A Monsieur A. von GLEHN.

Fantaisie

pour Violoncelle et Orchestre

par

A. DAVIDOFF.

OP. 11.

Partition d'Orchestre: Rb. 4.— Parties d'Orchestre: Rb. — —

Pour Violoncelle et Piano: Rb. 2. 50.

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. **LEIPZIG,** Thalstrasse 19.

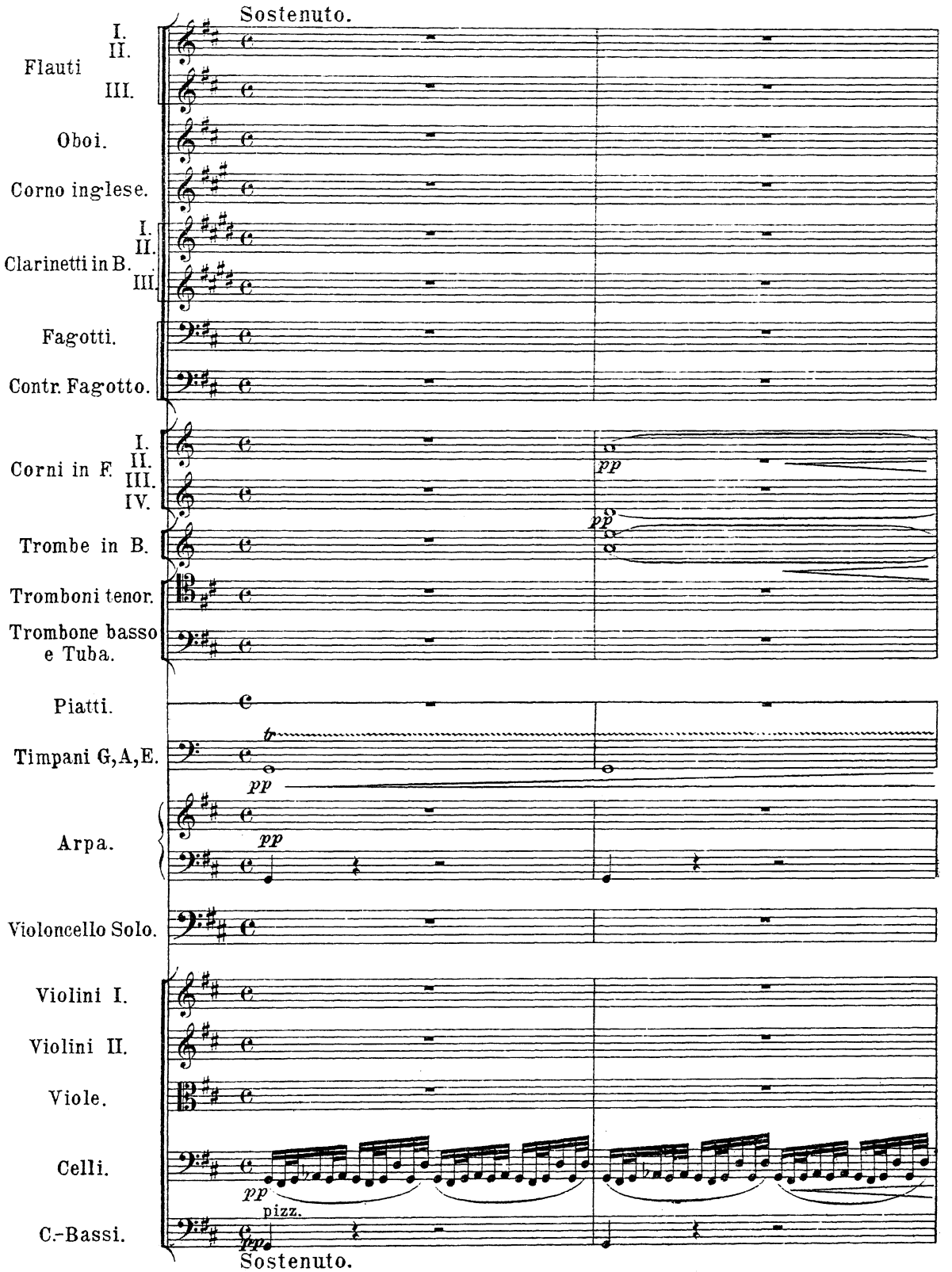
St.-Pétersbourg chez J. Jurgenson.

Imprimerie de musique de P. Jurgenson à Moscou.

A Monsieur A. von Glehn.

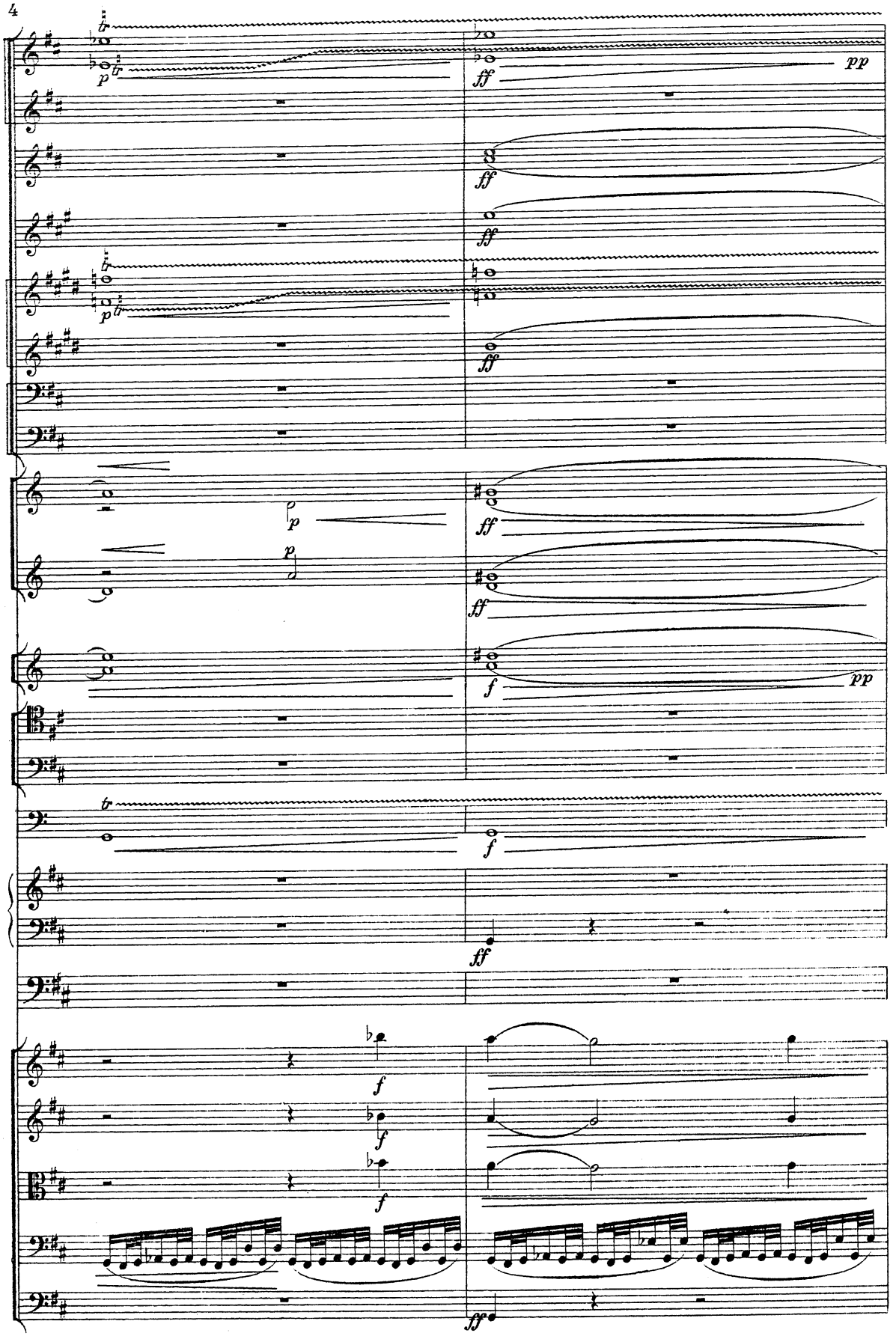
Fantaisie.

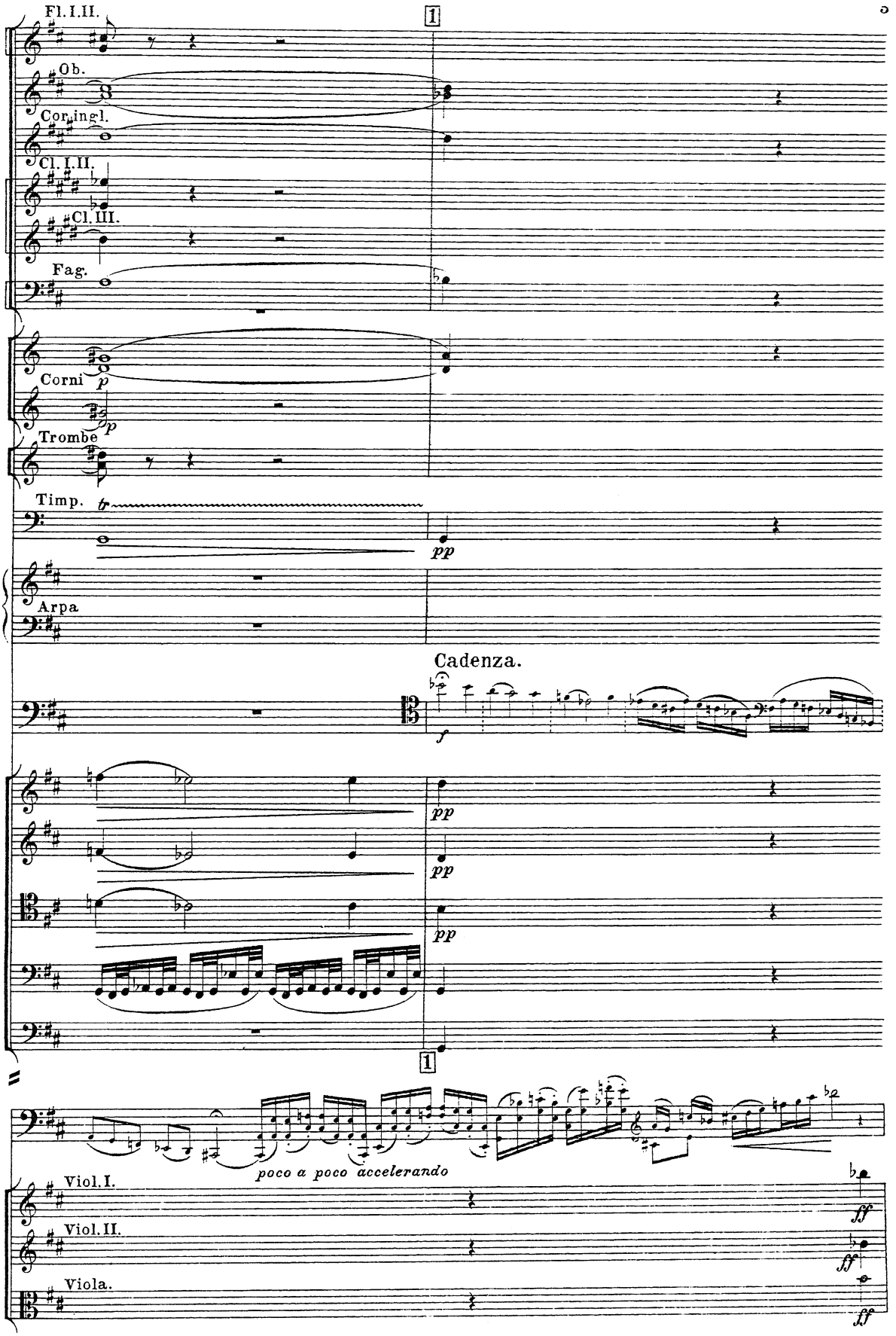
A. Dawidoff, Op. 11.

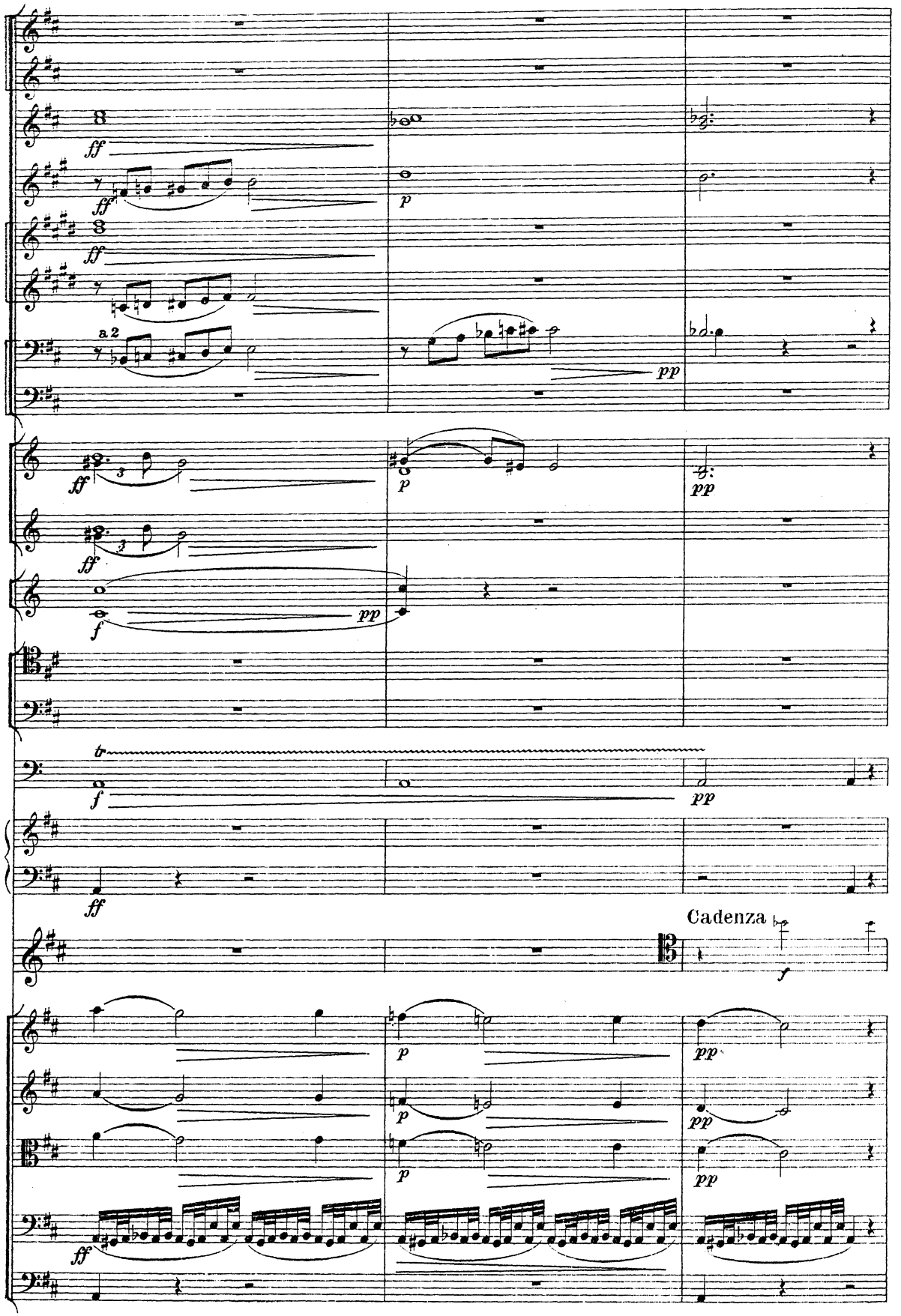


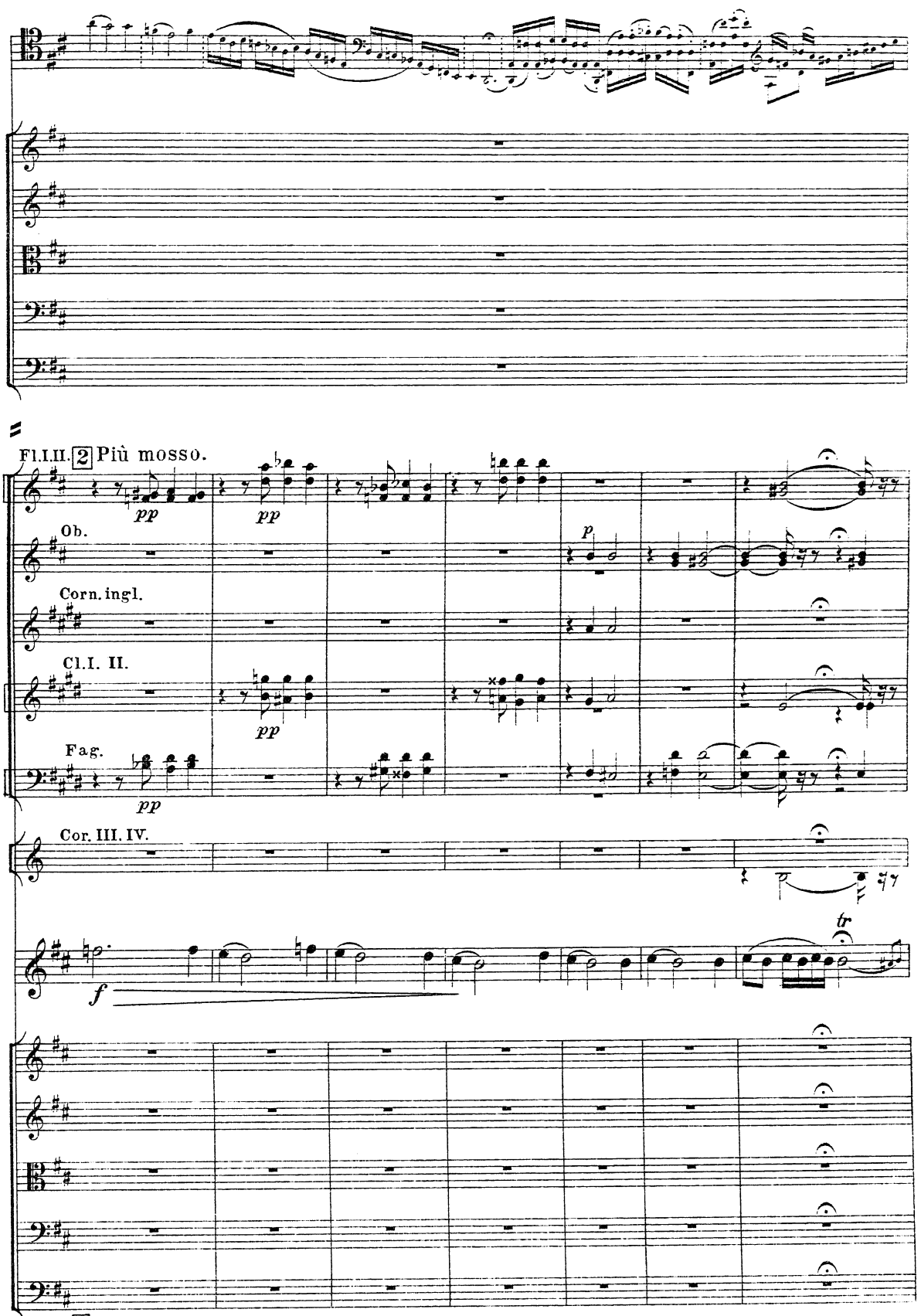
Propriété de l'éditeur

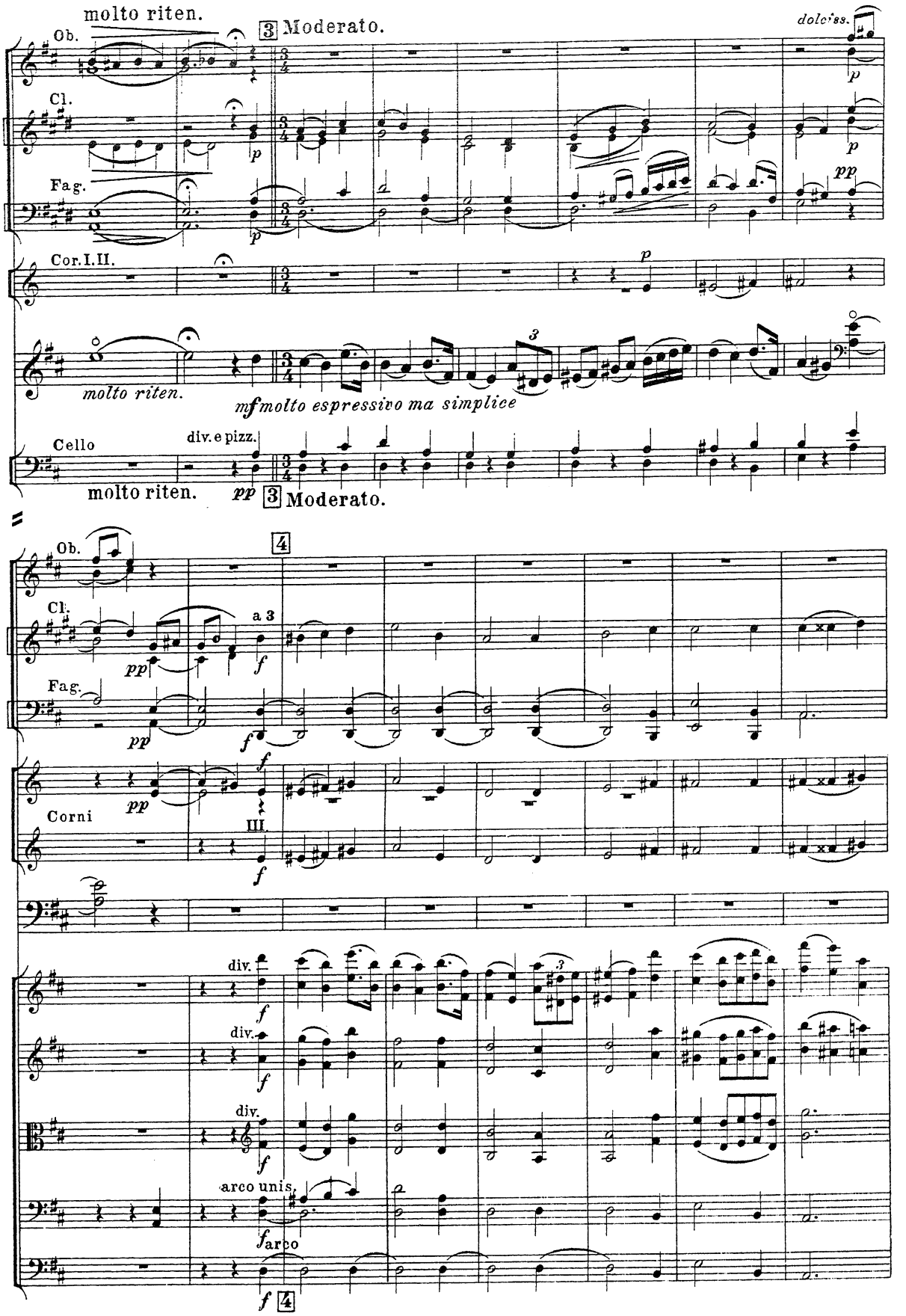
P. Jurgenson à Leipsic et Moscou.

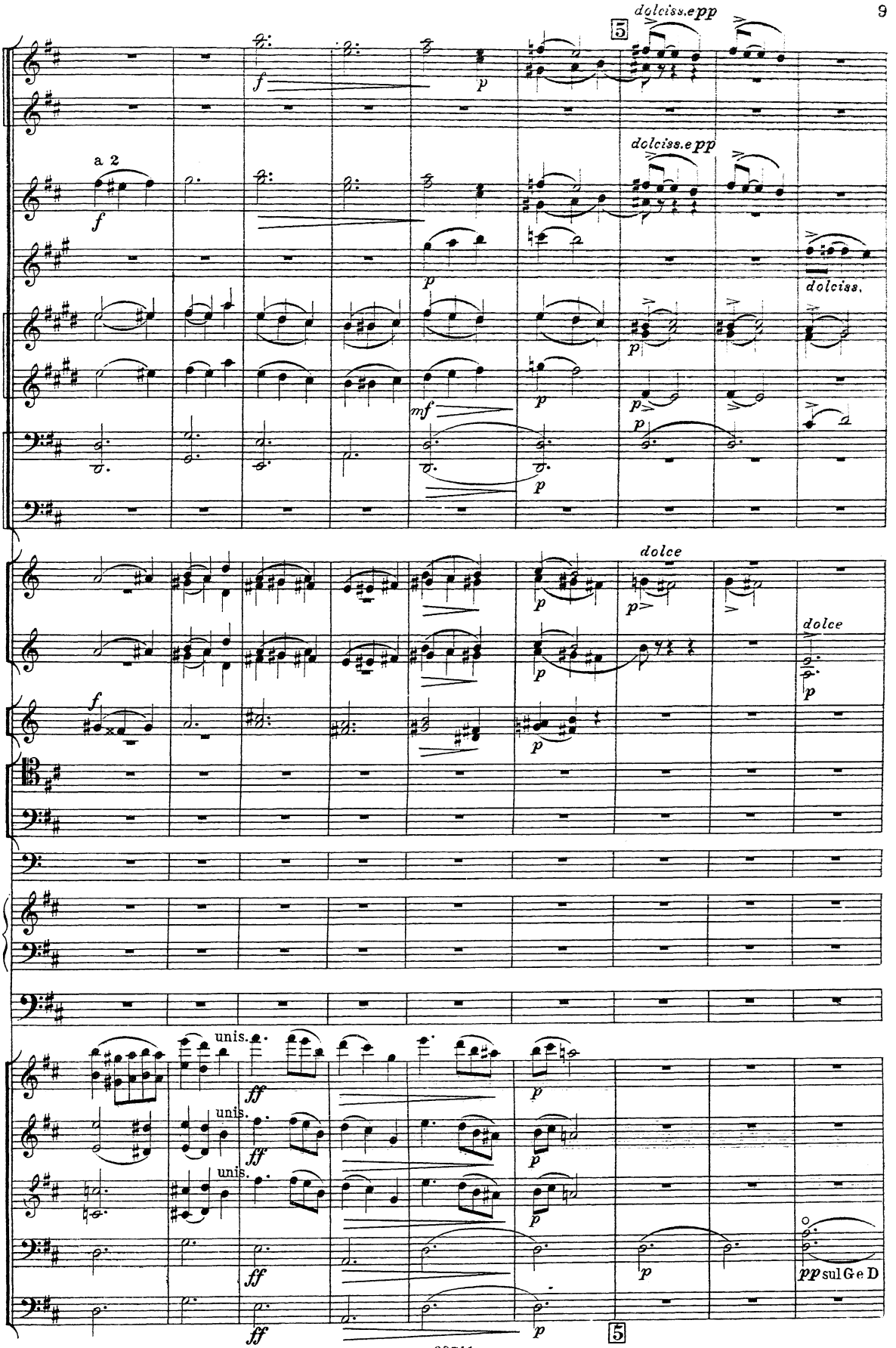

tr
p
tr
ff
pp
ff
ff
tr
p
tr
ff
p
p
ff
ff
f
pp
tr
f
ff
f
f
f
ff


Fl. I. II.
1
Ob.
Cor. ingl.
Cl. I. II.
Cl. III.
Fag.
Corni
p
p
Trombe
Timp.
tr
pp
Arpa
Cadenza.
f
pp
pp
pp
1
poco a poco accelerando
Viol. I.
Viol. II.
Viola.
ff
ff
ff

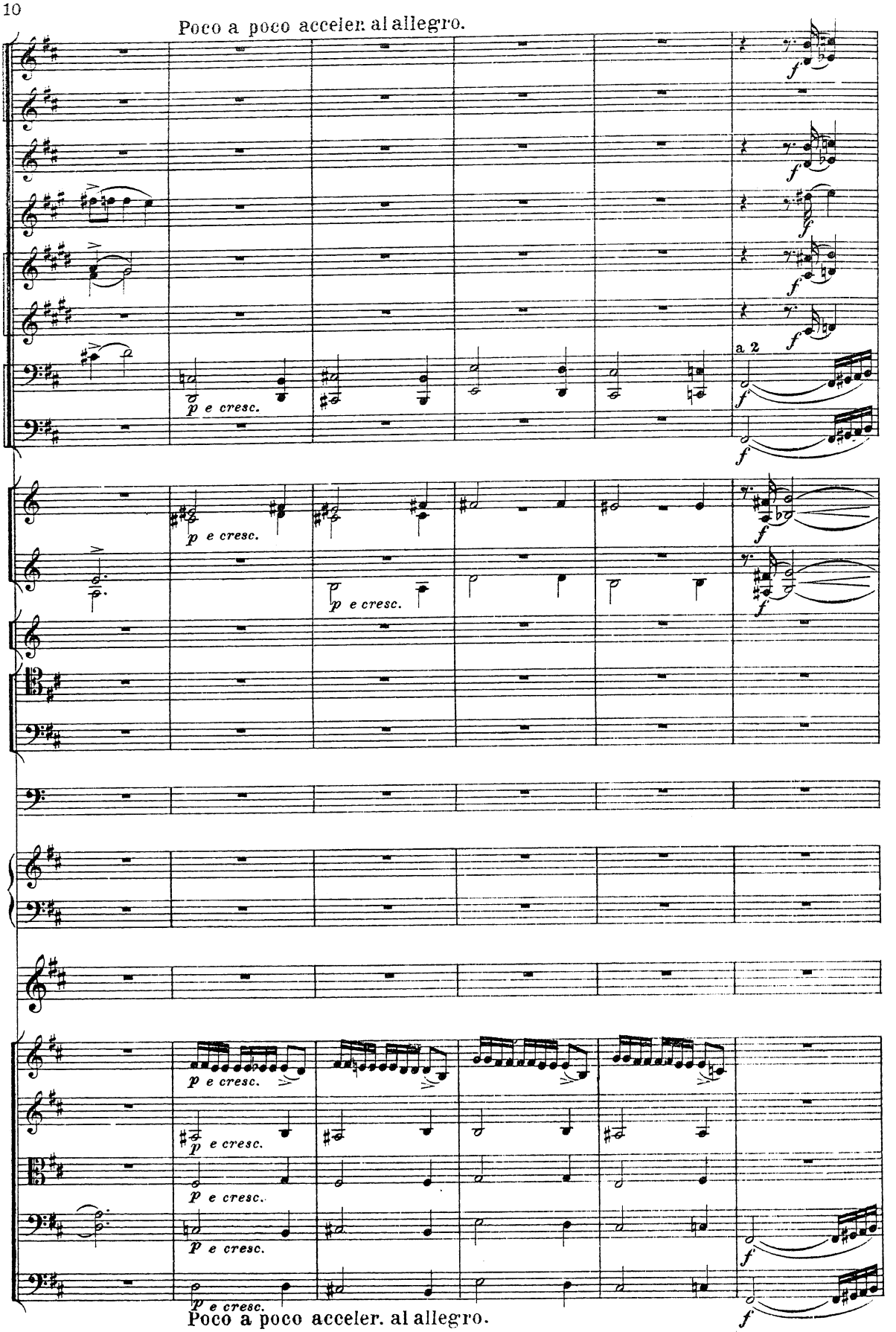

a 2
Cadenza


Fl.I.II. 2 Più mosso.
pp
pp
Ob.
p
Corn.ingl.
Cl.I. II.
pp
Fag.
pp
Cor. III. IV.
tr
f
2 Più mosso.

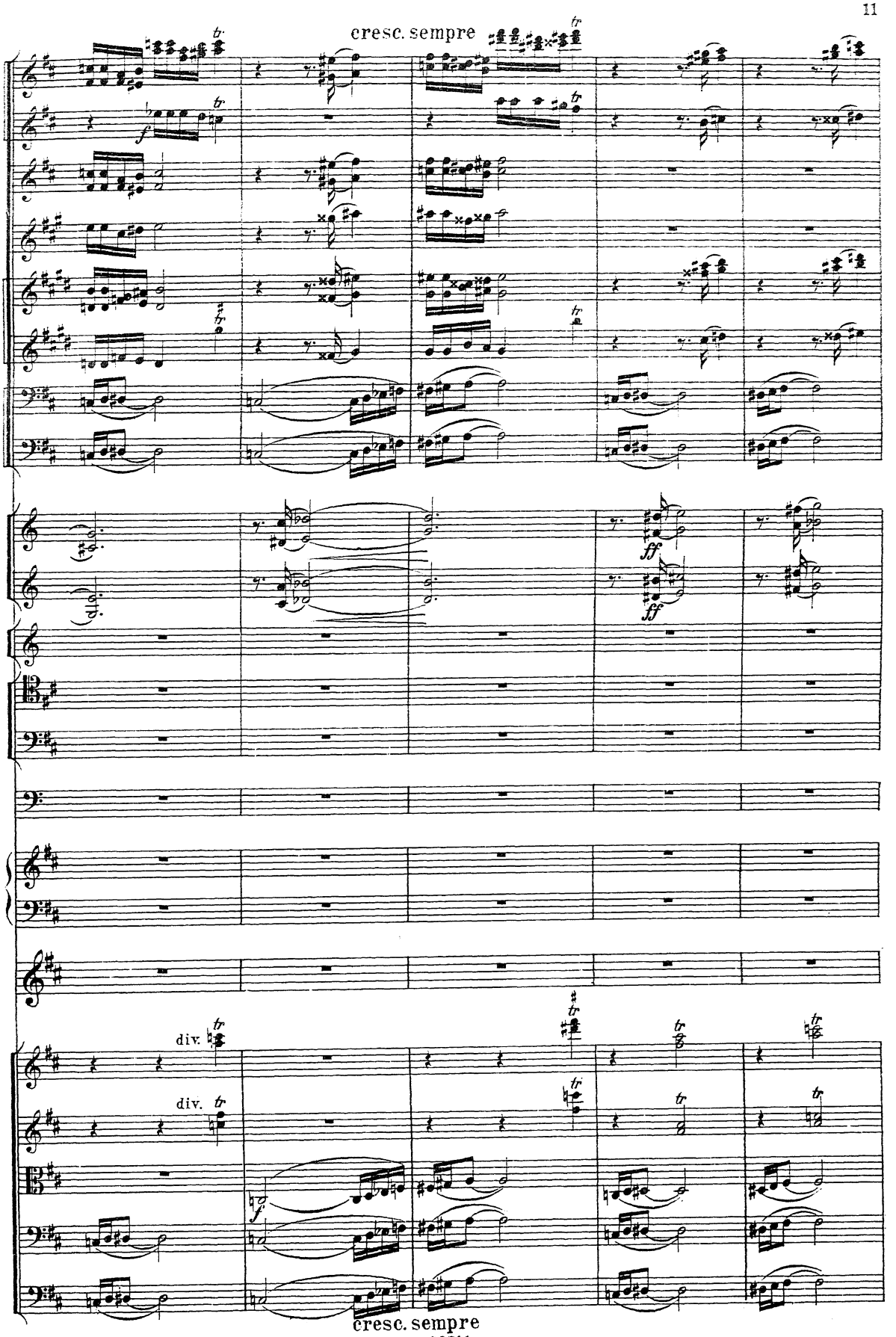

molto riten.
3 Moderato.
dolciss.
Ob.
Cl.
Fag.
Cor. I. II.
molto riten.
mf molto espressivo ma simplice
Cello
div. e pizz.
molto riten.
pp
3 Moderato.
4
a 3
Corni
III.
div.
arco unis.
arco
f 4


5
dolciss.e pp
a 2
f
p
mf
dolciss.
dolce
unis.
ff
pp sul G e D

Poco a poco acceler. al allegro.



