

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border. All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6", 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 1.1.02)

VIOLIN I.



No. 1087 d.

# VIOTTI

## Duos pour 2 Violons.

Cah. IV.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 2225

VIOLINO PRIMO.

Allegro con moto.

Viotti, Cah. IV.

DUO I.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro con moto'. The score is divided into measures by vertical bar lines. Dynamics include fortissimo (ff), piano (p), sforzando (sf), and crescendo (cresc.). There are several trills (tr) and slurs throughout the piece. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

Musical score for page 14, featuring 14 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *sp*, *sf*, *tr*, *cresc.*, and *Fine.*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, trills, and dynamic markings. The piece concludes with the word "Fine." at the bottom right of the final staff.

Musical score for page 3, featuring 14 staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *pp*, *sf*, *tr*, *cresc.*, and *Fine.*. The music is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes complex rhythmic patterns, trills, and dynamic markings. The piece concludes with the word "Fine." at the bottom right of the final staff.

Andante.

The Andante section consists of 13 staves of music in a 2/4 time signature with a key signature of one flat. It features a variety of musical techniques:
 

- Staff 1:** Starts with a piano (*p*) dynamic and includes trills (*tr*) and accents.
- Staff 2:** Continues with piano accompaniment.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Includes trills and accents.
- Staff 5:** Shows piano (*p*) and forte (*f*) dynamics.
- Staff 6:** Continues with piano accompaniment.
- Staff 7:** Features piano (*p*) dynamics.
- Staff 8:** Includes trills and accents.
- Staff 9:** Shows piano (*p*) and forte (*f*) dynamics.
- Staff 10:** Continues with piano accompaniment.
- Staff 11:** Features piano (*p*) and forte (*f*) dynamics.
- Staff 12:** Includes trills and accents.
- Staff 13:** Ends with piano (*p*) and forte (*f*) dynamics.

Allegro.

The Allegro section consists of 13 staves of music in a 2/4 time signature with a key signature of three sharps. It features a variety of musical techniques:
 

- Staff 1:** Starts with piano (*p*) dynamics and includes trills and accents.
- Staff 2:** Continues with piano accompaniment.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Includes piano (*p*) and forte (*f*) dynamics.
- Staff 5:** Shows piano (*p*) and forte (*f*) dynamics.
- Staff 6:** Continues with piano accompaniment.
- Staff 7:** Features piano (*p*) and forte (*f*) dynamics.
- Staff 8:** Includes piano (*p*) and forte (*f*) dynamics.
- Staff 9:** Shows piano (*p*) and forte (*f*) dynamics.
- Staff 10:** Continues with piano accompaniment.
- Staff 11:** Features piano (*p*) and forte (*f*) dynamics.
- Staff 12:** Includes piano (*p*) and forte (*f*) dynamics.
- Staff 13:** Ends with piano (*p*) and forte (*f*) dynamics.

Musical score for page 12, featuring multiple staves of music. The score includes various dynamics such as *f*, *p dolce*, *p*, *tr*, *ff*, *dim.*, *p*, *f*, *pp*, and *fp*. It also contains articulations like *tr* (trills) and *va* (accents). The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

Musical score for page 5, featuring multiple staves of music. The score includes various dynamics such as *poco ritard.*, *- a tempo*, *p*, *f*, *Allegretto.*, *p*, *f*, *tr*, *pp*, *f*, *tr*, *p*, *f*, *tr*, *p*, *f*, *tr*, *tr*, *p*, *f*, *tr*, *tr*, *cresc.*, and *f*. It also contains articulations like *tr* (trills) and *va* (accents). The music is written in a key with two flats (Bb, Eb) and a 2/4 time signature.

Musical score for page 6, featuring 12 staves of music. The key signature has two flats. The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, along with trills (*tr*) and triplets. The music is characterized by intricate rhythmic patterns and melodic lines.

Musical score for page 11, featuring 12 staves of music. The key signature has three sharps. The score includes the title **DUO III. Allegro.** and various dynamics such as *p*, *f*, *pp*, and *cresc.*, along with trills (*tr*) and triplets. The music is characterized by intricate rhythmic patterns and melodic lines.

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*dolce*  
*cresc.*  
*sempre p*  
*fp*  
*fp*  
*f*  
*tr*  
*p*  
*f*  
*p dolce*  
*f*  
*cresc.*

**DUO II.** Moderato.

*p*  
*f*  
*p*  
*f*  
*f*  
*p*  
*cresc.*  
*f*  
*f*  
*p*  
*cresc.*  
*f*  
*f*  
*p*  
*f*  
*f*  
*f*  
*tr*  
*p staccato*  
*f*  
*f*  
*cresc.*  
*f*  
*p*  
*f*  
*f*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*f*  
*p*  
*f*

Musical score for page 8, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings such as *p*, *f*, *ff*, and *cresc.*. The score includes various musical notations like triplets, slurs, and accents.

Musical score for page 9, starting with the tempo marking *Allegro vivace.* It features multiple staves with trills, slurs, and dynamic markings such as *f*, *fp*, and *p dolce*. The score includes various musical notations like trills, slurs, and accents.



## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border. All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 1.1.02)

VIOLIN II



No. 1087 d.

# VIOTTI

## Duos pour 2 Violons.

Cah. IV.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 2225

StandardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHérítteViardotHermannHerrmannHerzogenbergHeub  
RüferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten  
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurstoneHüttenerHüttenbrennerJadassohnJancsóJensenJentschJerbekKleinKrechnerKlugharKopylovKortekKre  
SchmarnKreutzerKrommerKrugKudelskiKuhndachnerLealLel  
StapensStrebensVendesenTonéevTauberThierothThomasThuilleUdbyeVanhalVeitVerhulstVerlingVolkmannVotriWaltarWeyermannWichmannWilmWolffWolffumWoodz  
Zelenka

VIOLINO SECONDO.

Allegro con moto.

Viotti. Cah. IV.

DUO I.

The musical score for Violino Secondo, Duo I, by Viotti, is written in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro con moto'. The score consists of 15 staves of music. The first staff begins with a dynamic of *f* and includes a *dim.* marking. The second staff features a *ff* dynamic. The third staff starts with *p* and ends with *f*. The fourth staff has *p* and *f* dynamics, and includes a triplet of eighth notes. The fifth staff contains *p*, *f*, and *fp* dynamics, with a triplet of eighth notes. The sixth staff has *f* and *p* dynamics. The seventh staff includes *f*, *tr*, *sf*, and *sempre f* markings. The eighth staff features *f*, *tr*, *pp*, and *f* dynamics. The ninth staff has *pp* and *f* dynamics. The tenth staff includes *f*, *p*, and *f* dynamics. The eleventh staff has *p* and *cresc.* markings, with a triplet of eighth notes. The twelfth staff features *f* and *tr* dynamics. The thirteenth staff includes *p*, *tr*, and *ff* dynamics. The fourteenth staff has *ff* dynamics. The fifteenth staff concludes with *p* dynamics and a final cadence.

This page of musical notation consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *cresc.* (crescendo), *tr* (trill), and *f* (forte). The piece concludes with a double bar line and repeat signs.



Allegro.

Moderato.

DUO II.

5967b

5967b

**DUO III.** Allegro.

5967b

5967b

*Allegro vivace.*

Measures 1-24: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

*dolce.*

Measures 1-24: *dolce*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.





No. 1087 d.

# VIOTTI

Duos pour 2 Violons.

Cah. IV.

**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 2225