

Piano Concerto No. 2 in B-flat Major, Op. 83

Violoncell

Johannes Brahms

Allegro non troppo (M.M. ♩ = 92)

Hr. I
Solo
Tutti
Fl.
Solo 16

Klav.
A Tutti
f ben marc.

31 ff

37 f dim. p p dolce pp

46 1 pizz. p

52 arco B f

57

60 ff marc. tr Solo 7 f

Klav.
76 p pizz. arco cresc. ff

84 f f f Tutti Solo 2 f espr.

92 C Tutti Solo 1 pizz. 2 mf espr. p dolce p dolce

Violoncell

The musical score for Violoncell consists of ten staves of music, numbered 104 to 208. The notation includes various dynamics, articulations, and performance markings:

- Staff 104:** arco, *p*, **2** Tutti, **1**, *p dolce*, Solo **4**.
- Staff 118:** **D** Tutti, *p marc.*, **1**, **1**, **1**, *pp stacc.*, **6**, **6**.
- Staff 125:** Solo, *6*, *6*, **1** pizz., **2**, **3**, **4**, **5**, **3**.
- Staff 137:** **E**, **1**, arco, *f*, Tutti, *dim.*, Solo, *p*, *cresc.*, *f*, *p*.
- Staff 146:** **9** Klav., *f*, *mf*, **6**.
- Staff 158:** **1** pizz., *p*.
- Staff 165:** *cresc.*, *fp*, *f*.
- Staff 171:** arco **3**, **F** Tutti, *fp*, *ff marc.*, **1**, *ff*, *sf*, *sf*.
- Staff 181:** *fz*, *fz*, *fz*, *fz*, *sf dim.*.
- Staff 188:** Solo **6** Tutti **1**, *p*, *cresc.*, Solo *pizz.*, *f*.
- Staff 203:** **G**, arco, *mf*.
- Staff 208:** *mf*, *fp marc.*.

Violoncell

215 *pizz.* *arco*
f *p*

223 *f* *f* *p*

229 *f* *p* *f* *f* *fp*

235 *f* *ff* *dim.* *pp* *pp* **H**

242 *ppp* *ff* *ff* *dim.* *pp* *pp sempre* **I**

252 *dim.* *Tutti* *ppp*

263 *pizz.* *arco* *Solo*
p **1**

274 *pizz.* *arco* *Tutti* *6* *6* *1* *6*
ff marc. *stacc.* *stacc.* **K**

281 *pp* *Solo* *6* *dim.* *pizz.* **1**

289 *3* *pizz.* *arco*
p *p* *f* **L**

299 *dim.* *Tutti* *Solo* *9* *Klav.*
p cresc. *f* *p*

314 *f* *mf* **M** **1**

Violoncell

319 *pizz.*
p *cresc.*

325 *f* *arco* *sf* *sf* *sf* *sf* *ffp* *pizz.* **N**

334 *dim.* *ff* *f*

343 *arco* *ff*

349 **0** *ben marc.* *3*

355 *pizz.* *p* *arco* *mp ma dolce*

362 *dim* *dim* *pp* *arco* *ff*

370 *sf* *sf* *sf*

Allegro appassionato (M.M.♩.: 76)