Poco a poco acceler. al allegro.


cresc. sempre
ff
ff
div.
div.
cresc. sempre

6 Allegro ma non troppo.

cresc. sempre

f

marcato

6 Allegro ma non troppo.

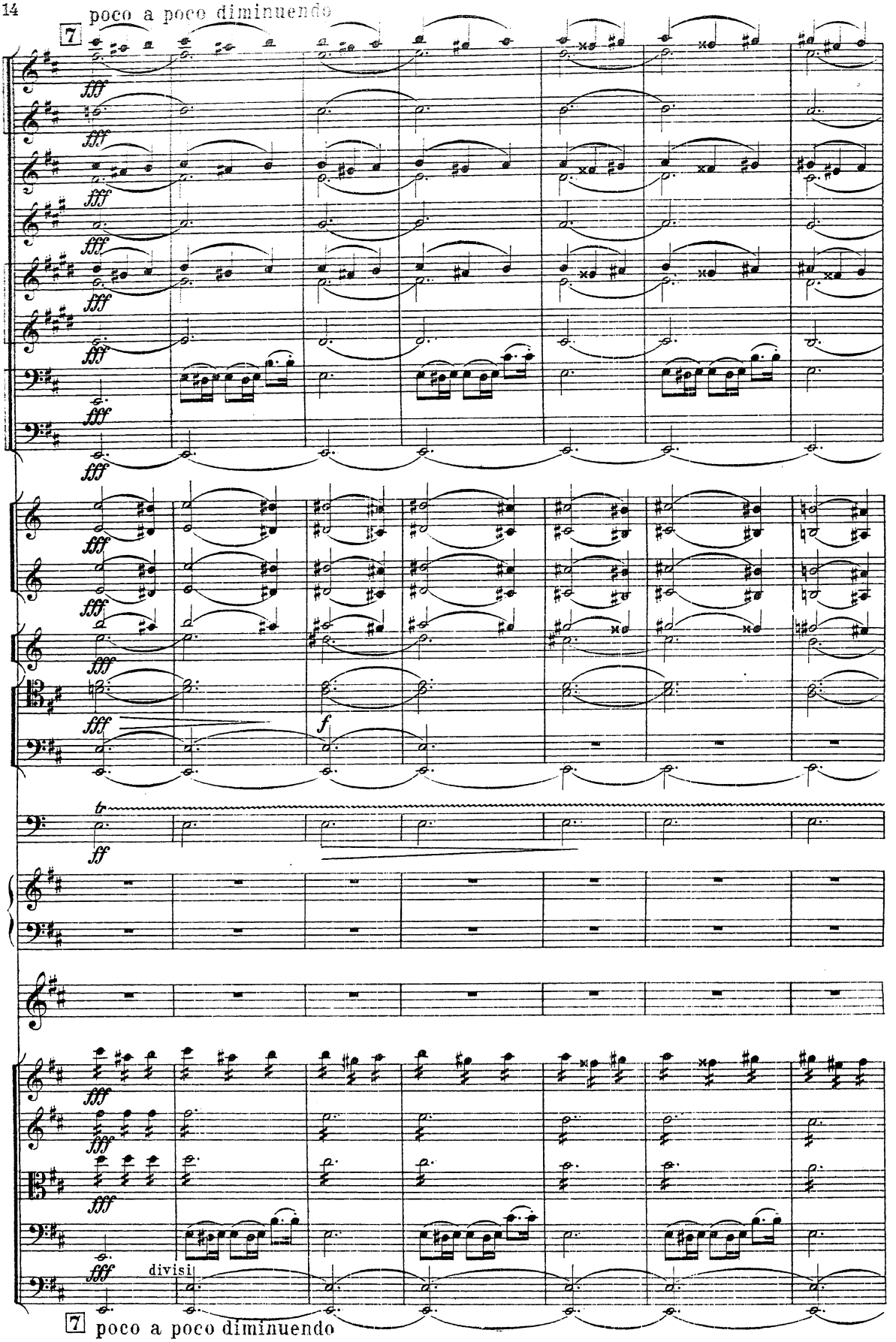
cresc. sempre

crescendo sempre

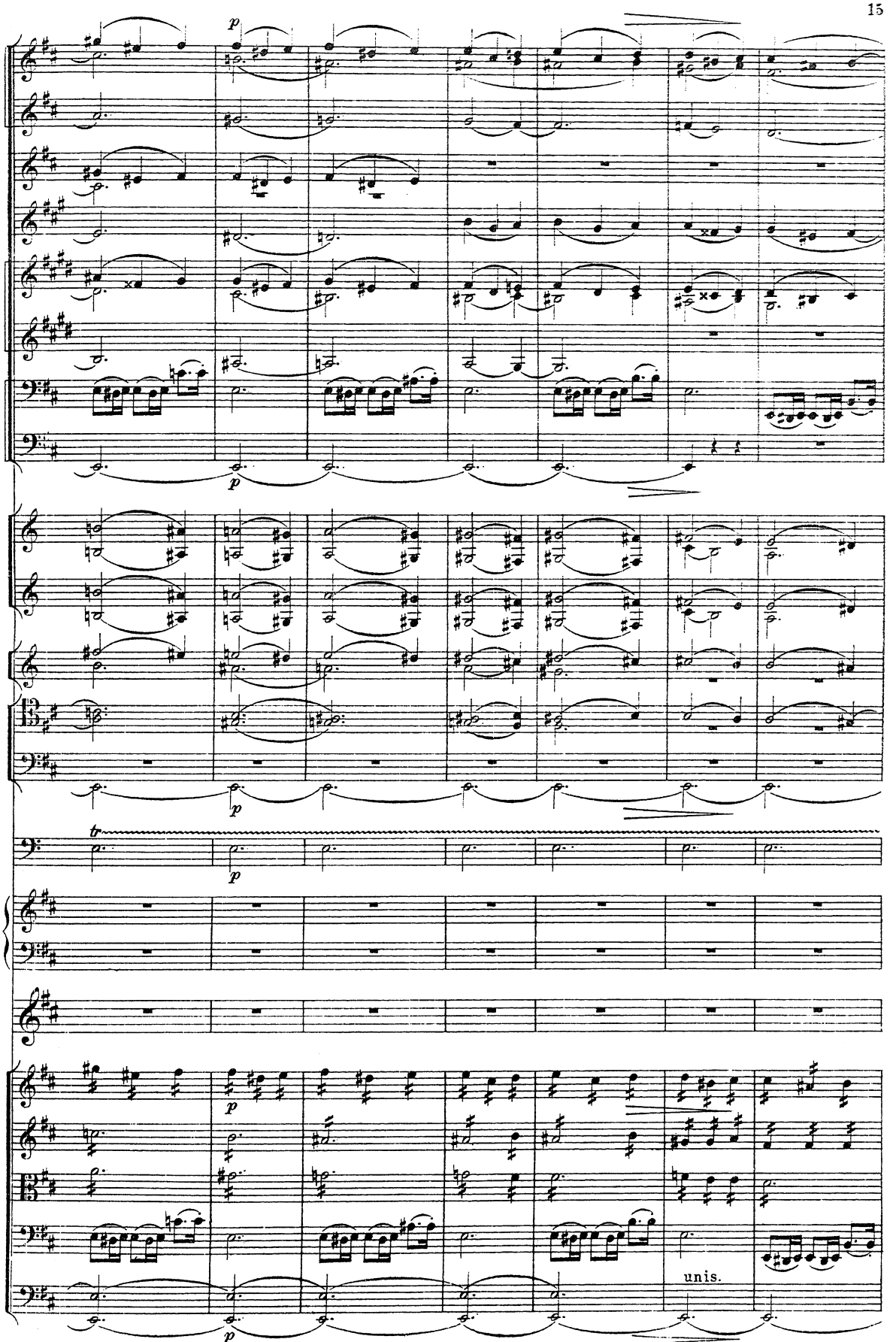
ff

crescendo sempre

7 poco a poco diminuendo



7 poco a poco diminuendo


p
p
p
tr
p
p
unis.
p

sempre diminuendo

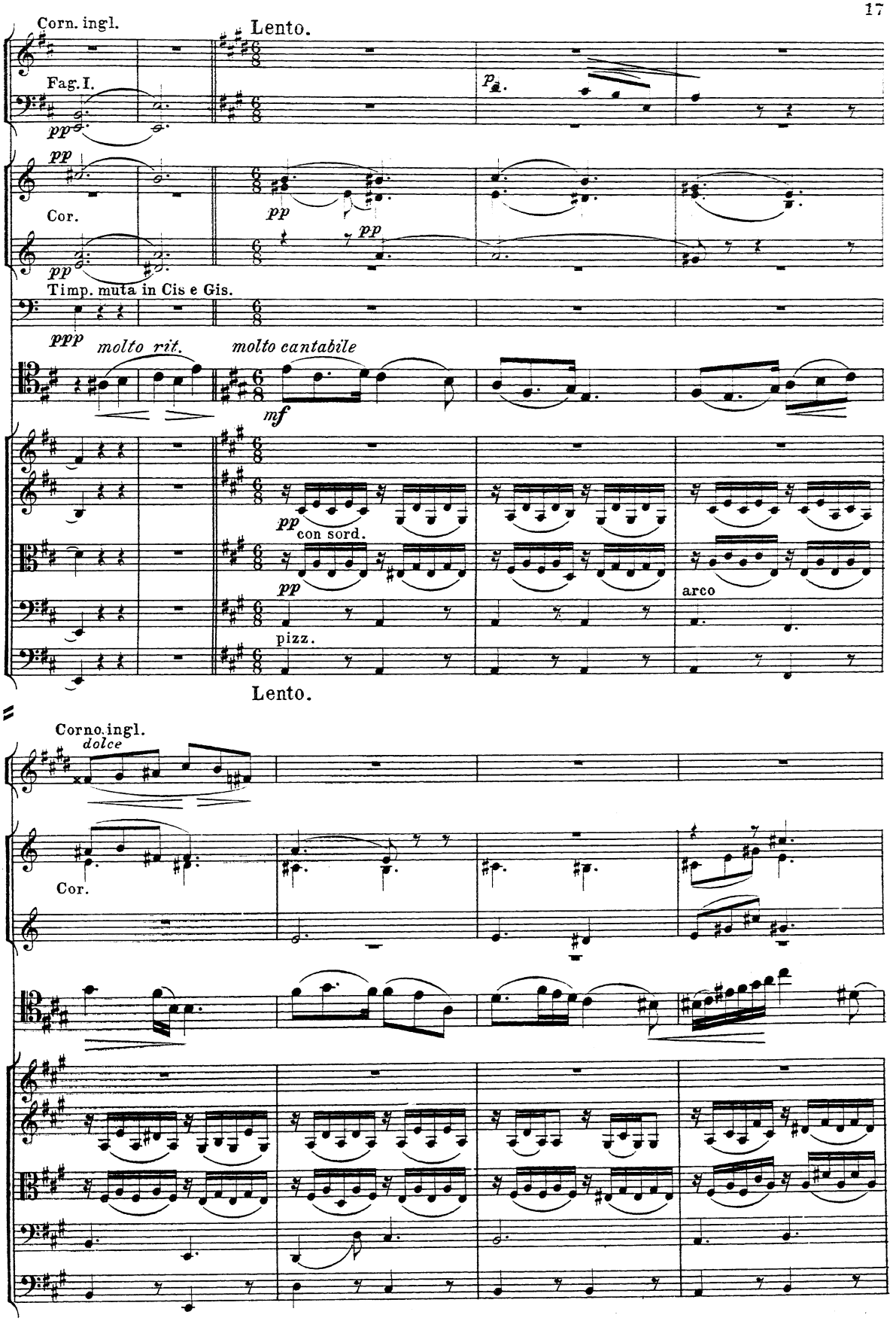
muta in A.

muta in A.

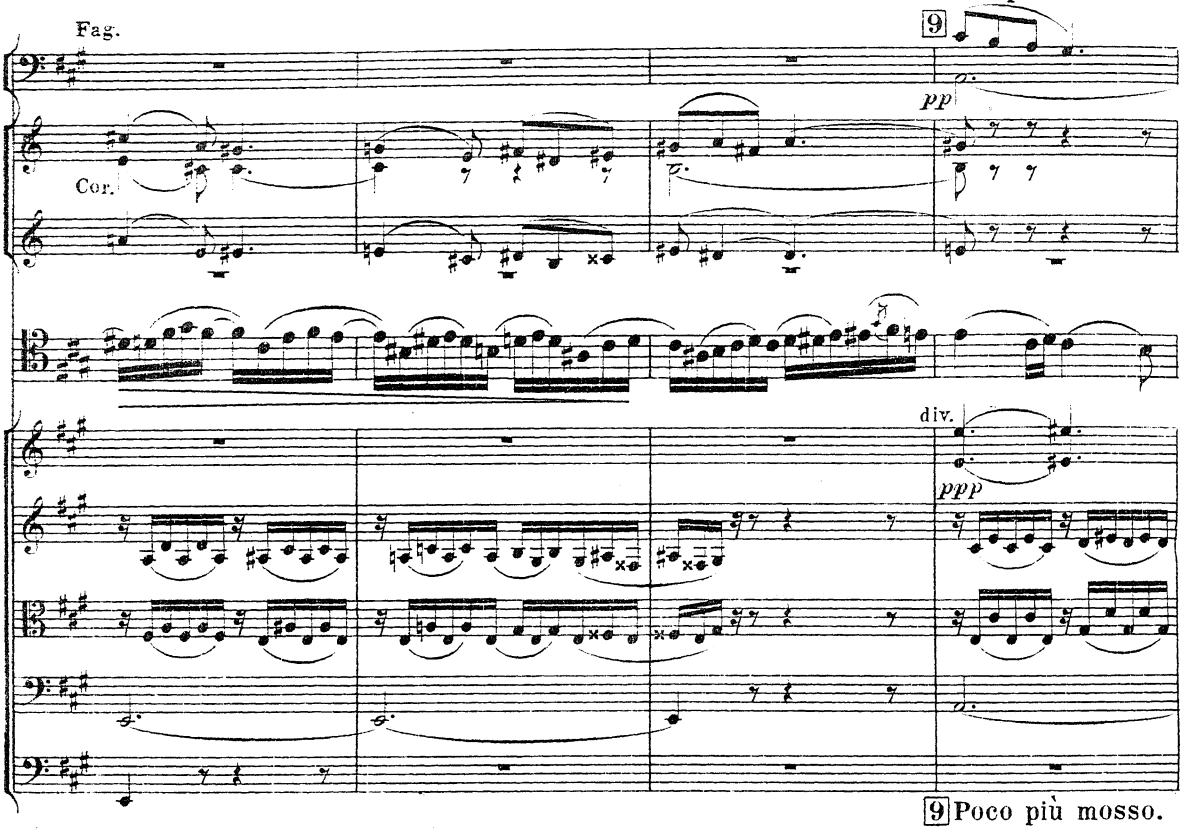
SOLO *ma dolce*

muta in A.

sempre diminuendo


Corn. ingl.
Lento.
Fag. I.
pp
p
Cor.
Timp. muta in Cis e Gis.
ppp
molto rit.
molto cantabile
mf
con sord.
arco
pizz.
Lento.
Corno ingl.
dolce
Cor.

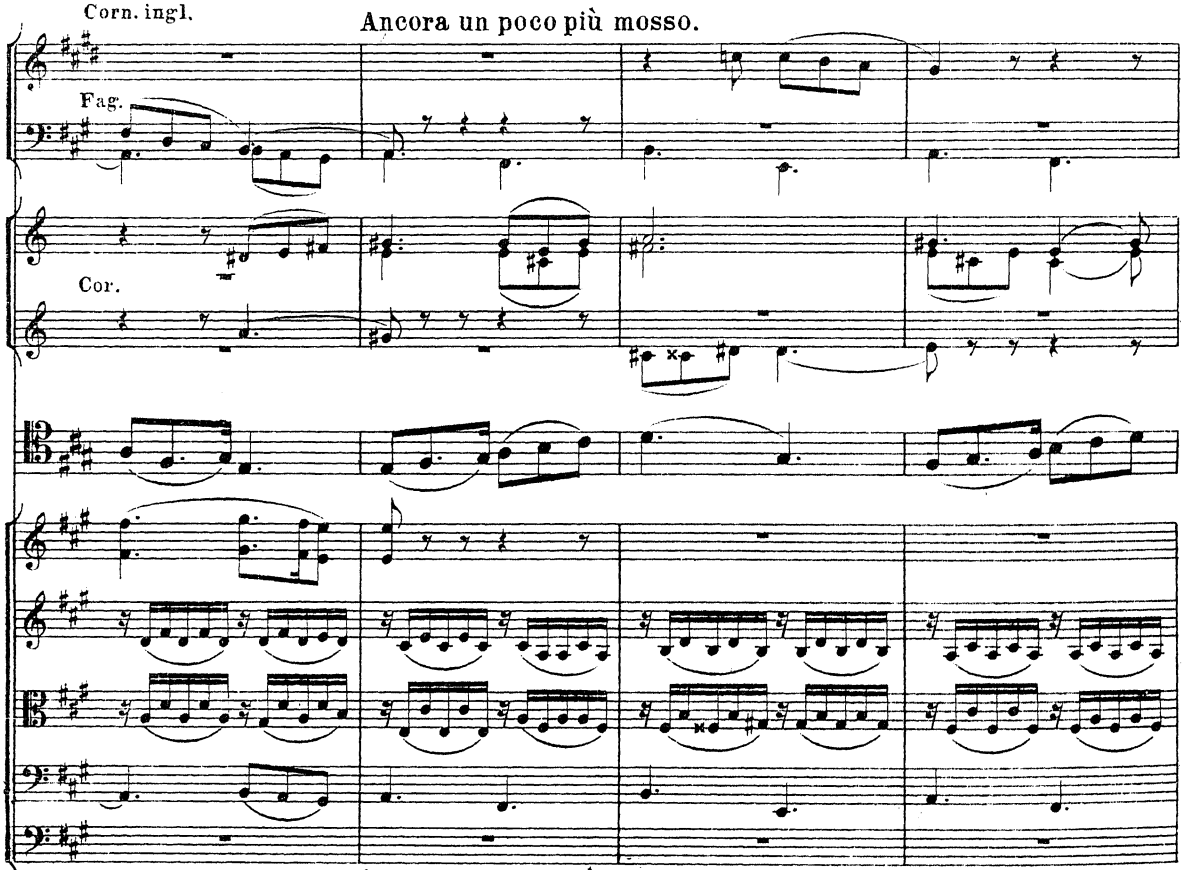
Poco più mosso.



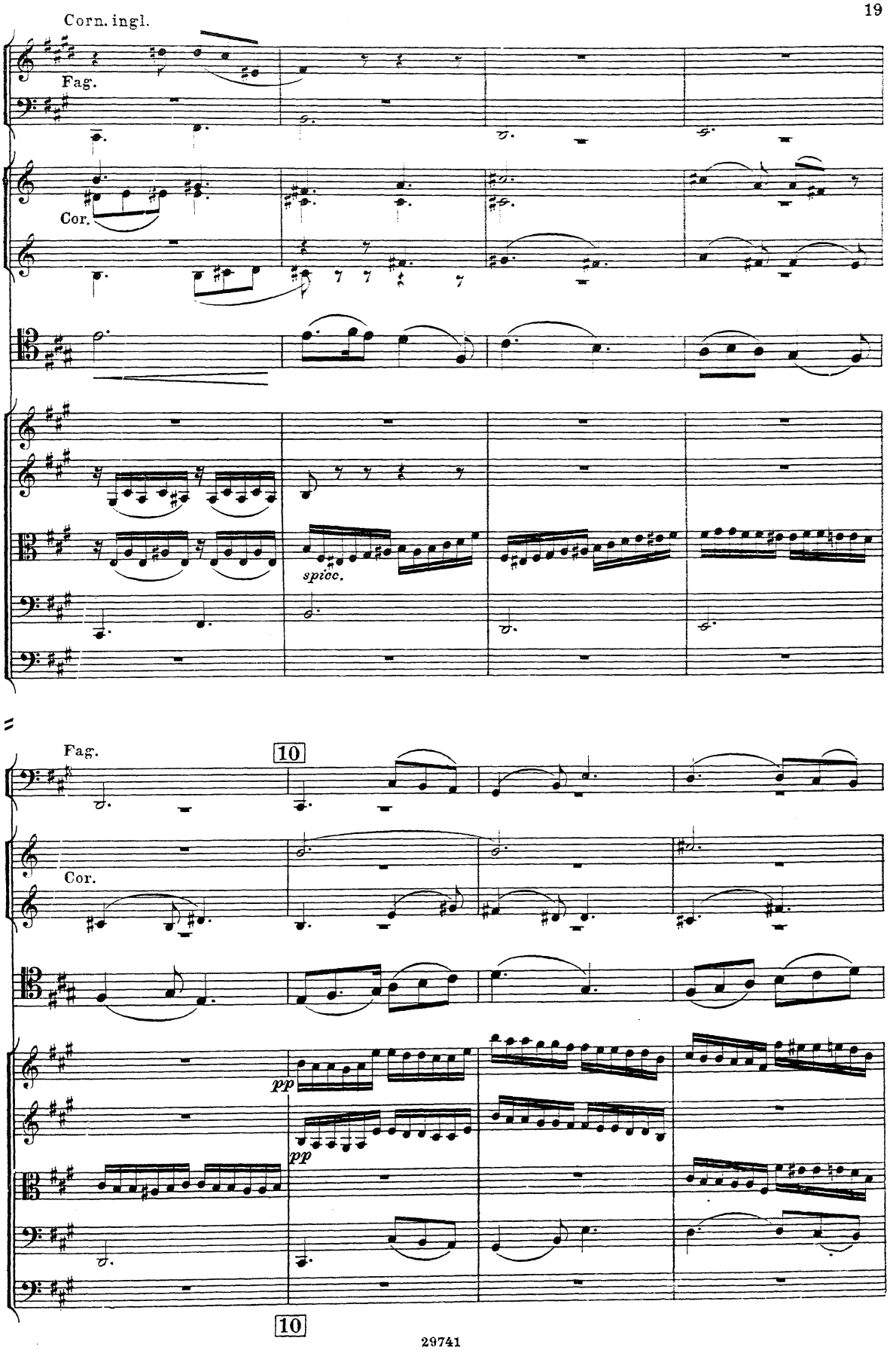
9 Poco più mosso.

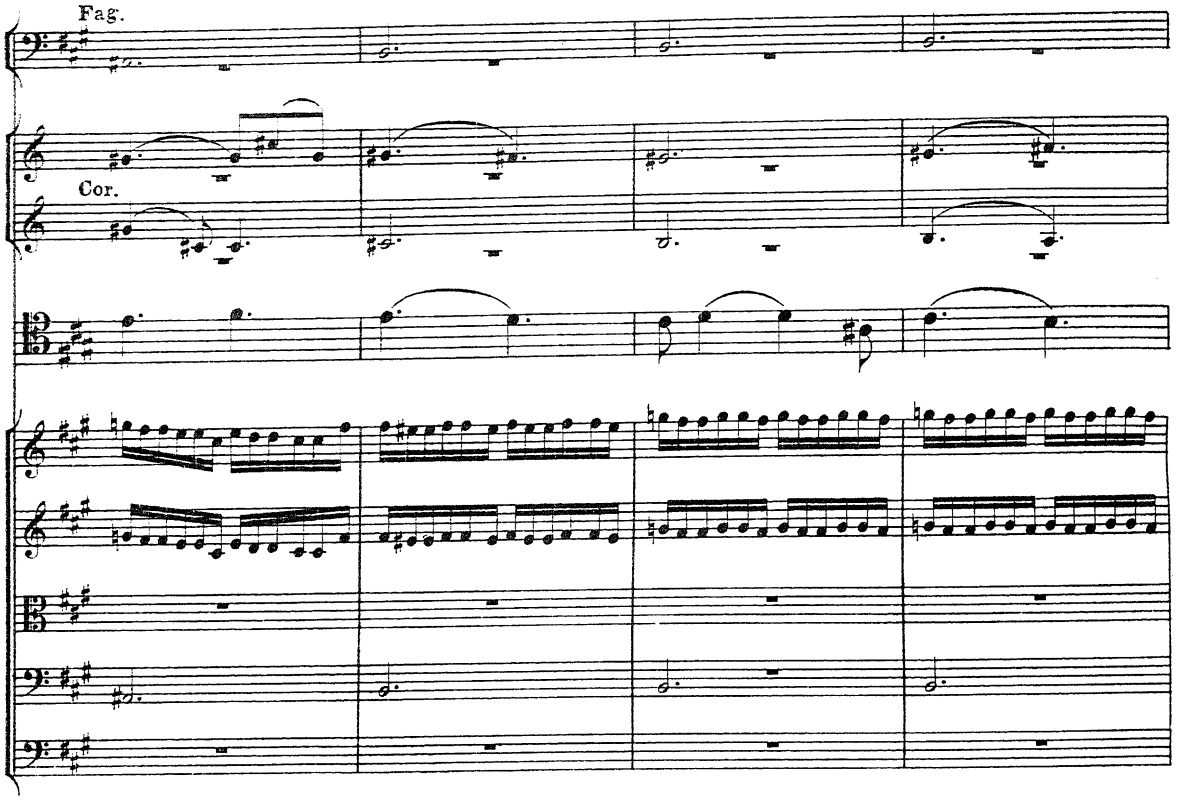
Corn. ingl.

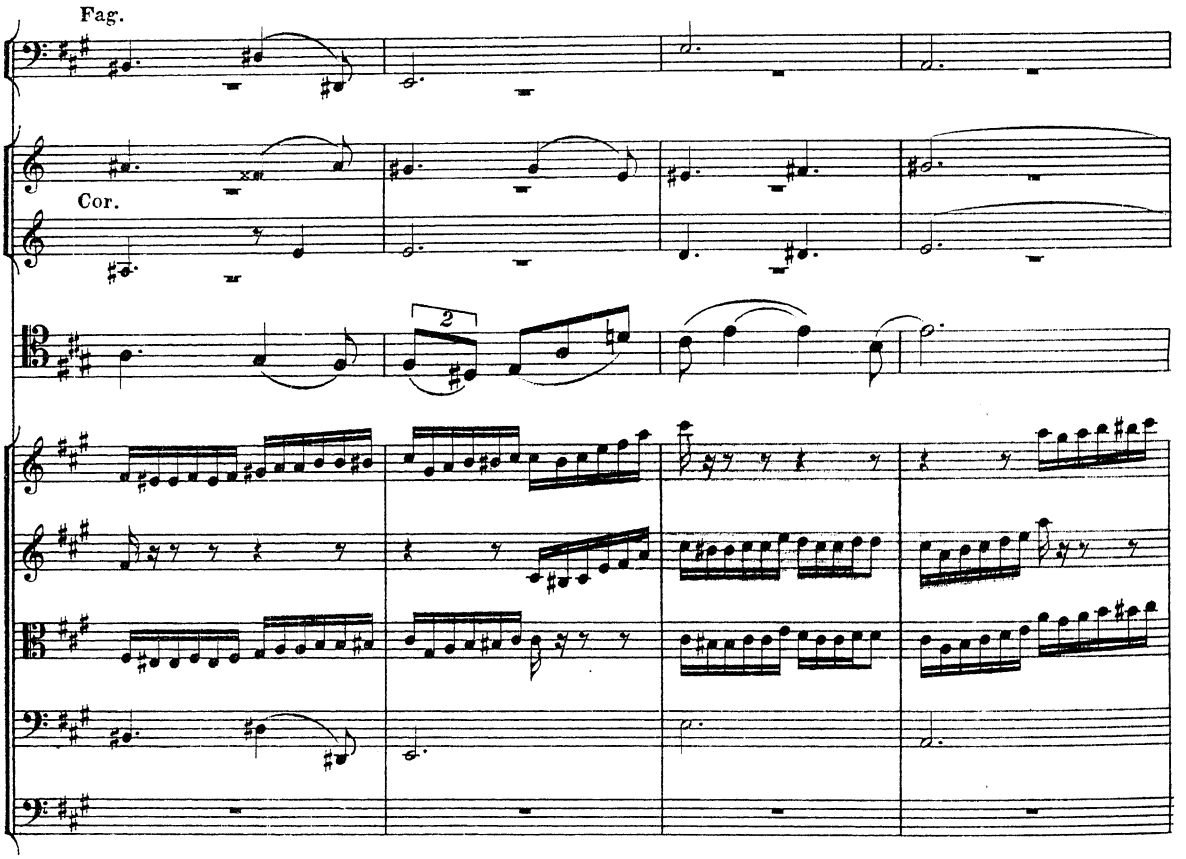
Ancora un poco più mosso.

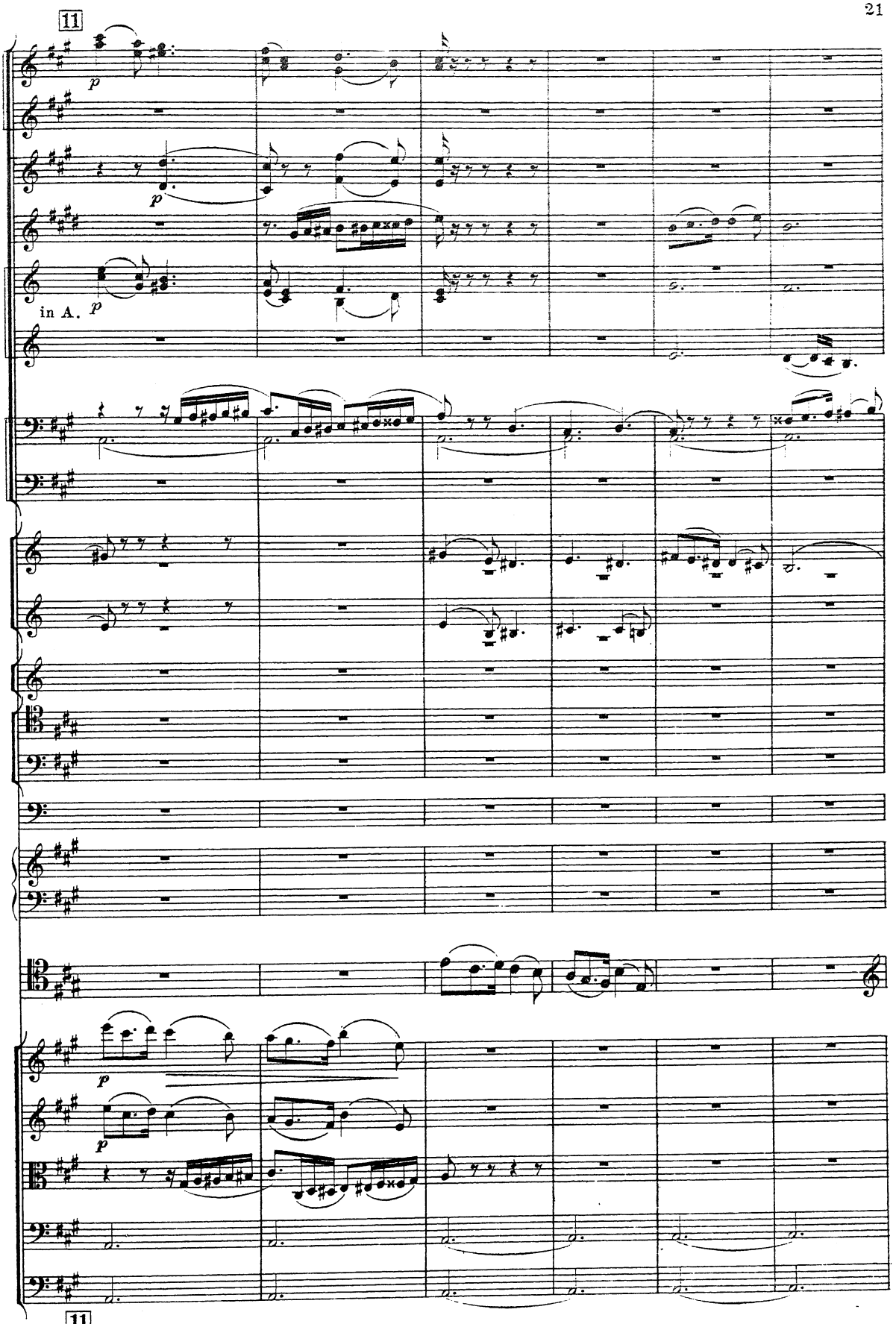


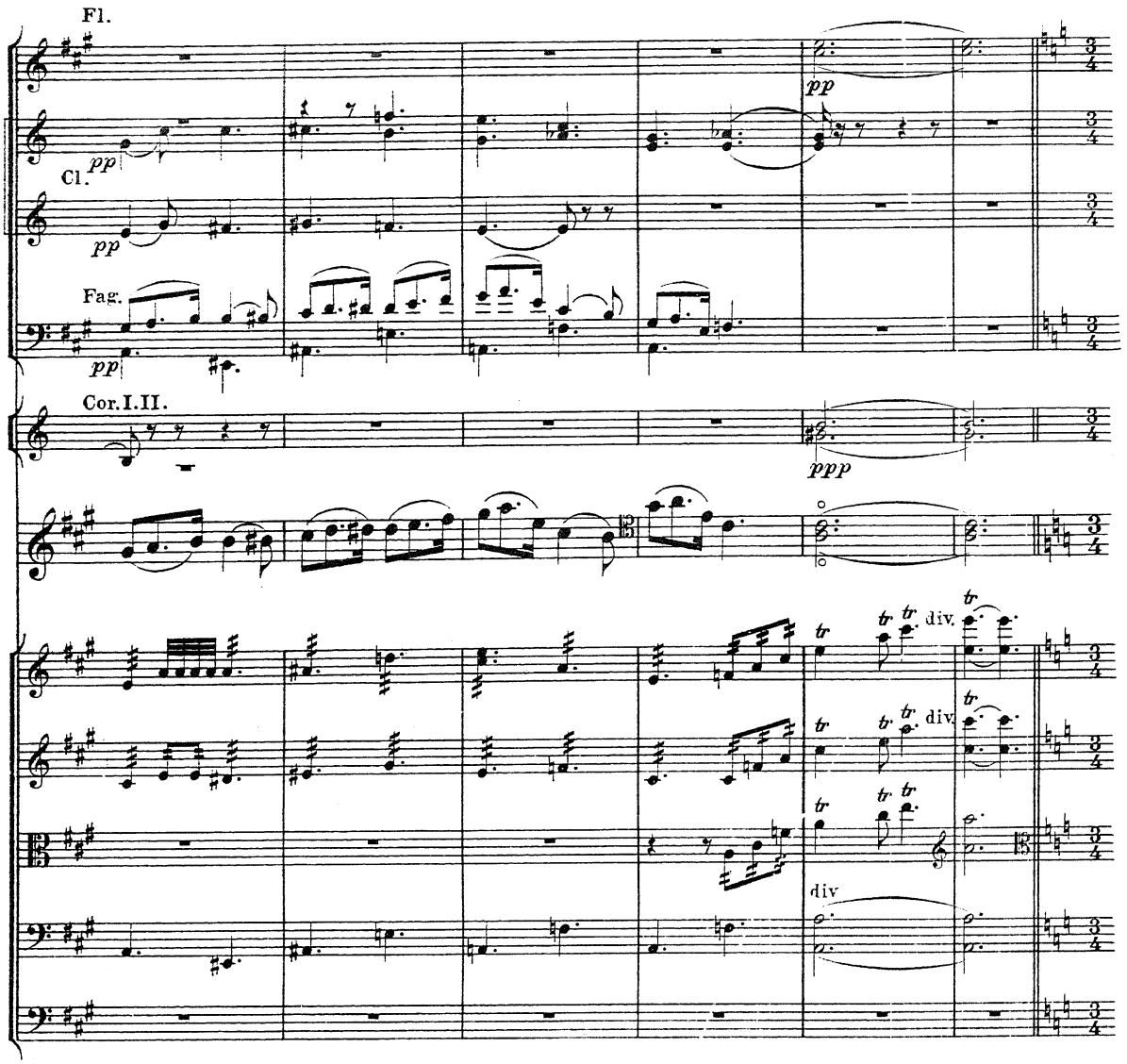
Ancora un poco più mosso.


