

I. ALBENIZ

CATALONIA

SUITE POPULAIRE

pour ORCHESTRE

en trois parties

N° 1

A. DURAND et FILS, Editeurs

DURAND et C^{ie}

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à RAMON CASAS



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Par

I. ALBENIZ

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CATALONIA

SUITE POPULAIRE

N° 1



I. ALBENIZ

Allegretto 72 = ♩

1

PETITE FLÛTE

GRANDES FLÛTES

HAUTOIS

COR ANGLAIS

CLARINETTES en SI ♭

CLARINETTE BASSE en SI ♭

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORNS en FA

3^e et 4^e CORNS en FA

1^{er} et 2^e TRUMPETTES en UT

3^e et 4^e TRUMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

C^{ms} CAISSA, CYMBALES et TAMBOUR

Allegretto

1^{re} Harpe

2^e Harpe

2 HARPES

VILONS

ALTOS

VIOLOCCELLES

CONTREBASSES

ff, *mf*, *plz.*, *Div.*

Fl. F1
 G. Fl. F1
 Bb
 C. ang.
 Cl.
 Cl. B.
 Bsns
 Cors
 Tromp.
 Tromb. et Tuba
 1^o et 2^o Harpes

Div. arco
 ff pizz. arco
 ff pizz. arco
 ff pizz. arco
 arco
 Div. arco

10

11

12

Fl. F1.
 Fl. F2.
 Ob.
 Clar. en Sol.
 Clar. en Si.
 Basson.
 Cor.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Trg.
 Cymb. et G. casso.
 1^{re} et 2^e Harpes.

11 Div.
 12
 du talon
 du talon
 Div.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Flutes:** 1^{re} Fl. and 2^e Fl. (with *a2* marking)
- Clarinets:** Cl. and Cl. B.
- Bassoons:** Bsns.
- Horns:** Cors.
- Trumpets:** Tromp.
- Trombones:** Tromb. et Tuba.
- Timpani:** Timb.
- Drum:** Trg.
- Harps:** 1^{re} Harpe and 2^e Harpe.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic *ff* (fortissimo) is used extensively, particularly in the lower strings and harps. Rehearsal mark **14** is present at the top and bottom of the page.

15

pte fl.
 2^{da} fl.
 fl.
 C. ang.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Tinb.
 Trg.
 Cymb.
 G. C.
 4^{to}
 Harpes
 2^a

15
 15
 pizz.
 Div. arco
 vibrato
 Div.
 pizz.

This musical score page contains the following parts and markings:

- Instrumentation:** Piccolo (pic.), Flutes (fl.), Oboe (ob.), Clarinet in A (Cl. a. ang.), Clarinet in B (Cl. B.), Bassoon (Basson), Horns (Cor), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timp.), Snare Drum (Teg.), First and Second Violins (1^{re} et 2^e V.), and Cellos/Double Basses (Violoncelles et Contrebasses).
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *plaz.* (pizzicato), *Div. arco* (divisi arco), and *3^o* (third).
- Performance Instructions:** *pavillon en l'air* (pavilion in the air) and *3^o* (third).
- Rehearsal Markers:** A boxed **16** at the top and another boxed **16** in the lower section.
- Tempo/Character:** *à 2* (allegretto) and *1^{re}* (first).

This page of a musical score is for a large orchestra, spanning measures 19 and 20. The instruments listed on the left include:

- 1st Fl.
- 2nd Fl.
- 3rd Fl.
- C. ang.
- Cl.
- Cl. B.
- Bass
- Corn
- Tromp.
- Fr. Trb.
- Timb.
- Trc.
- Cymb.
- 4th
- Harp
- 2nd

The score features complex rhythmic patterns, often with accents and slurs. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are used throughout. Performance instructions include *ritardando* (ritardando) and *diviso* (diviso). The page is numbered 19 and 20 at the top, and 15 in the upper right corner.

