

# MY JOY OF YOU



*WORDS BY  
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MUSIC *by*  
FLORENCE  
NEWELL  
BARBOUR

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# My Joy of You.



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FLORENCE NEWELL BARBOUR.

Moderato.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a piano (p) dynamic marking and a 7-measure rest. The second system shows the piano accompaniment for the first two measures, with a 7-measure rest in the bass staff.

As the joy of a flow'r that is fill - ed,

The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment starts with a piano (p) dynamic and includes a *dim.* (diminuendo) marking.

To the brim with dew; As the joy of a sun - set

The vocal line continues with the lyrics. The piano accompaniment continues with the same dynamics and markings as the previous system.

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sky That is thrill - ed through and through,

*marcato* *marcato*

With the splen-dor of crim - son and gold; With the splen - dor of

*poco rit.* *a tempo* *poco accel.* *f*

crim - son and gold; As the joy that is youth's ere the heart grows old,

*poco rit.* *a tempo* *poco accel.* *f*

*p* *espressione* *rit*

Such is my joy— of you!—

*p* *rit* *a tempo* *dolce*

But the joy of the flow'r is brief, For the

sun drinks the dew; The sky grows gray with

*p*

grief, At the loss of its ra - diant

The first system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hue; And the fires of youth turn

The second system of the musical score. The vocal line continues with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

cold; The fires of youth turn

The third system of the musical score. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes the system with similar rhythmic patterns and chordal structures.

cold; But how can my heart, dear,

*cresc.* *f*

ev - er grow old, While it has such joy of you, such joy, such

*cresc. accel.* *ff. cresc.*

joy of you!

*molto* *fff*

*molto* *fff*