Corn. ingl.
Fag.
Cor.
spicc.
Fag.
10
Cor.
pp
pp
10

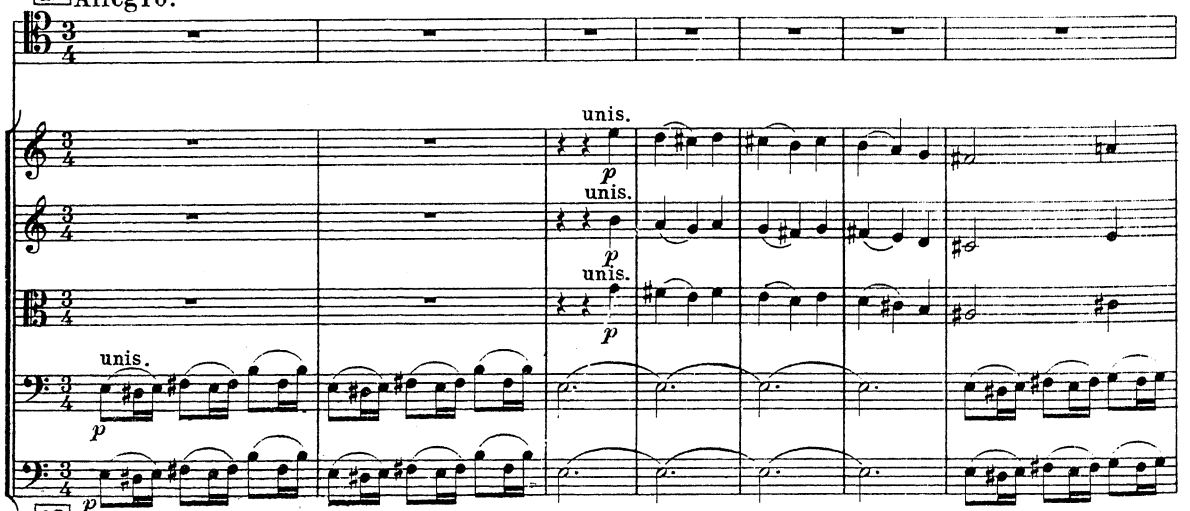

Fag.
Cor.


Fag.
Cor.
2

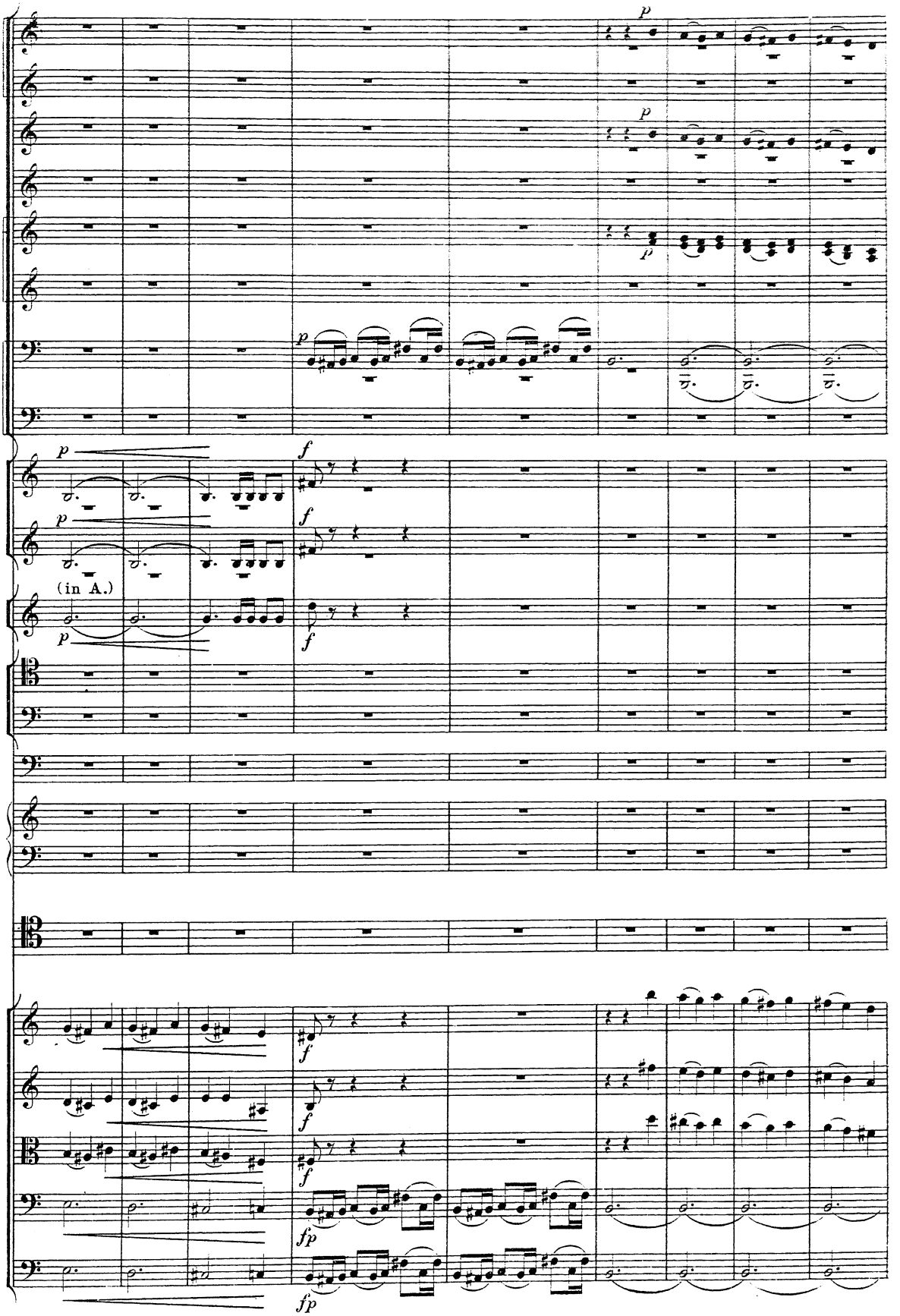

11
p
p
in A.
p
p
p
11

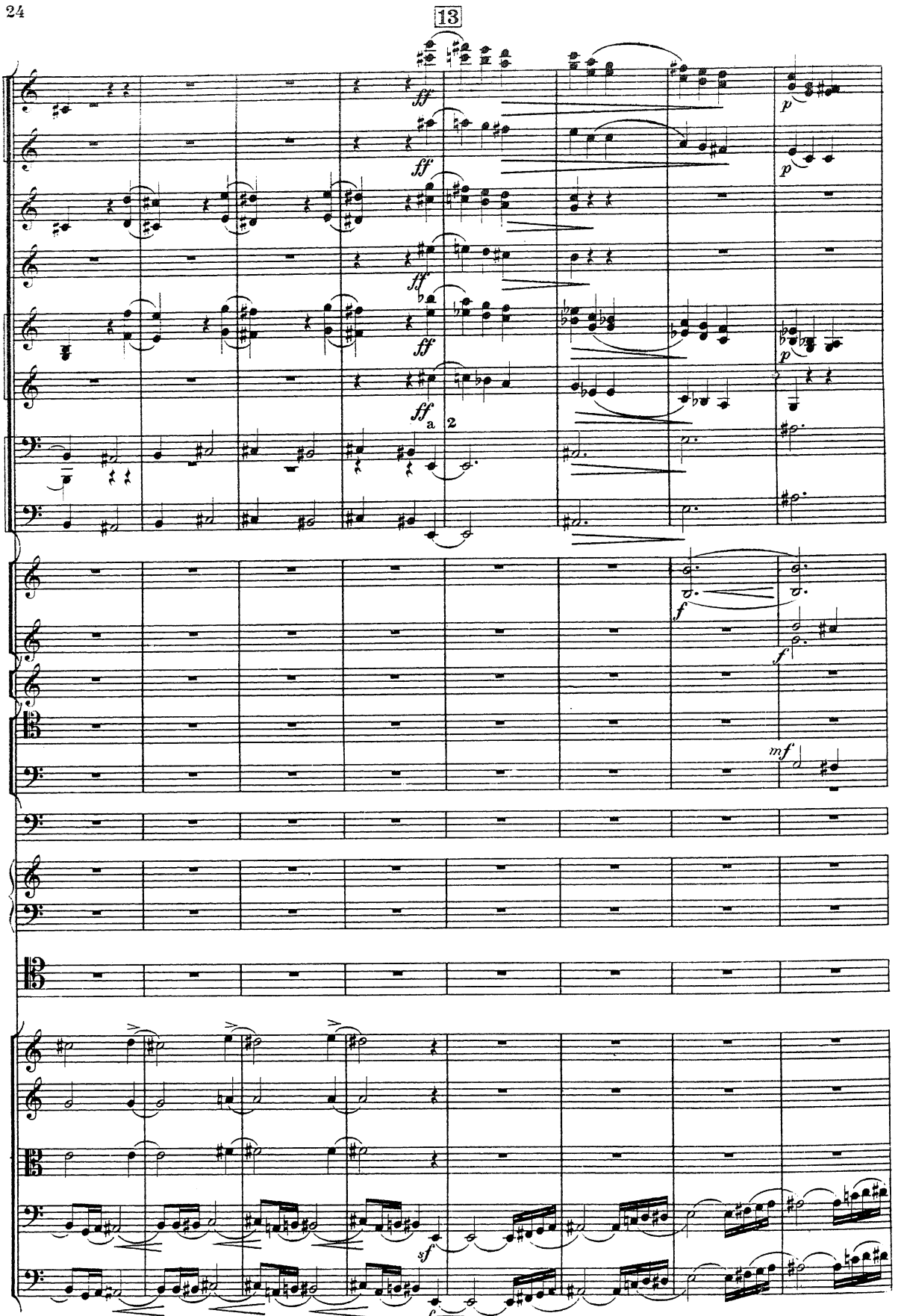


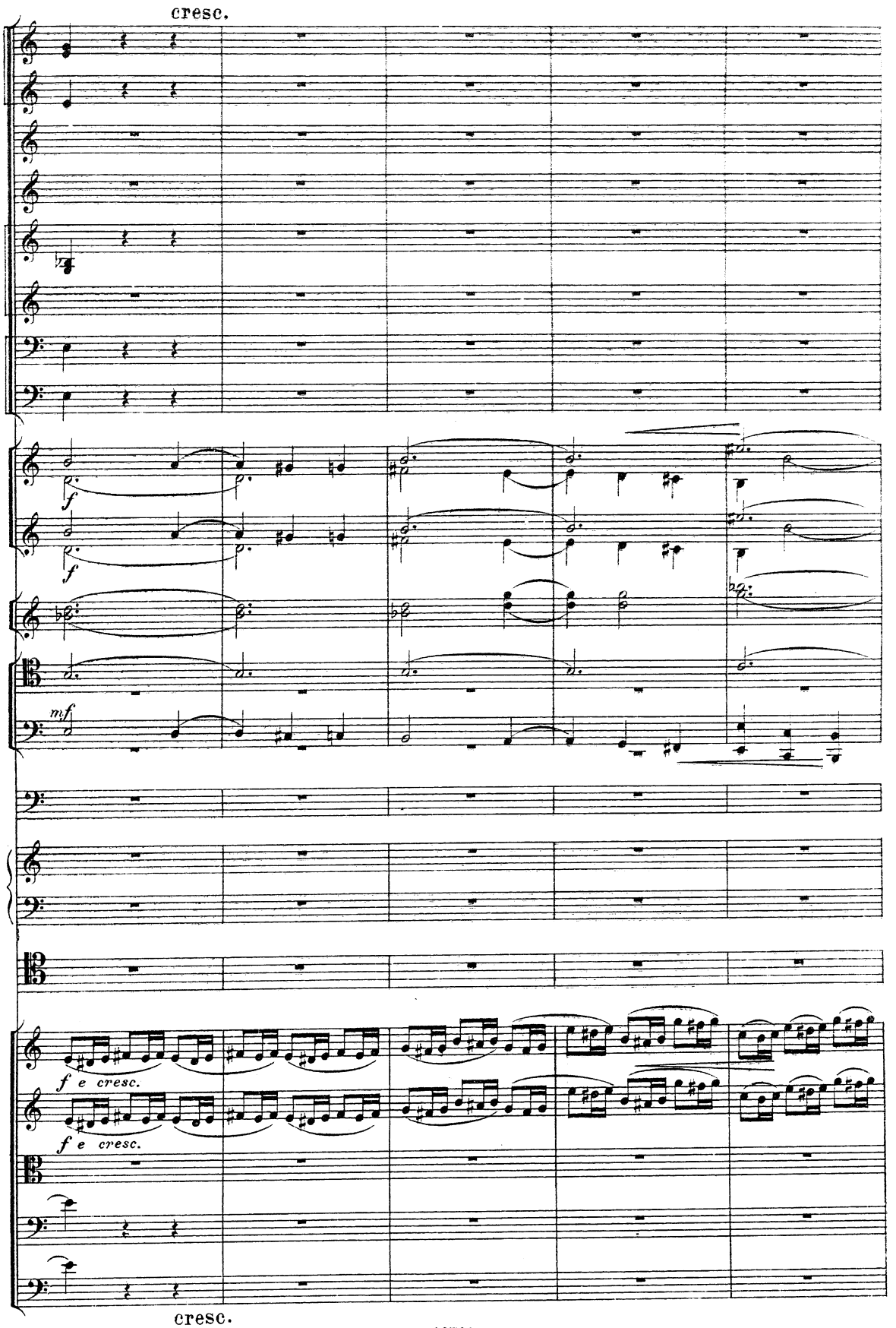
12 Allegro.

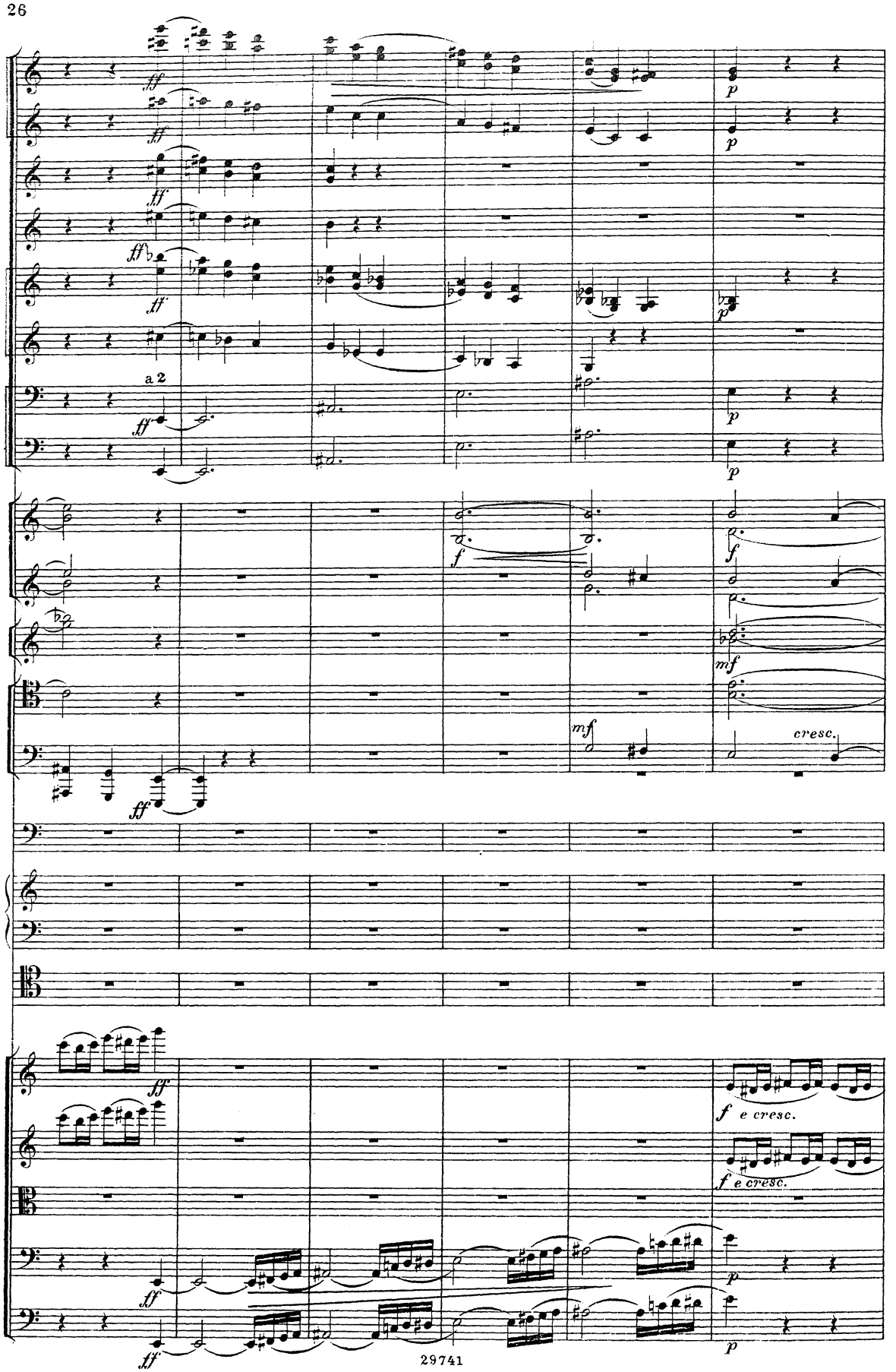


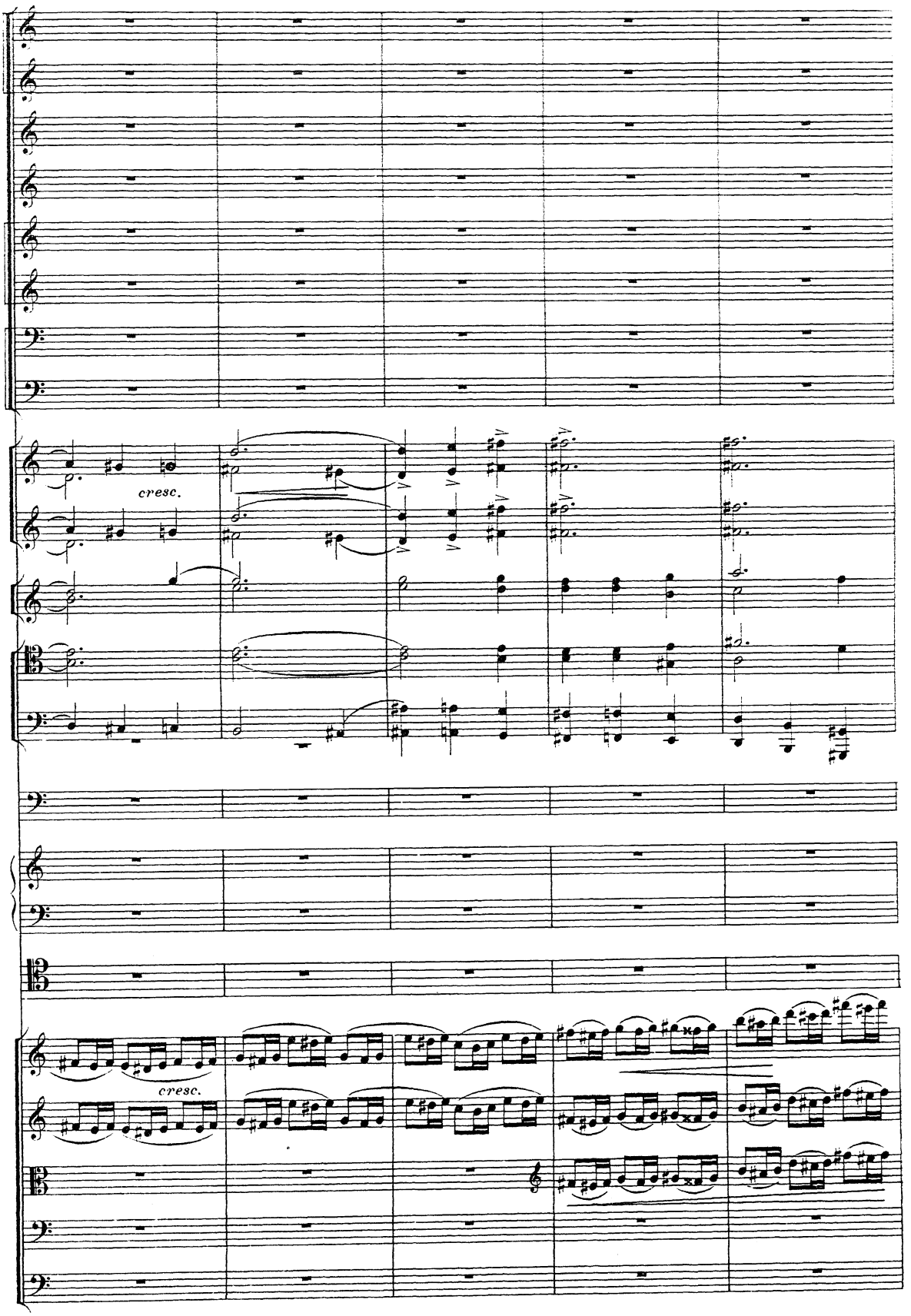
12 Allegro.

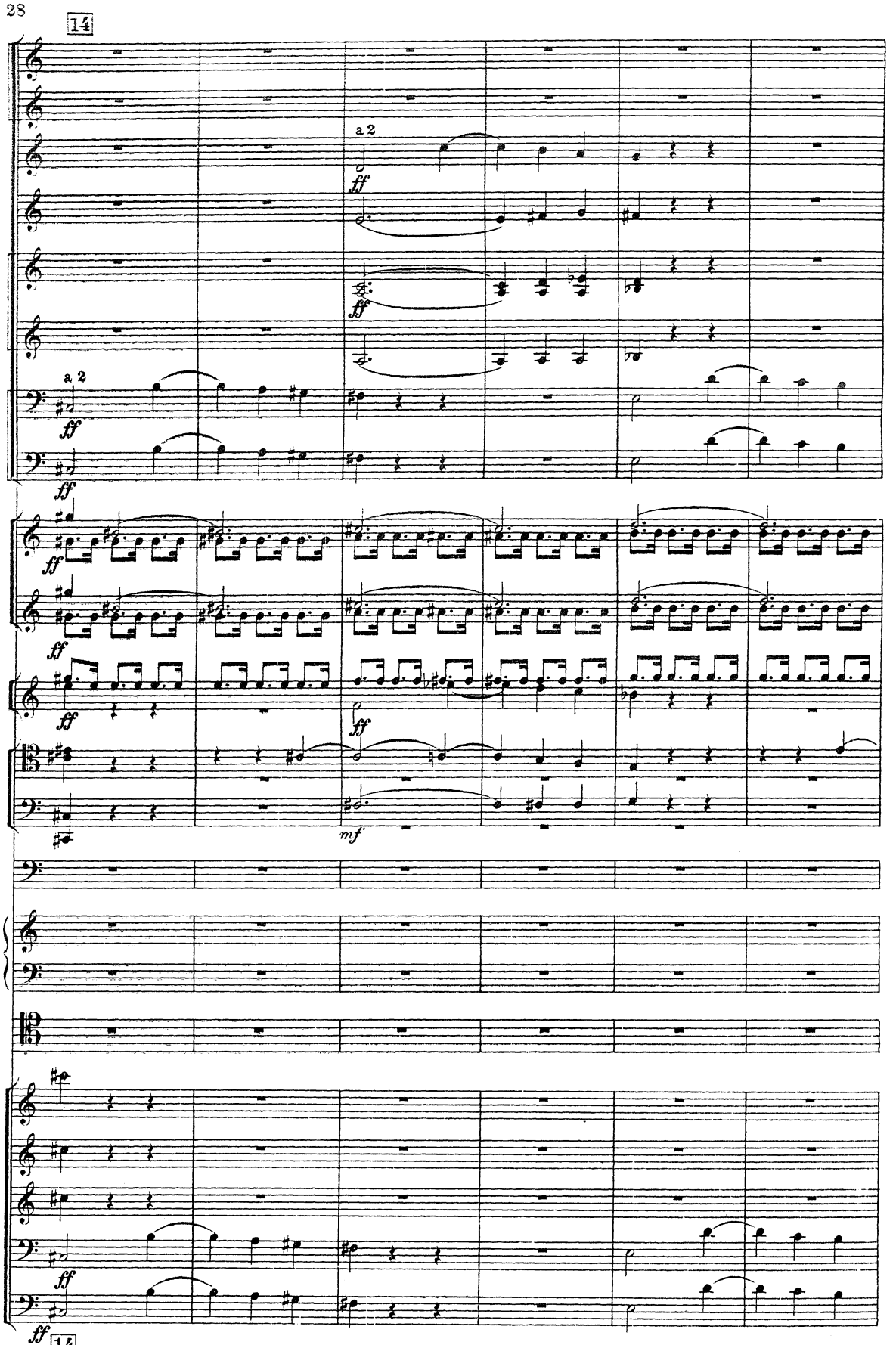

p
p
p
p
p
f
p
f
(in A.)
p
f
f
f
f
fp
fp

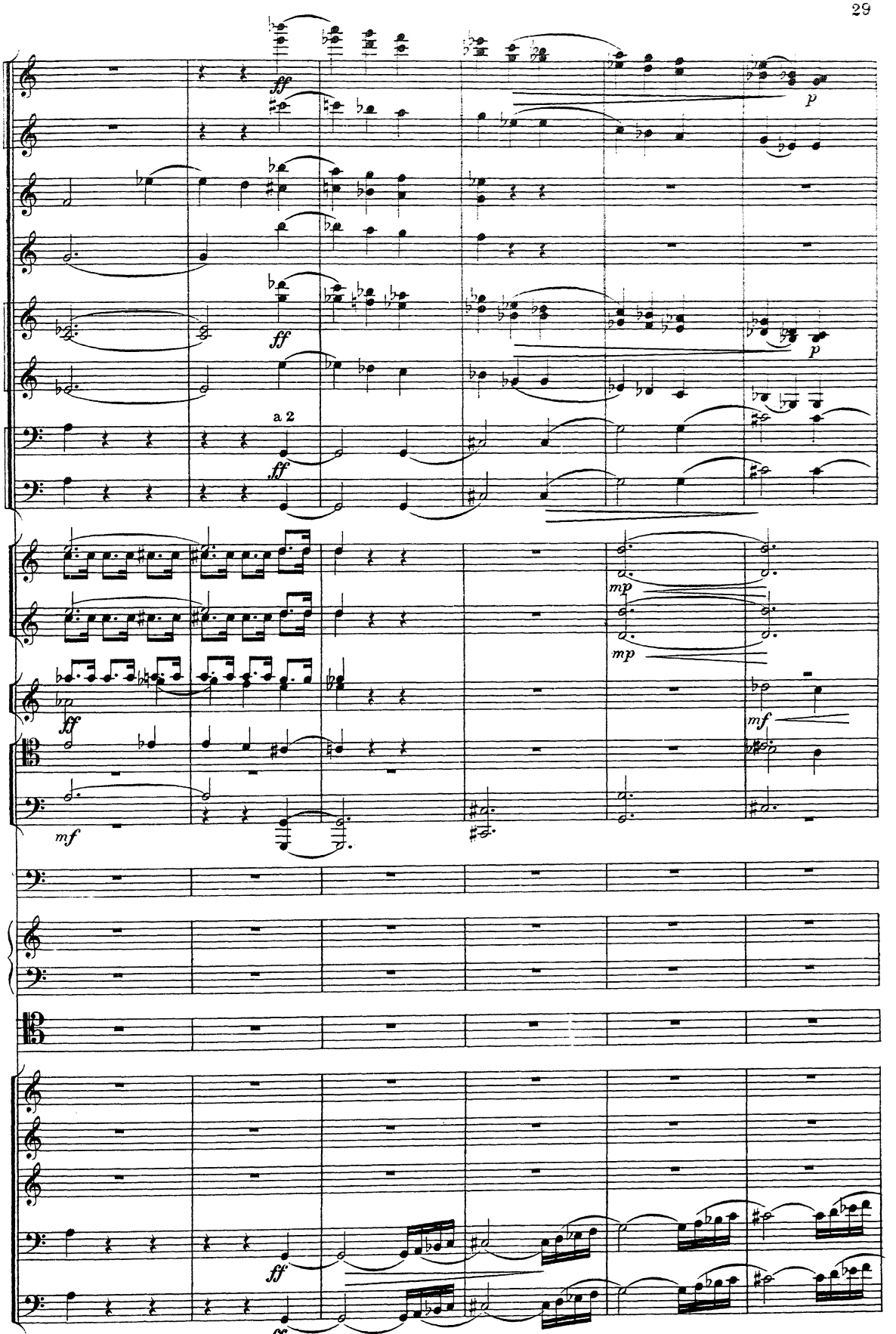

13
ff
ff
ff
ff
ff
a 2
p
p
p
f
f
mf
sf
sf
13

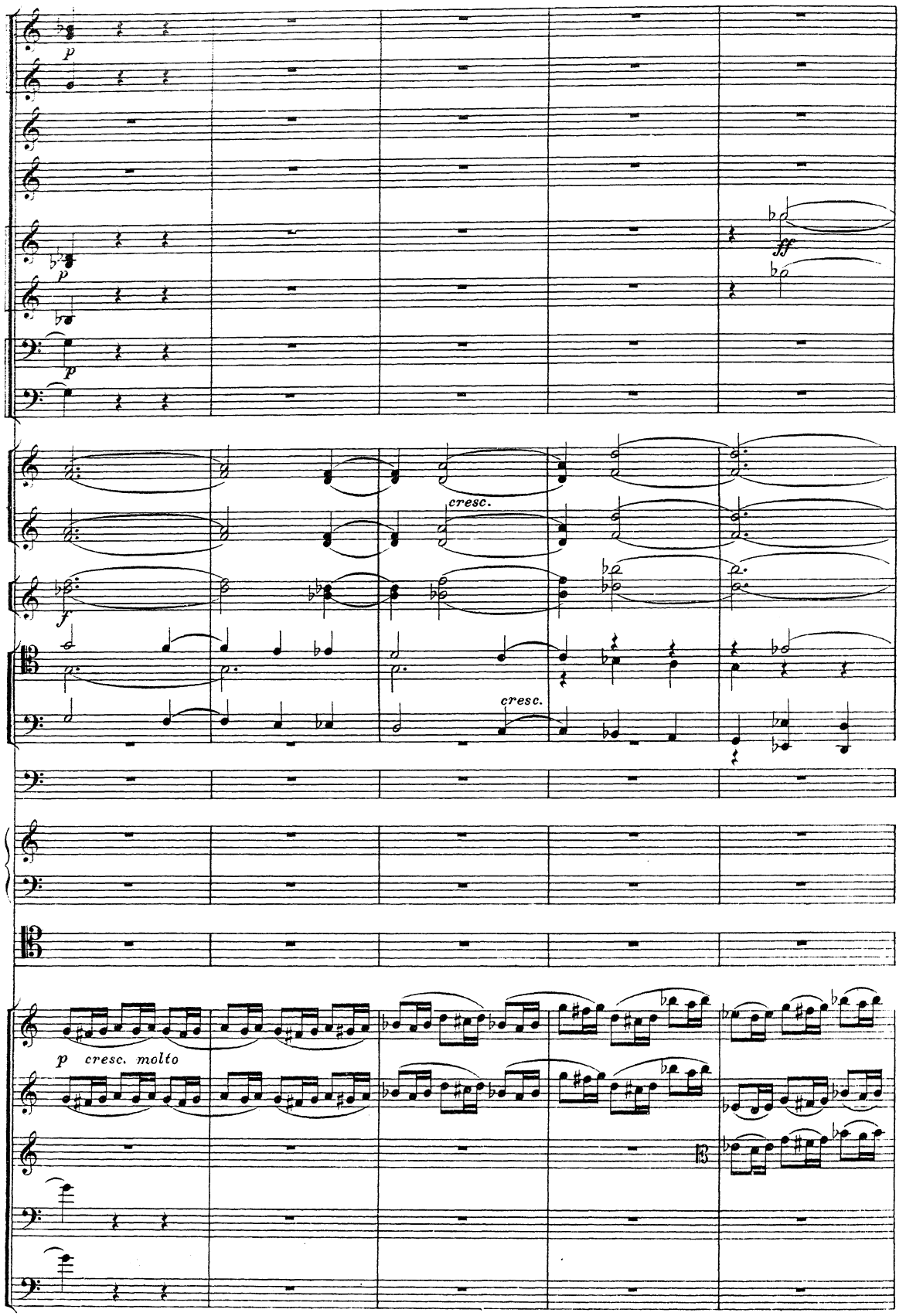

cresc.
f
f
mf
f e cresc.
f e cresc.
cresc.

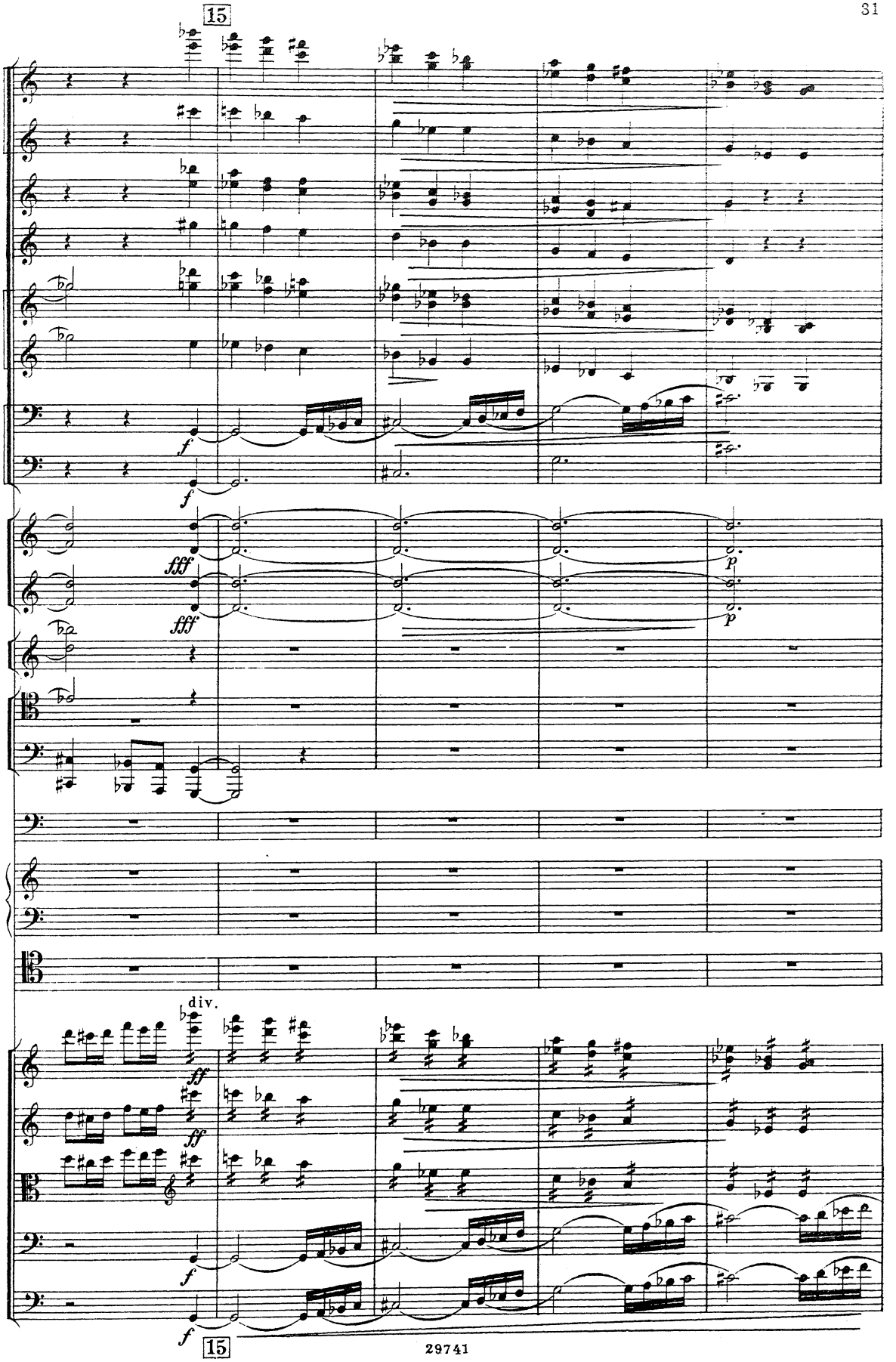

a 2
cresc.
e cresc.
e cresc.

