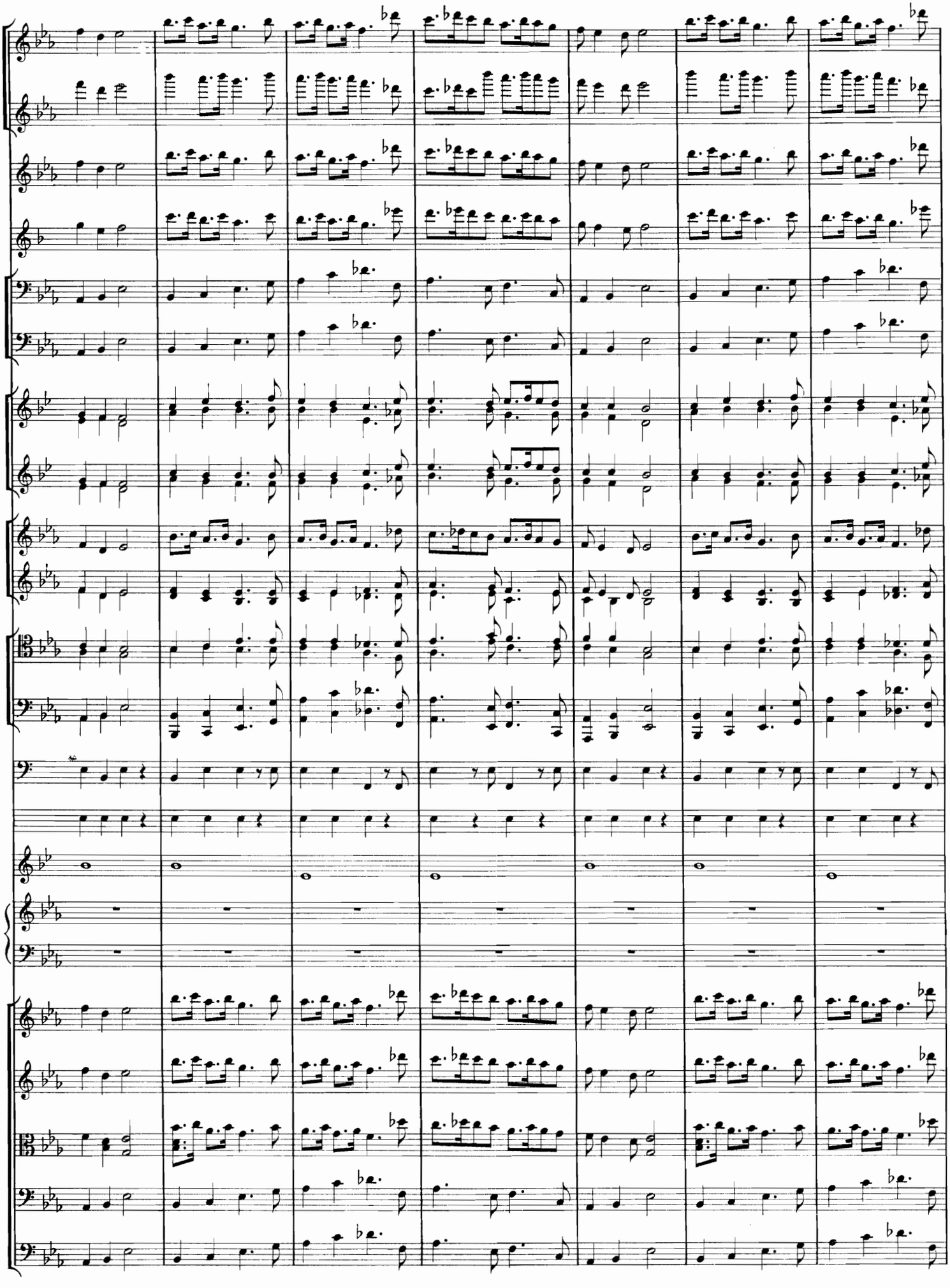