21

1^o Solo

con spirito

ppz. ff mf sf leggiero p

22

f con spirito

2

1^o Solo

p

dolce

con spirito **23**

Fl. 1^o *f*

Fl. 2^o *f*

H^o *f*

Cl. *f*

Cl. B. *p*

Bous. *p*

1^o et 2^o Cors *dolce*

Trg. *p*

1^o Harpes *p*

2^o Harpes *p*

23

arco *f*

arco *f*

arco *f*

(pizz.) *p*

Div. (pizz.) *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

25

Fl¹ Fl.
 Fl² Fl.
 Eb
 Clarinet in A
 Clarinet in Bb
 Bassoon
 Cor Anglais
 Trumpet
 Trombone
 Horns
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

sf *sf* *mf* *mf*
1^o Solo *p* *mf*
3^o *sf* *sf* *p*
p *con spirito* *pizz.* *p* *p* *p*
pizz. *arco* *pizz.* *p* *p* *p*
(pizz.) *p* *p* *p*

25
 25

Picc. Fl.
 2^a Fl.
 Ob.
 C. ang.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes

Musical score for a symphony orchestra, page 22. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Picc. Fl., 2^a Fl., Ob., C. ang., Cl., Cl. B., Bass., Cors., Tromp., Tromb. et Tuba, Timb., and Harpes. The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *arco*. There are also some performance instructions like *à 2* and *Div. 2*. The page number 22 is at the top left.

pic Fl.

Gdes Fl.

Bb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpes

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

33

Musical score for the first system, measures 33-38. The score includes staves for Flute I, Flute II, Horn, Clarinet in B-flat, Clarinet in C, Bassoon, Cor Anglais, Trombone, Trumpet, and Timpani. The music is in a key with one flat and a 2/4 time signature. The first system ends at measure 38.

33

Musical score for the second system, measures 33-38. This system continues the orchestration from the first system. It includes staves for Flute I, Flute II, Horn, Clarinet in B-flat, Clarinet in C, Bassoon, Cor Anglais, Trombone, Trumpet, and Timpani. The music continues in the same key and time signature. The second system ends at measure 38.

36

This page of a musical score, page 29, begins at rehearsal mark 36. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl.), Bassoon in Bass (Fg. B.), and Bassoon in Bass (Fg. B.).
- Brass:** Horns (Corns), Trumpets (Trump.), Trombones (Tromb.), and Tuba.
- Strings:** Violins (Viol. I and II), Violas, Cellos (Viol. C.), and Double Basses (Viol. B.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *arco* (arco) are present. A second rehearsal mark, 36, is located in the lower section of the page, specifically in the string parts. The bottom of the page shows the continuation of the string parts with *arco* markings.

37

This page of a musical score contains measures 37 through 40. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet in A (C. anc.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), Horn (Cora), Trombone (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Harp (Harpes). The score is written in a key signature of one flat and a 2/4 time signature. Measure 37 is marked with a box containing the number 37. The first system of staves (Flute to Harp) ends with a double bar line. The second system begins with measure 38, which is also boxed with the number 37. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. Dynamic markings include *ff* (fortissimo) and *p* (piano). In measure 39, there are markings for *plaz.* (pizzicato) and *arco* (arco) for the strings. The page concludes with measure 40, marked with a double bar line and the dynamic *ffpp*.

39

Oboes 1.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bassoons
 Cors.
 Tromp.
 Harpos.

38

sul ponticello
sf pp
 sul ponticello
sf pp
 arco
sf pp
 pizz.
pp
 pizz.
pp
 sul ponticello
sf pp
 sul ponticello
sf pp
 à la corde
pp
pp

42 Scherzando

Fl. 1. *mf*

Fl. 2. *mf*

Cl. B. *ff*

Cl. A. *mf*

B. *ff*

Cor. ang. *ff*

Tr. *ff*

T. *ff*

T. *ff*

Timb. *ff*

Tr. *ff*

Cymb. *ff*

Harp. *ff*

42 Scherzando

pizz. *arco* *pizz.* *arco*

ff

This page of a musical score contains measures 42 through 46. The instruments are arranged as follows from top to bottom: Piccolo Flute (pic. Fl.), Oboe (ob.), Horn (Hb.), Clarinet in A (C. Clar.), Clarinet in Bb (Cl.), Trumpet (Trump.), Trombone (Tbn.), Harp, and a string section consisting of Violin I, Violin II, Viola, and Cello/Double Bass. Measure 42 is marked with a box containing the number 43. The score includes various performance instructions such as *f*, *sf*, *arco*, *pizz.*, and *accu*. The string section has a *tr* (trill) marking in measure 45. The Harp part features a *tr* marking in measure 45. The string section has a *tr* marking in measure 45. The score concludes with measure 46, which is also marked with a box containing the number 43.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Piccolo Flute (Pte Fl.)
- Oboe Flute (oboe Fl.)
- Bassoon (bb)
- Clarinet in A (C. ang.)
- Clarinet in Bb (Cl. B.)
- Horn (Horn)
- Cor Anglais (Cors)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Tuba (of Tuba)
- Timpani (Timb.)
- Triangle (Trg.)
- Gong (G. Cess.)
- Cymbal (Cymb.)
- Harp (Harp.)
- Double Bass (Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (e.g., *arco*, *tizz.*), and performance directions. A boxed number '44' appears in the upper right corner of the page.

