

Violon

Luigi d'Ambrosio

Sérénade

Op. 9

Sérénade.

Violon.

Luigi d'Ambrosio, Op. 9.

Allegretto. (♩ = 116.) *espressivo* *a tempo*

10 *IVc* *(cédez)* *mf*

IIIc

IVc

restez *a tempo* *(cédez)*

animando e cresc. - - - *sempre rit.* -

f - - - *p* - - - *a tempo mf* *Poco meno mosso.*

rit. - *a tempo* *poco rit.* - - - *a tempo* *p*

cresc. - - - *f* *rit.* - - - *a tempo* *p*

IIIc *rall. e dim.*

Violon.

(♩ = 114)

1 Tempo I. *rit. - - - tempo rit. - tempo - - rit. - tempo - rall.*

10 *a tempo* (cédex) *mf*

a tempo (cédex)

rall. Moderato. IVC *rit.*

en jetant l'archet *v ponticello* Allegro.

Allegro.

p cresc. molto f

◇ pizz. de la main droite.



SÉRÉNADE



pour
VIOLON
avec accompagnement de
PIANO

PAR

LUIGI D'AMBROSIO

OP. 9.



Tous droits réservés
pour tous pays

PRICE 2/- NET

LONDON,
JOSEPH WILLIAMS, LIMITED,
32, Great Portland Street W.

NEW YORK,
G. SCHIRMER, (Inc.)
35, Union Square.

Sérénade

pour Violon avec accompagnement de Piano.

Luigi d'Ambrosio, Op. 9.

Violon. Allegretto.

Piano. Allegretto. (♩ = 116)

espressivo

f *p*

a tempo *(cédez)* *mf*

suivez *a tempo* *mf*

III^c *p*

a tempo

(cédez) *p*

a tempo

(cédez)

mf *suives* *a tempo* *p*

animando

animando

cresc. *sempre* *f* *p*

cresc. *sempre* *mf rit.* *pp e legato*

Poco meno mosso.
a tempo

mf

Poco meno mosso.
a tempo

rit. - - - a tempo *p* poco rit. -

a tempo

cresc. - - - *f* rit. - - - a tempo *p*

cresc. - - - *mf* rit. - - - *pp*

rall. e dim.

rall. e dim.

(♩ = 114)

mf

f

mf

f

pp

Tempo I.

rit.

tempo

rit.

Tempo I.

rall.

rit.

tempo

rit.

tempo

rit.

tempo

rall.

tempo

rit.

tempo

rall.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked *tempo*.

Second system of musical notation. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. The vocal line has lyrics: *(cédez)* and *suisz*. The tempo is marked *a tempo*. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. The piano accompaniment continues. Dynamics include *p* (piano).

Fifth system of musical notation. The piano accompaniment continues. Dynamics include *p* (piano) and *sf* (sforzando).

3

7

mf

This system contains the first system of music. It features a vocal line with a triplet of eighth notes and a piano accompaniment with a steady eighth-note pattern. The piano part includes a dynamic marking of *mf*.

a tempo
(cèdez)

suivez a tempo
p

This system continues the vocal and piano parts. The vocal line has a dynamic marking of *p*. The piano accompaniment includes a dynamic marking of *p* and the tempo marking *a tempo*.

rall. *Moderato.*
I^{ve}

Moderato.
rall. *sentito* *p* *rit.*

This system shows a change in tempo and dynamics. The vocal line is marked *rall.* and *Moderato.* with a *3* triplet. The piano part is marked *Moderato.* and includes dynamics *rall.*, *sentito*, *p*, and *rit.*

Oppure:

Allegro.
Allegro.
Allegro.
f
mf

This system provides an alternative section marked "Oppure:". It features a rapid ascending scale in the vocal line and a piano accompaniment with a dynamic marking of *mf*. The tempo is marked *Allegro.*

p *cresc. molto* *f*

pp *cresc. molto* *sf* *mf*

sec.

J.W. 11805

This system concludes the piece with a piano accompaniment featuring a *tr* tremolo. Dynamics include *p*, *cresc. molto*, *f*, *pp*, *cresc. molto*, *sf*, and *mf*. The section is marked *sec.* and the publisher's number J.W. 11805 is at the bottom right.

VIOLIN COMPOSITIONS

by d'AMBROSIO.

PETITE SUITE.

Nº 1. CHANSON NAPOLITAINE.

Op. 37.

Allegro moderato. *p* *mf* *p* *poco rit.* *a tempo* III. c. *2/- net.*

Nº 2. MÉLANCOLIE.

Un poco lento.

p *1/6 net.*

Nº 3. VALSE.

Mouvement de Valse modéré.

p con eleganza *2/- net.*

SOUVENANCE.

Andante moderato.

p A. d'AMBROSIO. *2/- net.*

ÉLÉGIE.

Largo. $\text{♩} = 60.$

mf VI. C. II. C. 2 *crusc.* A. d'AMBROSIO. Op. 46. *2/- net.*

RACCONTO.

Moderato.

p semplice A. d'AMBROSIO. Op. 44. *2/- net*

FEUILLE D'ALBUM.

Andantino. $\text{♩} = 52.$

A. d'AMBROSIO. Op. 21. *2/- net.*

BURLESQUE.

Allegro.

ff pesante IV. c. A. d'AMBROSIO. Op. 43. *2/- net.*

TARENTELE NAPOLITAINE.

Vivace.

p A. d'AMBROSIO. Op. 45. *3/- net.*

SÉRENADE.

Allegretto. $\text{♩} = 112.$

p con sordini V. GABRIEL PIÉRNÉ. Op. 7. *2/- net.*