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TR O I S

TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

PAR

Mess. Rolla

2 LIVRE

4
PRIX 9

A PARIS Chez Imbault Rue S. Honoré près l'Hotel d'Aligre N° 627
Et Féristile du Théâtre de l'Opera Corneille rue foyart N° 461.

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Imbault

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- Suite des Ouvert pour deux Violons
51. Chimène.
56. Colinette à la Cour.
7. Colonic (la)
49. Contesse (les deux)
115. Cosa (la) rara
75. Danaïdes (les)
59. Dardanus.
96. Déeses (les trois) rivales.
172. Dédire (le)
104. Démophon de Cherubini
112. — — — de Vogel.
68. Dèpit (l'heureux)
75. Dèsses (les)
5. Dèserteur (le)
4. Devin (le) de Village.
52. Didon.
67. Dot (la)
55. Droit (le) du Seigneur.
161. Eléca.
58. Epreuve (l) villageoise.
119. Epoux (les) mécontents.
81. Esclave (la belle)
94. Esclaves (les) par amour.
86. Evéline.
111. Evénemens (les) imprévus.
124. Euphrosine.
48. Fèbe.
15. Fermiers (les trois).
89. Fète (la) de l'Arquebuse.
52. Fille (la) bonne.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) villane.
164. Guldare.
105. Hélène et Françoisque.
19. Henry IV.
47. Héro (le)
54. Jardiniers (la fiente)
106. Impresario (l) in angustie
10. Iphigénie en Aulide.
45. — en Tauride de Piccini.
117. Isle (l) enchantée.
128. Italienne (l) à Londres.
125. Jokei (le)
29. Jugement (le) de Mathis.
46. Julie.
25. Juneeau (les 2) de Bergame.
152. Lodoïska de Cherubini.
122. Louis IX.
54. Lucile.
57. Magie (la fausse)
178. Maison à vendre.
71. Mariage (le) d'Antonio.
158. Mariage (le) de Figaro de Moz.
141. — — — Clamésdin.
17. Mariages (les) Sammites.
179. Matrimonio (il) Segreto.
55. Mélomanie (la)
168. Montano et Stephanie.
41. Mirza (le Ballet de)
44. Mynil et Lycoris.
98. Nègresse (la)
114. Nèphé.
120. Nèphé dans la Lune.
70. Nina.
78. Noce (la) Béarnoise.
120. Noces (les) de Dorine.
82. Oèdipe à Colonne.
12. Orphée.
158. Palmer (le major)
61. Parurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
150. Pazzà (la) d'Amore.
108. Paysanne (la fausse)
66. Pénélope.
140. Pèssatrice (la bella)
91. Phèdre.
100. Philosophe (le) imaginaire.
116. Pierre le Grand.
118. Pommiers (les) et le Moulin.
105. Prèndus (les)
77. Promesse (les) de Mariage.
156. Psyche (le Ballet de)
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Crèqui.
27. Renaud.
85. Renaud d'Asl.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Riquards (les) du Cloître.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
149. Roméo et Juliette.

- 6. Rose et Colis.
22. Rosière (la)
99. Ruée contre Ruée.
72. Ruée (la) d'amour.
157. Sabottiers (les)
87. Sargines.
50. Sauvages (les)
97. Sauvages (les deux)
162. Secret (le)
25. Seigneur (le) bienfaisant.
127. Sèrce (la) orageuse.
140. Spinette et Marini.
155. Stratonce.
2. Sylvain (le)
1. Tableau (le) parlant.
157. Télémaque (le Ballet de)
84. Théodore (le Roi)
24. Tem-Jener.
169. Trente (le) et Quarante.
64. Tulipano (le Marquis de)
102. Tuteur (le) avare.
90. Tuteur (le) avare.
177. Une Journée de Catinat.
64. Tuteur (le) avare.
90. Tuteur (le) avare.
177. Une Journée de Catinat.
8. Union (l) de l'Amour et de l'Art.
55. Vendangeurs (les)
109. Vèlles (les) de l'Union de l'Amour et de l'Art.
111. Villanella (la) rapita.
159. Vistandines (les).
114. Zèmirè et Azor.
185. Oraxi (gl) ed i Curaxi.