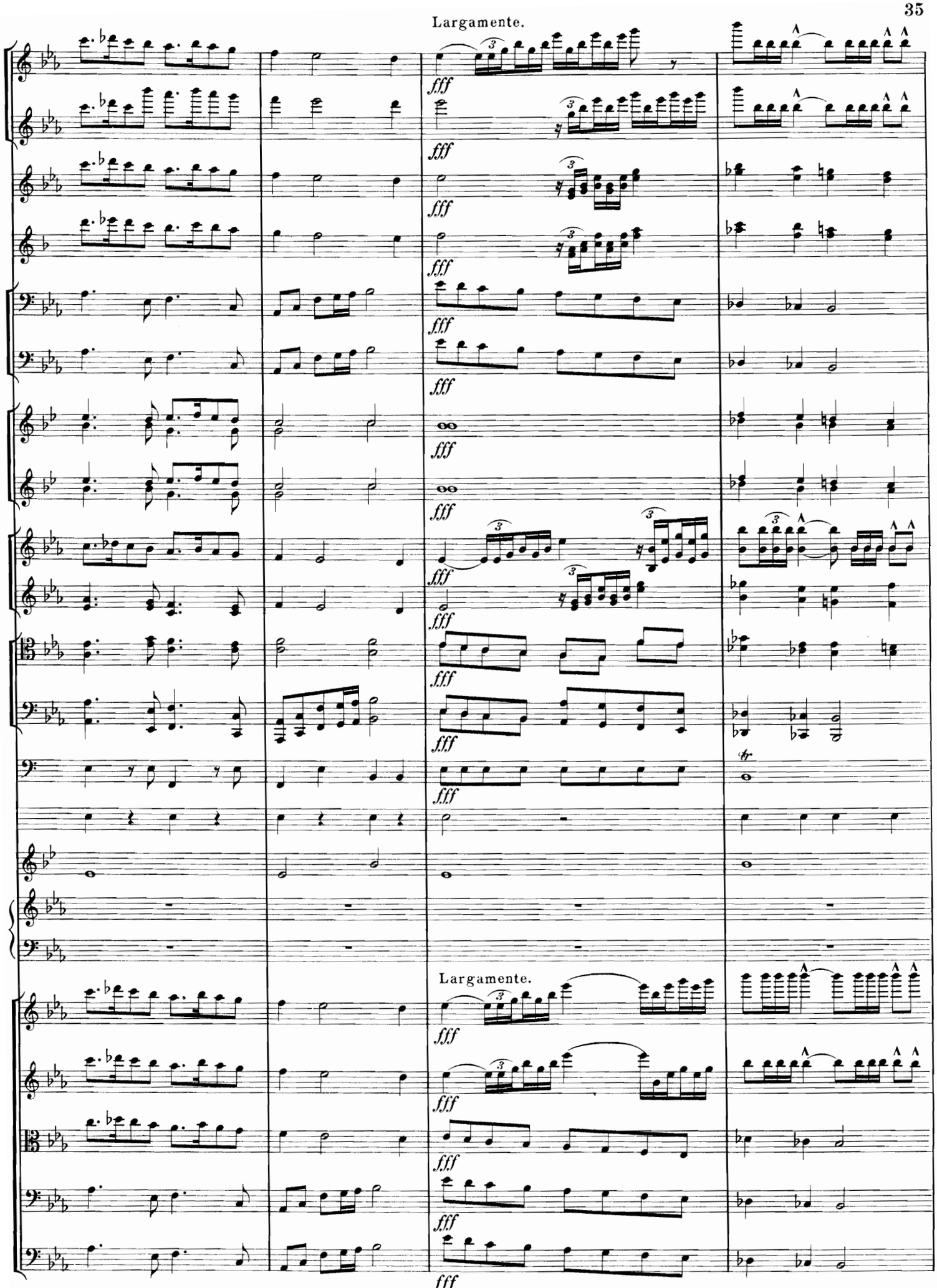