45

This page of a musical score, numbered 37, contains measures 45 through 50. The instrumentation includes Piccolo Flute (Picc. Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet in A (Cl. A), Clarinet in B (Cl. B.), Bassoon (Bons), Cor Anglais (Cor Ang.), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Harp (Harpos). The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A section marked 'Div.' (divisi) is present in the lower staves. The page number '45' is enclosed in a box at the top center, and the page number '37' is in the top right corner.

bien marqué et sans expression

48

a tempo

ff

sec

ff

Battes en trois temps ou retenu le mouvement

Reprenez le mouvement

ff

49 *à 2*

ff

ff

ff

dim.

p dim.

dim.

dim.

à 2

50

Odes Fl.
 B^b
 Cl.
 Cl.B.
 Bass
 Cors
 Trump.
 1st Tromb. of Tuba
 Timb.
 G C[♯] Sn^{dr} of Cymb.
 Tamb.

à 2
 ff
 pp
 f
 pp
 mf
 3^o
 mf
 ff
 pp
 pp
 50
 pizz.
 p
 pizz.
 p
 pizz.
 p
 pp
 Toutes les C.B.
 cresc.
 pp

54 55

p1o pt.
das pt.
trb
Clang.
Cl.
Cl. B.
Bons.
Gors.
Fomp.
Fomb.
Tuba
Timb.
Tarpes

54 55

57

P1 (Fl.)

Gd. Fl.

Hb.

C. ang.

Cl.

Cl. B.

Bassoon

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpes

arco

pizz.

64

Fl. 1.
 Fl. 2.
 Ob.
 Cl. ang.
 Cl.
 Cl. B.
 Bass.
 Cor.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 G. C. et Cymb.
 Tamb.
 Harpes

Dynamics and markings: *ff*, *f*, *mf*, *cresc.*, *dim.*, *sec.*, *pizz.*, *arco*, *marcato*.

Percussion marking: (Cymb. avec la bagu.)

Measure numbers: 64 (at the start of the second system)

65 66

Pto Fl. *ff*

Gdes Fl. *ff*

Hb. *ff*

C. ang. *ff*

Cl. *ff*

Cl. B. *ff*

Bons. *ff*

Cors. *ff*

Tromp. *ff* *ff bien en dehors*

1^{re} et 2^e Tromb. *ff* *ff bien en dehors*

3^e Tromb. et Tabu. *ff* *ff*

Timb. *ff*

Trc. *ff*

G.C. et Cymb. *ff* (cymb. avec la baguette)

Tamb. *cresc.* *ff*

Harpes *cresc.* *ff*

65 arco *ff*

66 pizz. *ff*

Div. *ff*

67

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭
 C. ang.
 Cl.
 Cl. B.
 B. 1
 B. 2
 C. 1
 C. 2
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba
 Trg.
 G. C. et Cymb.
 Tamb.
 Harpes
 Div.

1st Fl.

2nd Fl.

Hr.

C. Aug.

Cl.

Cl. B.

Bass

Corn

Tromp.

1st et 2nd Tromb.

3rd Tromb. et Tuba

B. C. et Cymb.

Tamb.

69

Detailed description of the musical score: This page contains the musical score for rehearsal mark 69. The score is for a full orchestra and is written in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for 1st and 2nd Flutes, Horns, Clarinet Augmented, Clarinet in B-flat, Bassoon, Trombones (1st and 2nd), Trumpets, and Percussion (Bass Drum, Cymbal, and Tambourine). The second system includes parts for 3rd Trombone and Tuba, and a Bass Drum/Cymbal/Tambourine part. The music features a prominent section of triplets starting at rehearsal mark 69. Dynamics include fortissimo (ff) and sforzando (sf). The score is marked with rehearsal mark 69 in a box at the top left and bottom left.

70

Ptb Pt. *ff*

Gds Fl. *ff*

Hr *ff*

Cl. aug. *ff*

Cl. *ff*

Cl. B. *ff*

Bsns *ff*

Corn *ff*

Tromp. *ff*

1st et 2^e Tromb. *ff*

3^e Tromb. or Tuba *ff*

G. C. or Cymb. *ff*

Tamb. *ff*

Cymb. *ff*

70

