

AVE MARIA

Duo pour deux Soprani

à Madame Georges KINEN

Gabriel FAURÉ

Op. 93

Allegretto moderato ♩ = 400

1^{er} SOPRANO

2^d SOPRANO

Allegretto moderato

ORGUE
ou
PIANO

p
3

A - ve, a - - - ve, Ma - ri - a, A - - - ve,

A - - - ve, Ma - ri - a, A - - - ve.

sempre legato

A - ve, a - - - ve, Ma - ri - a,
A - - - ve, Ma - ri - a,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "A - ve, a - - - ve, Ma - ri - a," on the first staff and "A - - - ve, Ma - ri - a," on the second staff.

A - - - ve, Ma - ri - - - a
A - - - ve, Ma - ri - - - a

f
f
cresc.

The second system continues with two vocal staves and piano accompaniment. The vocal staves have lyrics "A - - - ve, Ma - ri - - - a" and "A - - - ve, Ma - ri - - - a". The piano accompaniment includes a *cresc.* marking. The system concludes with a *f* dynamic marking.

gra - ti - a ple - - - na, Ma -
gra - ti - a ple - - - na, Ma -

The third system features two vocal staves and piano accompaniment. The vocal staves have lyrics "gra - ti - a ple - - - na, Ma -" and "gra - ti - a ple - - - na, Ma -". The piano accompaniment continues with the same melodic and harmonic structure.

ri - - - a. Do - mi - - - nus,

ri - - - a. Do - mi - - - nus,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'ri - - - a. Do - mi - - - nus,'.

Do - mi - nus te - - - - cum,

Do - mi - nus te - - - - cum,

The second system continues the vocal and piano parts. The lyrics are 'Do - mi - nus te - - - - cum,'.

dolce
Be - ne - dic - ta tu in mu - li - e - ri - bus,

dolce
Be - - - ne - dic - - - ta tu

p

The third system begins with the tempo marking *dolce*. The lyrics are 'Be - ne - dic - ta tu in mu - li - e - ri - bus,'. The piano part includes a dynamic marking *p* (piano). The lyrics for the second vocal line are 'Be - - - ne - dic - - - ta tu'.

poco cresc.

Be - ne - dic - ta — tu in mu - li - e - ri - bus, Et

poco cresc.

in mu - li - e - - - ri - bus, Et

poco cresc.

mf

be - - - ne - - - dic - tus fru - - - ctus ven - tris

mf

be - - - ne - - - dic - tus fru - - - ctus ven - tris

mf

dim.

tu - i, fru - - - ctus ven - tris tu - - - i,

dim.

tu - i, fru - - - ctus ven - tris tu - - - i,

dim.

p

Je - - - - - su, Je - - - - -

p

Je - - - - - su, Je - - - - -

cresc.

- su, Je - - - - - su.

cresc.

- su, Je - - - - - su.

cresc.

mf

Sanc - - ta Ma - ri - a, ma - ter De - - - i,

f

Ma - - - ri - a, ma - ter De - - - i,

mf

0 - - - ra pro no - bis - pec - ca -

pro - - - no - bis - pec - ca -

mf

mf

mf

- to - - ri - bus, O - ra, o - - - ra,

- to - - ri - bus, O - ra, o - - - ra,

f

f

o - ra pro no - - - bis

o - ra pro no - - - bis

dim.

nunc et in
cresc.
 nunc et in ho - ra - mor - tis nos - - - -

cresc.

ho - ra - mor - tis, mor - - - - tis nos - - - -
 - træ mor - tis, mor - - - - tis nos - - - -

- træ
dolce
 - træ Nunc et in ho - - ra - mor - tis

dolce

cresc.
Nunc et in ho - - ra - - mor - - tis -
cresc.
nos - - trae; ho - - ra mor - - tis

cresc.

f sempre
nos - - trae, A - - - - - men, -
f sempre
nos - - trae, A - - - - - men, -

f sempre

a - - - - - men, - a - - - - -
a - - - - - men, - a - - - - -

First system of musical notation. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "men, a" and "men, a". The piano accompaniment features a treble and bass clef with various rhythmic patterns.

Second system of musical notation. It includes dynamic markings: *p* and *sempre dolce*. The lyrics are: "men. A men, a" and "men. A men, a". The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. It features dynamic markings: *pp*. The lyrics are: "men." and "men.". The piano accompaniment concludes with sustained chords.