poco rit.
a 2
sf
tr
poco rit.
poco rit.
poco rit.

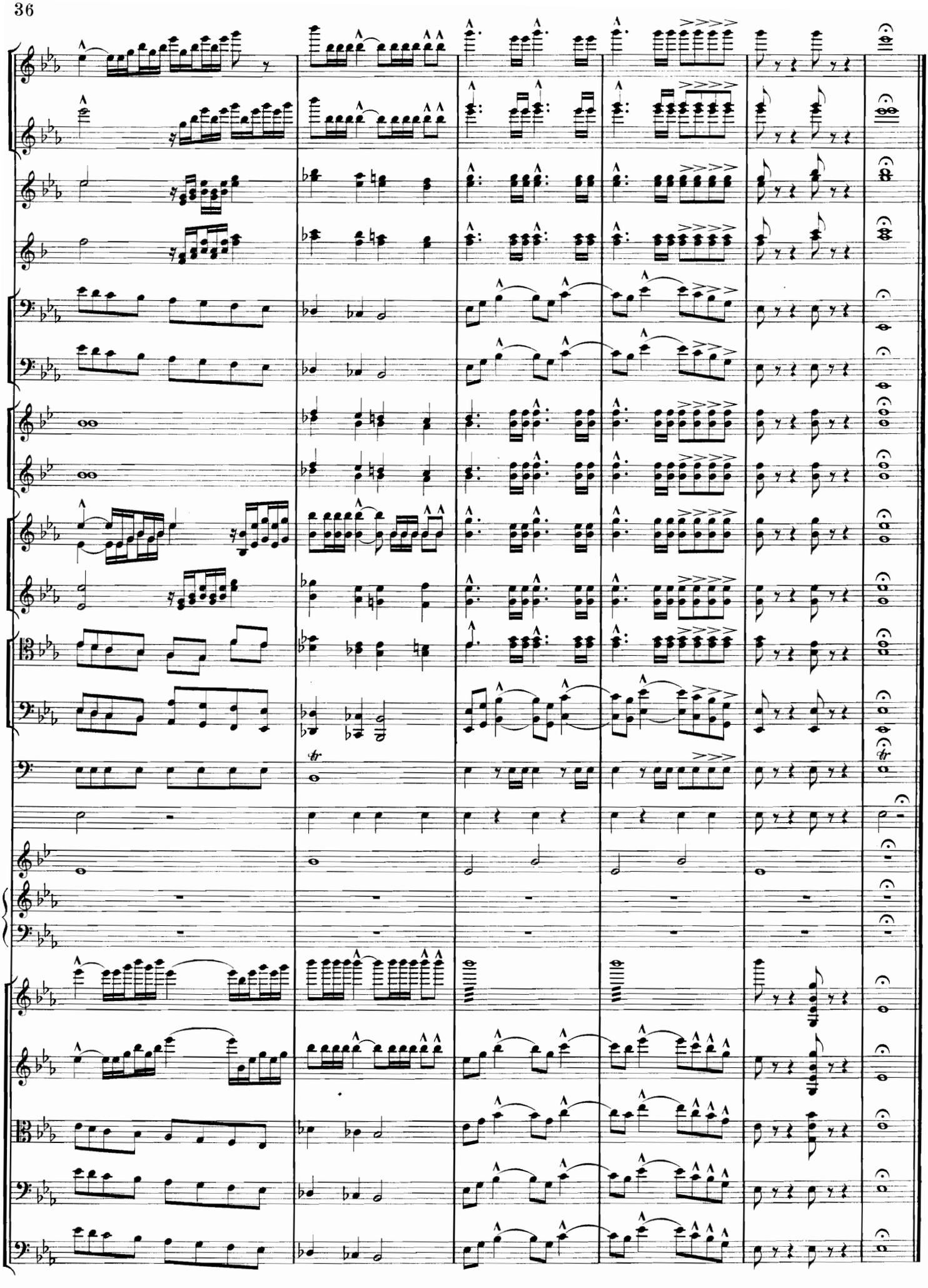
(13) Largamente. (♩ = 72.)



From here to the end a military band may be added.




Largamente.
fff
Largamente.
fff



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		s.	d
7107	**Gade.** Octet. Op. 17. *4 Vs., 2 Ts. & 2 Cs.*	4	–
7108	**Gurlitt, C.** Toy-Symphony. Op. 169.	2	6
7109	**Haydn.** Toy Symphony.	1	–
7110*a/m*	**Hermann, Fr.** Morceaux d'ensemble—3 *Vs. A. C. CB. P.* 12 Bks. à	1	6
7112	**Mendelssohn.** Wedding Mch. Sept.	1	–
7115	**Reinecke.** Toy-symphony.	3	–
7116	**Romberg.** Toy Symphony.	1	–
7122	**Squire.** Serenade. Op. 15. *P. 2 Vs. C. F. Cl. & DB.*	2	–

Sextets.

