

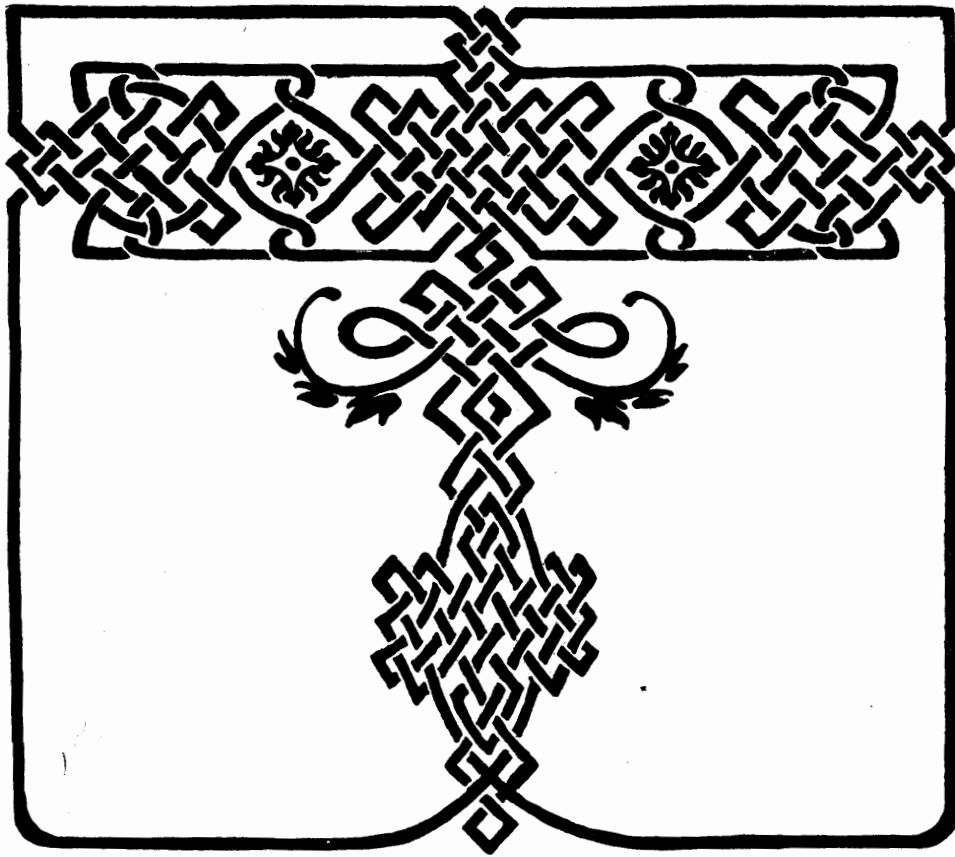
GIUSEPPE FERRATA

Op. 23, No. 1

SCHERZINO

for
ORGAN

75 cents



NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

Berlin : Albert Stahl · Leipzig : Friedr. Hofmeister
Paris

Durand & Cie · Max Eschig

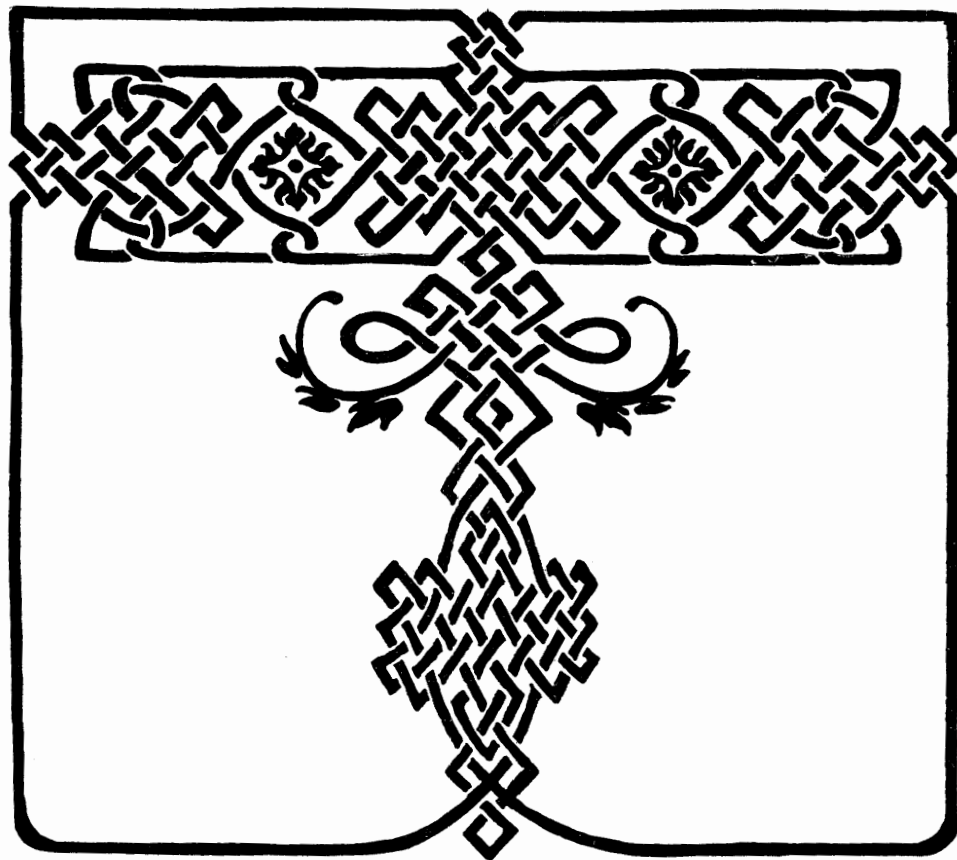
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To Charles Heinroth

