

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

	<i>net.</i>
1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn. 12 c
2. The Rose and the Gardener. Op. 3 N ^o 2.	" " " 15 c
3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell. 6 c
4. " " " N ^o 2.	" " " 10 c
5. The Cossack.	S. Moniuszko. 6 c
6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell. 6 c
7. From the Sea. Op. 52. N ^o 2.	" " " 12 c
8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell. 20 c
9. Serenade.	A. Borodine. 10 c
10. Spring.	N. Sokolow. 15 c
11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke. 6 c
12. A Love Song.	Geo. Ingraham. 10 c
13. Spring Song. Op. 34.	Carl Beines. 6 c
14. Folk Song.	Rimsky Korsakow. 6 c
15. Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein. 6 c
16. Bonnie Ann. Op. 53, N ^o 1.	Edward Mac Dowell. 10 c
17. The Collier Lassie. Op. 53, N ^o 2.	" " " 10 c
18. From Siberia. Op. 6, N ^o 1.	N. Sokolow. 20 c
19. Midsummer Clouds. Op. 54, N ^o 2.	Edward Mac Dowell. 6 c
20. A Ballad of Charles the Bold. Op. 54, N ^o 1.	" " " 15 c
21. Under flowering branches. Op. 36, N ^o 2.	J. V. v. Wöss. 10 c
22. Oh! weep for those.	Maurice Arnold. 10 c
23. The Witch. Op. 5.	Edgar Thorn. 12 c

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11 EAST 16TH ST.

The Witch.

Words & Music by Edgar Thorn, Op. 5.

Light and quick.

Tenors I, II. *p*

Basses I, II. *p*

A witch once liv'd near a ha - zel wood, In a

hut 'neath a hem - lock tree, That stood a-lone for -
'neath a hem - lock tree,

retard..

p

f

bid - ding and dark, for - bid - ding and dark In sound of the

lightly.

f

groan - ing sea Now a

hun-ter passed one day that way, A cal-low youth was

hel He knocked at the door and it opened wide And

ret...

creaked in a min-or key. min-or key. key The

Broadly. As at first.

pp with a joy-some, glare with a witch was there, was there! (humming)

retard. - - - *slower.* - - -

joy-some glare She ask'd whom he wished to see. (with closed teeth) He weak - ly

pp

Fast. on - - - ly riled but it

ff smiled but it on - ly riled, but it on - ly riled The

on - ly riled The *always loud*

fo fum fee, riled The fo fum fee in her ee

The

humming

fo fum fee

Hob - ble gob - ble gob - ble gob - ble gob hob - ble gob hob - ble gob

fo fum fee

fo fum fee

hob-ble gob-ble gob-ble gob-ble hob-ble gob-ble gob-ble gob-ble

fo fum foe

broadly (♩ = ♩ of the first.)

fo gum fee The sun set red o'er the

gob

fo

ha-zel wood. In the hut 'neath the hem-lock tree The witch moaned o'er her

(♩ = ♩)

gin-ger tea "Ah me! ah me" *ff* Ah me,

Ah

a verd-ant youth was he!"

me Ah me Ah me