Solo *f ben marc. sempre*

14 *marc.*

28 *1*

40 *Tutti* *Viol. I* *Solo* *8* *Klav.* *p*

67 *pizz.* *p*

Violoncell

A arco

78 *mf marc.*

89 *pizz.*
p *pp*

101 *arco*
mp marc. *dim.* *pp*

106 *dim.* *pp* *cresc.* *f*

118 *sf* *sf* *sf* *f*

B

132 *sf* *sf* *sf* *f* *pizz.*

143 *arco* *f* *pizz.* *f*

C

159 *Tutti arco* *ff* *Solo* *Tutti* *ff*

170 *sf* *sf* *sf*

177 *ff*

186 *largam.* *f ben marc.* *ben marc.*

197 *ff*

207 *Solo* **13**

Violoncell

229 Klav. Tutti Solo 12

252 Klav. **D** *pp* *p* *cresc.*

265 *f* *f marc.* *ff* *pizz.*

278 Tutti *ff* *p*

289 1 Solo 6 **E** Tutti Hbl. arco *pp* *pp* *pp sempre* Solo

307 *dim.* *ff* **F** Solo

320

333

344

354 Tutti *p* *pizz.* *p*

366 10 Solo 9 Klav. *pizz.* *p*

395 *sempre più agitato* **G** arco *mf marc.*

408 *cresc.* *cresc.*

This page of a cello score contains ten staves of music. The first staff (229) features a piano introduction by the keyboard (Klav.) and a tutti section. The second staff (252) includes a dynamic marking of *pp* and a first ending bracket labeled **D**. The third staff (265) shows a crescendo from *f* to *ff* with a *pizz.* instruction. The fourth staff (278) has a *ff* dynamic and a *p* dynamic. The fifth staff (289) marks the beginning of a solo section with a first ending bracket labeled **E** and includes dynamics *pp* and *pp sempre*. The sixth staff (307) features a *dim.* marking and a *ff* dynamic, with a second ending bracket labeled **F**. The seventh staff (320) and eighth staff (333) continue the solo with various articulations. The ninth staff (344) and tenth staff (354) include a *pizz.* instruction and a *p* dynamic. The eleventh staff (366) shows a *pizz.* instruction and a *p* dynamic, with a *10* and *9* marking. The twelfth staff (395) is marked *sempre più agitato* and includes a *mf marc.* dynamic and a third ending bracket labeled **G**. The final staff (408) concludes with a *cresc.* marking.

Violoncell

419 *3 pizz. 3 3* **H** *1 arco* **Tutti**
436 *f* *ff molto marc.* **Solo**
447 *fz fz fz fz* *1 1*

Andante (M. M. ♩ = 84)

Violoncell I **Tutti** *mp espress.*
Solo
Violoncell II *div. p*
III *p pizz.*

4 *f mf mp p*
mf arco p pizz.

Vcell. I Solo
Vcell. II *p cresc.*
Vcell. III *p cresc.*

13 **Solo** **A** *mf p dolce arco mf*
pizz. p

20 **Solo rit.** *pp rit.* **in tempo** 8
dolce pizz. p dolce pp

Violoncell

34 Klav. **B** Alle arco
f *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 *sf* *mf* *p* *dim.* *pp dim.* *ppp*

C pizz. arco *rit. molto*

59 **Più Adagio**
pp sempre *rit.* *dim.*

70 **Tempo I**
 Vcell. I Solo **D** Tutti
p dolce *p div.* *f* *p*
 Vcell. II, III
 pizz. *mf arco*

75 Solo
p *dolce* *p*
 pizz.

79 Tutti Solo
cresc. *mf*
cresc. *mf arco*

Violoncell

83 E

p *pizz.* *dolce* *Tutti* *rit.*

88

Solo *arco* *cresc.* *f* *rit.* *dim.* *mf* *p dim.*

93 Più Adagio

pp *- pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. ♩=104)

Solo Br. *pizz.*

14 *3* *p* *dim.*

29 A *pizz.* *Tutti arco*

42 *Solo* *Tutti* *Solo* *Tutti*

53 *Solo* *5* *pizz.* *poco f espr.*

70 *3* *2*

Violoncell

365 arco 2 I 2 p p

Un poco più presto (M. M. ♩ = 138)

377 9 Klav. 3 3 pizz. p

395 1 K Tutti arco cresc. ff sf sf

408 sf sf sf sf

420 Solo fp

432 L dolce pp sempre pizz

441 arco p cresc.

450 fp marc. cresc.

457 f f Tutti Solo 1 M Tutti ff sf sf

469 Solo 1 f fp

478 cresc. f