9621	**Bennett.** Op. 8. Piano Sextet	5	–
7130*a/m*	**Hermann, Fr.** Morceaux d'ensemble—*2 Vs. A. C. CB. P.* 12 Bks. à	1	4
	Jensen, G. Symphonies. *F. (or V.) 2 Vs. T. C. B:*—		
7131	HAYDN. D major	4	–
7132	„ C minor	4	–
7133	MOZART. C major	4	–
7134	„ A major	4	–
7135	HAYDN. B flat major	4	–

Quintets.

	Beethoveniana. (Hermann).		
7145*a/c*	*P. 2 Vs. T. C.* 3 Bks. à	3	–
7143*a/c*	*2 Vs. T. C. CB.* 3 Bks. à	2	6
7138	**Gade.** Op. 8. *2 Vs., 2 Ts. & C.*	4	–
	Gurlitt. Overtures.		
7141	Commedietta. *P. 2 Vs. T. & C.*	1	6
7142	*P. F. V. T. & C.*	1	6
7149	Marionettes. *P. 2 Vs. T. & C.*	1	6
7150	*P. F. V. T. & C.*	1	6
7213	**Henkel.** Introduction & Polacca. *3 Vs. C. & P.*	2	–
7151*a/m*	**Hermann, F.** Dance Movements *2 Vs. T. C. B.* 12 Bks. à	1	–
7152*a/m*	*F. V. T. C. B.* 12 Bks. à	1	–
9622	**Hummel.** Op. 87. *P. V. T. C. B.*	3	–
5001	**Leo.** Concerto (G. Jensen) *4 Vs. & P.*	2	6
9630	**Mendelssohn.** Wedding March. *4 H. F. V. & C.*	1	–
7160	**Pleyel.** Op. 8. *P. 2 Vs. T. & C.*	3	–
7161	*P. F. V. T. & C.*	3	–
5021	Op. 48. Sonatinas. *P. 2 Vs. T. & C.*	3	–
5044	*P. F. V. T. & C.*	3	–
9245	**Prout.** Op. 3. Piano Quintet	5	–

Quartets.

5390	**Abaco, E. F. Dall'.** Suite in G min. (Dr. Riemann). *2 Vs. C. & P.*	1	6
9255	**Barnett.** Op. 8. *2 Vs. T. & C.*	4	–
7201–6	**Beethoven.** 6 Quartets. Op. 18. à	1	–
7175*a/c*	**Beethoveniana.** *P. V. T. C.* 3 Bks. à	2	6
7197*a/c*	*2 Vs. T. C.* 3 Bks. à	2	–
7432	**Boyce.** Sonata. *2 Vs. P. & C.*	1	–
7231	**Clark.** Gavotte. *4 Vs.*	1	–
7207	**Coleridge-Taylor, S.** Fantasiestücke. Op. 5. *2 Vs. T. & C.*	2	6
7171	**Corelli.** 6 Sonatas. *2 Vs. C. & P.*	3	–
9640	**Gounod.** Half-hours. *P. F. V. C.*	2	6
9641	Sacred Half-hours. *P. F. V. C.*	2	6
	Gurlitt. Ouvertures.		
7176	Commedietta. *P. V. T. & C.*	1	6
7235	*P. F. T. & C.*	1	6
7211	*2 Vs. T. & C.*	1	6
7229	*F. V. T. & C.*	1	6
7212	*P. & 3 Vs.*	1	6
7177	Marionettes. *P. V. T. & C.*	1	6
7234	*P. F. T. & C.*	1	6
7210	*2 Vs. T. & C.*	1	6
7230	*F. V. T. & C.*	1	6
7209	*P. & 3 Vs.*	1	6
7213	**Henkel.** Introd. & Polacca. *3 Vs. & C.*	2	–
7214	**Hermann.** Quartettsätze. *2 Vs. T. C.*	1	–
7215*a/m*	Morceaux d'ensemble. *3 Vs. & P.* (For contents see Trios). 12 Bks. à	1	2
	Hofmann. Potpourris (see separate list).		
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