

Aufführungsrecht vorbehalten.
Jede Art Vervielfältigung wird
gesetzlich verfolgt.

Freifrau Melitta von Feilitzsch geborene von Wolff zugeeignet.

STREICHQUINTETT

FIS-MOLL.

Violine II.

I.

Heinrich Kaminski.

Poco Adagio *Allegro* *poco Adagio*
pppp *mf pizz.* *arco* *pp*
Allegro *pp* *mf cresc.* *j*
Allegro *Adagio* *leggero* *poco Adagio*
ganzer Strich *f* *ganzer Strich* *1*
poco *f cresc.*
f *leggero*
poco *leggero*
pizz. arco *mp* *G. P.* *1*

Ruhig
somplice *poco rit.* *a tempo*
mp *p*

pp

etwas zurückhalt. *wie vorher*
espr. *pp*

hervortret.
f espr

ganz allmählich bewegter werdend
ancora cresc.

Allegro *gedehnt allarg.* *Adagio*
ff *1* *hervortret* *poco espr.*

Andante *espr.*
3 *p* *pp dolce*

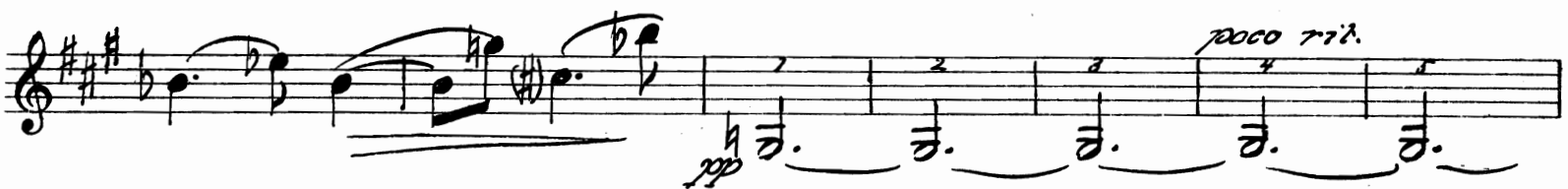
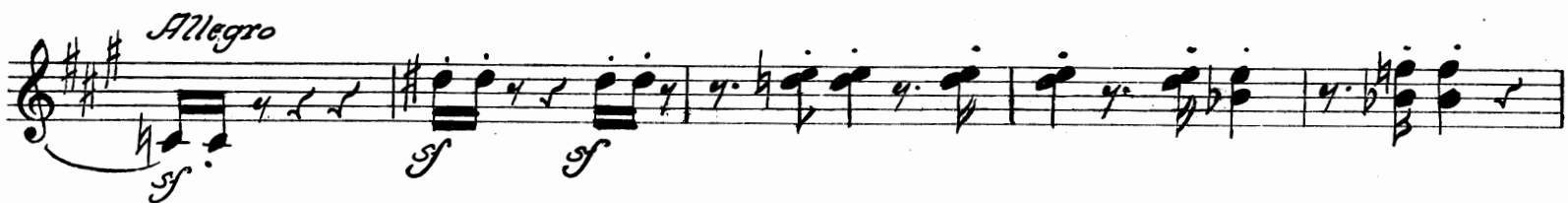
pp dolce *p espr. (sempre.....)*

mit wachsendem Ausdruck.
cresc. poco a poco

sehr zart und ruhig

ff mit größtem Ausdruck *pp*

pp



poco Andante *(kurz)* *sehr ruhig*

pp *pp*

Allegro

mp

poco Adagio *(kurz)*

p espr.

Allegro pizz. *poco Adagio arco*

mf *pp*

Allegro

p *p* *mf*

Sehr ruhig. cantando

(legato) *pp (poco espr.)* *pp*

Allegro risoluto

f

1 *f (al Fine)*

II.

Andante.

con sord.

Violina II.

6

con sord.

pp

senza sord.,

poco cresc. cresc. molto

breit
asor.

stark hervortret. (mit kraftvollem Ausdruck.) *fließend*

sempre f

zart hervortret.

mp cresc. - - - cresc.

mit immer wachsendem Ausdruck.
cresc. molto

pp

mp (cantando)

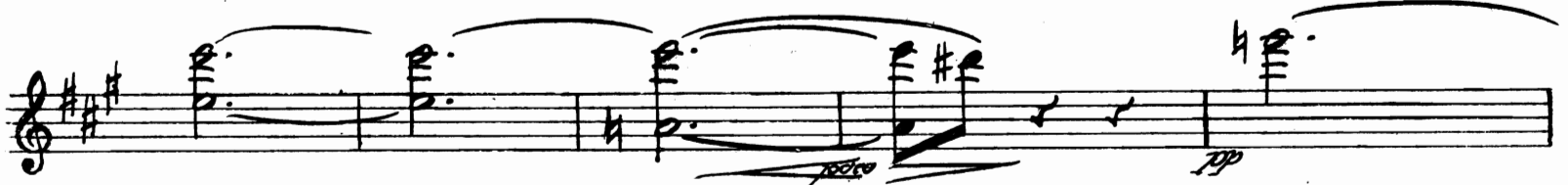
p poco a poco cresc.