Ouvertures pour 2 Flûtes

- à 1° 5'
176. Actrice (l) chez elle.
16. Alceste.
62. Alexis et Justine.
174. Ambroise.
147. Amour (l) Fidél.
175. Arnill.
15. Arène (la belle)
165. Astronomie (l)
107. Aspasie.
167. Auteur (l) dans son ménage.
85. Asémia.
56. Blaise et Babet.
170. Cabriolé (le) jaune.
50. Caravane (la)
79. Cèciline.
59. Chacune (la) de l'Union de l'Amour et des Arts.
171. Chapitre Second.
115. Cosa (la) rara.
96. Déeses (les trois) rivales.
104. Démophon de Cherubini.
112. — — — de Vogel.
4. Devin (le) de Village.
52. Didon.
55. Droit (le) du Seigneur.
67. Dot (la).
161. Eléca.
58. Epreuve (l) villageoise.
94. Esclaves (les) par amour.
86. Evéline.
124. Euphrosine.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) Villane.
164. Guldare.
112. Démophon.
4 et 6. Devin (le) de village.
52. Didon.
67. Dot (la).
161. Eléca.
58. Epreuve (l) villageoise.
94. Esclaves (les) par amour.
86. Evéline.
15. Fermiers (les trois)
21. Frascatana (la)

Ouvertures pour 2 Clarinettes

- à 1° 5'
176. Actrice (l) chez elle.
174. Ambroise.
147. Amour (l) Fidél.
175. Arnill.
107. Aspasie.
165. Astronomie (l)
167. Auteur (l) dans son ménage.
25. Araxes (les deux)
85. Asémia.
56. Blaise et Babet.
170. Cabriolé (le) jaune.
171. Chapitre Second.
115. Cosa (la) rara.
75. Dèsses (les)
112. Démophon.
4 et 6. Devin (le) de village.
52. Didon.
67. Dot (la).
161. Eléca.
58. Epreuve (l) villageoise.
94. Esclaves (les) par amour.
86. Evéline.
15. Fermiers (les trois)
21. Frascatana (la)

- 178. Maison à vendre.
158. Mariage (le) de Figaro de Moz.
179. Matrimonio (il) Segreto.
55. Mélomanie (la)
168. Montano et Stephanie.
114. Nèphé.
126. Nèphé dans la Lune.
70. Nina.
78. Noce (la) Béarnoise.
120. Noces (les) de Dorine.
82. Oèdipe à Colonne.
158. Palmer (le major)
61. Parurge (la)
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
100. Philosophe (le) imaginaire.
116. Pierre le Grand.
118. Pommiers (les) et le Moulin.
105. Prèndus (les)
77. Promesse (les) de Mariage.
156. Psyche (le Ballet de).
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Crèqui.
85. Renaud d'Asl.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Riquards (les) du Cloître.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
149. Roméo et Juliette.
11. Zèmirè et Azor.

Ouvertures pour le Piano

- à 2° 10'
176. Actrice (l) chez elle.
151. Agriote Viala.
16. Alceste.
174. Ambroise.
147. Amour (l) Fidél.
88. Amphitrión.
69. Ariane.
175. Arnill.
107. Aspasie.
165. Astronomie (l)
167. Auteur (l) dans son ménage.
25. Araxes (les deux)
85. Asémia.
56. Blaise et Babet.
170. Cabriolé (le) jaune.
171. Chapitre Second.
115. Cosa (la) rara.
75. Dèsses (les)
50. Caravane (la)
171. Chapitre Second.
51. Chimène.
56. Colinette à la Cour.
115. Cosa (la) rara.
74. Curieux (les) punis.
96. Déeses (les trois) rivales.
172. Dèdire (le)
104. Démophon de Cherubini.
112. — — — de Vogel.
3. Dèserteur.