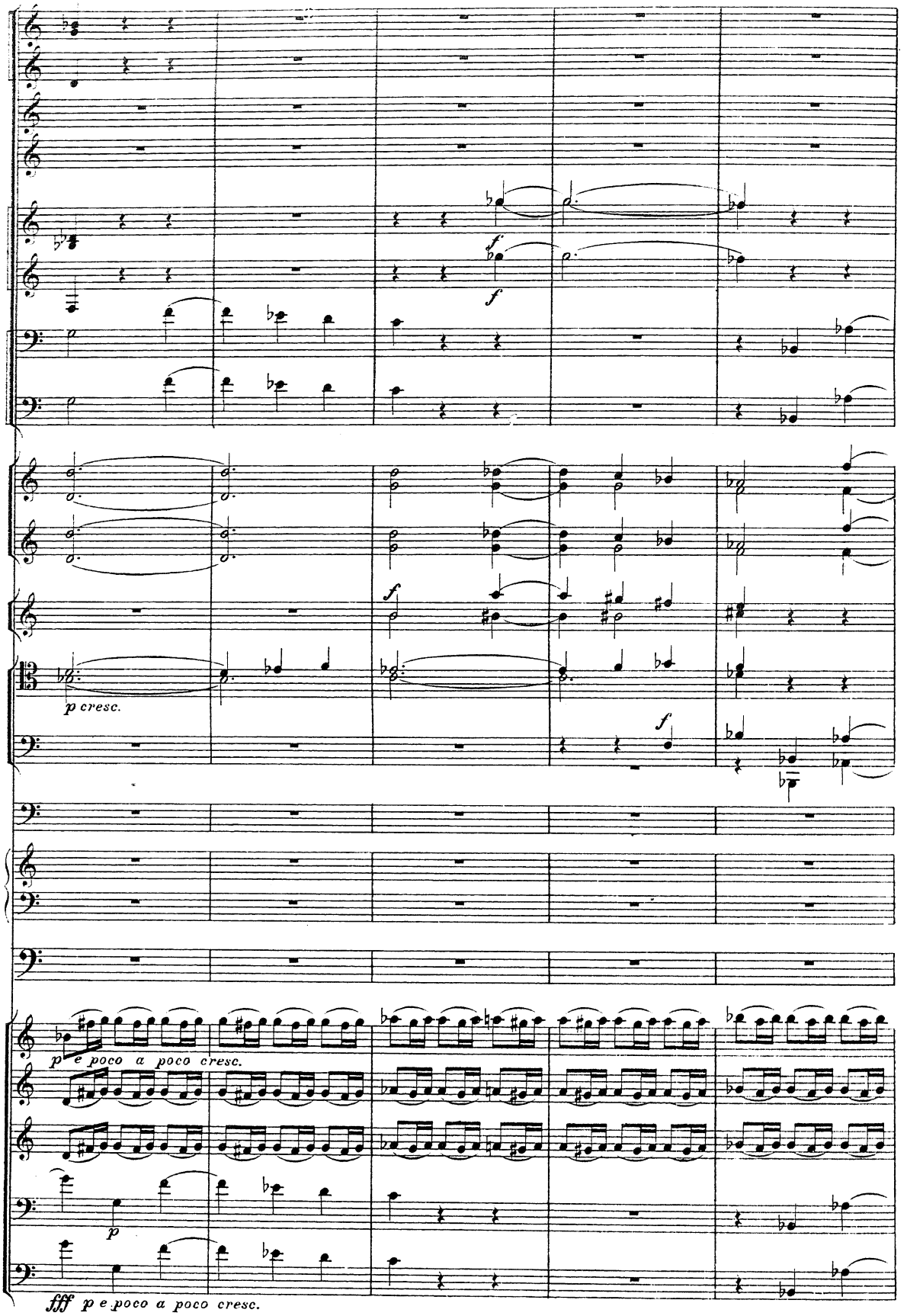

cresc.
cresc.

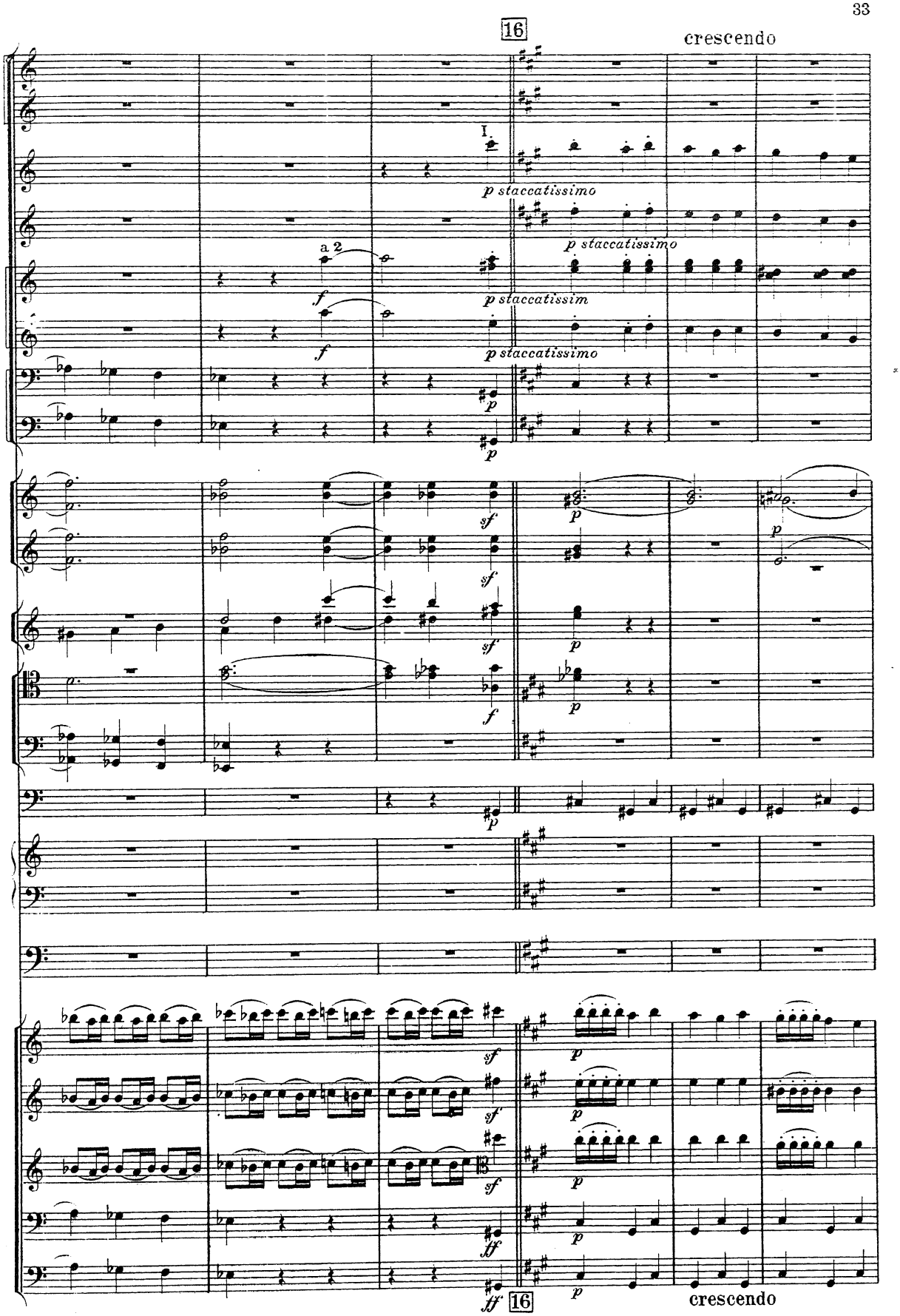

14
a 2
ff
a 2
ff
ff
ff
ff
ff
ff
mf
ff
ff
14

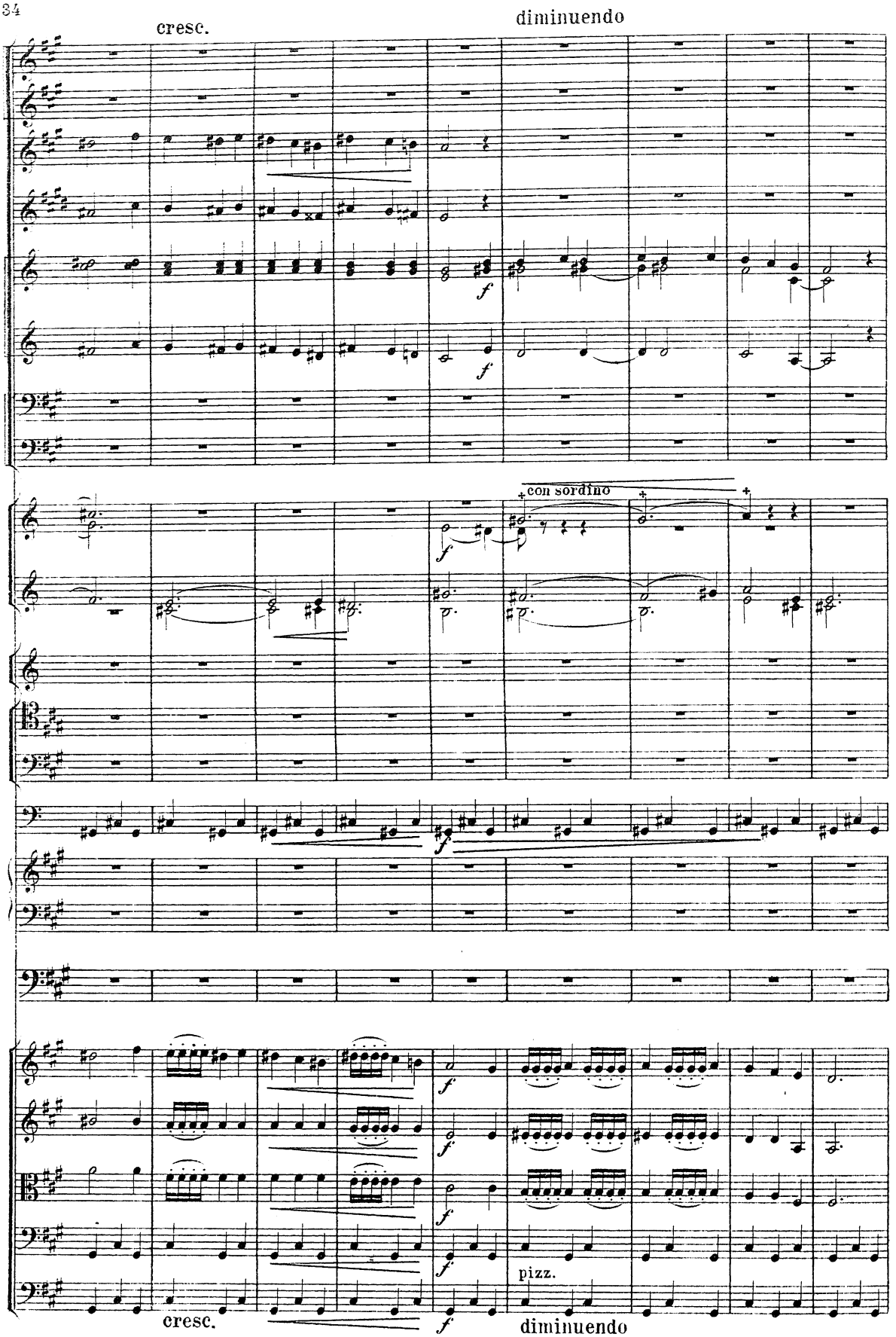

ff
p
ff
p
a 2
ff
mp
mp
ff
mf
mf
ff
ff

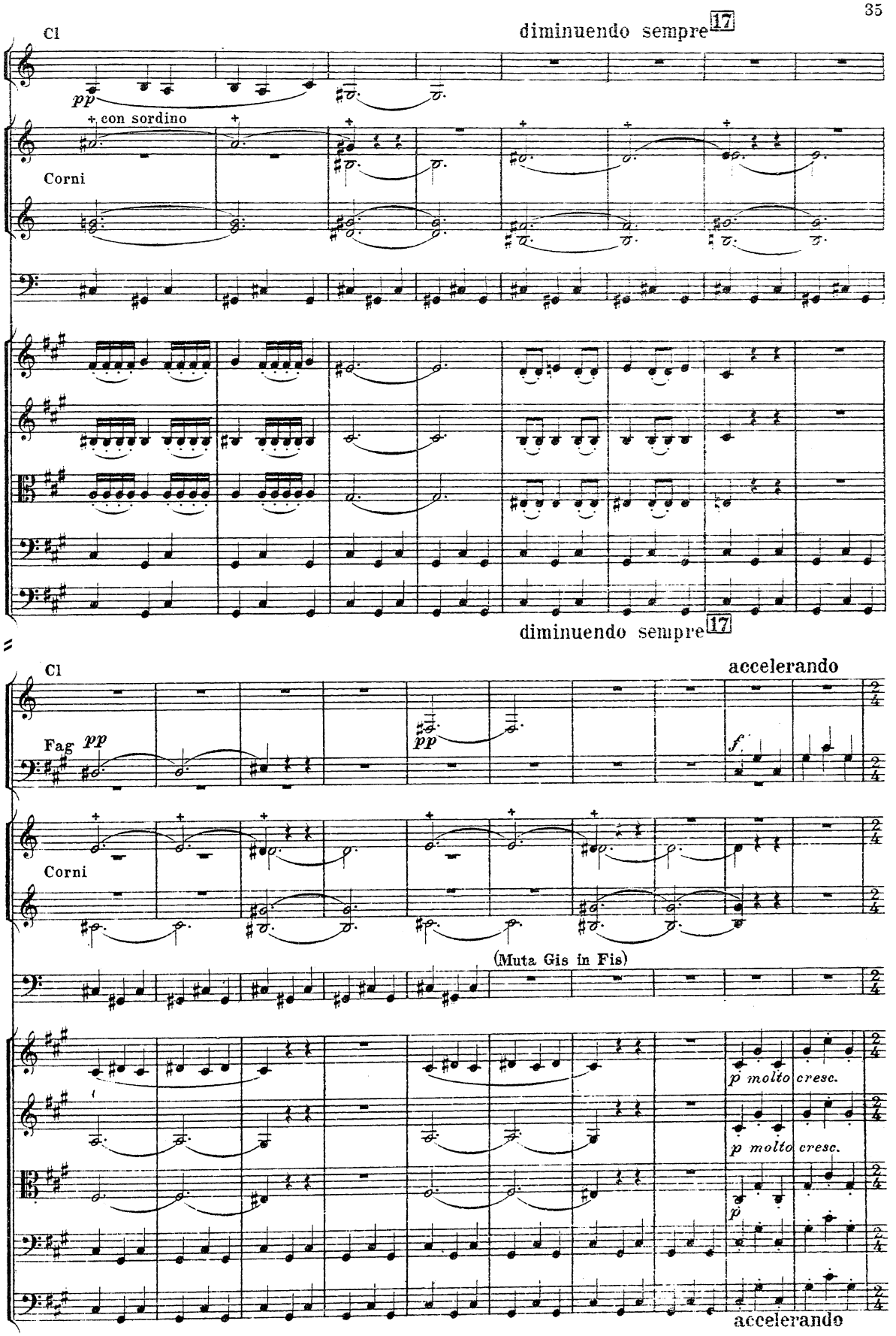

p
p
p
ff
cresc.
f
cresc.
p cresc. molto

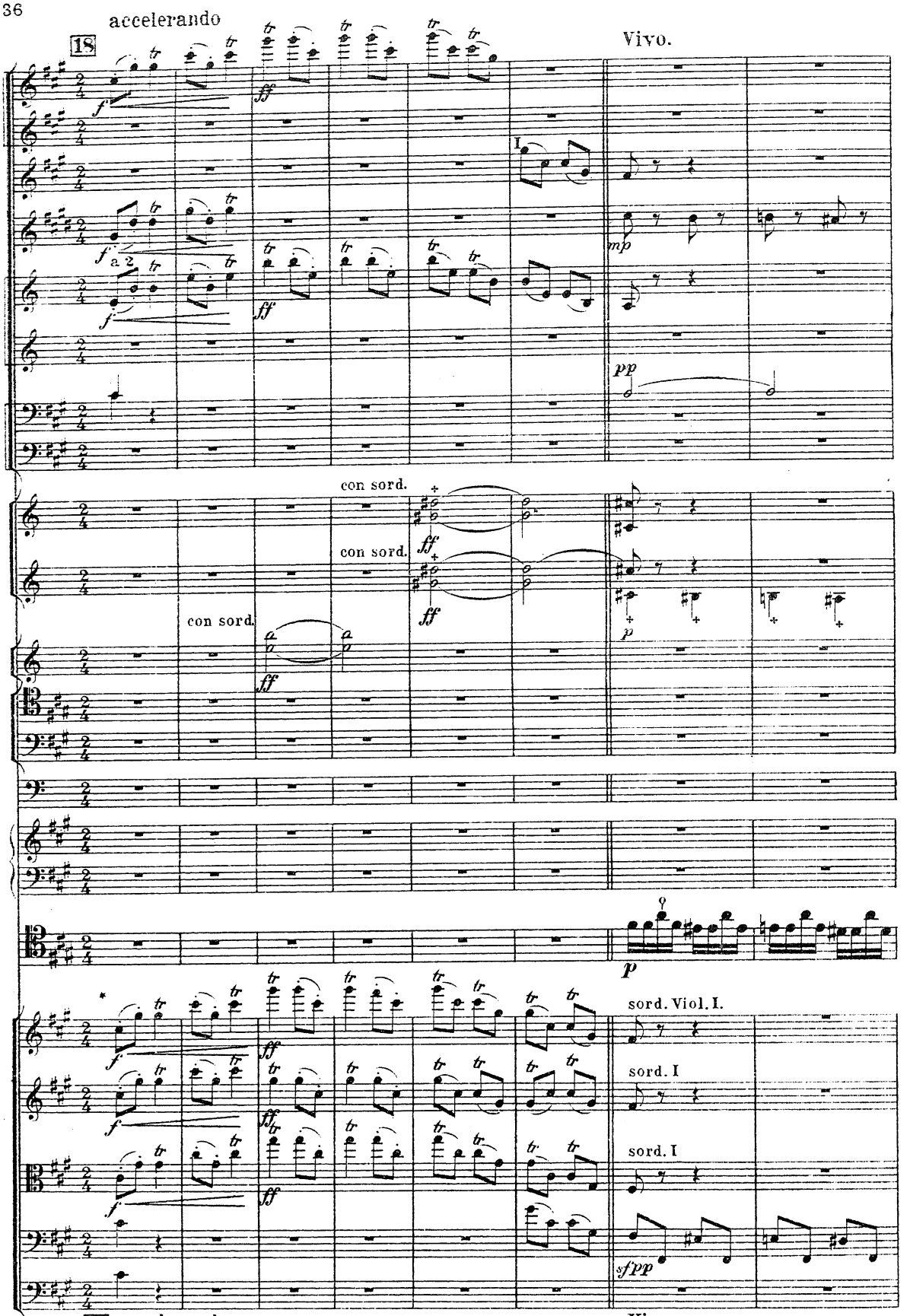

15
f
f
fff
fff
p
p
div.
ff
ff
f
f
15


f
f
p cresc.
f
p e poco a poco cresc.
p
fff p e poco a poco cresc.

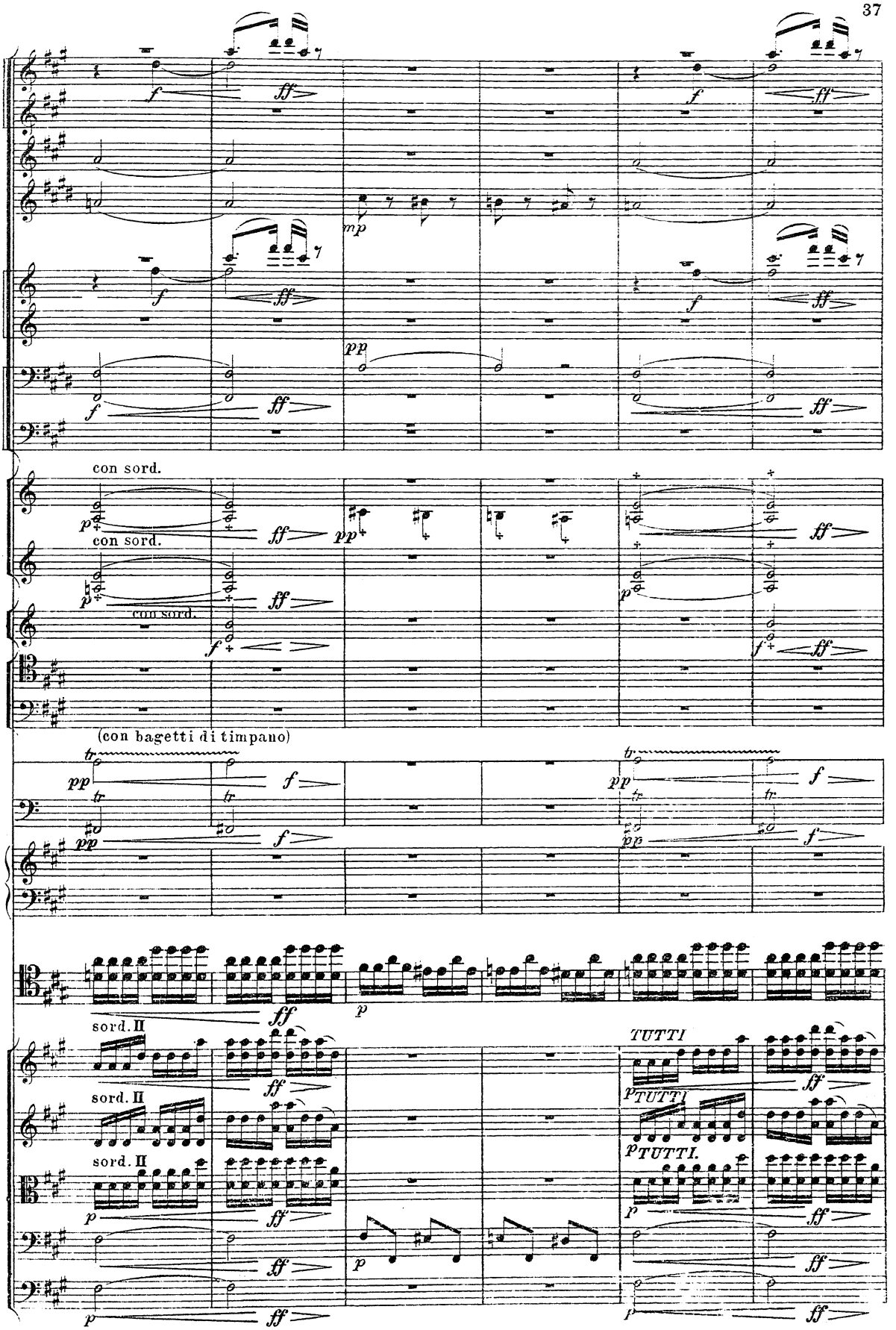

16
crescendo
I.
p staccatissimo
a 2
f
p staccatissimo
p staccatissim
p staccatissimo
sf
ff
16
crescendo

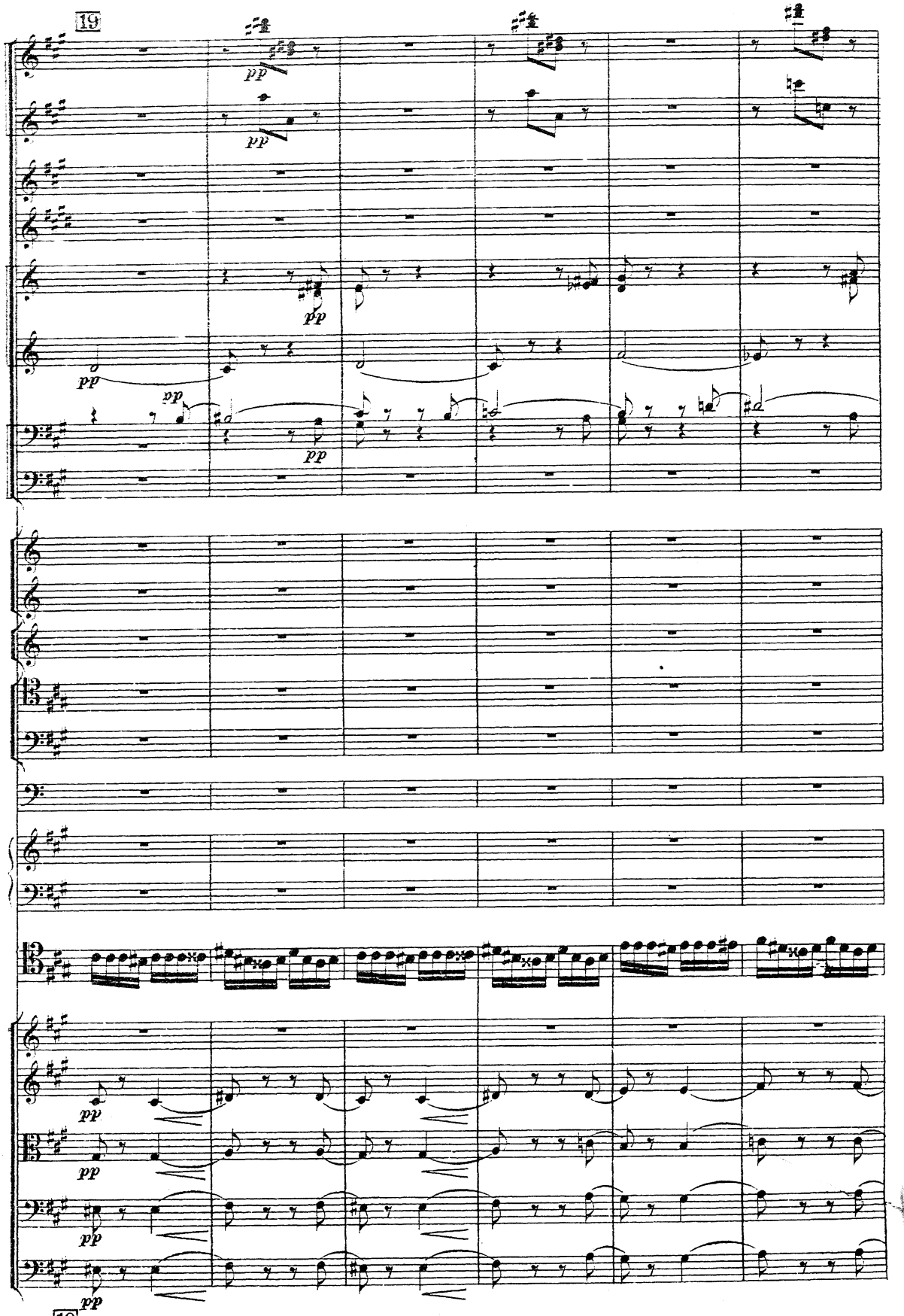

cresc.
diminuendo
f
f
con sordino
f
f
f
f
f
f
pizz.
cresc.
f
diminuendo

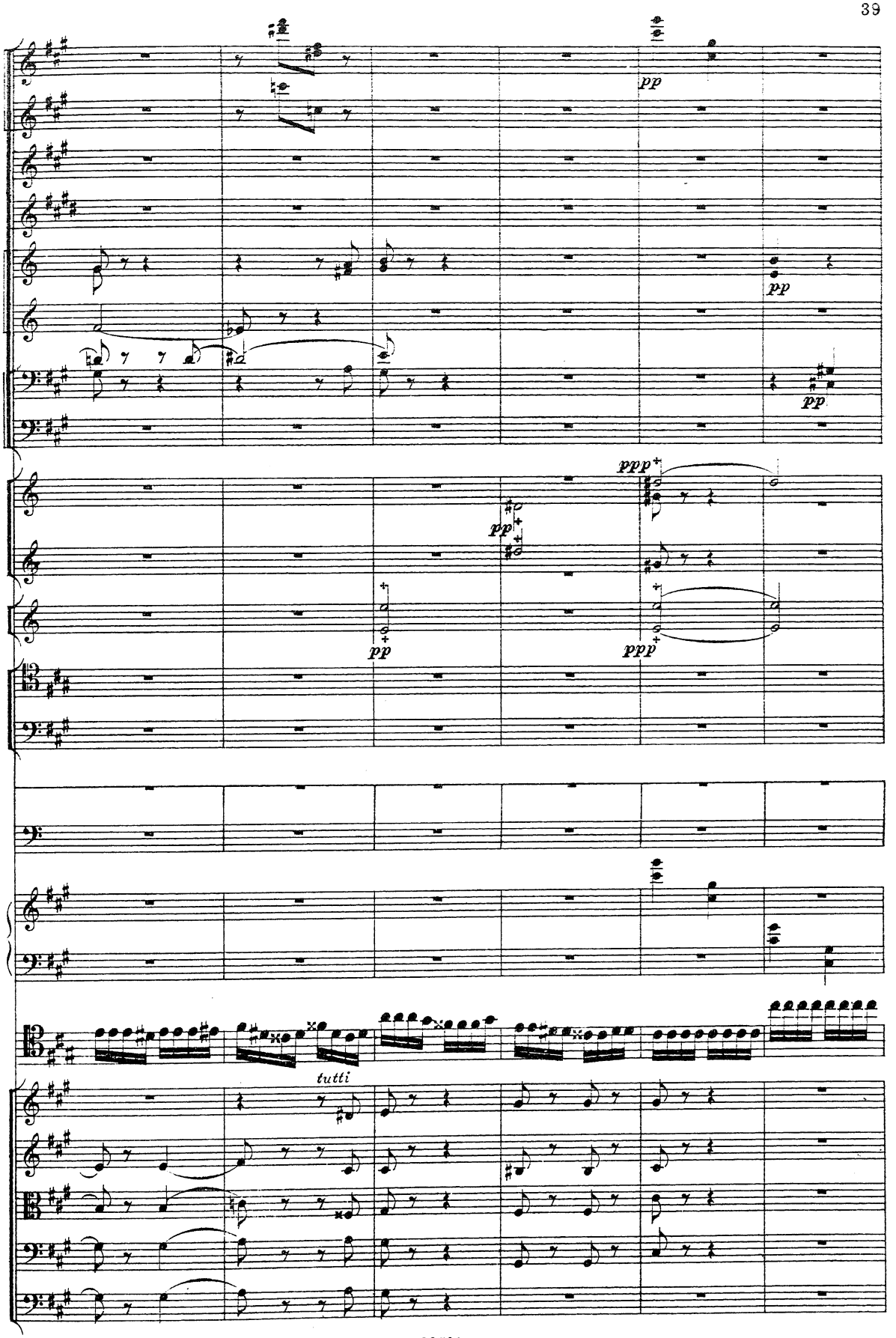

Cl
diminuendo sempre 17
pp
+ con sordino
Corni
diminuendo sempre 17
Cl
accelerando
Fag pp
pp
f
Corni
(Muta Gis in Fis)
p molto cresc.
p molto cresc.
p
accelerando

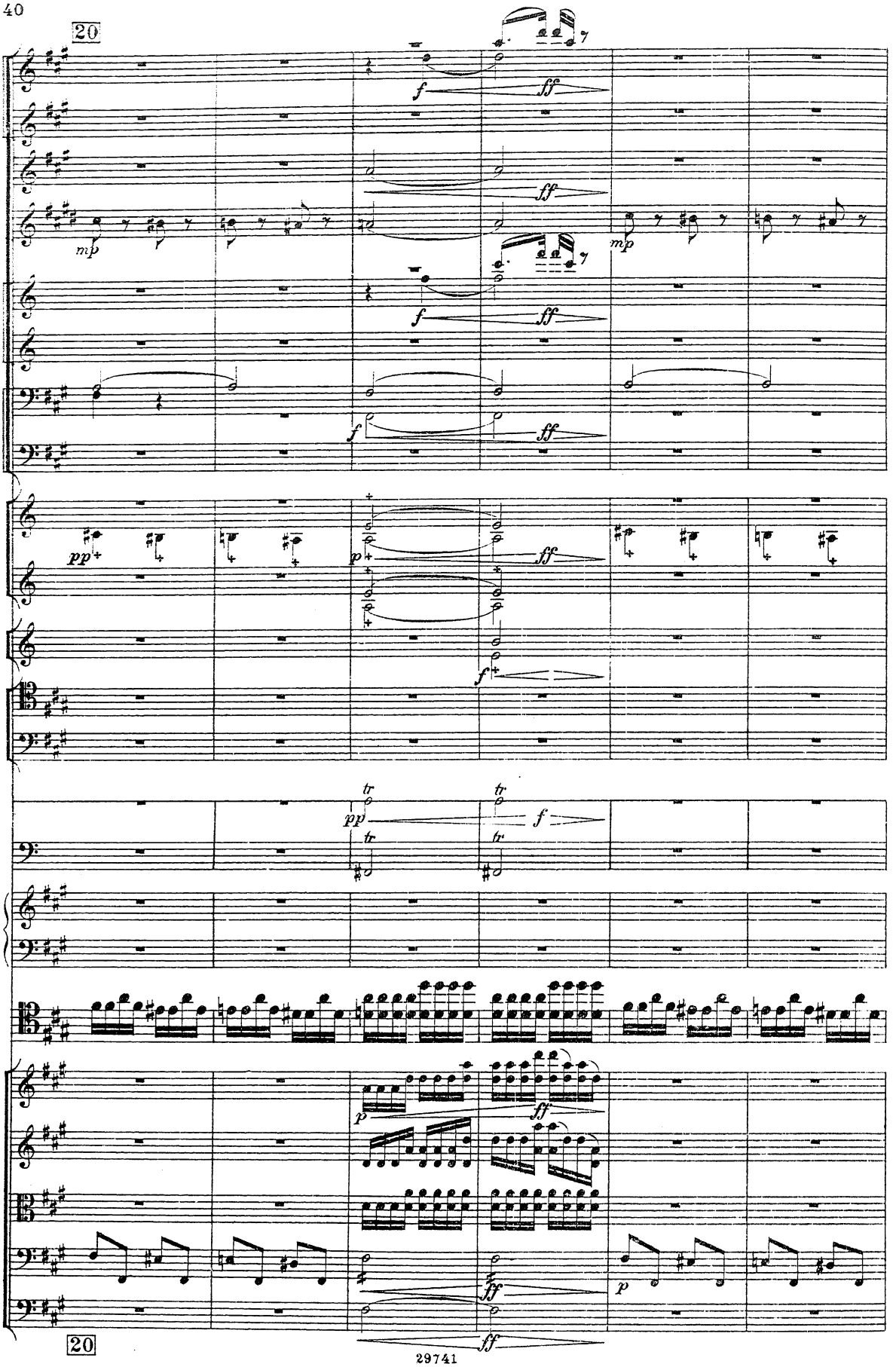


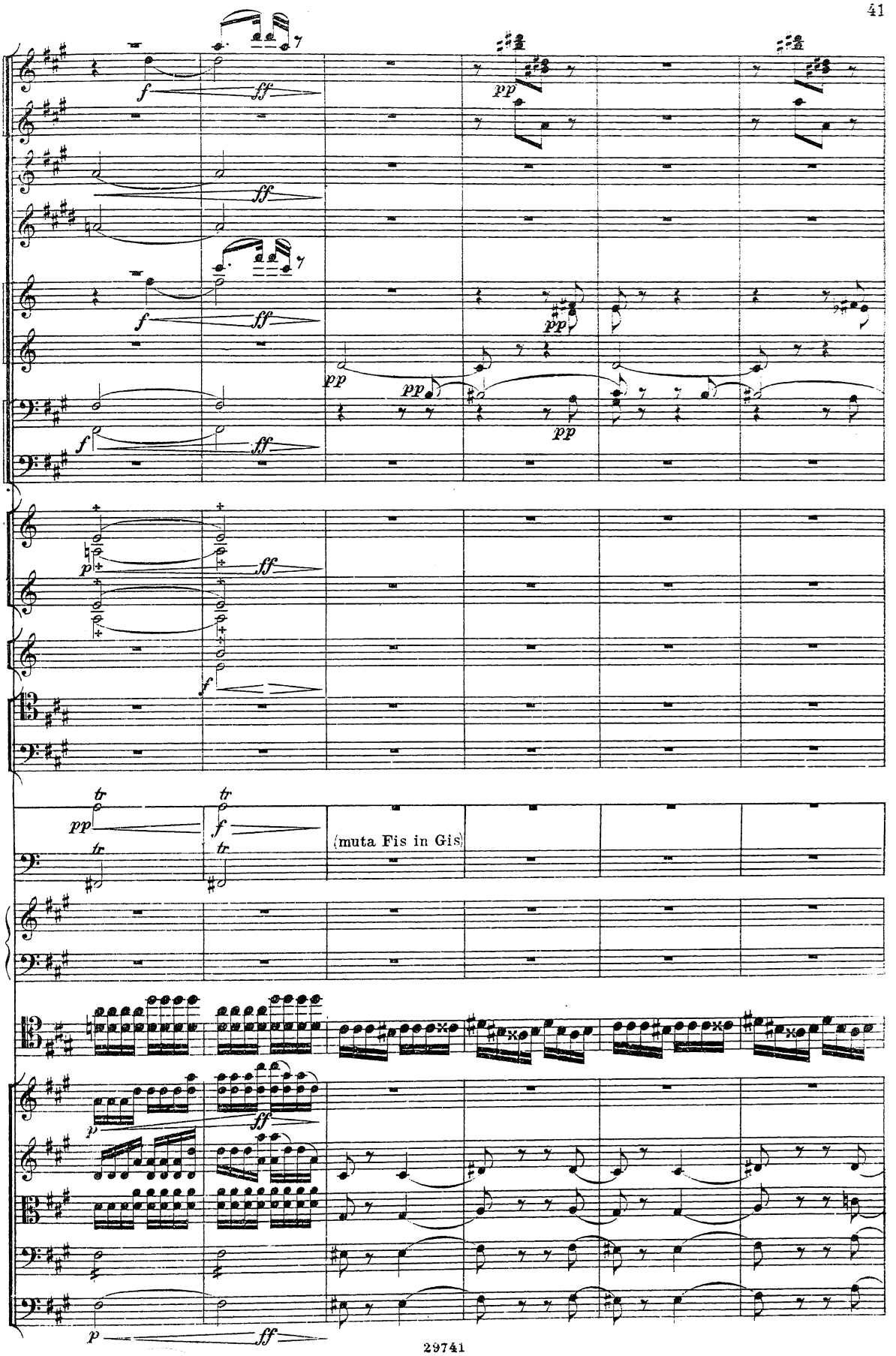
* Скрипки I и II и альты дѣлятся на 2 группы изъ которыхъ первая надѣваетъ сурдинки, въ то время какъ вторая играетъ 1 – 8 такты № 18; затѣмъ 9 и 10 такты играетъ первая группа, а вторая въ это время надѣваетъ сурдинки.

