

COR. en Sol.

1^o
QUINTEETTO.

Lento. 2 2

Allegro. 7 6 8

a tempo

ralent.

solo.

COR.

7 solo.

1^{ma} 2^{da}

Fz Fz

3 6 7 8 9 10 11 12 13 14 15 16

Fz

5 12 6

Fz FP

I I I I

FP FP FP FP

I I I F

FP FP F

7 3 solo.

P

I I I I

FP FP FP

I5

Fz

4 5

ralent: a tempo.

10

COR.

3

1

cres: F

lento. P

2

Allegro.

6/8

9

cres: F

1

2

1 2 3 4 5 6 7

P

8 9 10 11 12 13 14 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7 8

3 4 5 6 7 8

I

F

C O R. en Fa.

ANDANTE.

The musical score is written for a Cor Anglais in F major. It begins with a tempo marking of 'ANDANTE.' and a dynamic marking of 'p'. The first staff contains the initial melodic line. The second staff features a '4 solo.' marking, indicating a solo section. The score is filled with intricate musical notation, including slurs, trills (tr), and triplets (3). Fingering numbers (1, 2, 3, 4, 5) are placed throughout to guide the performer. The key signature is one flat (F major). The piece concludes with a double bar line at the end of the 14th staff.

All. Scherzo.

MINUETTO.

Musical score for Minuetto, measures 1-14. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *mF*, *F*, *P*, and *PP*, and includes first and second endings.

Musical score for Trio, measures 15-22. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a "solo." section and ends with "Fin.". Dynamics include *F*, *P*, and *PP*.

Minuetto, D.C.

All.^o assai.

FINALE.

13

8

FP FP FP FP

12

F F

5

F

F PP

+

3

8

2

F P

1

solo.

Fz Fz P

5

Solo.

F

2

F F F F

2

Fz

COR.

1 2 3 4 5 6 7 8 9 10 11 5

FP 3 6 solo.

FF 2

PP P

1 3 solo.

2 6 solo.

3

4 solo. 5

F

6 1 2 3 4

5 6 7 8 FF Fz Fz FF