- 185. Furberia e Puntiglio.
121. Gelosie (le) villane.
164. Guldare.
103. Hélène et Françoisque.
19. Henry IV.
106. Impresario (l) in angustie.
165. Jokei (le)
10. Iphigénie en Aulide.
152. Lodoïska.
178. Maison à vendre.
158. Mariage (le) de Figaro de Moz.
179. Matrimonio (il) Segreto.
55. Mélomanie (la)
168. Montano et Stephanie.
114. Nèphé.
70. Nina.
120. Noces (les) de Dorine.
78. Noce (la) Béarnoise.
82. Oèdipe à Colonne.
168. Palmer (le major)
61. Parurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
100. Philosophe (le) imaginaire.
116. Pierre le Grand.
118. Pommiers (les) et le Moulin.
105. Prèndus (les)
77. Promesse (les) de Mariage.
156. Psyche (le Ballet de).
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Crèqui.
85. Renaud d'Asl.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Riquards (les) du Cloître.
89. Rival (le) confident.
175. Rocher (le) de Leucate.
149. Roméo et Juliette.
11. Zèmirè et Azor.

Ouvertures pour la Harpe

- à 2° 10'
176. Actrice (l) chez elle.
151. Agriote Viala.
16. Alceste.
174. Ambroise.
147. Amour (l) Fidél.
88. Amphitrión.
69. Ariane.
175. Arnill.
107. Aspasie.
165. Astronomie (l)
167. Auteur (l) dans son ménage.
25. Araxes (les deux)
85. Asémia.
56. Blaise et Babet.
170. Cabriolé (le) jaune.
171. Chapitre Second.
115. Cosa (la) rara.
75. Dèsses (les)
50. Caravane (la)
171. Chapitre Second.
51. Chimène.
56. Colinette à la Cour.
115. Cosa (la) rara.
74. Curieux (les) punis.
96. Déeses (les trois) rivales.
172. Dèdire (le)
104. Démophon de Cherubini.
112. — — — de Vogel.
3. Dèserteur.

- 75. Dèsses (les)
52. Didon.
119. Epoux (les) mécontents.
58. Epreuve (l) villageoise.
81. Esclaves (la belle)
94. Esclaves (les) par amour.
95. Estéle.
86. Evéline.
154. Evénemens (les) imprévus de Ferreri.
124. Euphrosine.
156. Flûte (la) enchantée de Moz.
21. Frascatana (la)
55. Gelosie (le) villane.
187. Furberia e Puntiglio.
121. Gelosie (le) villane.
164. Guldare.
70. Nina.
105. Prèndus (les) et Françoisque.
19. Henry IV.
106. Impresario (l) in angustie.
142. Inconnus (l) persécutés.
180. I Nemici Generali.
10. Iphigénie en Aulide.
128. Italienne (l) à Londres.
165. Jokei (le)
82. Labino e Carlotta (La Sposa Besbeuca)
152. Lodoïska de Cherubini.
124. Louis IX.
54. Lucile.
178. Maison à vendre.
158. Mariage (le) de Figaro.
17. Mariages (les) Sammites.
179. Matrimonio (il) Segreto.
159. Modeste.
55. Mélomanie (la)
164. Modista (la)
181. Moharua (la)
168. Montano et Stephanie.
114. Nèphé.
126. Nèphé dans la Lune.
70. Nina.
120. Noces (les) de Dorine.
82. Oèdipe à Colonne.
110. Orjon dans la Lune.
158. Palmer (le major)
61. Parurge.
155. Paris (le Ballet de)
115. Pastorella (la) nobile.
151. Paul et Virginie.
150. Pazzà (la) d'Amore.
116. Pierre le Grand.
100. Philosophe (le) imaginaire.
118. Pommiers (les) et le Moulin.
105. Prèndus (les)
156. Psyche (le Ballet de)
166. Punition (la)
125. Raoul Barbe bleue.
125. — — — de Crèqui.
85. Renaud d'Asl.
160. Rencontre (la) en voyage.
65. Richard Cœur de Lion.
129. Riquards (les) du Cloître.
89. Rival (le) confident.
22. Rosière (la)
99. Ruée contre Ruée.
87. Sargines.
97. Sauvages (les deux)
162. Secret (le)
25. Seigneur (le) bienfaisant.
127. Sèrce (la) orageuse.
153. Stratonce.
76. Taurare.
157. Télémaque (le Ballet de)
169. Trente (le) et Quarante.
102. Tulipano (le Marquis de)
177. Une Journée de Catinat.
111. Villanella (la) rapita.
159. Vistandines (les)
11. Zèmirè et Azor.

