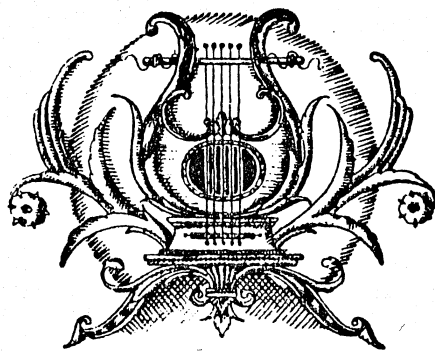


TRE SMÅ
KLAVERSTYCKEN

AV

WILHELM STENHAMMAR



STOCKHOLM

ELKAN & SCHILDKNECHT, EMIL CARELIUS

KUNGL. HOVMUSIKHANDEL

Tre små klaverstycken.

I.

Wilhelm Stenhammar.

Molto tranquillo, semplice.

dolce e legato

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'Molto tranquillo, semplice' and 'dolce e legato'. The second system includes the marking 'espr.'. The third system includes 'p' and 'pp'. The fourth system includes 'dolcissimo' and 'legatissimo'. The fifth system includes first and second endings, with 'rit.' marking the beginning of the second ending.

II.

Allegro.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with the tempo marking "Allegro." and a dynamic marking of *mf*. The second system features a *cresc.* marking. The third system includes a *p* marking. The fourth system contains markings for *f a tempo*, *cresc.*, *sfz*, and *dim.*. The fifth system includes *p espr.*, *cresc.*, *sfz dim.*, and *cresc.* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

sfz dim. p sempre cresc.

sfz dim. p ritard.

f a tempo p p

p rit. cresc.

poco rit. sostenuto sfz dim. p dolce

III.

Polska (en miniature).

ben marcato

fp

p

cresc.

mf espress.

piu f

ritard

dim.

f a tempo

25 Decemher 1895.