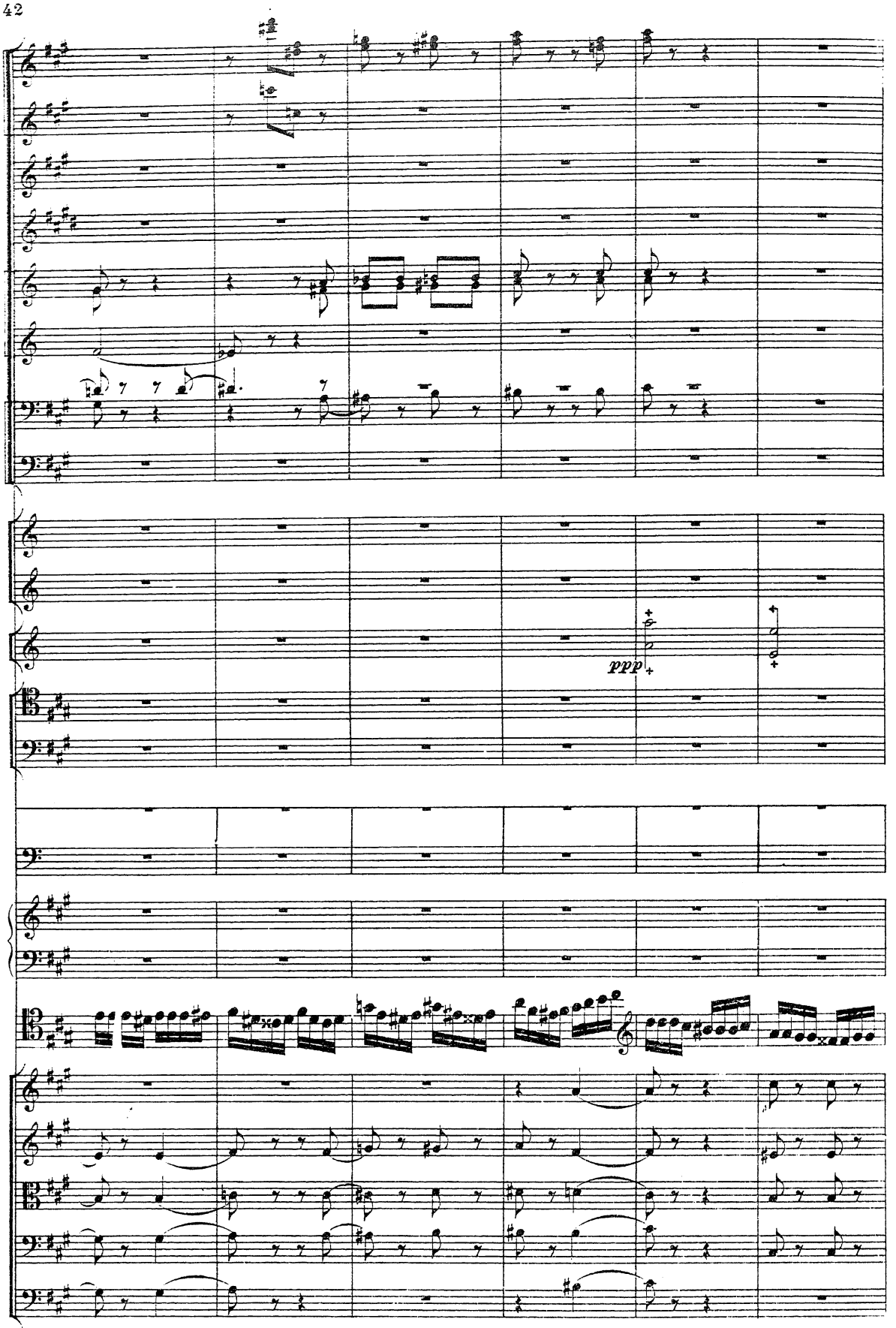

con sord.
con sord.
con sord.
(con bagetti di timpano)
sord. II
sord. II
sord. II
TUTTI
TUTTI
TUTTI.

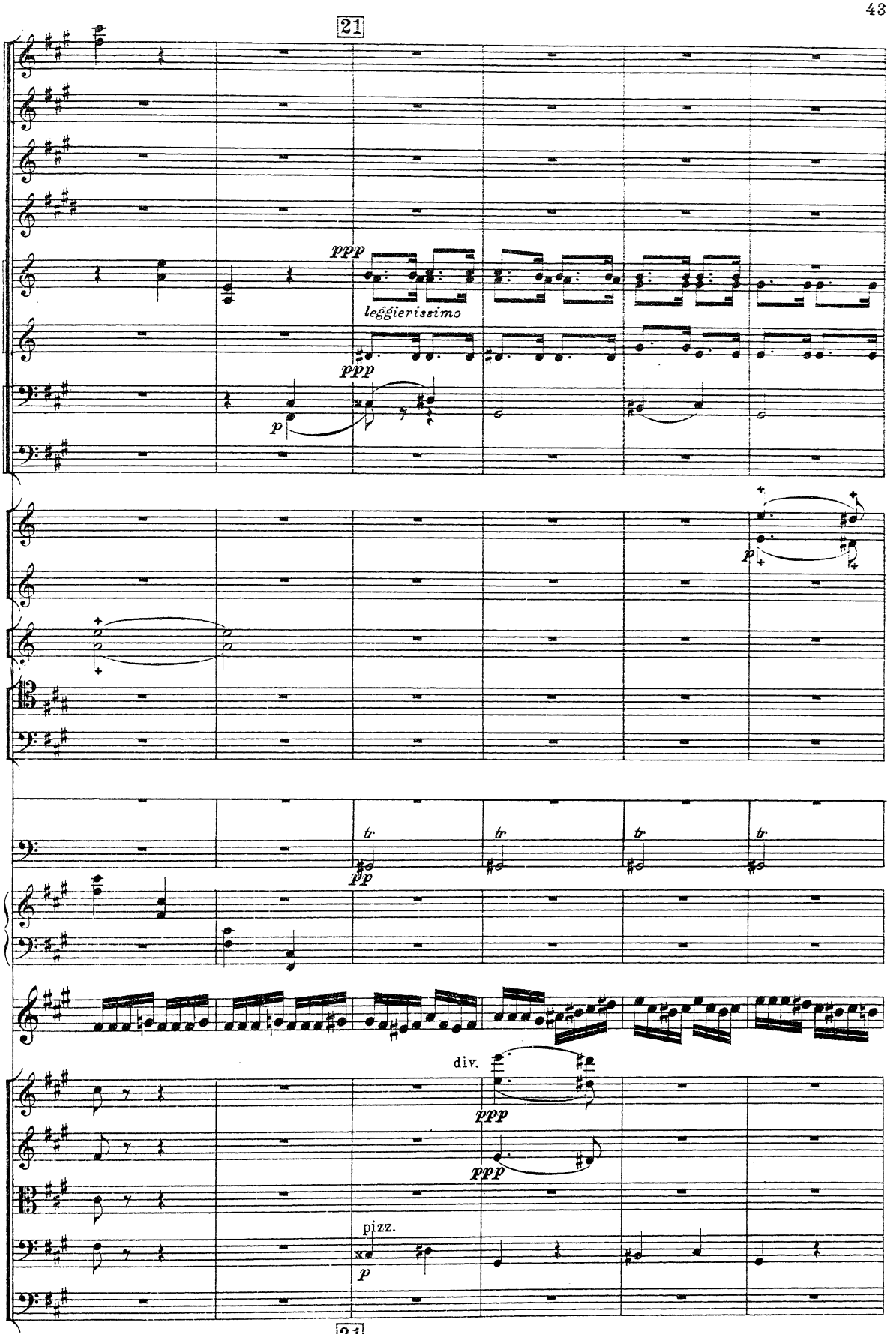

19
pp
pp
pp
pp
pp
pp
pp
pp
pp
19

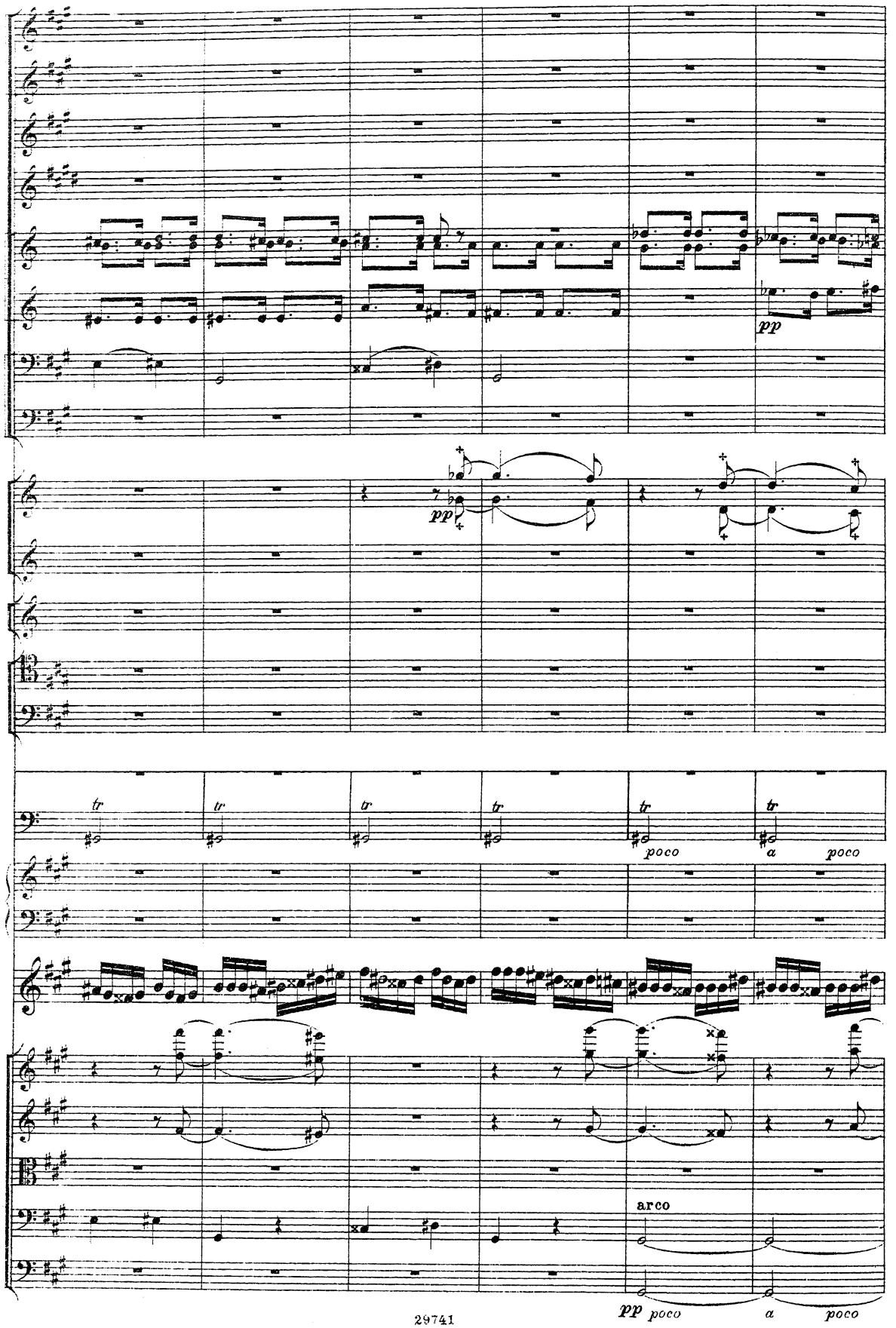

pp
pp
pp
ppp
pp
pp
ppp
tutti

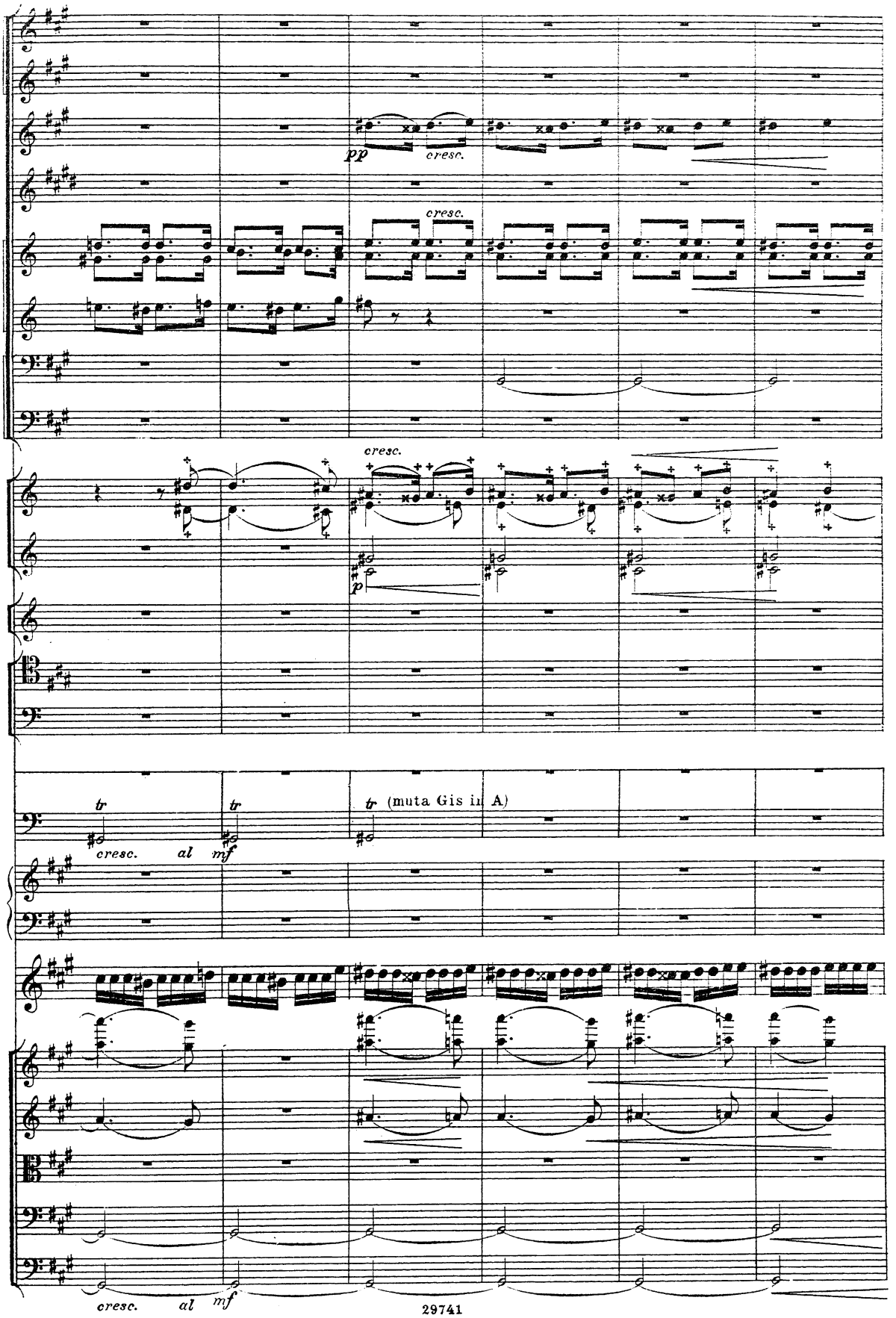

20
f
ff
mp
pp
tr
20

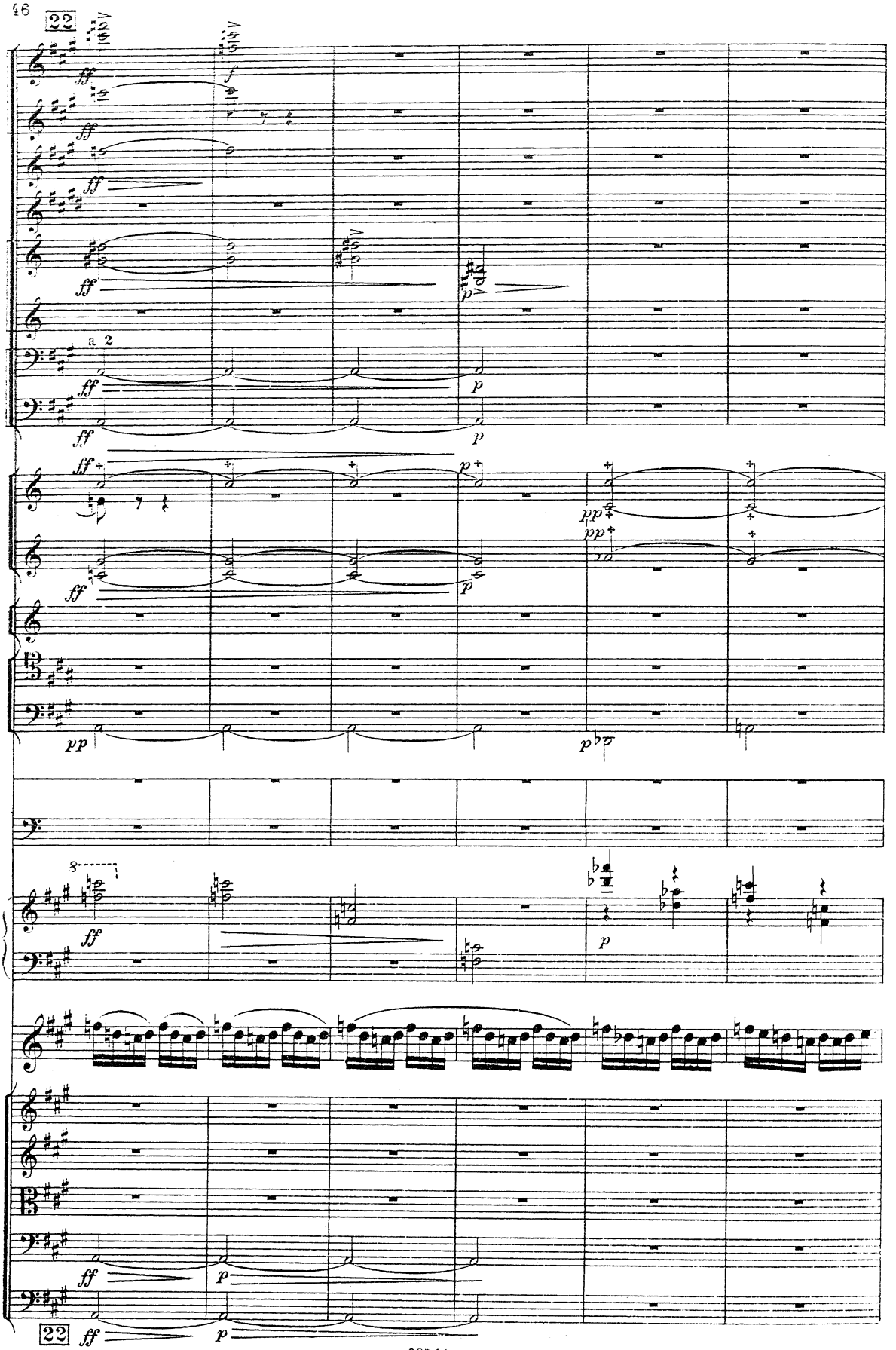

(muta Fis in Gis)

