

Coming of Age

(Rejected Theme for Sciene of Aging Show)

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$\bullet = 140$

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 140. The key signature is one sharp (F#) and the time signature is 2/8. The score is divided into two systems of four measures each. The first system includes a 16-measure rest for the Marimba. The Drum Set enters in the second measure with a melody marked *mf*. Piano 1 and Piano 2 enter in the second measure with a melody marked *p*. The E. Bass enters in the second measure with a melody marked *p*. The second system includes a 16-measure rest for the Marimba. The Drum Set continues its melody marked *mf*. Piano 1 and Piano 2 continue their melody marked *mp*. The E. Bass continues its melody marked *mp*. The strings (Violin I, Violin II, Viola, and Cello) and Vibraphone are silent throughout the piece.

5

Mar.

Drums

Pn. 1
mp

Pn. 2
p
mp

Vib.

E. Gt.

E. Bass
p

Vln. I

Vln. II
con sord.
p

Vla.
con sord.
p

Cell.
con sord.
mp

Detailed description: This page of a musical score covers measures 5, 6, and 7. The music is in 7/8 time with a key signature of one sharp (F#). The Maracas and Drums parts are mostly silent in measure 5, with the Drums playing a rhythmic pattern in measures 6 and 7. Piano 1 and Piano 2 play melodic lines, with Piano 1 starting at *mp* and Piano 2 starting at *p*. The Electric Bass plays a simple bass line, and the string quartet (Violin I, Violin II, Viola, and Cello) plays sustained notes, with the Violins and Viola marked *p* and *con sord.* (con sordina).

Musical score for orchestra and drums, measures 8-10. The score includes parts for Maracas (Mar.), Drums, Piano 1 (Pn. 1), Piano 2 (Pn. 2), Vibraphone (Vib.), Electric Guitar (E. Gt.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The key signature is one sharp (F#) and the time signature is 7/8. The Maracas part consists of rhythmic patterns. The Drums part features a complex rhythmic pattern. The Piano parts have melodic lines. The E. Bass part has a steady bass line. The string parts (Vln. I, Vln. II, Vla., Cell.) have sustained notes with long slurs.

Musical score for page 11, featuring the following instruments and parts:

- Mar.** (Maracas): Treble and Bass clefs, 7/8 time signature. Rested throughout.
- Drums**: Snare drum part with a rhythmic pattern of eighth notes.
- Pn. 1** (Piano 1): Treble and Bass clefs, 7/8 time signature. Features a melodic line in the right hand and a bass line in the left hand. Dynamic marking: *mp*.
- Pn. 2** (Piano 2): Treble and Bass clefs, 7/8 time signature. Features a melodic line in the right hand and a bass line in the left hand. Dynamic marking: *mp*.
- Vib.** (Vibraphone): Treble clef, 7/8 time signature. Rested throughout.
- E. Gt.** (Electric Guitar): Treble clef, 7/8 time signature. Rested throughout.
- E. Bass** (Electric Bass): Bass clef, 7/8 time signature. Features a bass line with eighth notes.
- Vln. I** (Violin I): Treble clef, 7/8 time signature. Rested throughout.
- Vln. II** (Violin II): Treble clef, 7/8 time signature. Features a melodic line with slurs. Dynamic marking: *mp*.
- Vla.** (Viola): Bass clef, 7/8 time signature. Features a melodic line with slurs. Dynamic marking: *mp*.
- Cell.** (Cello): Bass clef, 7/8 time signature. Features a melodic line with slurs. Dynamic marking: *mf*.

Musical score for page 15, featuring the following instruments and dynamics:

- Mar.**: *mf*
- Drums**: *f*
- Pn. 1**: *mf* (left hand), *pp* (right hand)
- Pn. 2**: *mp* (left hand), *pp* (right hand)
- Vib.**: *motor fast*, *mf*
- E. Gt.**: *mp*
- E. Bass**: *f* (left hand), *mf* (right hand)
- Vln. I**: *con sord.*, *mf*
- Vln. II**: *mf*
- Vla.**: *mf*
- Cell.**: *f* (left hand), *senza sord.*, *p* (right hand)

Musical score for measures 17 and 18. The score includes parts for Maracas (Mar.), Drums, Piano 1 (Pn. 1), Piano 2 (Pn. 2), Vibraphone (Vib.), Electric Guitar (E. Gt.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cell.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Maracas part has a rhythmic pattern of eighth notes. The Drums part features a steady eighth-note pattern. The Piano parts have complex textures with sixteenth-note runs and chords. The Vibraphone part has a rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Cello parts are mostly silent, indicated by rests.