Scherzino

Great: Waldflöte
Swell: Viol. céleste, St. Diap. 8; coup. to Gt.
Choir: Concert Fl. 8', Fl. d'amour 4', Tremulant
Pedal: Bourdon 16'; coup. to Choir

Giuseppe Ferrata.
Op. 23, N°1

Andantino grazioso

Manuals

Pedal

Ch.

Sw.

Gt.

p

rit.

in tempo

rit.

in tempo

Ch. *mf* *3* *3* Sw. *3* *3* Ch. *3* *3*

Sw. *3* *3* Ch. *3* *3*

Sw. St. Diap. & Vox humana

Ch. *3* *3* *rit.*
 (Prepare Sw. Viol. céleste & St. Diap.) Gt. add Viola & Gamba

Ch.
p
in tempo
3
p
Ch.
Gt. 3

This system contains the first three measures of the piece. The upper staff (treble clef) features a piano introduction with a 'Ch.' (Chorus) marking. The middle staff (bass clef) has a piano introduction with a '3' (triple) marking. The lower staff (bass clef) has a piano introduction with a 'p' (piano) marking.

Ch.
Gt. 3
cresc.
3
3
3

This system contains measures 4-6. The middle staff (bass clef) has a 'Ch.' marking. The lower staff (bass clef) has a 'Gt. 3' marking. The dynamic marking 'cresc.' (crescendo) is present in the middle staff.

Ch.
mf
Gt. 3
3

This system contains measures 7-9. The middle staff (bass clef) has a 'Ch.' marking. The dynamic marking 'mf' (mezzo-forte) is present in the middle staff. The lower staff (bass clef) has a 'Gt. 3' marking.

3
3
3

This system contains the final three measures of the piece. The middle staff (bass clef) has a '3' (triple) marking. The lower staff (bass clef) has a '3' (triple) marking.

Ch.
p *cresc.* *p* *p*
Sw. Cél. & St. Diap.

This system features a grand staff with treble and bass clefs. The upper staff contains a complex melodic line with slurs and accents, marked with dynamics *p*, *cresc.*, and *p*. The lower staff provides a harmonic accompaniment with chords and moving lines. A label 'Ch.' is positioned above the right side of the system, and 'Sw. Cél. & St. Diap.' is written below the right side.

Sw. St. Diap. & Vox humana
cresc.
Ch. Sw.

This system continues the musical piece. The upper staff features a melodic line with a *cresc.* marking. The lower staff has a more rhythmic accompaniment. Labels 'Sw. St. Diap. & Vox humana' and '*cresc.*' are placed above the staff, while 'Ch.' and 'Sw.' are placed below the staff.

Sw. Céleste & St. Diap. to Gt. Ch.
Gt. add Gamba Ch.
mf 3 3 3 3 3
Ped. off 8^r Gt. to Ped.

This system introduces a change in texture. The upper staff has a melodic line with a *mf* marking. The lower staff features a prominent triplet accompaniment. Labels 'Sw. Céleste & St. Diap. to Gt. Ch.', 'Gt. add Gamba Ch.', and '*mf* 3 3 3 3 3' are placed above the staff, while 'Ped. off 8^r Gt. to Ped.' is written below the staff.

Ch. *cresc.*

This system continues the triplet accompaniment in the lower staff. The upper staff has a melodic line with a *cresc.* marking. Labels 'Ch.' and '*cresc.*' are placed above the staff.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking *mf* is present in the second measure of the top staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music continues with complex rhythmic patterns. A dynamic marking *cresc.* is present in the third measure of the top staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music features complex rhythmic patterns. A dynamic marking *p* is present in the first measure of the top staff. A performance instruction *Sw. St. Diap. & Vox humana* is written below the middle staff. A *Ch.* marking is present in the third measure of the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef. The bottom staff is a bass clef. The music features complex rhythmic patterns. A *Ch. 8^r* marking is present in the second measure of the top staff. A *tr* marking is present in the second measure of the top staff. A performance instruction *Sw. Ob. & Cél.* is written above the top staff in the third measure.