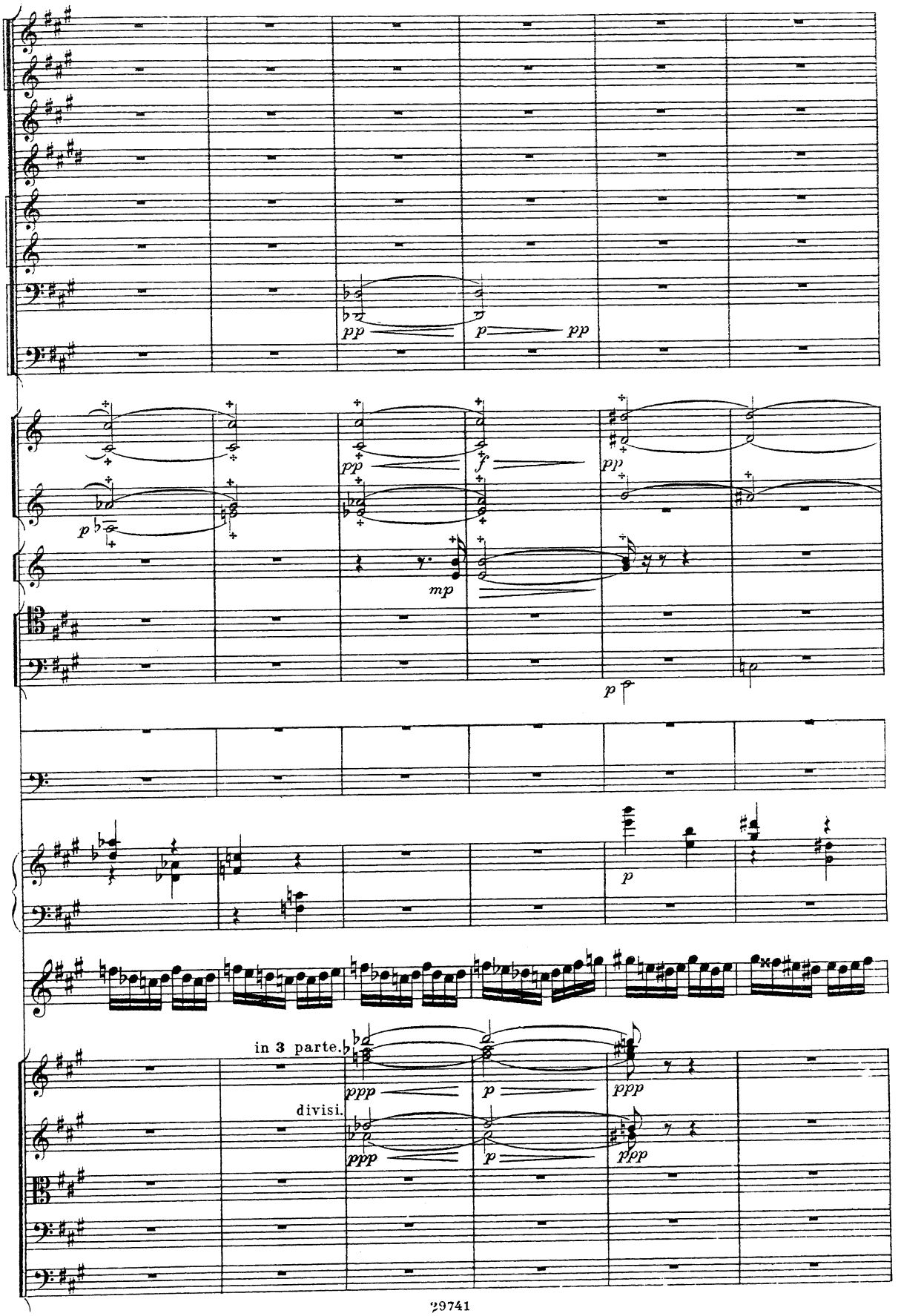

ppp

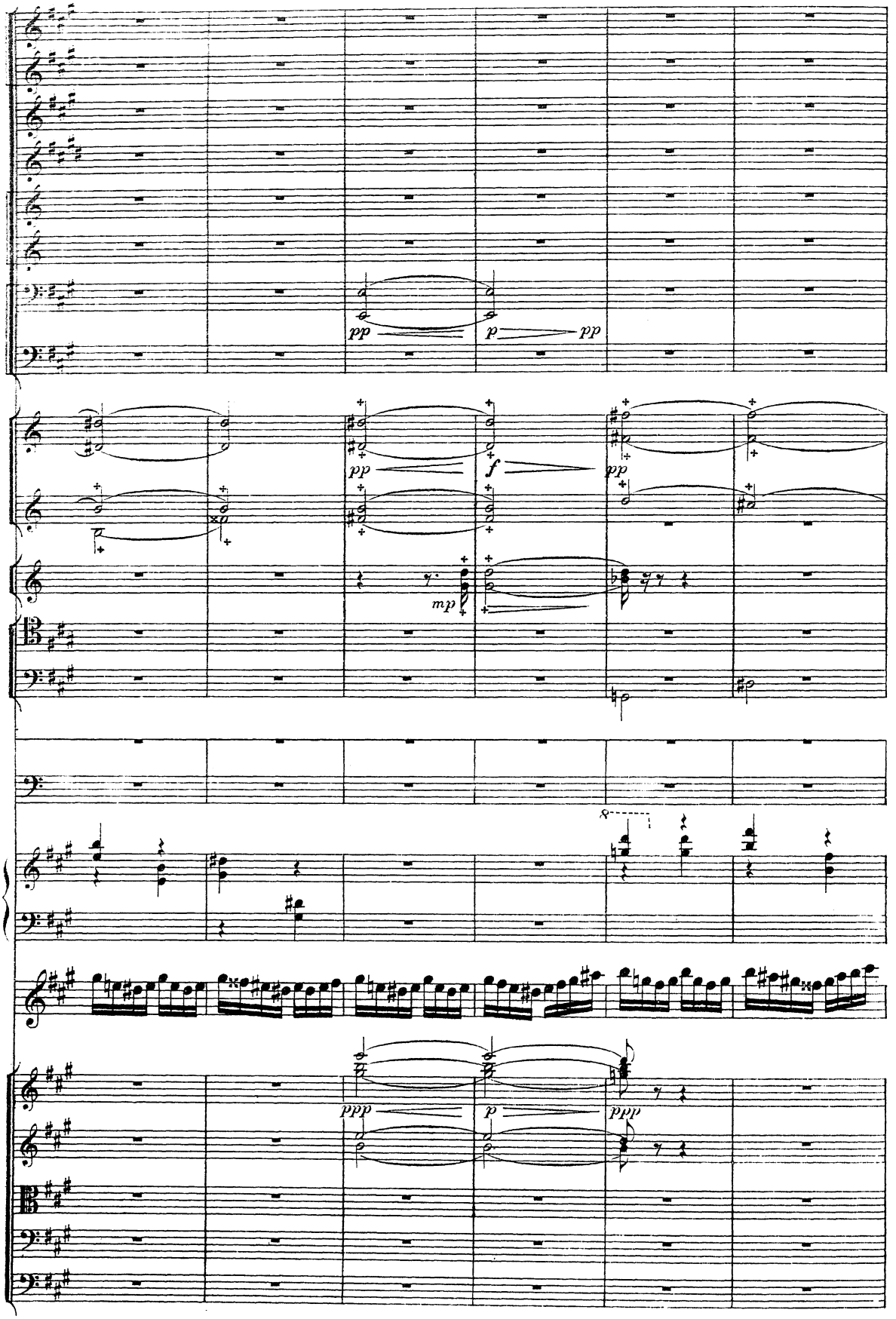

21
ppp
leggierissimo
ppp
p
p
tr
tr
tr
tr
pp
div.
ppp
ppp
pizz.
p
21

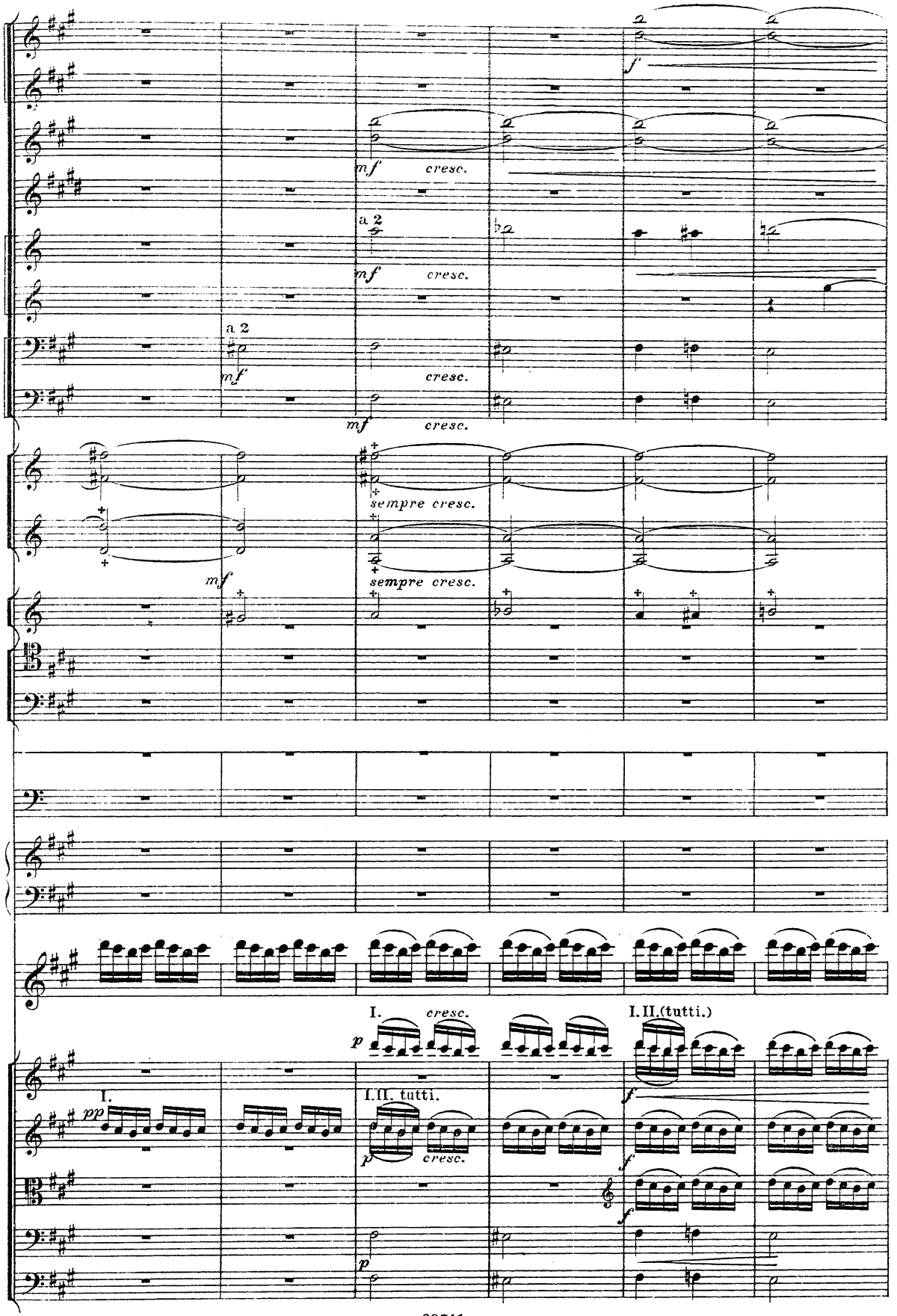

pp
pp
tr
tr
tr
tr
tr
tr
poco
a
poco
arco
pp
poco
a
poco

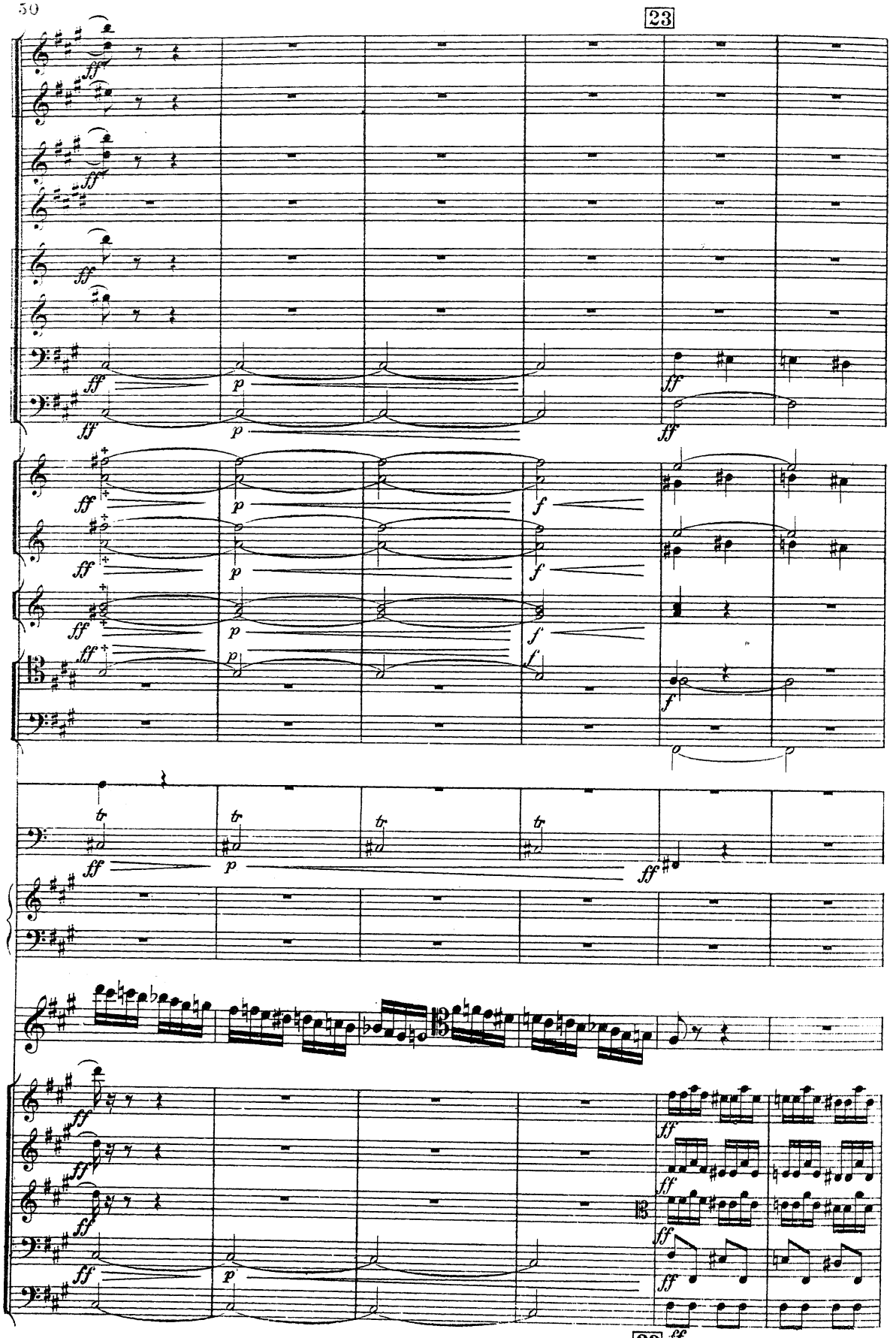

pp
cresc.
cresc.
cresc.
p
tr
cresc.
al
mf
tr
tr (muta Gis in A)
cresc.
al
mf

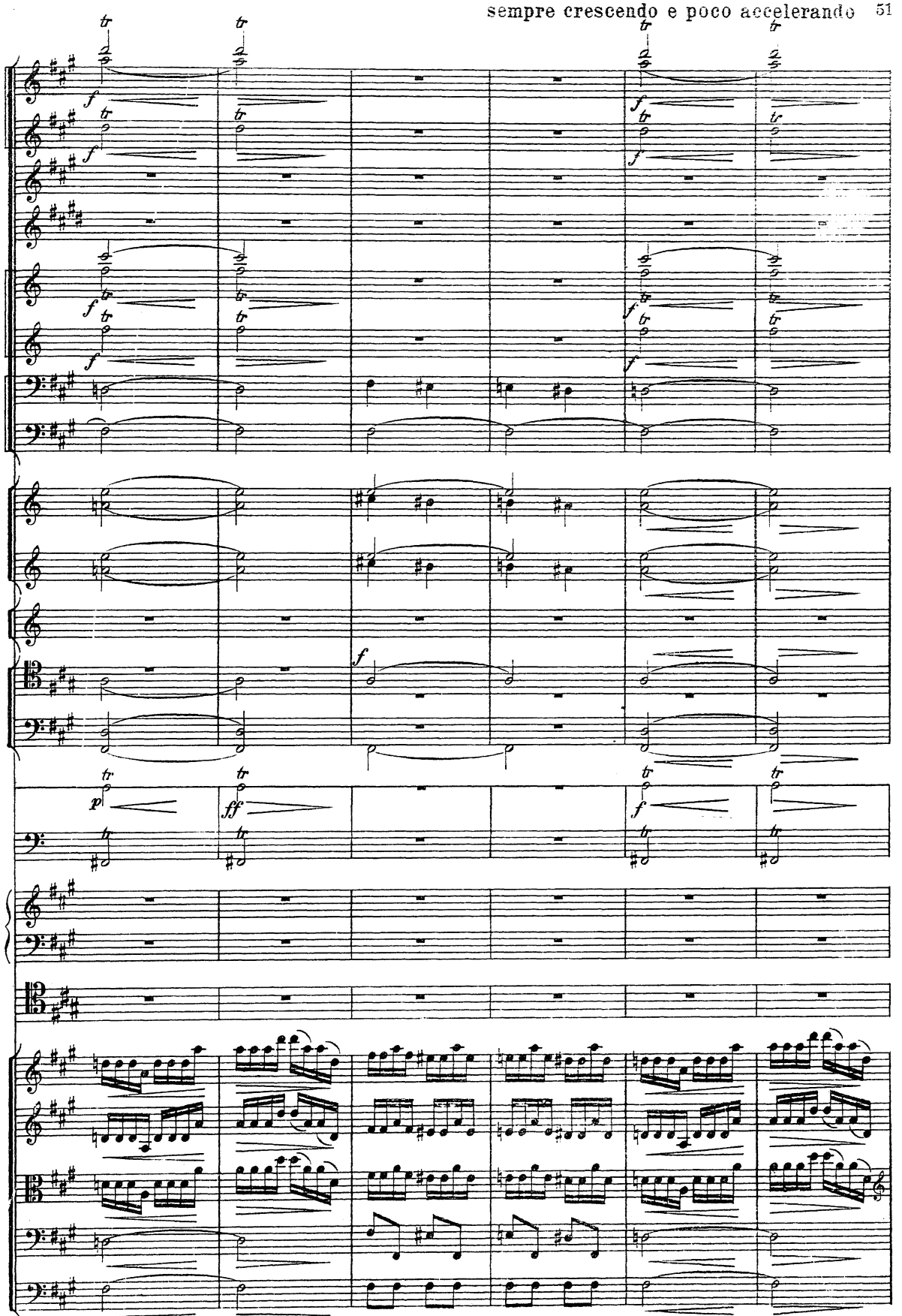

22
a 2
8
22


pp
p
pp
p
pp
f
pp
mp
p
p
in 3 parte.
divisi.
ppp
p
ppp
ppp
p
ppp

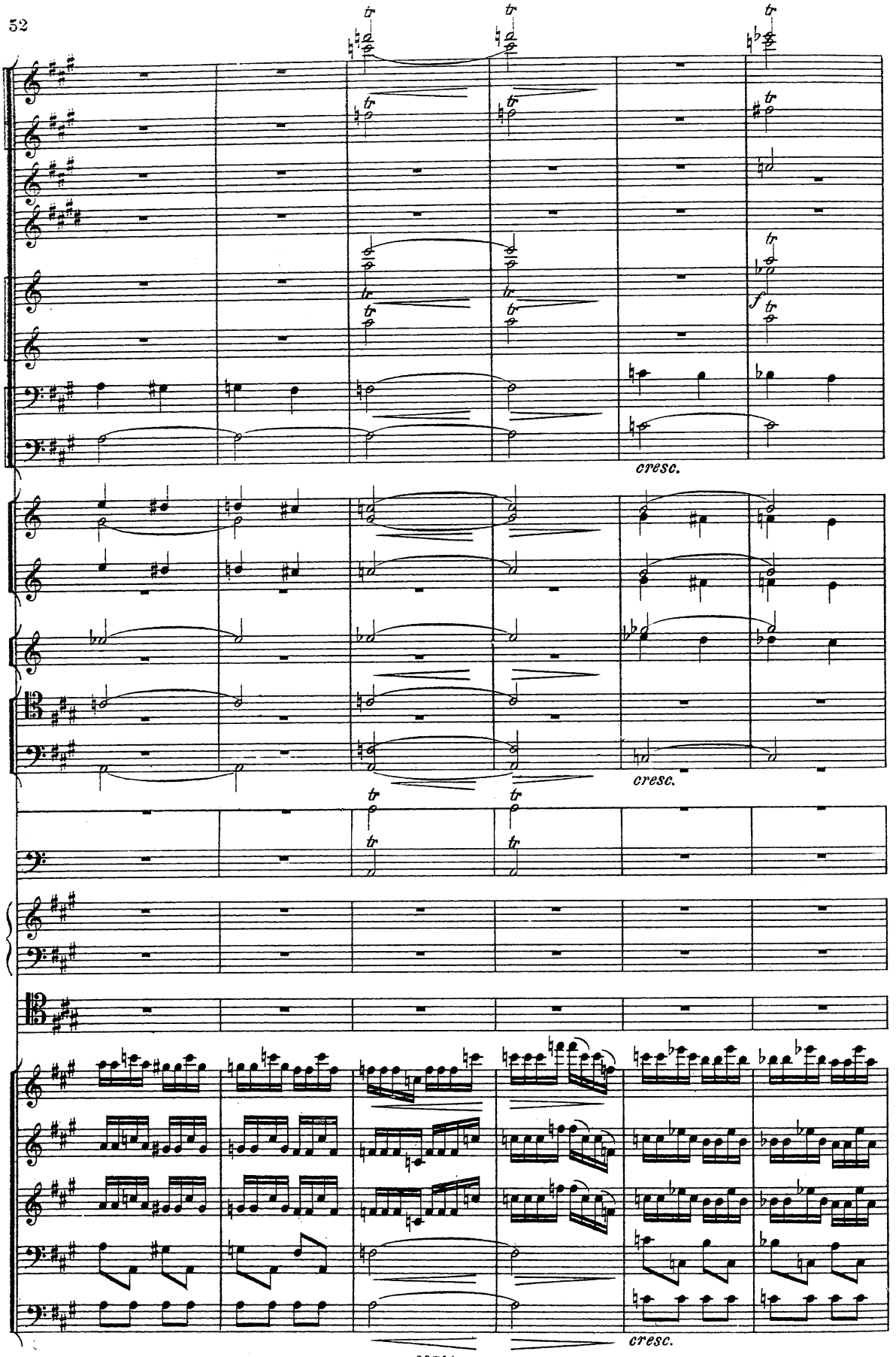

pp
p
pp
pp
f
pp
mp
8
ppp
p
ppp

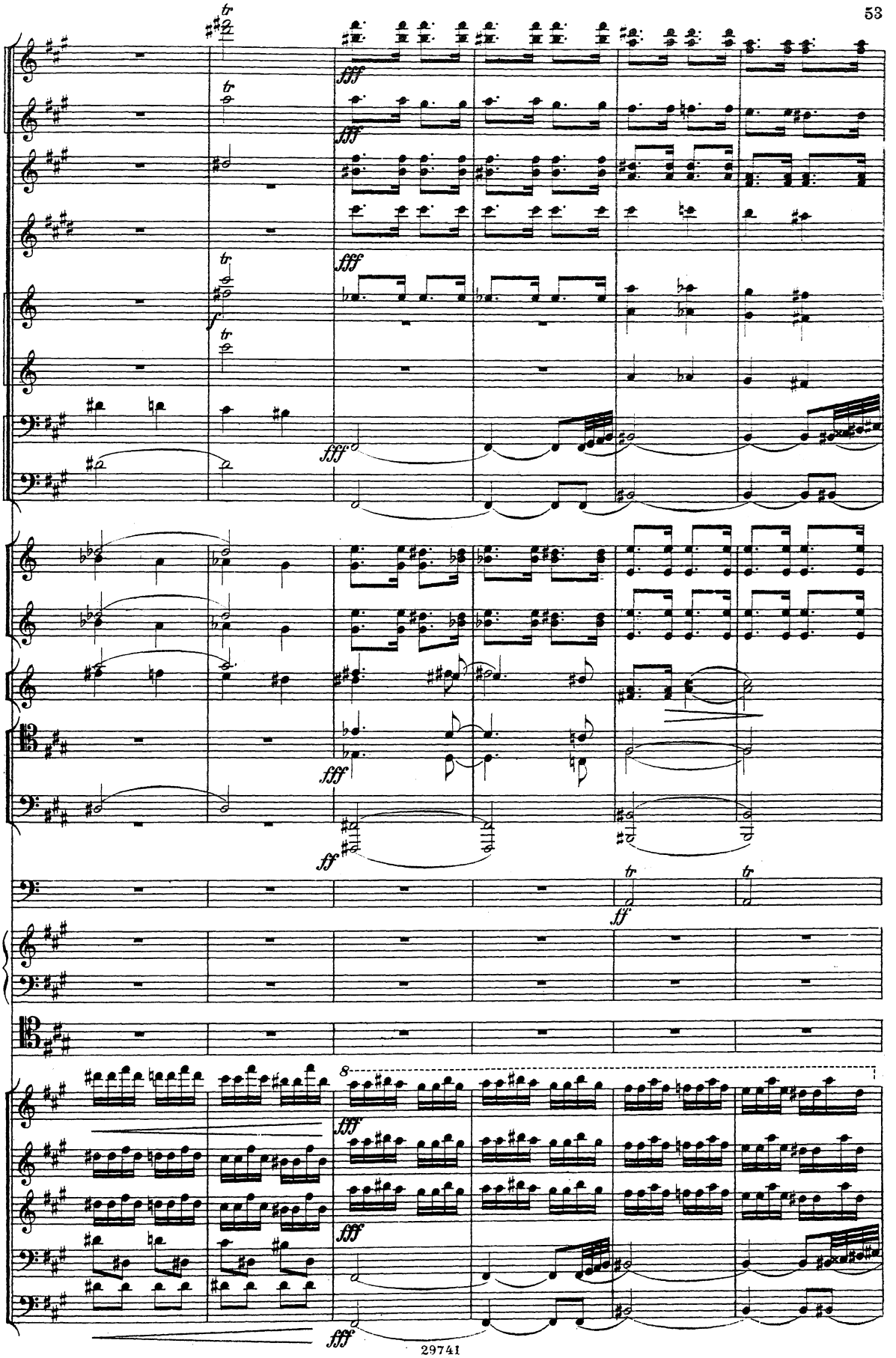

a 2
mf
cresc.
sempre cresc.
I.
I.II. tutti.
I.II.(tutti.)
pp
p
f


23
23



sempre crescendo e poco accelerando


cresc.
cresc.
cresc.


tr
fff
f
ff
8

24
Poco più mosso.

pp

pp

p

sfp

p

p

p

f

f

(muta Cis in E)

tr

tr

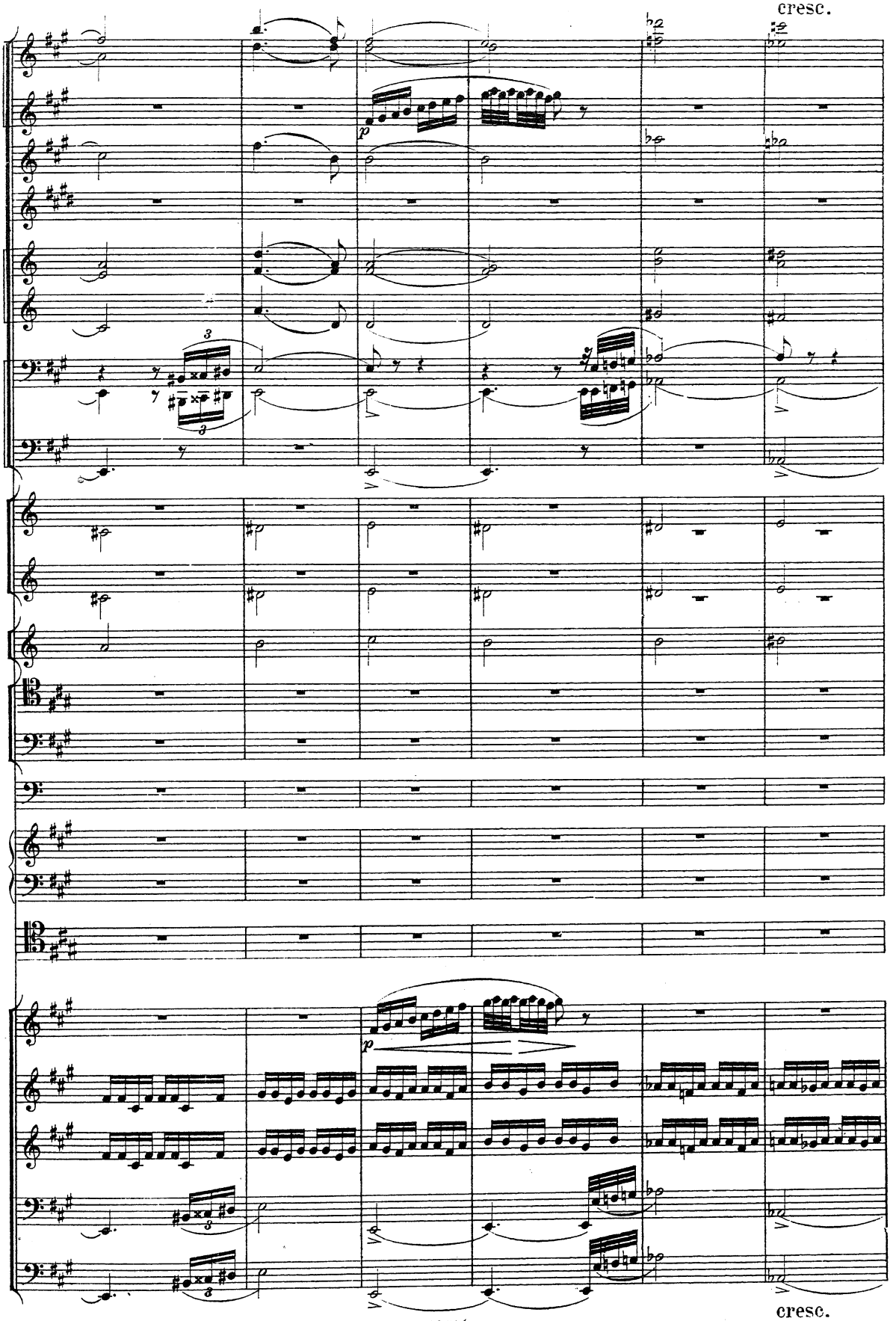
f

mp

sfp

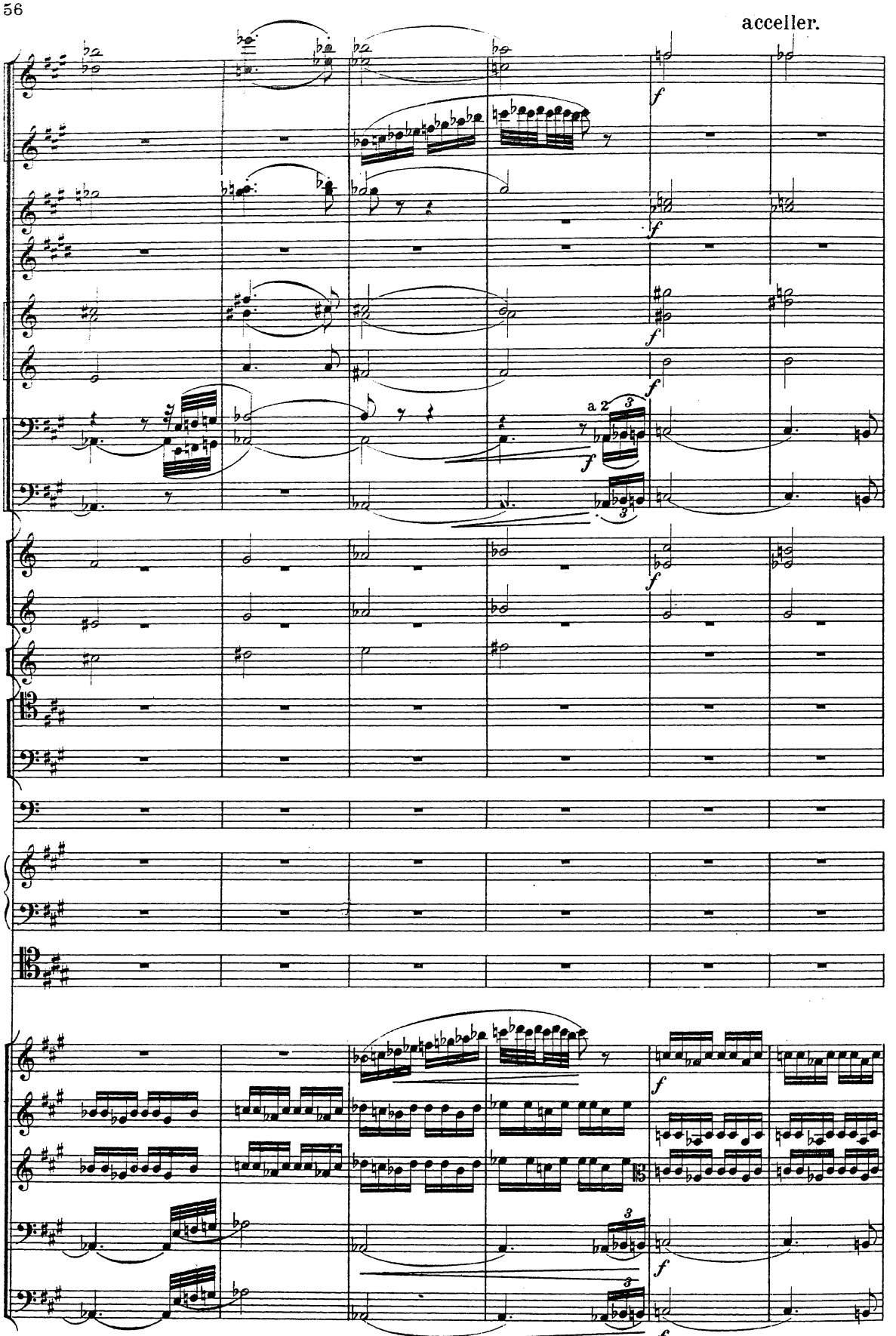
Poco più mosso.
24

cresc.

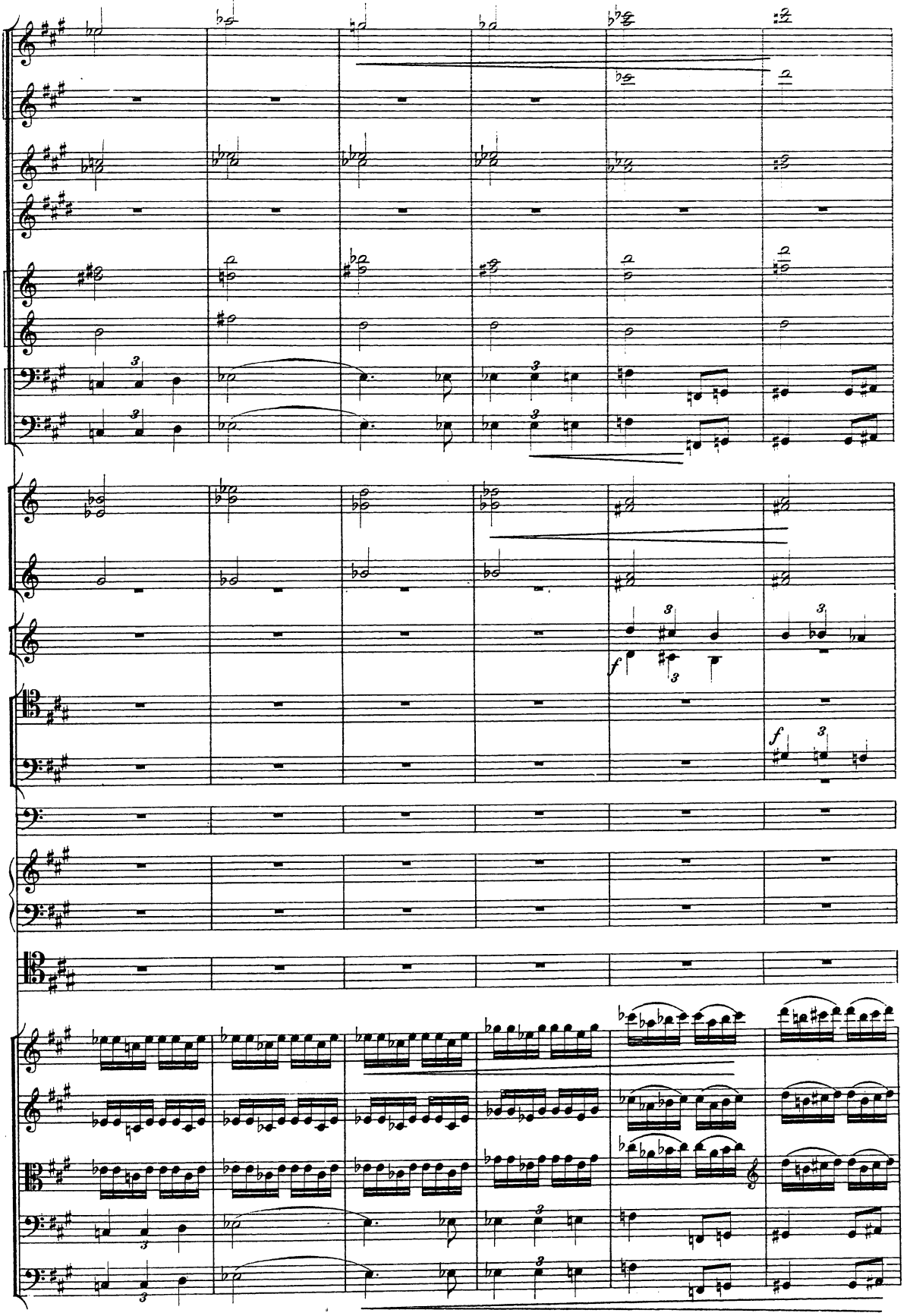


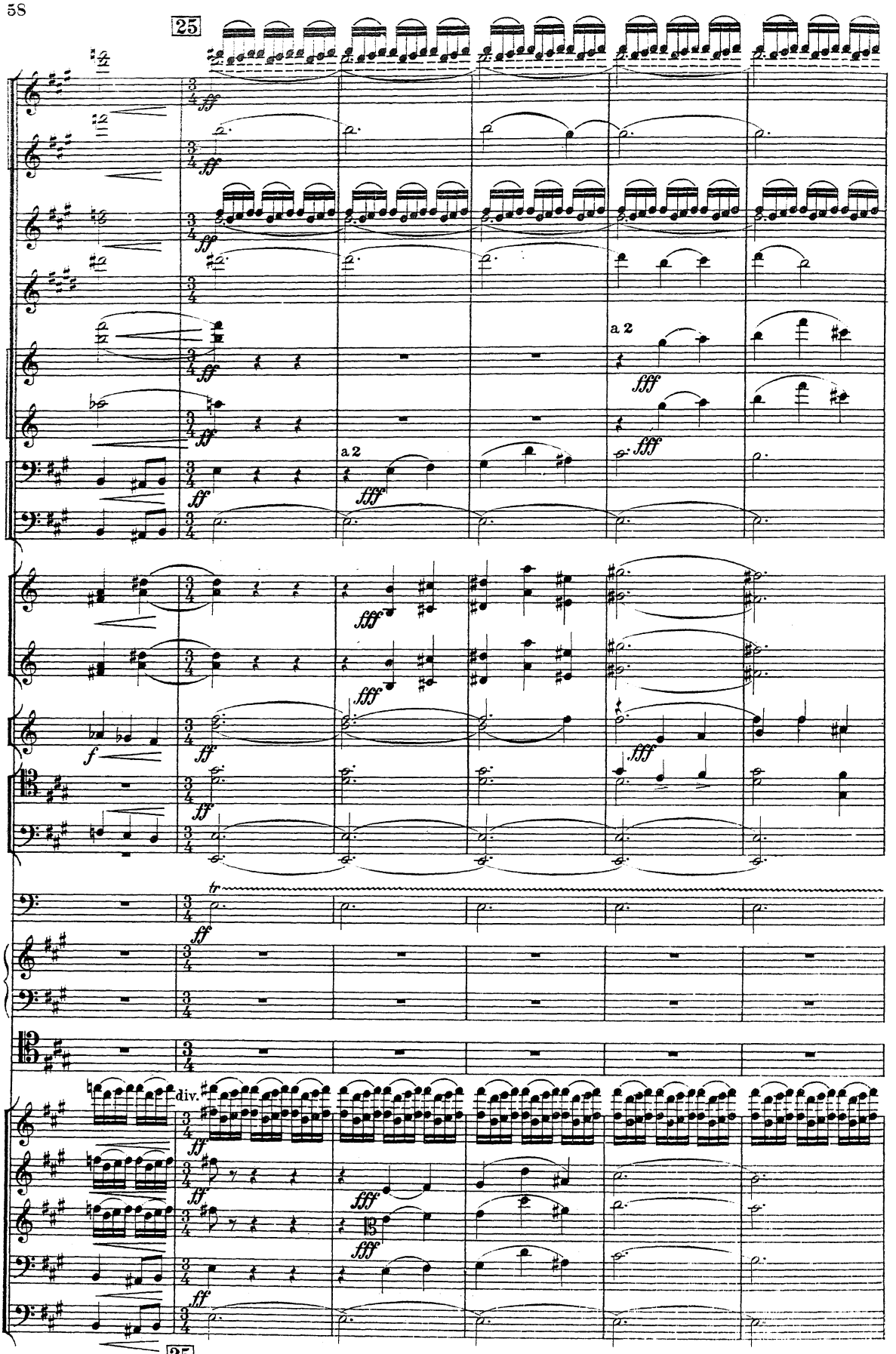
cresc.

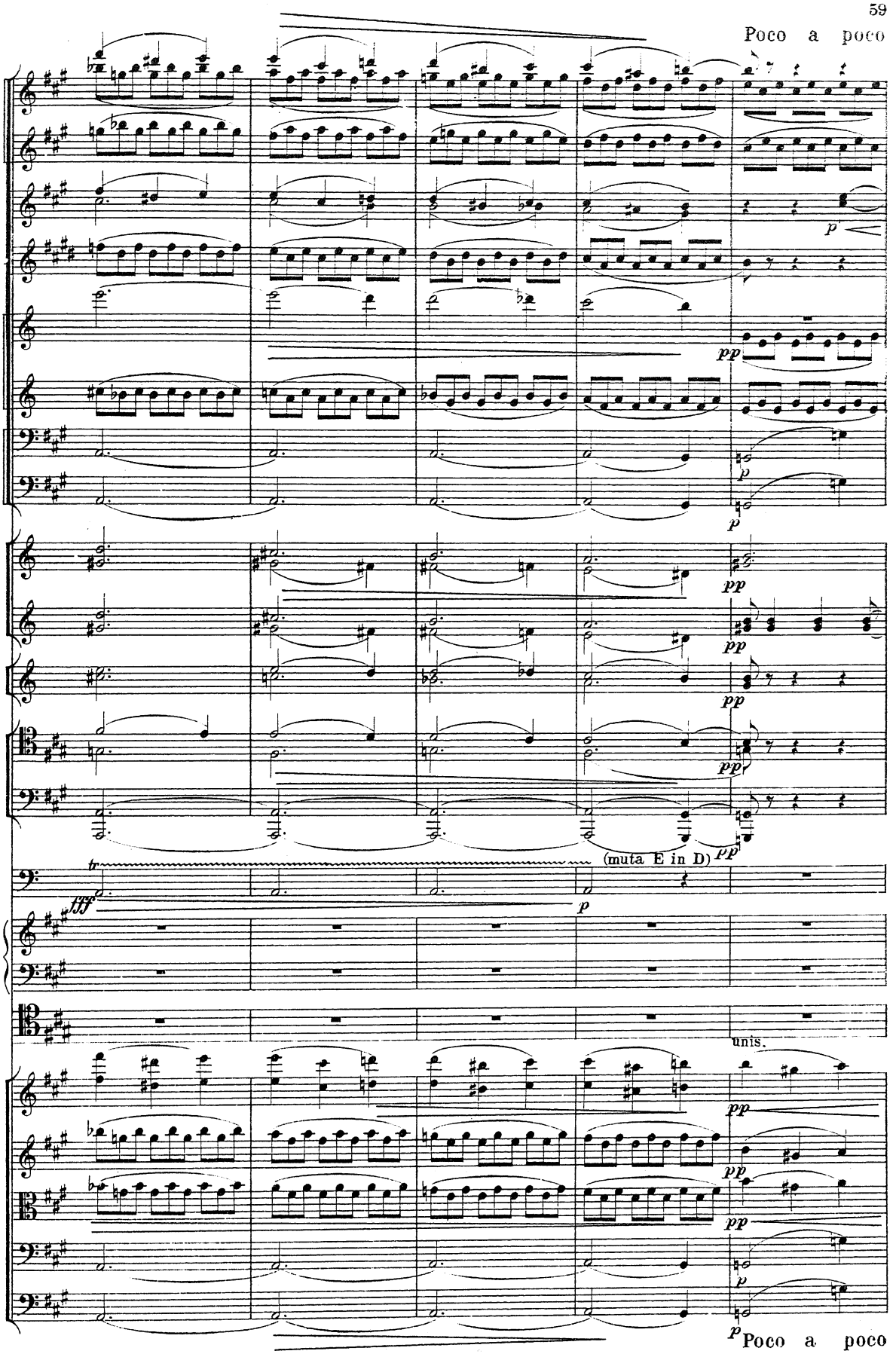
acceller.



