

TRIO.

VIOLINO.

Moderato quasi a piacere. (M.M. ♩ = 84.)

Ch. Vollweiler. Op. 49.

9

dolce

Pianof.

10

calando

2

calando

Allegro agitato. (♩ = 116.)

1

p *cresc.*

Vol.

a piacere *calando* *a tempo* *cresc.*

p *calando* *a tempo* *cresc.*

calando *a tempo*

calando *a tempo*

mf

mf

p *mf* *decresc.*

p *mf* *decresc.*

cresc. *dim. p. smorz.* *espress.* *cresc.*

cresc. *dim. p. smorz.* *espress.* *cresc.*

4

a tempo *pochettino riten.* *pp*

a tempo *pochettino riten.* *pp*

3

cresc. *dim.*

cresc. *dim.*

VIOLINO.

f

mf *decresc.*

pp *più f*

p *cresc.*

p *smorz.*

p

f marc. *decresc.*

cresc.

p *smorz. 4* *a tempo*

poco agitato

cresc. *decresc.* *tranquillo*

VIOLENO.

dolce *cresc.*

f marcato *cresc.* *ff* *dim.* *cresc. espress.*

tranquillo *cresc.* *dimin.* *p*

poco rall. *a tempo* *p*

poco rall. *a tempo* *p* *mf*

cresc. *p*

poco cresc. *pp*

a tempo *smorz.* *p dolce* *pp*

dimin. *p* *poco cresc.*

VIOLINO.

a tempo

decresc. calando

1 3 4

Vel. p

The first staff of music begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The dynamics are marked 'decresc.' and 'calando'. There are fingerings 1, 3, and 4 indicated above the notes. A 'Vel.' marking is present below the staff, and a 'p' dynamic is marked at the end of the staff.

più f

The second staff continues the melodic line with a series of eighth notes and quarter notes. The dynamic is marked 'più f'.

1

The third staff features a melodic line with a quarter note followed by an eighth note, and a half note. A fingering of 1 is indicated above the first note. The staff concludes with a triplet of eighth notes.

cresc.

The fourth staff continues the melodic line with a series of eighth notes and quarter notes. The dynamic is marked 'cresc.'.

pp

più f

The fifth staff begins with a 'pp' dynamic marking. The melodic line continues with eighth and quarter notes. The dynamic changes to 'più f' towards the end of the staff.

sempre cresc. ed animato

The sixth staff continues the melodic line with eighth and quarter notes. The dynamic is marked 'sempre cresc. ed animato'.

f

molto cresc.

The seventh staff begins with an 'f' dynamic marking. The melodic line continues with eighth and quarter notes. The dynamic is marked 'molto cresc.'.

ff

marc.

The eighth staff begins with an 'ff' dynamic marking. The melodic line continues with eighth and quarter notes. The tempo is marked 'marc.'.

ff

The ninth staff continues the melodic line with eighth and quarter notes. The dynamic is marked 'ff'.

The tenth and final staff of music on the page continues the melodic line with eighth and quarter notes, concluding with a final chord.

VIOLINO.

SCHERZO.

Allegro vivace, ma non troppo.

1 pizz. arco 2

Cello

p

p

G.P. *pp*

p

cresc.

pp

pp

pp

p

cresc.

f

decresc.

p

pizz.

arco

f

p

f *p* *delicato* *4*

cresc.

f *decresc.* *p* *1.* *2.*

leggiere *p* *p*

dim. *poco* *cresc.*

decresc.

pp *mf* *marcato*

cresc.

f *decresc.*

p *1* *pizz.* *arco*

2 *1* *2* *p*

VIOLINO.

P scherz.

cresc.

pp *p* *pp* *p*

p *pp* *p* *cresc.*

f

schertz.

1

2 *2 dolce*

pp *p*

Andante con molto espressione. (♩ = 60.)

3
4

dimin.

VIOLINO.

pizz.

arco

a tempo

1 Cello

calando

con anima

decresc.

8

Cello

p

1 sulla 4^a

decresc.

3

Pfte.

4

a tempo

poco calando

dolce

cresc.

decresc.

pp

p

p

Pfte.

7

p

dim.

pp

FINALE. Rondo.

Allegro agitato e vivace. (♩ = 100.)

8

pffte. *p*

2 2 *dimin.* 3

p *p*

decresc. *p* *cresc.*

ff *marc.*

a tempo 4 3 7 8 9

calando Cello *mf*

pffte. 3 4 5 *p* 3

smorz.

a tempo *p*

4 1 2

pp

a tempo *dim. smorz.* *p*

decresc.

pp

5 *marc.*

mf *cresc.* *pp*

pp

7

Più animato con fuoco.

Cello *f*

dimin.

Pflte.

1 2 3 *dolce*

2 *p* *mf* *cresc.*

mf 3

f *p*

cresc. *molto cresc.*

6 4 *slentando. a tempo*

VIOLINO.

5 6

Cello *p* *pp*

p *cresc.*

f *ff* *calando*

a tempo 9 *mf* *pp* 5

molto cresc.

risoluto

1 9 10 11 Cello *dimin.*

12 13 *dolce* *p*

mf *dolce* *p*

lento 1 2 3 4 5 **Più stretto.** 1 2

Pfte. Cello *f*

ff 1 1