Ouvertures pour l'Harmonie

- à 2° 10'
176. Actrice (l) chez elle.
16. Alceste.
62. Alexis et Justine.
174. Ambroise.
147. Amour (l) Fidél.
175. Arnill.
15. Arène (la belle)
165. Astronomie (l)
107. Aspasie.
167. Auteur (l) dans son ménage.
85. Asémia.
56. Blaise et Babet.
170. Cabriolé (le) jaune.
50. Caravane (la)
79. Cèciline.
59. Chacune (la) de l'Union de l'Amour et des Arts.
171. Chapitre Second.
115. Cosa (la) rara.
96. Déeses (les trois) rivales.
104. Démophon de Cherubini.
112. — — — de Vogel.
4. Devin (le) de Village.
52. Didon.
55. Droit (le) du Seigneur.
67. Dot (la).
161. Eléca.
58. Epreuve (l) villageoise.
94. Esclaves (les) par amour.
86. Evéline.
124. Euphrosine.
21. Frascatana (la)
185. Furberia e Puntiglio.
121. Gelosie (le) Villane.
164. Guldare.
112. Démophon.
4 et 6. Devin (le) de village.
52. Didon.
67. Dot (la).
161. Eléca.
58. Epreuve (l) villageoise.
94. Esclaves (les) par amour.
86. Evéline.
15. Fermiers (les trois)
21. Frascatana (la)

- Ouvertures pour la Harpe
à 2° 10'
117. Cosa (la) rara.
112. Démophon de Vogel.
124. Euphrosine.
86. Evéline.
121. Gelosie (le) villane.
122. Louis IX.
152. Lodoïska.
158. Mariage (le) de Figaro de Moz.
115. Pastorella (la) nobile.
116. Pierre le Grand.
187. Furberia e Puntiglio.
153. Stratonce.
78. Taurare.
102. Tèlicano (le Marquis de)
111. Villanella (la) rapita.

Ouvertures pour l'Harmonie

- 79. Cèciline.
74. Curieux (les) punis.
112. Démophon de Vogel.
75. Dèsses (les)
86. Evéline.
185. Furberia e Puntiglio.
164. Guldare.
163. Jokei (le)
179. Matrimonio (il) Segreto.
168. Montano et Stephanie.
115. Pastorella (la) nobile.
105. Prèndus (les)
77. Promesse (les) de Mariage.
166. Punition (la)
160. Rencontre (la) en voyage.
89. Rival (le) confident.
76. Taurare.
171. Chapitre Second.

Airs en feuilles détachées pour Piano

- N° 1 à 550.

Airs en feuilles détachées pour la Harpe

- N° 1 à 100.

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N. 40.
1912

Allegro Violino

TRIO I

The musical score is written for a violin and is titled "TRIO I" in G major, 3/4 time, with a tempo marking of "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The score includes various dynamics such as *sf* (sforzando), *dol* (dolce), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number "137" is printed at the bottom center.

Violino musical score consisting of 12 staves. The score includes various dynamic markings such as *pp*, *p*, *cres*, *mf*, *f*, *sf*, and *pp* *assai*. It also features performance instructions like *tr*, *8va*, *loco*, *1a*, *2a*, and *do!*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Violino

Violino musical score, measures 1-10. The score is written in G major, 4/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *dol*, *F*, *P*, *tr*, *sF*, and *P*. There are also markings for *8va* and *loco*.

Thema *Andantino mosso*

Thema musical score, measures 11-15. The tempo is *Andantino mosso*. The score is in G major, 3/4 time. Dynamics include *P*, *sF*, *sF*, *mF*, and *P*.

dol

Thema musical score, measures 16-20. Dynamics include *dol*, *sF*, and *P*.

1^{re} Vari: *fempre P*

1^{re} Vari: musical score, measures 21-25. The tempo is *fempre P*. The score is in G major, 3/4 time.