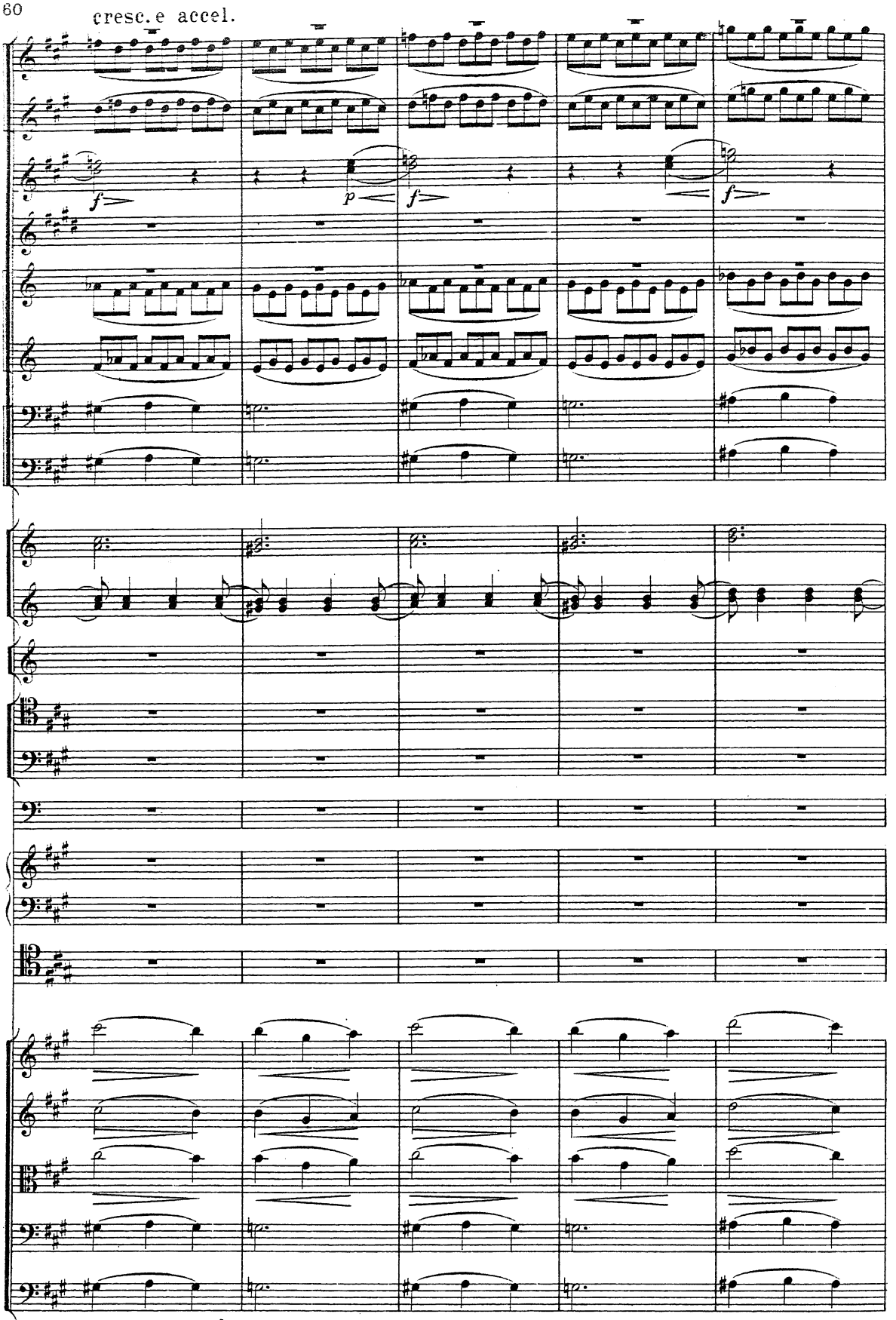
acceller.


f
f
f

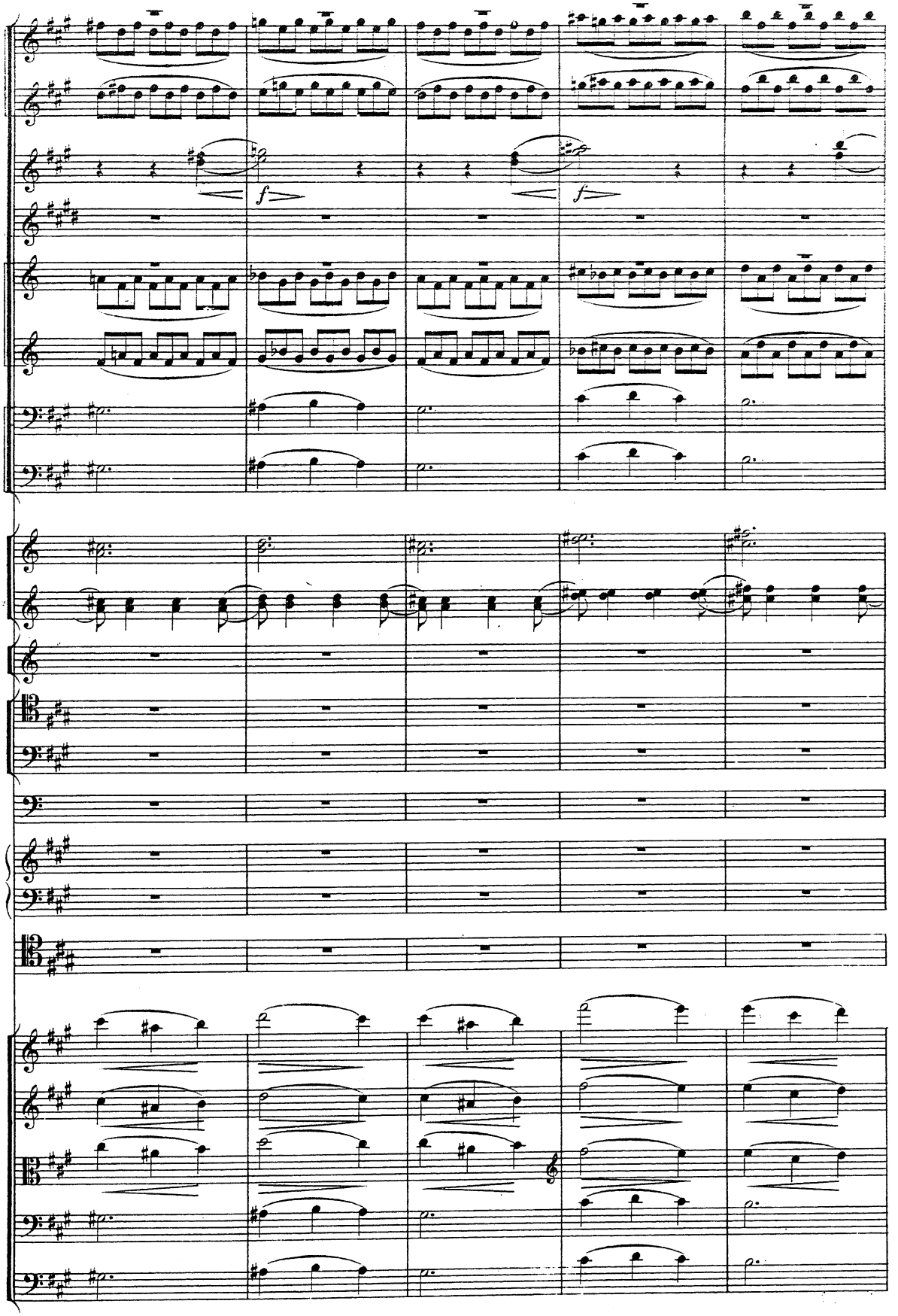

25
a 2
a 2
div.
25


Poco a poco
(muta E in D)
unis.
Poco a poco

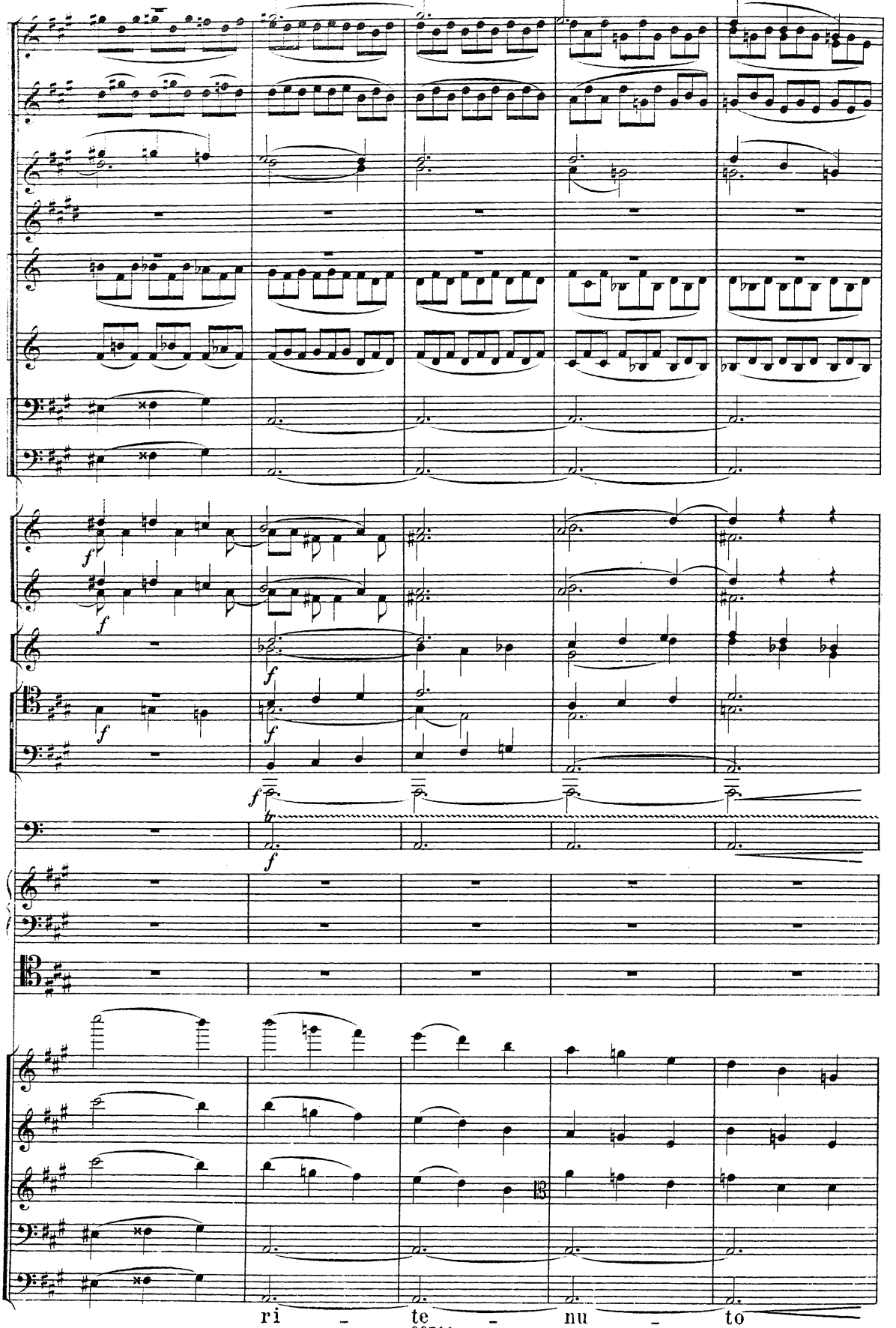
cresc. e accel.



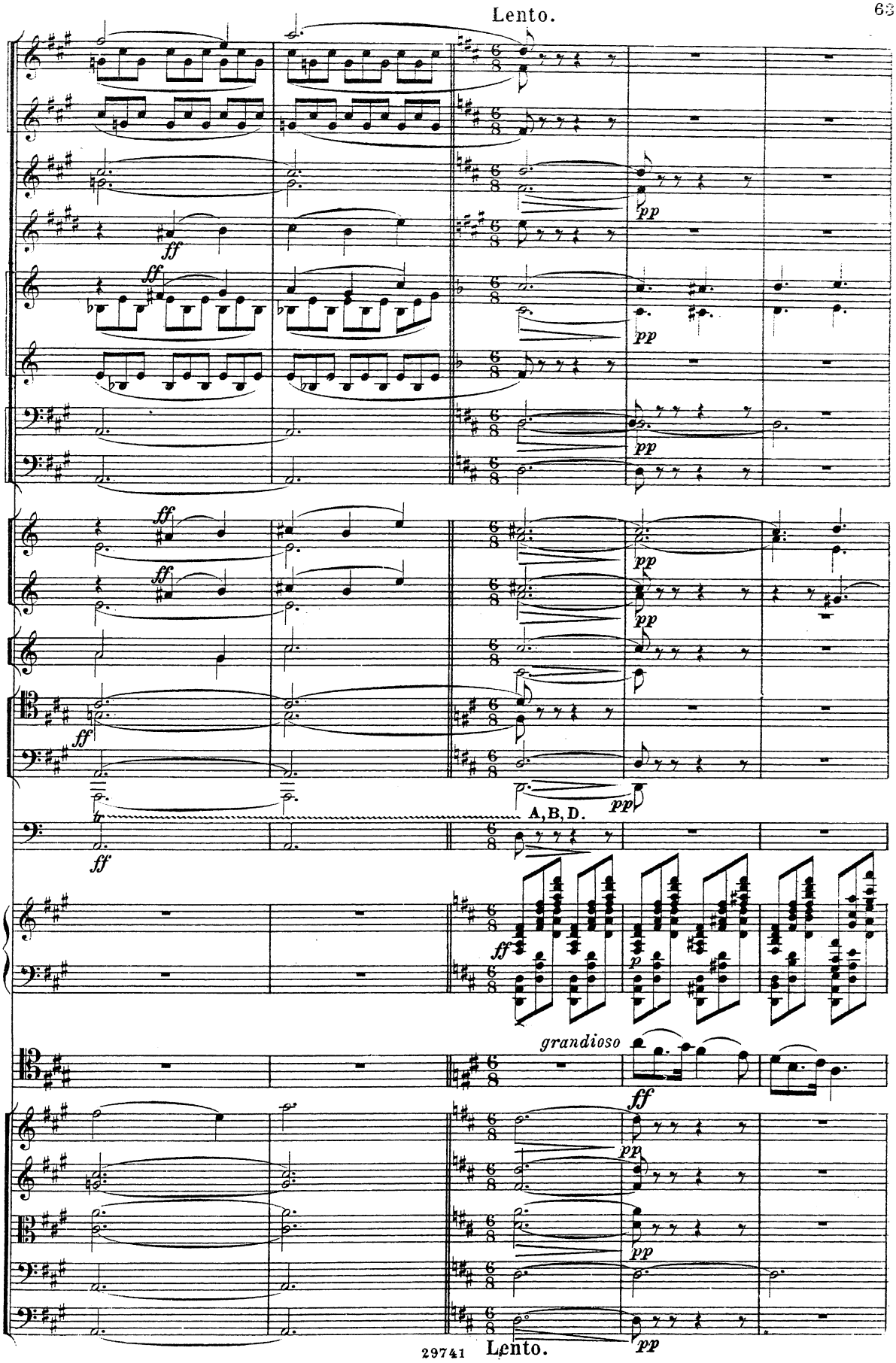
cresc. e accel.

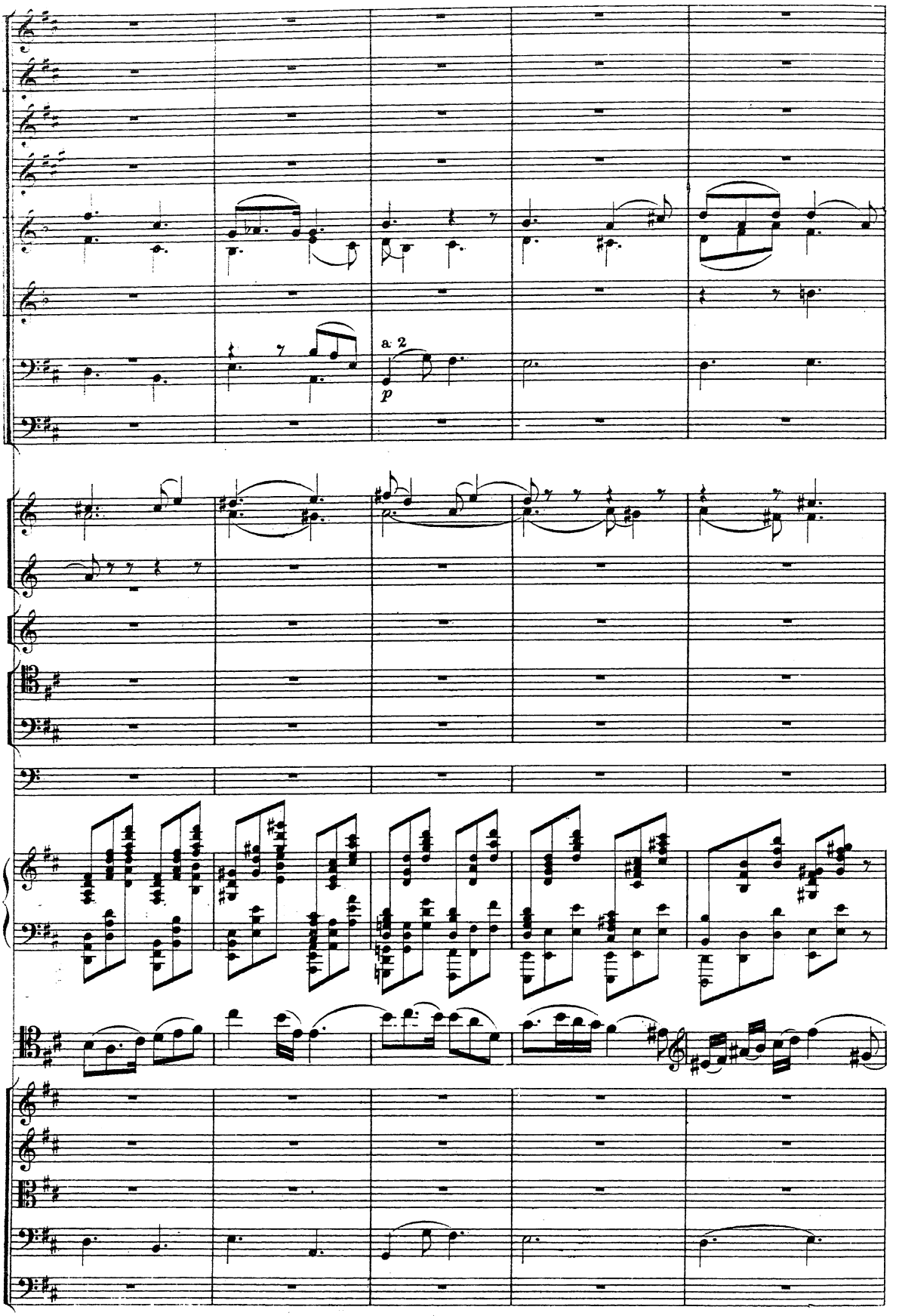

f
f

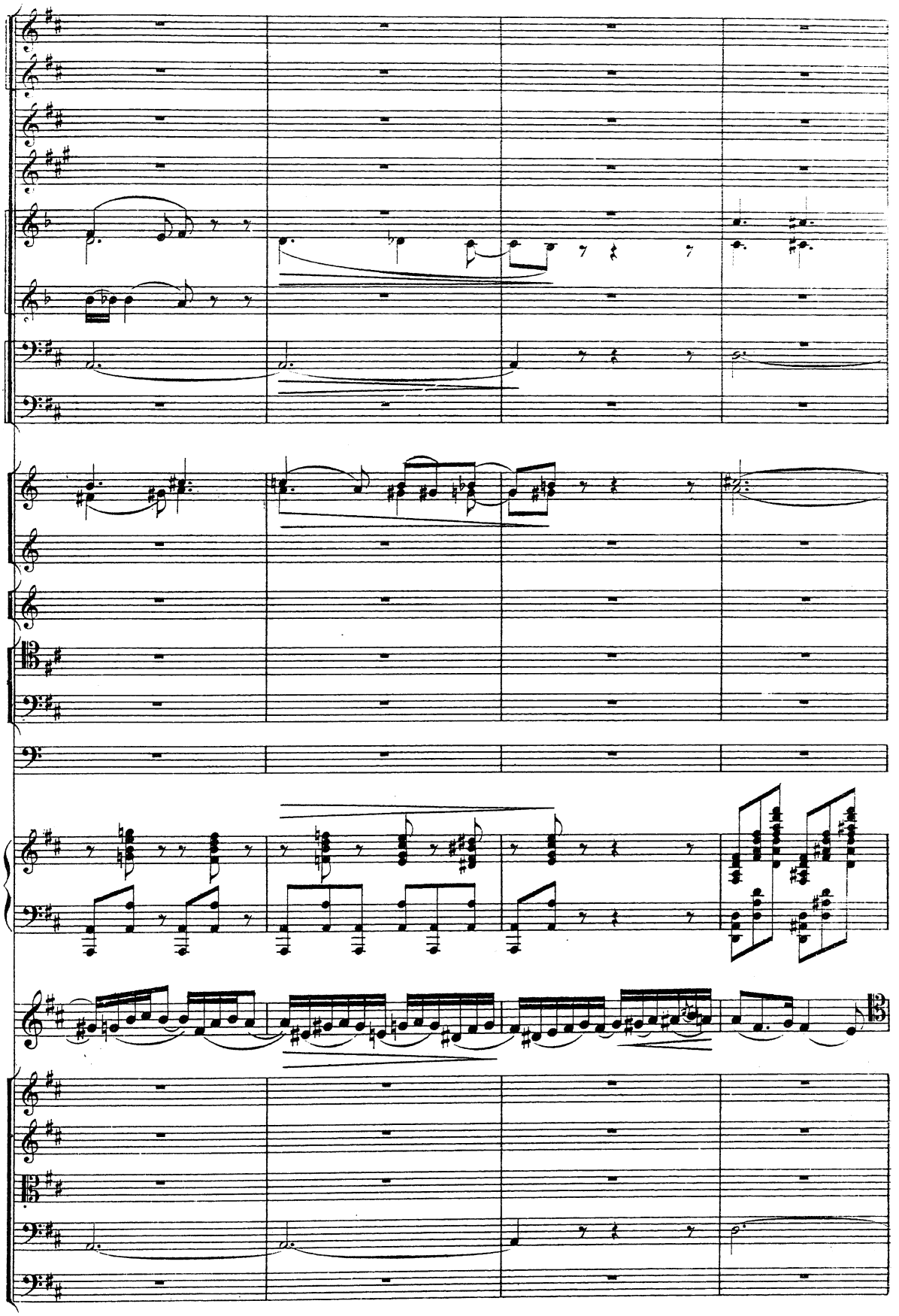
ri - te - nu - to



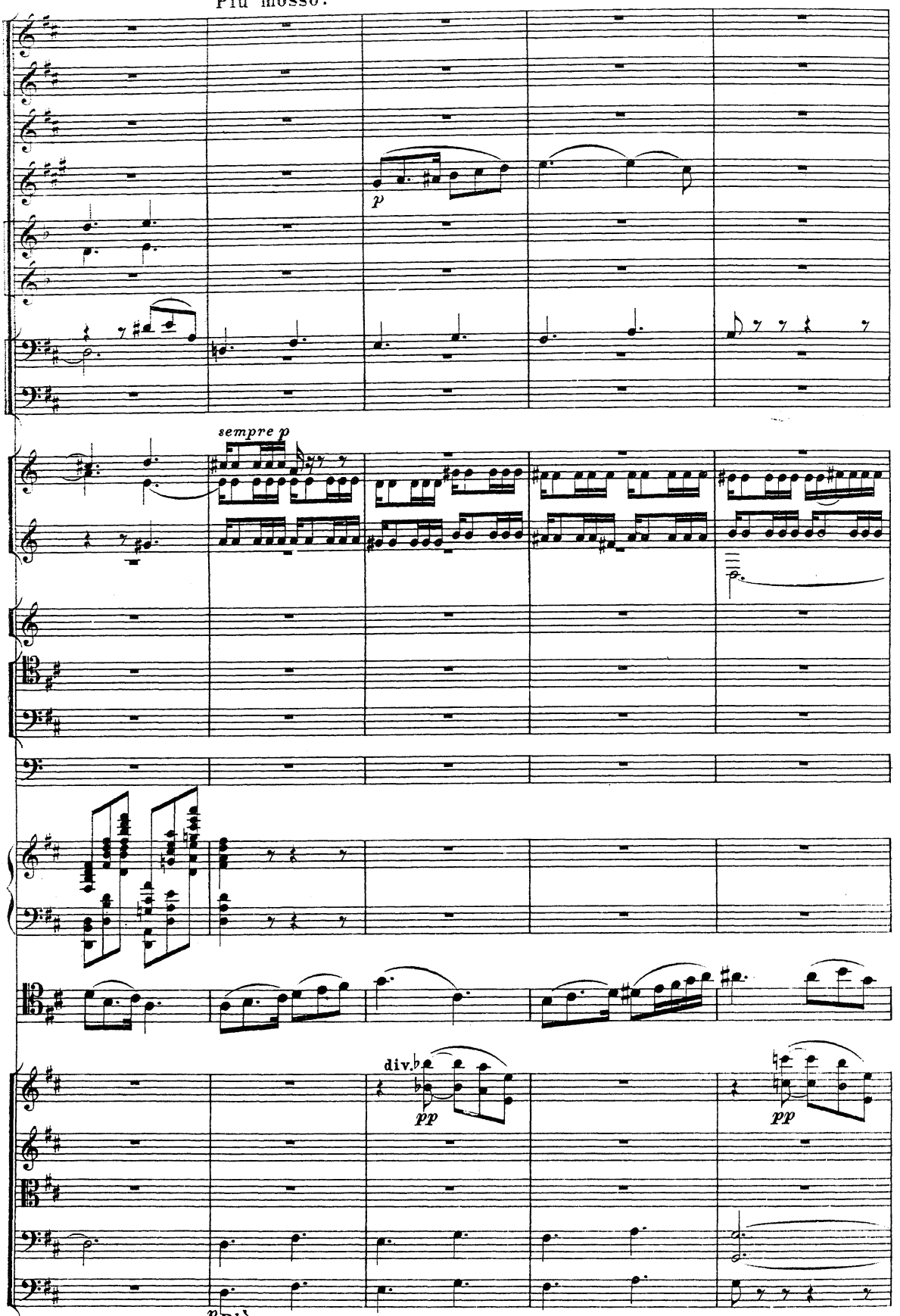
ri - te - nu - to


Lento.
ff
pp
A, B, D.
grandioso
p
Lento.

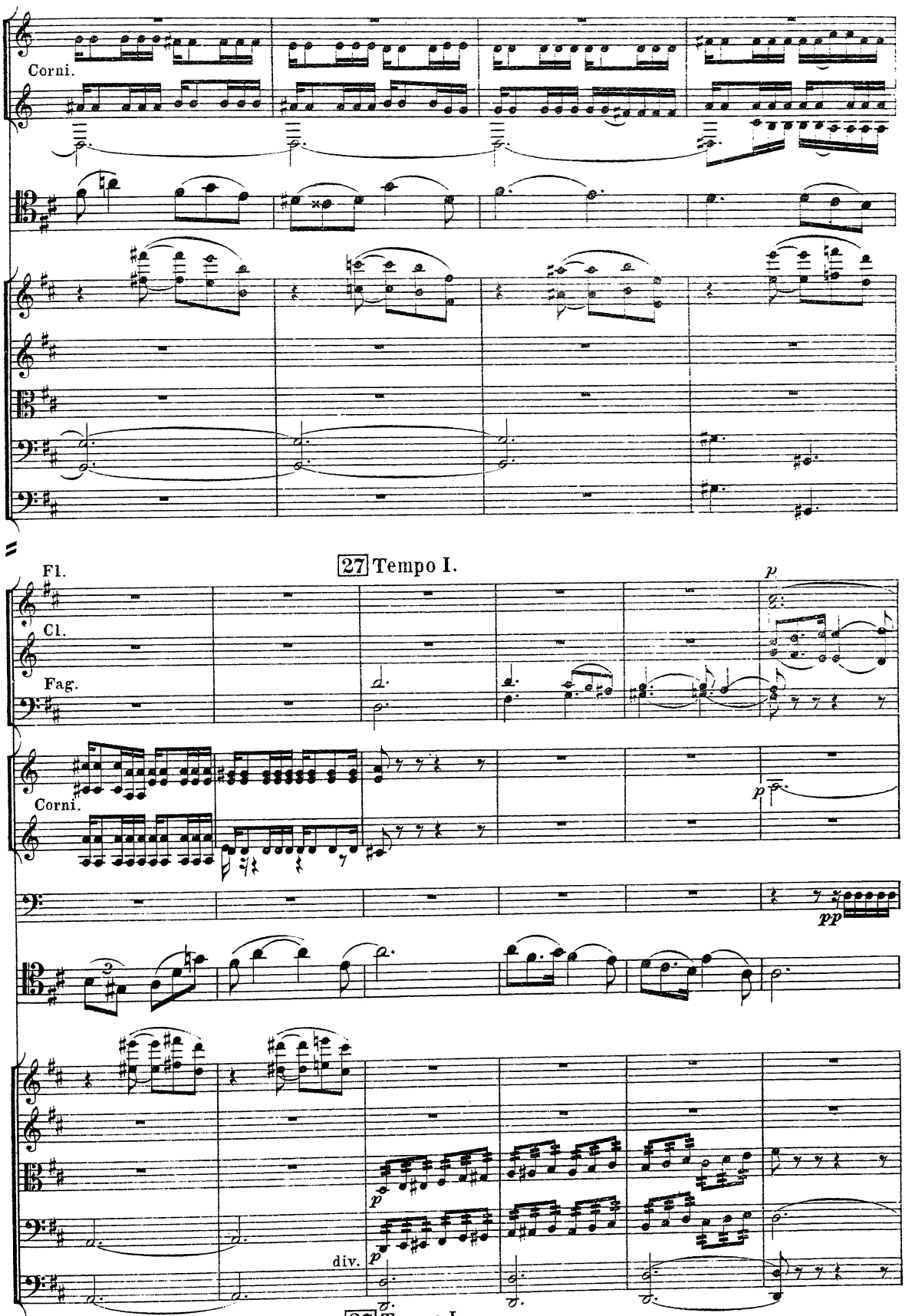

a 2
p

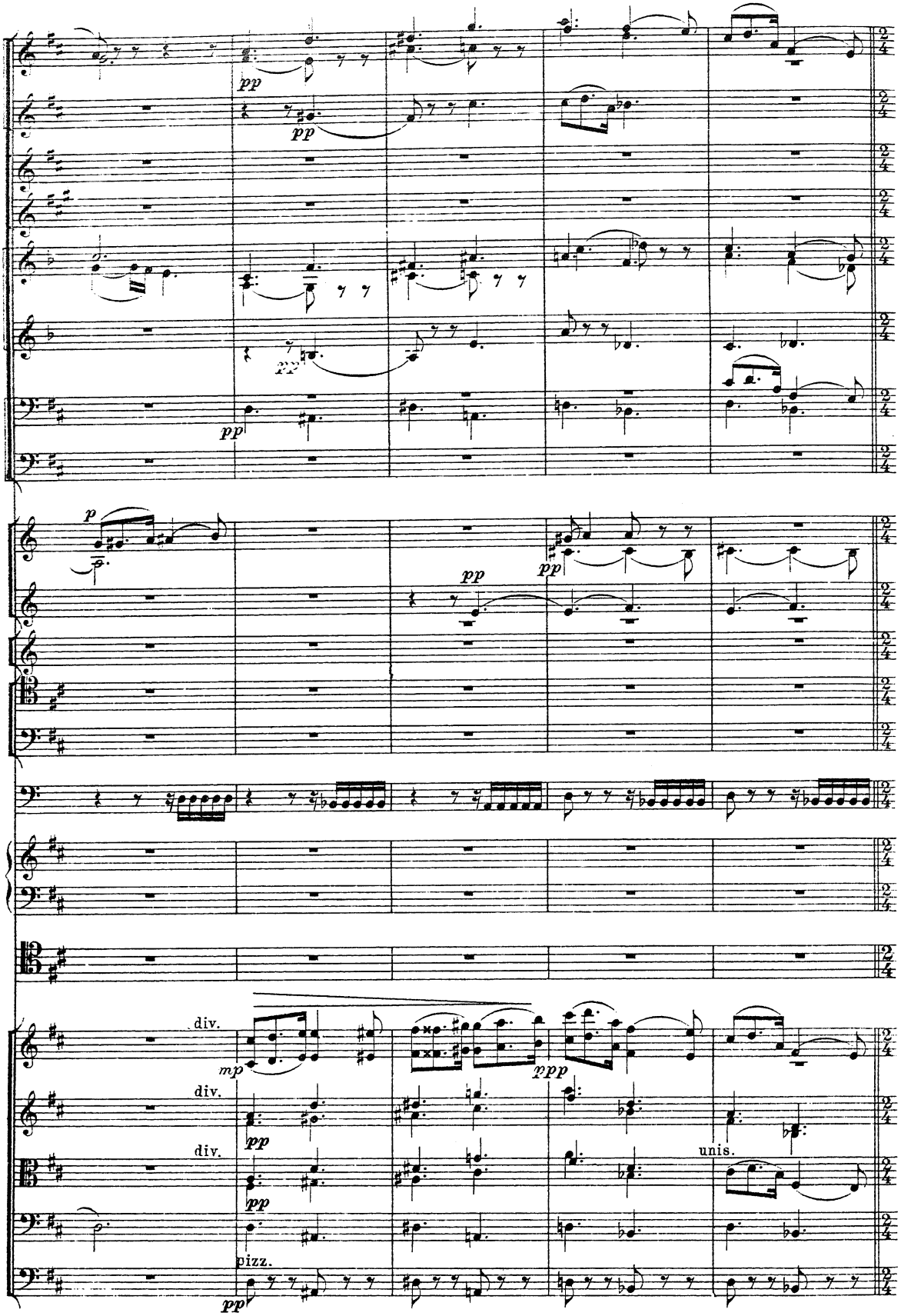


Più mosso.

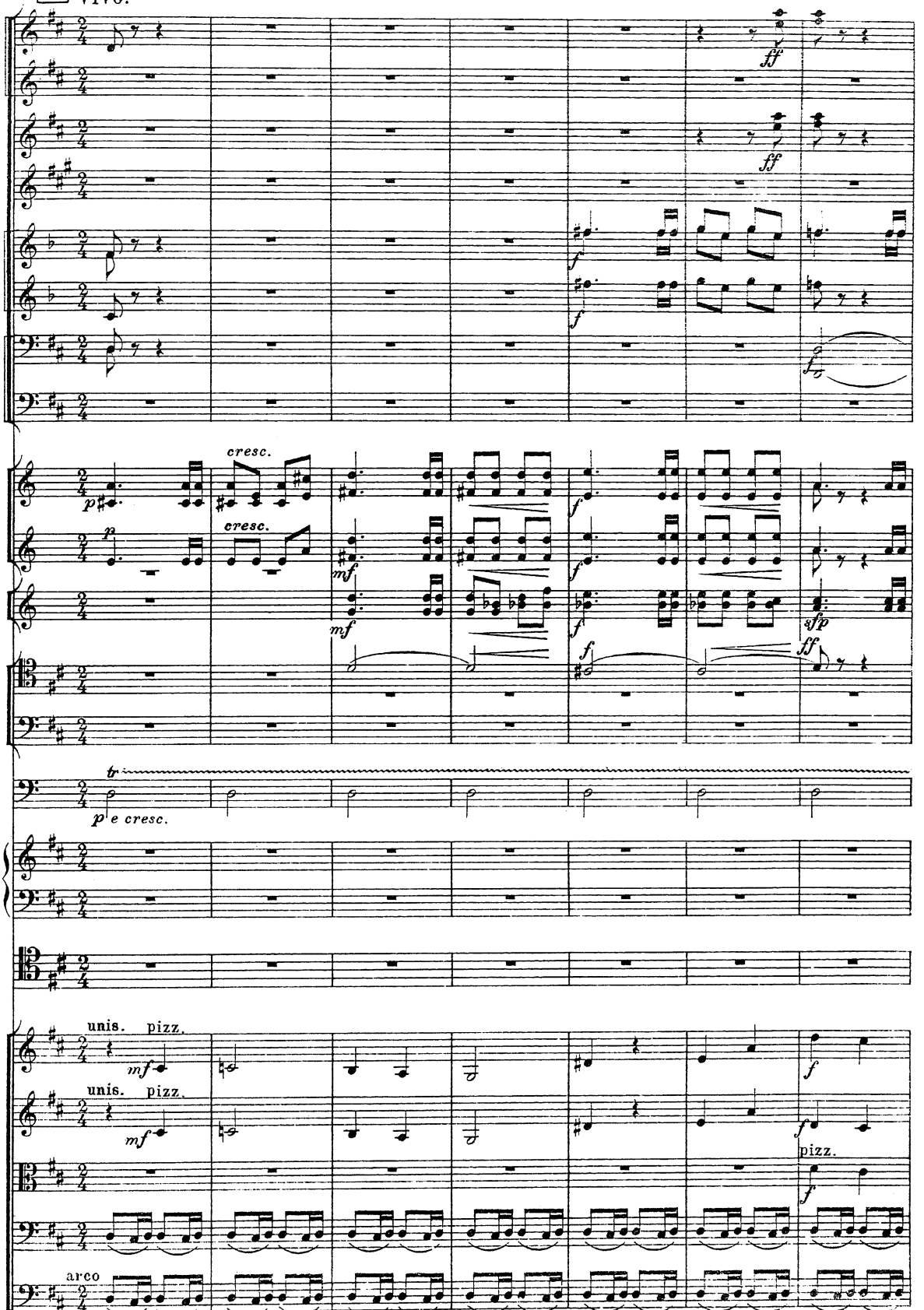


Più mosso.

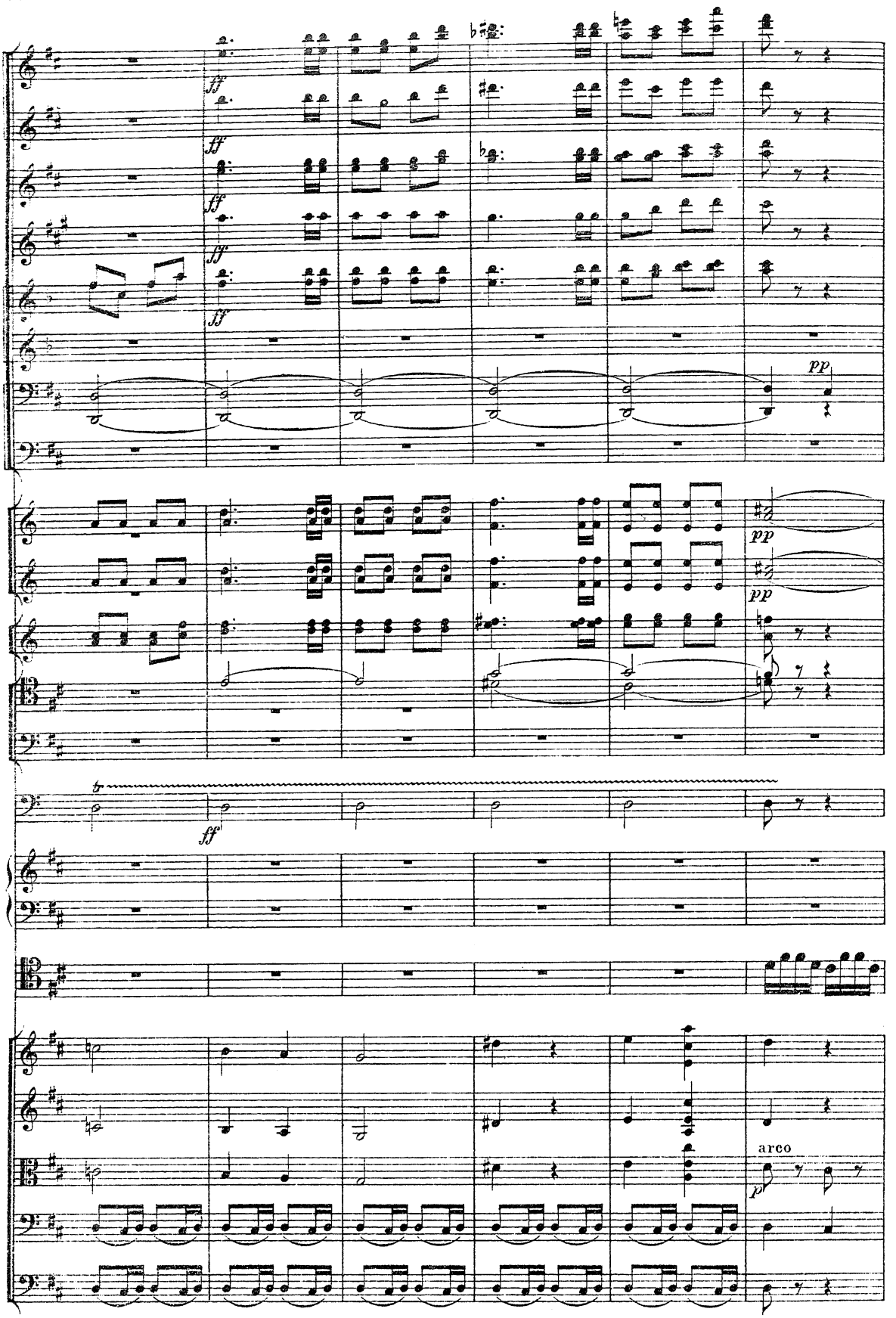

Corni.
27 Tempo I.
Fl.
Cl.
Fag.
Corni.
p
pp
div.
27 Tempo I.