Tempo I

Ch.
add 4

Gt. *p*

rit.

in tempo

rit.

in tempo

mf

3

3

Sw.

Ch.

Sw.

3

3

Ch. *3* *3* Sw. St. Diap. & Vox humana

Ch. Unda Maris or Dulciana Sw. St. Diap. & Cél.

Sw. off St. Diap. Ch. Gt. *3*

Ch. Sw. *3* *3* *3* *p*

To W.L. Raynes
Festival March

Alan Gray

Tempo di Marcia

Sw. Reeds
Box open

Manuals

Pedal

f

dim.

Sw. with 1st & Oboes.

Gt. Soft s, coup.

p

staccato

stacc.

Sw.

Gt. >

f

Gt.

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To my friend E. H. Lemare
Canzona della Sera

E. d'Evry

Andante con moto ma tranquillo

Manuals

Pedal

pp

Coup. 10 Ch

Sw Oboe & Trem.

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To my friend Guy Michell
Chant de Bonheur

Edwin H. Lemare, Op. 62

III. Swell: (Oboe s: Lieblich s: & Trem.)
II. Great: (Diapason s)-III
I. Choir: (Dulciana s & Unda Maris s)
Pedal: (Soft 16)-I

Andantino (♩ = 60)

III *mp*

Manuals

Pedal

sempre legato

p

rit.

a tempo

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Barcarolle

William Faulkes, Op. 104, No 2

Edited by Frederic York
Sw String Tone & Voix Célestes *
Gt Melodia s
Ch Lieblich Gedackt s
Pnd Bourdon 16 (coupled to Sw)

Con moto

Manuals

Pedal

p Sw.

Ch

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To Charles Heinroth, Esq.
Organist Carnegie Institute, Pittsburgh, Pa.

Spring Song

Swell: Diap. 8', Strings 8', Oboe 8', Flute 4'
Great: Gross Flute 8', Gamba 8', Flûte harm. 4'
Choir: Viol. Diap. 8', Conc. Fl. 8', Quintadena 8'
Piccolo 2', & Trem.
Pedal: Bourdon 16', V'cello 8'
Pedal to Swell; Gt. to Sw.

Ernest F. Jores. Op. 6

Musical score for 'Spring Song' featuring Manuals and Pedal staves. The score includes various performance instructions such as 'Sw.', 'Gt.', 'rit.', and 'a tempo'. The piece is in a key with one sharp (F#) and a 3/4 time signature.

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Price 60 cents

A mon ami Eugène Gigout
Organiste du Grand Orgue de St-Augustin

Pastorale

Prepare { Sw... Oboe (Voix céleste)
Ch... Bourdon 8' (Unda Maris)
Gt... Flûte harmonique 4'
Ped... Bourdon 8' & 16'

Albert Renaud Op. 101, No 3

Musical score for 'Pastorale' featuring Manuals and Pedal staves. The tempo is marked 'Allegretto moderato'. Performance instructions include 'Sw. (box open.)', 'Sw. (box closed)', and 'Ch.'. The score is in a key with one sharp (F#) and a 3/4 time signature.

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Price 75 cents

Scherzo-Mosaic
Dragonflies

Swell: Vox humana, Vox celeste, Quintadena, Bourdon 16',
soft mixture, tremulant: coup. to Ch. and Gt.
Choir: Contra-Gamba 16' (Bourdon 16'), Flute 4'; Flau:
tina 2'; tremulant: coup. to Gt. Unison & Sub-coup.
Great: 8' Flutes Pedal: 16' & 8' (not soft)

Harry Rowe Shelley

Musical score for 'Scherzo-Mosaic Dragonflies' featuring Manuals and Pedal staves. The tempo is marked 'Prestissimo'. Performance instructions include 'Ch.', 'p', and 'cresc.'. The piece is in a key with one sharp (F#) and a 3/4 time signature.

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Price 75 cents

To Frederick Maxson

Processional March

Great: *f* without reeds
Swell: Full, coupled to Gt.
Choir: Flutes 8 and 4' coupled to Sw.
Pedal: *f* without reeds, coupled to Gt. and Sw.

James H. Rogers

Musical score for 'Processional March' featuring Manuals and Pedal staves. The tempo is marked 'Pomposo'. Performance instructions include 'Gt. ff', 'Sw.', 'Gt. to Ped. off', and 'Gt. both hands'. The piece is in a key with one sharp (F#) and a 3/4 time signature.

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Price 75 cents