Sehr ruhig



pp



poco

pp



mit Ausdruck

poco



ein wenig bewegter werdend

cresc.



tempo I^o

zurückhalt.

ff

pp

pp



espr.

poco riten.

espr.

mp

in's Tempo zurück (ruhig)



con sord.

Sehr ruhig.

1. Viol.

espr. molto

pp

poco

pp



senza sord.

salto voce

(lunga)

attacca III.

III.

Allegro grazioso

Doppelt so langsam

poco rit. *al tempo (ruhig anfangen)*

poco a poco cresc.

f ancora cresc. ed un poco più molto (poco a poco)

gestrichen

Andantino

pp

p

rit.

Tempo I° (Andantino)

pizz. *noch ruhiger werdend (kurz)*

ancora allarg.

Violine II.

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Tempo I. *dim*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Features a series of chords and melodic lines with dynamic markings *dim* and *dim*.

Musical staff 2: Continuation of the musical line with various note values and slurs.

Musical staff 3: Continuation of the musical line with various note values and slurs.

Musical staff 4: Continuation of the musical line. Includes the instruction *pizz.* and a change in time signature to 4/2.

Musical staff 5: Continuation of the musical line. Includes the instruction *pizz.* and a change in time signature to 5/4.

Musical staff 6: Continuation of the musical line. Includes the instruction *arco*.

Musical staff 7: Continuation of the musical line. Includes the instruction *pizz.* and a change in time signature to 3/4. Ends with *f marc.*

Musical staff 8: Continuation of the musical line. Ends with the instruction *sempre marc.*

Musical staff 9: Continuation of the musical line. Includes the dynamic marking *ff*.

Musical staff 10: Continuation of the musical line. Includes the instruction *arco* and the dynamic marking *sempre ff*.

Musical staff 11: Continuation of the musical line. Includes the instruction *am Stig*.

Musical staff 12: Continuation of the musical line. Ends with the instruction *Ruhiger*.

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pizzicato *poco a poco crescendo*

pizz. *arco* *pizz.* *marc.*

arco

Violine II.

Lo stesso Tempo

arco
pp

poco a poco crasi.

pp (subito)
Allegro
pizz.
arco
pizz.

f non legato
attacca IV.

IV.

Kraftvoll bewegt.
non legato

ben marc. (Thema)
mf 2 *ff non legato*

leggiere
ff

poco a poco cresc.

non legato
ff marc.

marcato

sempre ff

f leggiere

mf legato

pizz.

arco

pizz.

arco

(non legato)

f cresc. molto

sempre non legato

pizz. (deutlich)

arco (am Steg)

f marc. (espr.)

sempre f espr.

horvortret.

(grazioso)

(non legato)

f marc.

1

pp dolce

pizz. *pp*

poco crescendo

cresc. molto *f* *ancora cresc.*
am Stog (non legato)

ff (stark gestrichen)

sempre ff

Rehig *auf d. Griffbrett*

poco allarg. *pp*

(gewöhnl.) *noch ruhiger werdend* *Griffbrett* *J.Br.*

noch etwas ruhiger *Griffbrett* *pp (dolce)* *gewöhnl.* *Griffbrett* *hervortret.* *gewöhnl.*

1

auf dem Griffbrett

hervortret.

zurücktret.

pp poco a poco cresc. mp (gewöhnl.)

hervortret. mf crescendo. Zurücktret. poco allarg.

p (subito) pp pizz. arco

stacc. *istesso tempo* stacc. pp

poco più moto stacc. poco più moto pizz.

Tempo I. arco p stacc.

pizz. marc.

Vorwärts

f p

poco a poco cresc.

arco *pizz. arco*

cresc. molto *Ruhiger* *wie vorher* *1. Br.*

f *2* *2* *p (fast ausdruckslos)*

Tempo I. *1. Viol.*

mf leggiero

mf *poco marc.*

hervortret.

cresc.

molto *Ruhig* *1. Viol.* *pedalce*

ff *ff* *1* *1*

p dolce
nach und nach bewegter und stärker werdend
Tempo di Marcia
f marc.
sempre f marc.
ancora cresc.
pizz.
f marc.
(am Stop) arco
f marc.
gewöhnl.
sempre f marc. (esp.)
mf
f leggiero
cresc.

ein wenig ruhiger

am Steg (sotto voce)
ein wenig hervortret.

gewöhnl.

immer hervortret.
gewöhnl.

mf leggiero

f leggiero

sempre non legato

cresc.

poco f (leggiero)

f espr.

non legato

1. Viol.

Lo stesso tempo (ruhig anfangen)

pp
pizz.
pp (aber deutlich)

poco a poco cresc.

arco (non legato)
Sempre cresc.

Sempre cresc. e poco string.

più Allegro
am Stg
ff (marcatiss.)

marcatissimo
sempre ff

(am Stg)

All? molto
mit größter Kraft.
breit gestrichen