1^{re} Vari: musical score, measures 26-30. The score is in G major, 3/4 time.

2^{me} Vari:

2^{me} Vari: musical score, measures 31-35. The score is in G major, 3/4 time. Dynamics include *F*, *P*, *sF*, *P*, and *sF*.

Violino

First system of musical notation for the Violino part. It consists of two staves. The first staff begins with a trill (tr) and dynamic markings *sF*, *P*, *sF*, *P*. The second staff continues the melodic line with dynamic markings *mF*, *F*, *P*, *sF*, *P*. The system concludes with dynamic markings *FP* and *F*.

3^{me}. Vari:

3^{me}. Vari: Musical notation for the third variation, consisting of two staves. The first staff begins with a piano (*P*) dynamic marking. The second staff concludes with *sF* and *P* dynamic markings.

4^{me}. Vari:

4^{me}. Vari: Musical notation for the fourth variation, consisting of three staves. The first staff features trills (tr) and sixteenth-note patterns with a '6' fingering. The second and third staves continue the intricate sixteenth-note passages.

Musical notation for the fifth variation, consisting of two staves. The first staff features trills (tr) and sixteenth-note patterns. The second staff continues the sixteenth-note passages.

Musical notation for the sixth variation, consisting of two staves. The first staff begins with a piano (*P*) dynamic marking. The second staff features dynamic markings *PP* and *cres*.

Musical notation for the seventh variation, consisting of two staves. The first staff begins with a forte (*F*) dynamic marking. The second staff features dynamic markings *P* and *PP*.

Musical notation for the eighth variation, consisting of two staves. The second staff concludes with the instruction *segue Rondo*.

Violino

Rondo
Allegro

The musical score is written for a violin in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Rondo Allegro'. The first staff starts with a dynamic marking of 'p' (piano). The music is characterized by rapid sixteenth-note passages and slurs. Subsequent staves include dynamic markings such as 'p', 'mf', 'sF' (sforzando), 'cres' (crescendo), and 'F' (forte). There are also articulation marks like 'Ntr' (trill) and '1' (fingerings). The score concludes with a double bar line and a 'w' (ritardando) marking.

Violino

This musical score for Violino consists of 13 staves of music. The notation includes various dynamics such as *mF*, *sF*, *P*, *PP*, and *tr*. It also features performance techniques like *8va* (octave), *loco*, and triplets. The music is written in a key signature of two flats and a 4/4 time signature. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Violino

TRIO II

Allegro

sf
 sfz
 p
 mf
 p
 3
 6
 sf
 p
 F.
 p
 mf
 F
 tr
 P
 tr
 dol
 tr

Violino

The musical score for Violino consists of 12 staves of music. The notation includes various dynamics such as *F*, *rF*, *sF*, *P*, and *pp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *8va* and triplets. The score concludes with a double bar line and the initials *V.S.*

Violino

The musical score for Violino consists of 12 staves of music. The notation includes various dynamic markings such as *F*, *P*, *mf*, *sf*, *pp*, and *cres*. There are also articulation markings like *dol* (dolce) and a triplet of eighth notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is B-flat major, and the time signature is 4/4.

Violino

dol

Adagio
ma non troppo

fotto voce sempre

Violino

Rondo
Allegro

The musical score for the Violino part of the Rondo Allegro is written on 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a *dol.* marking. The first staff contains a melodic line with a *dol.* marking. The second staff features a *mf* dynamic and a *p* dynamic. The third staff has a *p* dynamic. The fourth staff includes a *p* dynamic and a *loco* marking. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *dol.* marking and a *pp* dynamic. The score concludes with a *pp* dynamic and a *p* dynamic.

Violino

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *F*, *P*, *pp*, *cres*, *sF*, *dol*, and *tr*. It also features performance markings like *loco*, *8va*, and *1*. The music is written in a key with two flats and a 3/4 time signature. The score is densely packed with notes, including many sixteenth and thirty-second notes, and includes several trills and grace notes.

Violino

Allegro vivo

TRIO III

The score is written for a violin in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro vivo'. The piece is titled 'TRIO III'. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). There are also technical markings like '2' and '1' indicating fingerings or bowings. The score concludes with a double bar line and a repeat sign.