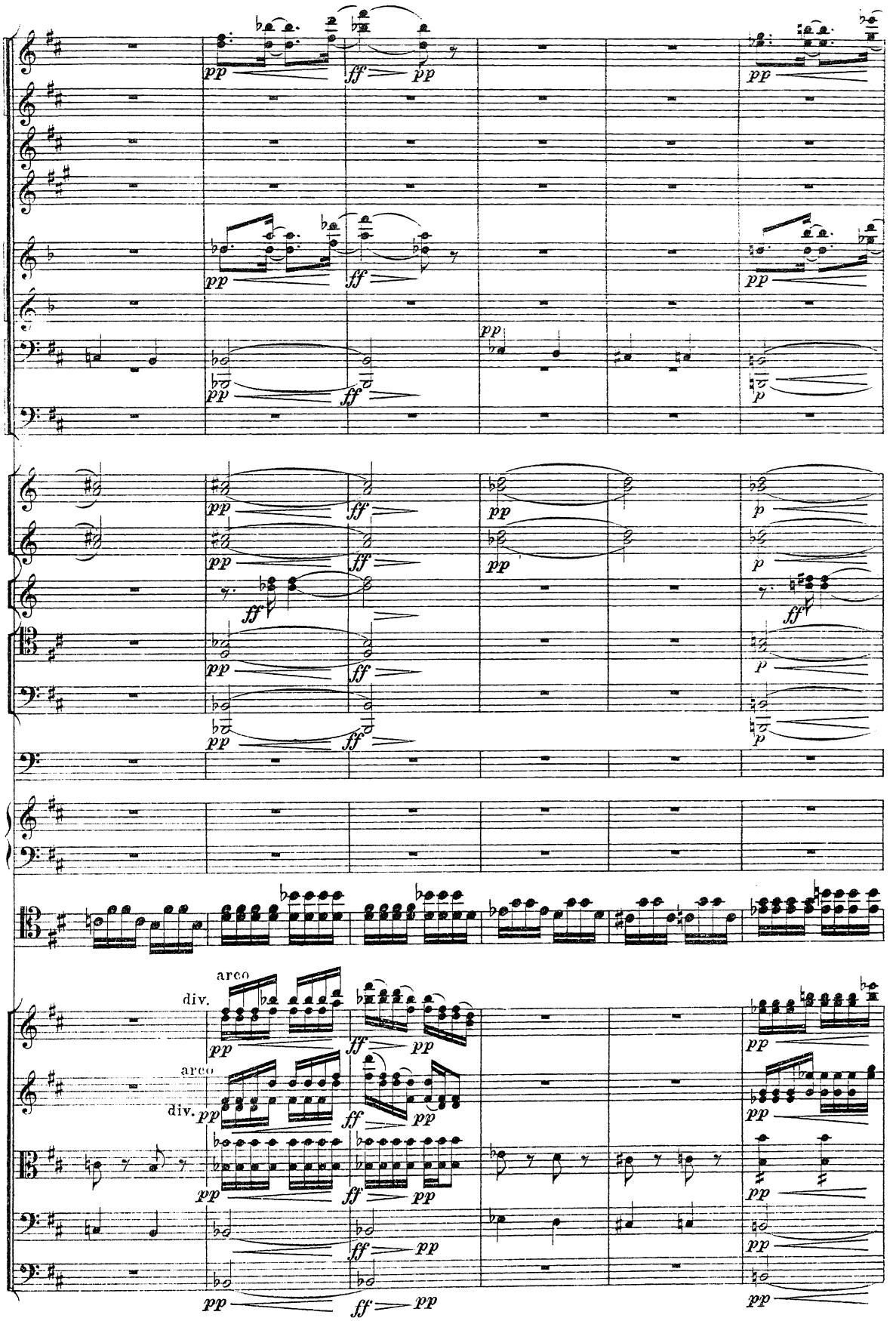

pp
pp
pp
p
pp
pp
div.
mp
ppp
div.
pp
div.
pp
unis.
pizz.
pp

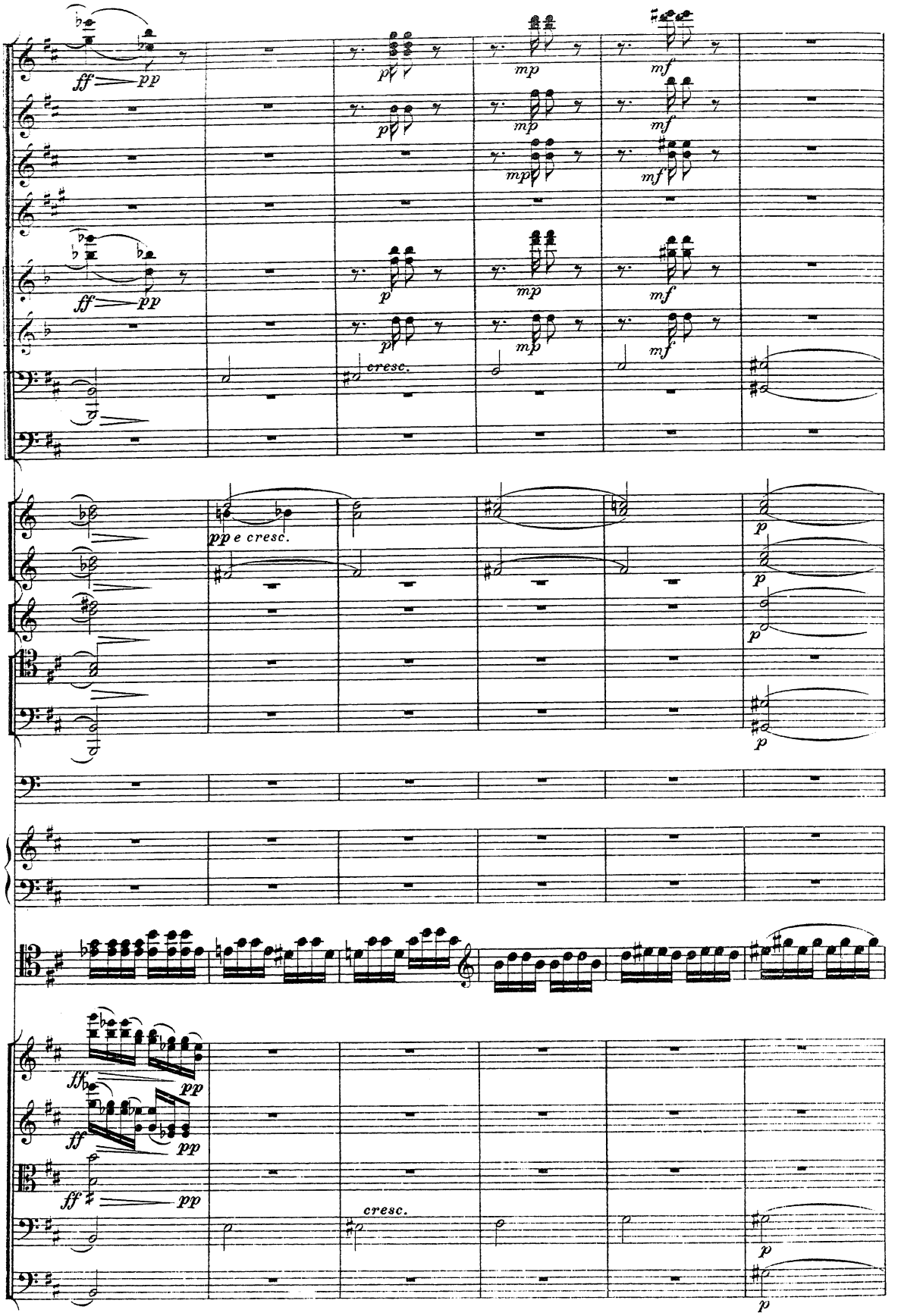
28 Vivo.



28 Vivo.


ff
pp
arco
p


arco
div.
arco
div.


ff pp
pp
mp
mf
mp
mf
mp
mf
ff pp
p
pp
mp
mf
cresc.
pp e cresc.
p
p
p
p
ff pp
ff pp
ff pp
cresc.
p
p

29 Meno mosso.

a2

a2

cresc.molto

cresc.molto

unis.

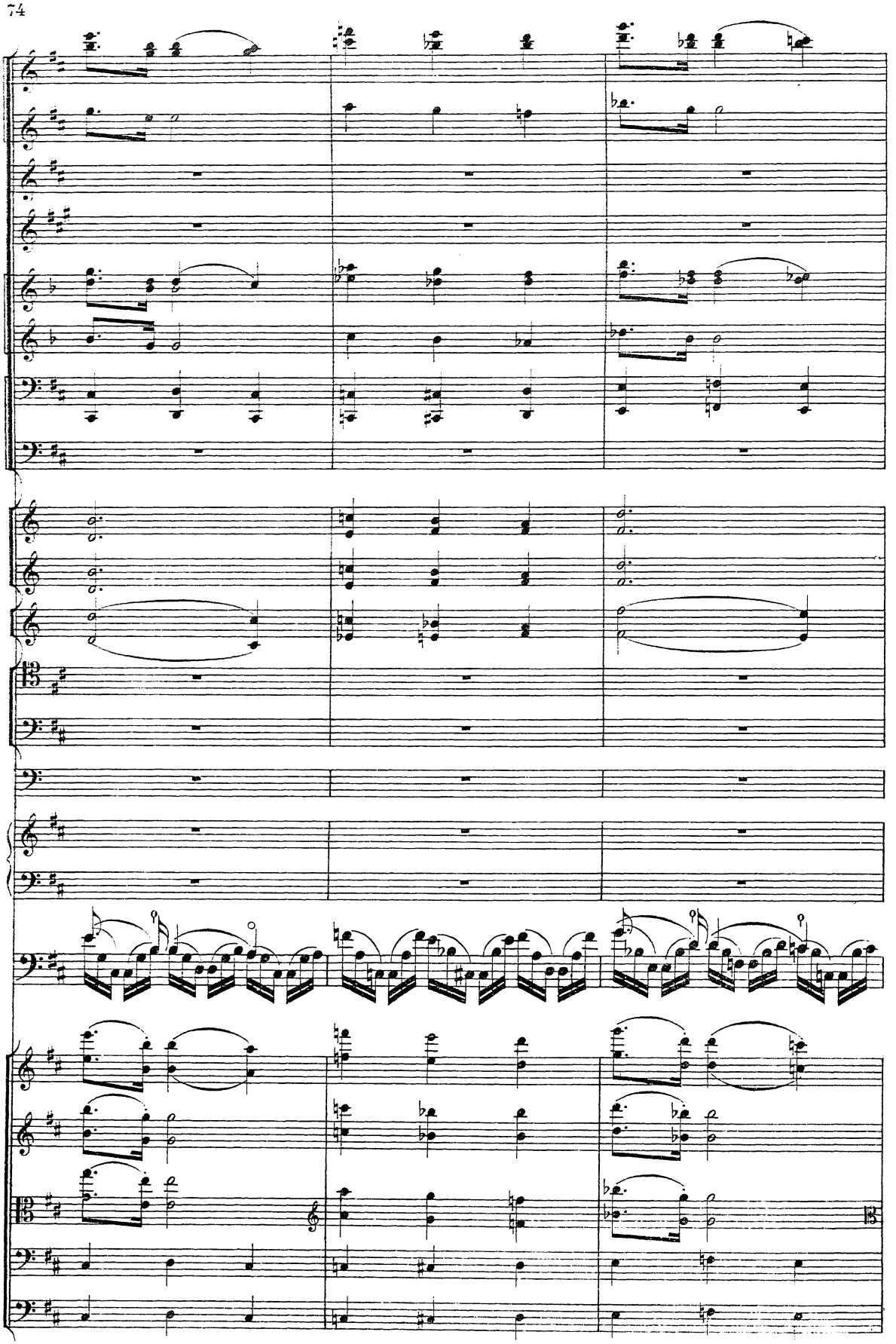
unis.

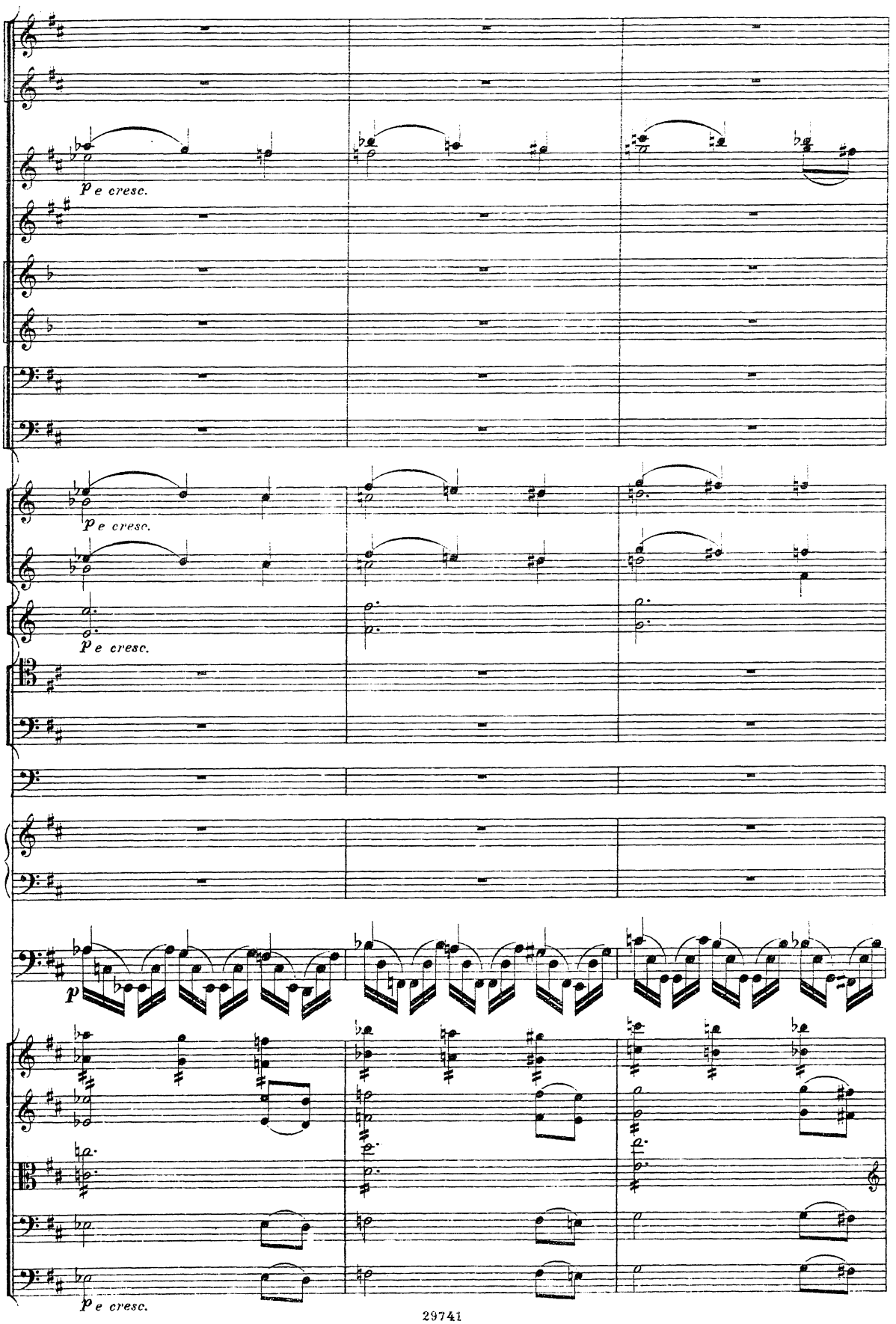
div.

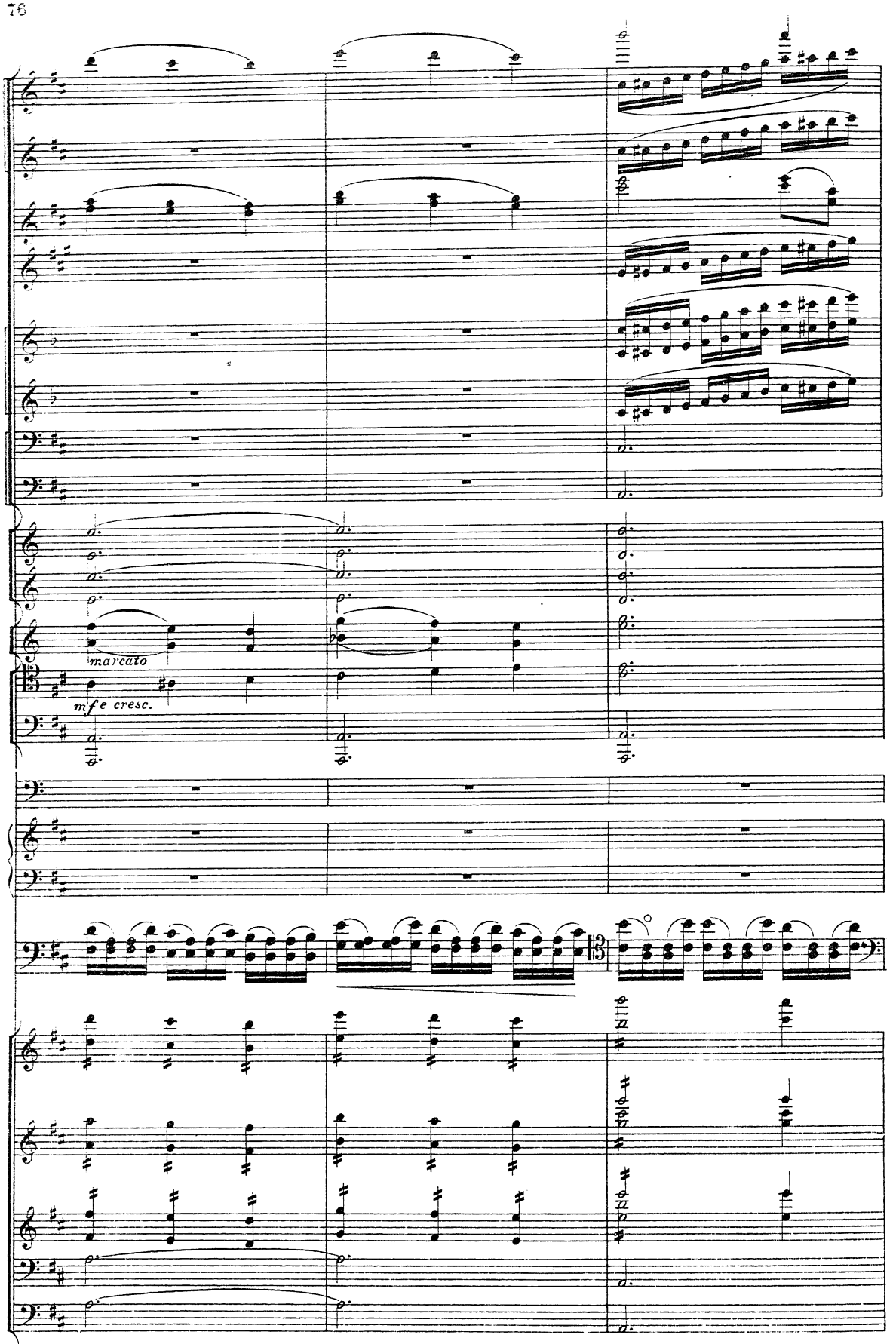
div.

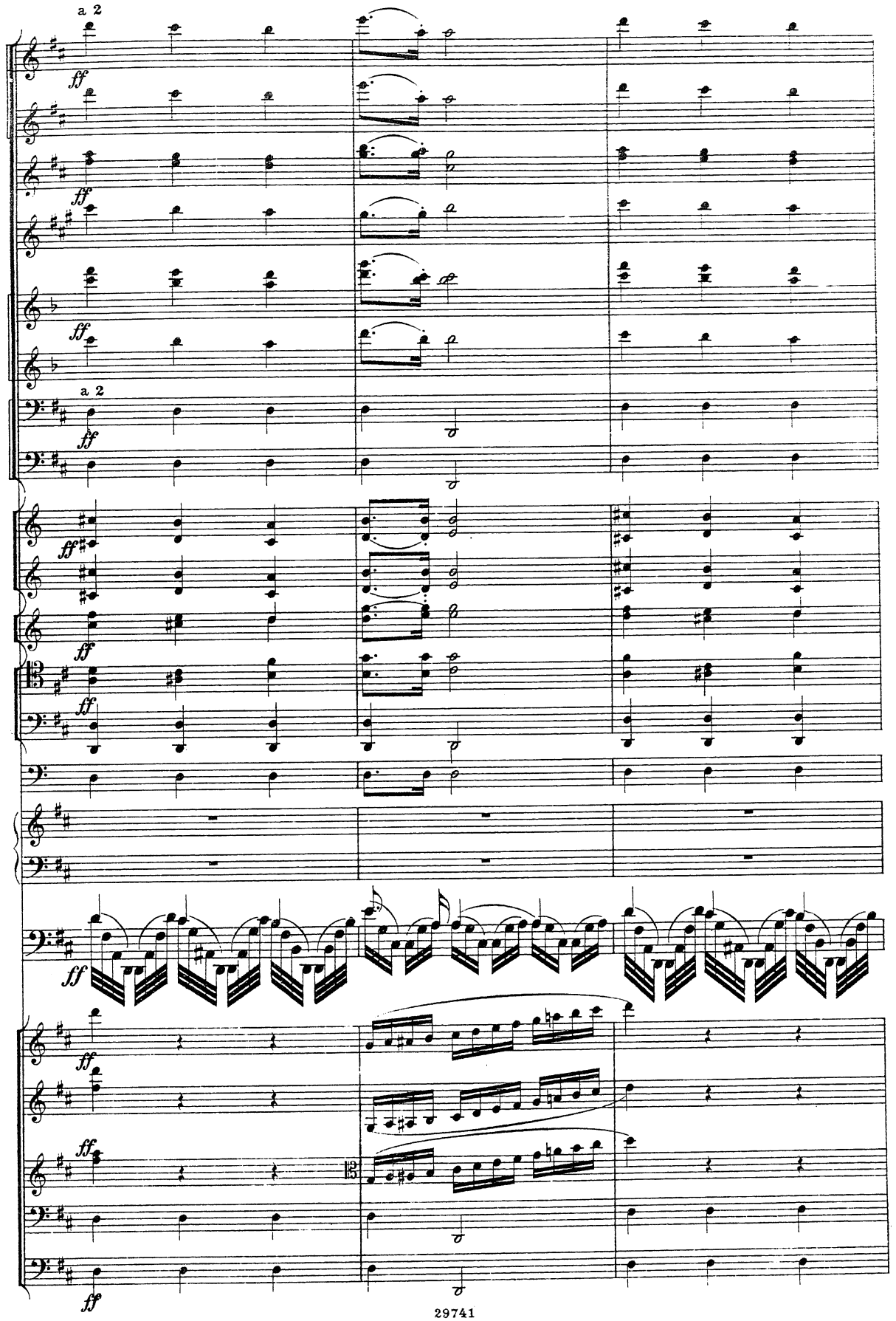
div.

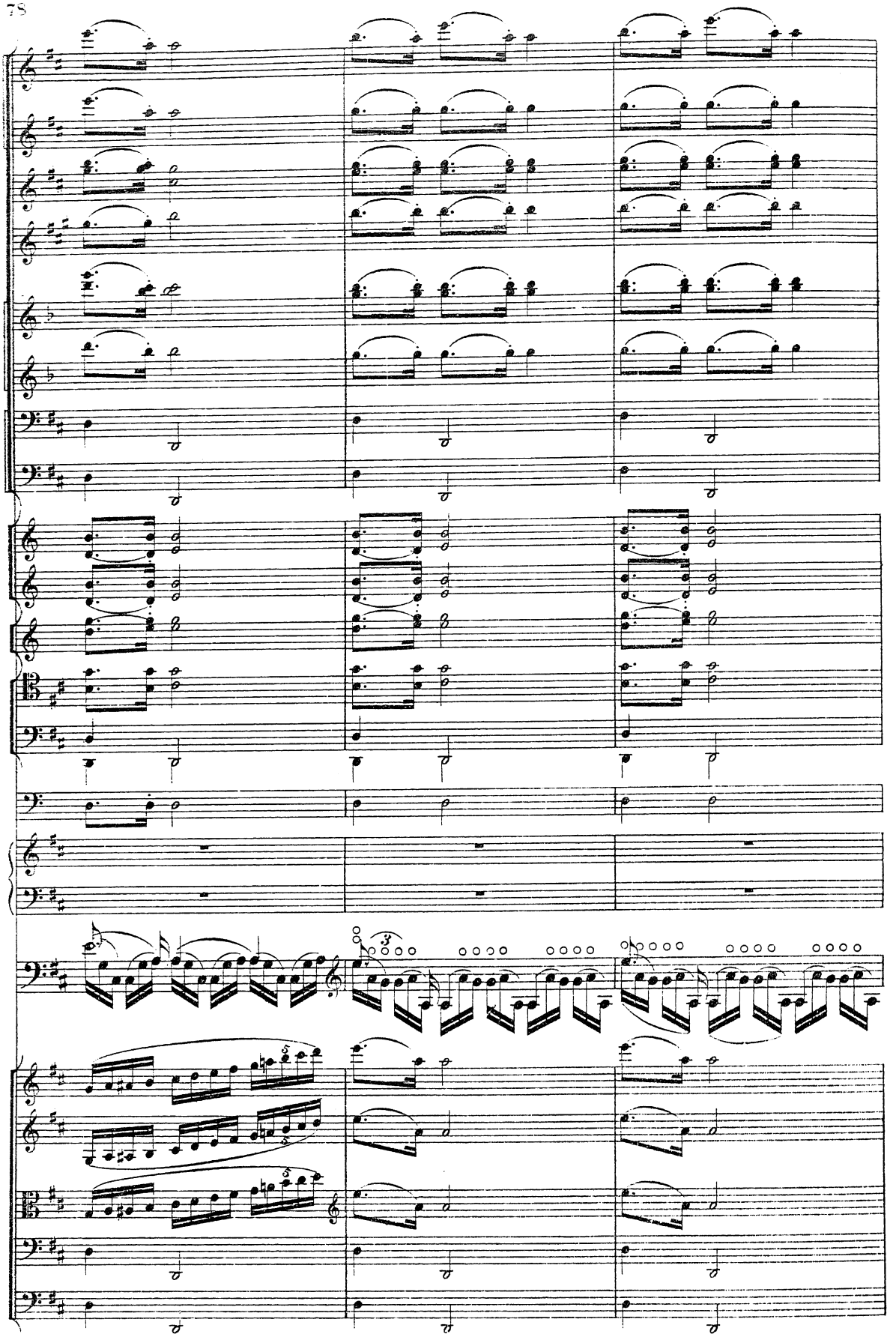
29 Meno mosso.

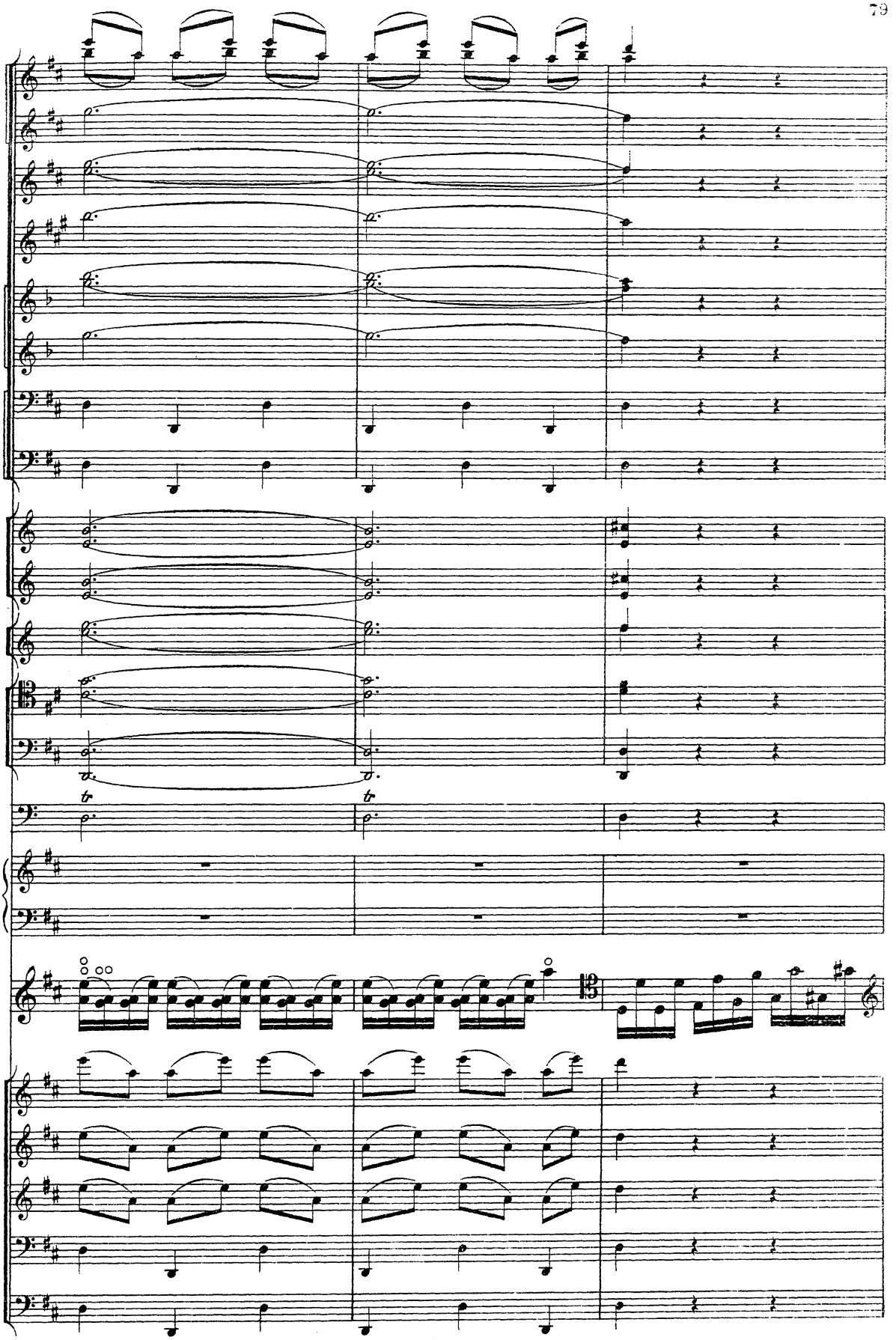


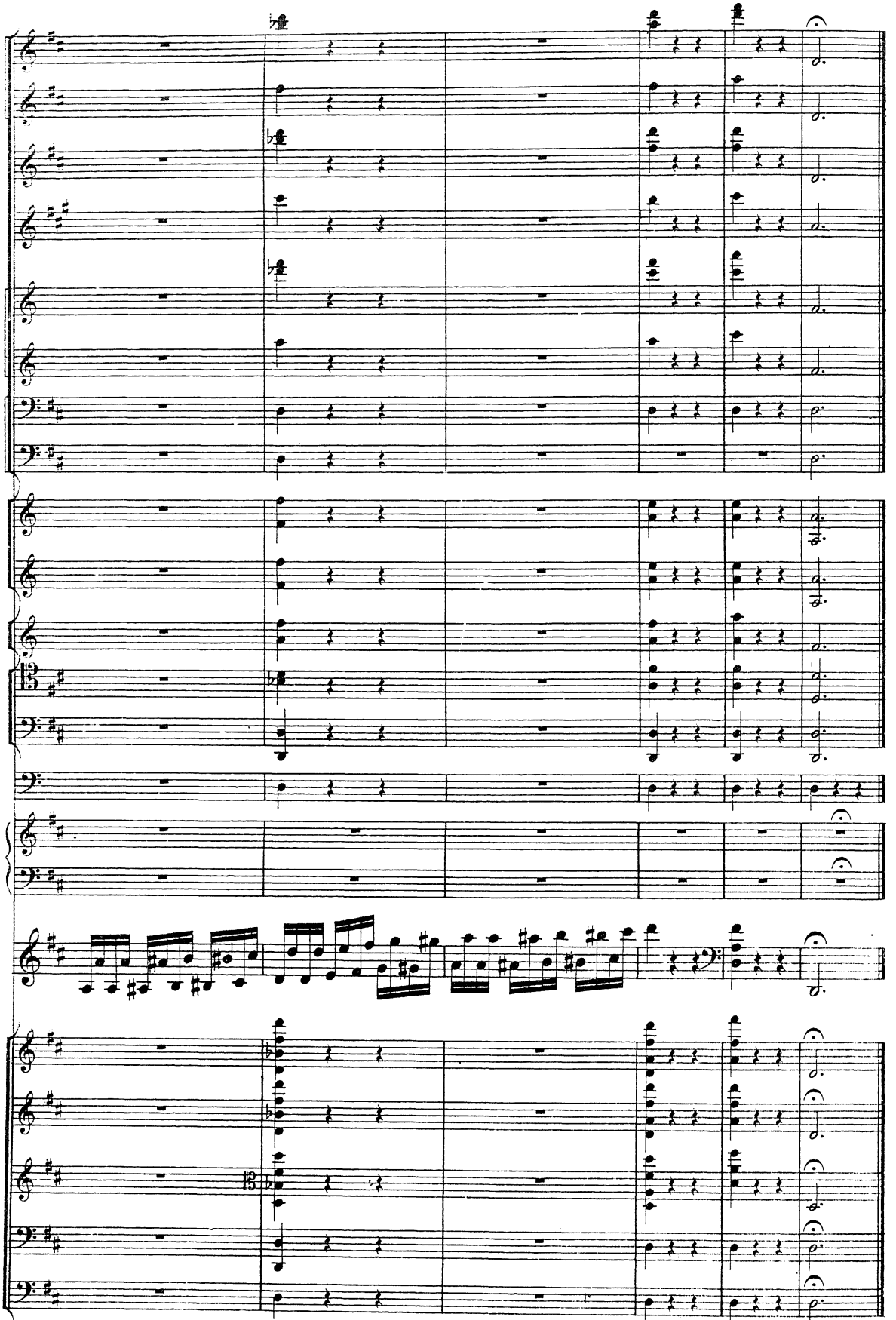

p e cresc.
p e cresc.
p e cresc.
p
p e cresc.


marcato
mf e cresc.


a 2
ff
a 2
ff







29741 Grave et impr. chez P. Jurgenson à Moscou.