

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

CELLO

ANTONIO DVOŘÁK
(1841-1904)

Allegro, ma non tanto

2
p *espressivo* *p*
sf *pp* *f*
ff
ff
dim. *p* *pp*
pp *f* *p* *pp*
p *pp*
f *mp*
f *f* *f*
f *ff* *pp* *p*
arco *pp*
6 *pizz. tranquillo*
3

CELLO

D

p *cresc.* *f* *ff* *ff*

ff *ff*

ff

ff

1. *p* *pp*

2. *ff* *p* *pp*

E *pp* *tranquillo*

p *pp*

f *f* *ff* *dim.* *p* *pp*

F *ff*

1. *f*

1. *poco a poco cresc.*

f *p*

CELLO

DUMKA

Andante con moto

ten. 3

4 *pp* *pp* *pp*

f *p* *pp*

Un pochettino più mosso

pizz. *p*

mf *mp*

arco *mp* *pp* *mf* *pp*

cresc.

p *pp* *cresc.*

1. 2. *mf* *cresc.*

Tempo I *f* *mf* *espressivo* *p*

pp *p*

p *pp* *cresc.* *f* *cresc.*

1. 1. 2. 2. 4. 8.

pp *cresc.* mf pp *cresc.*
 dim. p pp
 1. 2.
 cresc. mf p p
 Tempo I
dimin. f p pp
 pp p pp p
 molto tranquillo
 pp pp mf
 5
 p dim. pp pp

SCHERZO Furiant
 Molto vivace

pizz. p f mf p p
 arco
 2
 p p
 2
 cresc. f

CELLO

ff f p ff

pizz.

f pp

arco

pp

arco

pizz.

p

arco

f

p

cresc.

1 pizz.

2 arco

f

Poco tranquillo

11

Viol. I

pp

poco cresc.

mf

15 16

dimin.

pp

The musical score for Cello on page 9 consists of ten staves. The first staff begins with a series of sixteenth-note patterns. The second staff is marked 'A' and includes dynamics *fz*, *sempre pp*, and *pizz.*. The third staff features dynamics *p* and *pp*. The fourth staff includes *p*, *dim.*, *pp*, and *arco.*. The fifth staff has *pp*, *p*, and *pp*, with first, second, and third endings indicated by numbers 1, 2, and 3. The sixth staff contains measures 4 through 16, ending with *mf*. The seventh staff includes *f*, *ff*, *pizz.*, and *mp*. The eighth staff features *mp*, *arco*, and *mp espress.*. The ninth staff has *dim.*, *pp*, and *cresc.*. The tenth staff includes *f*, *ff*, *p*, and *f*. The final staff is marked with *ff*, *f*, and *ff*.

CELLO

FINALE

Allegro

f secco *pp* *f* *ff*

f *p* *f* *mp* *pp*

fp *crese.*

fz *ff*

ff *fz* *fz*

fz *fz* *fz*

fz *fz* *f* *p* *1*

pp *mp* *5*

mf *dim.* *p* *pp* *p* *pizz.*

dim. *arco*

mf *dim.* *p* *D*

pp *pizz.* *arco*

cresc.

ff *ff* *p*

f *f* *p*

pp *p*

pp *dim.* *pizz.*

arco *pp* *f* *dim.*

cresc. *f*

f *f* *G* *1* *1*

poco *sos - tenuto - sf* *Tempo I* *1* *2* *3* *4*

ff *5* *6* *7* *8* *9* *9*

dim *p* *pp*

CELLO

Violin II

H pizz.

10

11

arco

12

13

p

tr tr tr tr

p

mf

dim.

pizz.

p

arco

I

dim.

mf

sf

sf

dim.

mp

pizz.

dim.

dim.

p

pp

arco

p

cresc. molto

f

f

dim.

dim.

ff

ff

K

3

p

po

pp

co

soste

nu

to

f

dim.

p

pp

poco

sos

te

nu

pizz.

arco

to

p

f

cresc.

ff

ff