The musical score consists of ten staves of music in G major. The first staff begins with a first finger fingering (1) and a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features an *8va* (octave) marking with a wavy line and a *loco* marking. The fourth staff contains a trill (*tr*) and another *loco* marking. The fifth staff continues the melodic development. The sixth staff has a first finger fingering (1) and a dynamic marking of *p*. The seventh staff includes a dynamic marking of *sf* (sforzando), a *p* marking, and a dynamic marking of *f*. The eighth staff features an *8va* marking and a *p* marking. The ninth staff has a *dol* (dolce) marking. The tenth staff includes first finger fingering (1) markings and a dynamic marking of *be* (breve).

Violino

A page of musical notation for a violin part, page 16. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *p*, *mf*, and *dol*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and technical markings like *8va* (octave up) and *loco*. The music is written in a single system across the page.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *sf* (sforzando), *loco*, and *8va* (octave). The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line at the end of the tenth staff.

Violino

Thema con Variazioni

And^{no}. piu. tosto sostenuto **sF** **P**

The first system contains the main theme and the first two staves of the first variation. The main theme is written in treble clef, key of D major, and 2/4 time. It begins with a piano (**P**) dynamic and features a series of eighth-note patterns. The first variation starts with a fortissimo (**sF**) dynamic and continues with similar rhythmic motifs.

The third staff of the first variation continues the melodic and rhythmic development, maintaining the **P** dynamic.

The fourth staff of the first variation concludes the section with a repeat sign and a final cadence.

The second variation begins with the label "Minore" and a key signature change to D minor. It starts with a piano (**P**) dynamic and features a more somber melodic line.

The second staff of the second variation introduces trills (**tr**) and continues with a fortissimo (**sF**) dynamic.

The third staff of the second variation continues the trill passages and maintains the **sF** dynamic.

The fourth staff of the second variation concludes with a fortissimo (**sF**) dynamic and a final cadence.

The third variation begins with a piano (**P**) dynamic and features a rhythmic pattern of eighth notes.

The second staff of the third variation continues the rhythmic motif and includes a repeat sign.

The third staff of the third variation concludes the section with a final cadence.

Violino

19

4^{me} Vari:

segue Rondo

Violino

Rondo
Presto

A musical score for Violino, titled "Rondo Presto". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *cres*, *sF*, *loco*, and *pp*. The score consists of 13 staves. The first staff begins with a *p* dynamic and a *cres* marking. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *sF*, *p*, and *sF* markings. The fifth staff has *8va*, *loco*, and *p* markings. The sixth staff has *8va*, *loco*, and *p* markings. The seventh staff has *sF* and *p* markings. The eighth staff has *cres* and *f* markings. The ninth staff has *pp* marking. The tenth staff has *f* and *p* markings. The eleventh staff has *p* and *f* markings. The twelfth staff has *p* and *f* markings. The thirteenth staff has a first ending bracket labeled "1".

Violino

The musical score for Violino consists of 13 staves. The first six staves are in a key with one sharp (F#) and a 4/4 time signature. The seventh staff begins with a key signature change to two flats (Bb) and a 4/4 time signature. The eighth staff includes the marking "8va" with a wavy line above the notes. The ninth staff includes the marking "loco". The tenth staff includes the marking "P". The eleventh staff includes the marking "1". The twelfth staff includes the marking "1". The thirteenth staff includes the marking "1".

Dynamic markings include *mF*, *P*, *cres*, and *8va*. Performance markings include *Minore*, *loco*, and *1*.

Violino

The musical score for Violino consists of 14 staves. The first system (staves 1-4) is in a key with one flat (B-flat major or D minor) and includes dynamics such as *sf*, *sf*, and *p*. The second system (staves 5-8) features a key change to one sharp (F major or D minor) and includes *pp* and *cres*. The third system (staves 9-14) continues in the one sharp key, with dynamics like *p* and *dol*. The score includes various articulations and performance instructions: *loco*, *tr*, *8va*, *1 Maggiore*, *tr*, *dol*, and *loco*. The piece concludes with a double bar line on the final staff.

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