Musical score for page 19, featuring the following instruments:

- Mar. (Maracas)
- Drums
- Pn. 1 (Piano 1)
- Pn. 2 (Piano 2)
- Vib. (Vibraphone)
- E. Gt. (Electric Guitar)
- E. Bass (Electric Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures of music. The Maracas part has a rhythmic pattern of eighth notes. The Drums part features a steady eighth-note accompaniment. The Piano parts have complex melodic lines with many beamed notes. The Vibraphone part has a melodic line with eighth notes. The Electric Guitar part has a melodic line with eighth notes. The Electric Bass part has a simple melodic line. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Cello parts are mostly silent, indicated by rests.

Musical score for page 21, featuring the following instruments:

- Mar. (Maracas)
- Drums
- Pn. 1 (Piano 1)
- Pn. 2 (Piano 2)
- Vib. (Vibraphone)
- E. Gt. (Electric Guitar)
- E. Bass (Electric Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo and meter are not explicitly indicated. The score consists of two systems of music, each with two measures. The instruments are arranged in a standard orchestral layout. The Maracas part consists of eighth notes. The Drums part features a steady eighth-note pattern. The Piano parts feature complex rhythmic patterns, including sixteenth notes and eighth notes. The Vibraphone part features eighth notes. The Electric Guitar part features eighth notes with a flat sign. The Electric Bass part features eighth notes. The Violin I part features eighth notes. The Violin II, Viola, and Cello parts are mostly silent, with a few notes in the Cello part.

Mar. *p*
 Drums
 Pn. 1 *mp*
 Pn. 2 *mp*
 Vib. *mf* motor slow
 E. Gt. *mf* *p*
 E. Bass *mp*
 Vln. I *pp* senza sord.
 Vln. II *p*
 Vla. *p*
 Cell. *mp* *p*

The score is for page 23 and consists of ten staves. The key signature has two sharps (F# and C#) and the time signature is 7/8. The music is divided into three measures. The first measure is in 7/8 time, and the second and third measures are in 9/8 time. The instruments and their dynamics are: Maracas (*p*), Drums, Piano 1 (*mp*), Piano 2 (*mp*), Vibraphone (*mf*, motor slow), Electric Guitar (*mf* and *p*), Electric Bass (*mp*), Violin I (*pp*, senza sord.), Violin II (*p*), Viola (*p*), and Cello (*mp* and *p*).

Musical score for measures 26-28, featuring the following instruments: Mar. (Maracas), Drums, Pn. 1 (Piano 1), Pn. 2 (Piano 2), Vib. (Vibraphone), E. Gt. (Electric Guitar), E. Bass (Electric Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cell. (Cello). The score is in 7/8 time and includes dynamic markings such as *mf* and *mp*.

Musical score for page 29, featuring the following instruments and parts:

- Mar.** (Maracas): Treble and Bass clefs, playing a rhythmic pattern.
- Drums**: Single staff, playing a rhythmic pattern.
- Pn. 1** (Piano 1): Treble and Bass clefs, playing a rhythmic pattern.
- Pn. 2** (Piano 2): Treble and Bass clefs, playing a rhythmic pattern.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern with a *mf* dynamic marking.
- E. Gt.** (Electric Guitar): Treble clef, playing a rhythmic pattern.
- E. Bass** (Electric Bass): Bass clef, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a *p* dynamic marking.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Cell.** (Cello): Bass clef, playing a melodic line.

Musical score for page 32, featuring the following instruments and dynamics:

- Mar.** (Maracas): *mf*
- Drums**: *ff*
- Pn. 1** (Piano 1): *mf* (first system), *f* (second system)
- Pn. 2** (Piano 2): *p* (first system), *mf* (second system), *f* (third system)
- Vib.** (Vibraphone): *p* (first system), *mp* (second system), *mf* (third system)
- E. Gt.** (Electric Guitar): *mf* (first system), *mf* (second system), *mf* (third system)
- E. Bass** (Electric Bass): *mf* (first system), *mf* (second system), *f* (third system)
- Vln. I** (Violin I): *mp* (first system), *mf* (second system)
- Vln. II** (Violin II): *mf* (first system), *f* (second system)
- Vla.** (Viola): *mf* (first system), *f* (second system)
- Cell.** (Cello): *mf* (first system), *f* (second system)