

72303

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Music Department

Six Songs

Composed for & dedicated to

Mlle. Emma Albani

BY

GEO. E. WHITING.

1. Serenade to Mignonne
2. Barcarolle
3. Alpe
4. Winds Reply
5. Love's Land
6. Veni Creator (*from Mass in C Minor*)



BOSTON
G. D. Russell & Company
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VI. VENI CREATOR.

As sung by Mlle. ALBANI.

Music by GEO. E. WHITING.

Larghetto.

VOICE.

PIANO.

pp

p

Come Holy Ghost, and through each heart In thy full flood of
 Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu - o - rum

glo - - ry pour; who, with the Son and Fath - er, art
 vis - - i - ta, Im - ple su - per - na gra - ti - a

mf *dim.*

one God-head blest for ev...er...more, art blest for ev...er...
 quae tu cre-as - ti, pec...to - rd, quae tu cre...as...ti, pec...to -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) instruction. The piano accompaniment also starts with *mf* and *dim.* markings. The music is in a minor key and 7/8 time.

Piu animato..

more. So shall voice and strength con-spire Thy
 ra. Qui di-cer - is Par - a - cli - tum,

The second system continues the vocal and piano parts. The tempo is marked *Piu animato..*. The vocal line has a *more.* instruction. The piano accompaniment features a more active and rhythmic texture, with dense chordal patterns in the right hand.

praise e - ter - nal to re - sound; so shall our hearts be
 Al - tis - si - mi de - num De - i, Fons vi - vus, ig - nis.

The third system concludes the vocal and piano parts. The vocal line continues with the lyrics. The piano accompaniment maintains its active, rhythmic character, providing a strong accompaniment for the vocal line.

rall. accel. rall.

set on fire and kin - dle ev - ery heart a - round.
 char - i - tas, et spi - ri - tal - is un - c - ti - o.

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a trill in the right hand and a sustained bass line in the left hand. Pedal marks are present at the end of the system.

a tempo.

Fath - er of mer - cy! hear our cry,
 Ve - ni, Crea - tor Spi - ri - tus,
sempre staccato.

The second system continues the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with a 'pp' dynamic marking. Pedal marks are placed throughout the system.

Hear us, O so - le - be - got - ten Son!
 Men - tes - tu - o - rum vis - i - ta,

The third system concludes the vocal line and piano accompaniment. The piano part maintains the rhythmic accompaniment. Pedal marks are used at the end of the system.

Who with the Ho...ly Ghost most high,
 Im...ple su-per...na gra...ti-a

8

Reign...est while end...less... a...ges run, while end-less a...ges
 quae tu creas...ti, Pec...to-ra, quae tu cre...as...ti, pec...to-

f *ped.* *ped.* *ped.* *ped.* *rall.* *espress.* *ped.*

f *p*

run...
 ra...

pp