

CONCERTO

Pour le Violon Alto,

Dédié

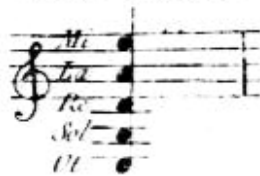
Aux Amateurs

PAR

M^R WOLFFENMAR

Amateur.

Accord du Violon



A PARIS

Chez { *M. De Roullède, rue St Honoré, entre celle des Poulies et l'Oratoire,*
au Duc de Felois N. A. M. D. C. C. L. X. V.

L'Auteur Aux Amateurs Messieurs

Le nouvel instrument que j'ai l'honneur de vous offrir sous le nom de Violon-Alto, n'est autre chose qu'un Violon ordinaire monté des Cinq Cordes, Mi, La, Re, Sol, Ut, placées à distances Égales sur le Chevalet et accordées par quintes.

Toutte la Musique de Violon, D'Alto et de Violoncelle peut aisément s'exécuter sur ce quincorde qui deviendra peut être utile aux Maîtres de Musique et aux Compositeurs qui voudront étendre leur modulations dans les tons Graves.

Le désir de vous voir adopter cet Instrument m'engageroit à vous le faire entendre si j'avois assez de talent pour réussir à vous plaire, mais cet avantage est réservé aux Virtuoses et loin d'avoir la prétention d'entrer en lice avec eux, je ne cherche qu'à mériter leur approbation indulgente. J'aurai aussi la plus grande Obligation aux Professeurs qui voudront bien me Communiquer par leurs Observations et m'aider de leur Conseils. enfin, Messieurs, je serai au comble de mes vœux si vous accueillez favorablement ce fruit de mes recherches et si le Violon Alto contribue quelque fois à varier vos plaisirs.

J'ai l'honneur d'être avec Respect

Messieurs

Votre très Humble
et très Obeissant Serviteur
Woldemar
Amateur

Violino Principale

The musical score consists of 12 staves of music. The first staff begins with a *tutti* dynamic and a forte (**F**) marking. Subsequent staves feature alternating *Solo* and *tutti* sections, with dynamics ranging from **F** to **ppmo**. Performance markings include *tr* (trills), *largo*, *smorz.* (ritardando), and *FF^{mo} tutti*. Rehearsal marks are indicated by the number 8 on several staves. The score concludes with a *Solo* section on the 11th staff and a final *tutti* section on the 12th staff.

Violino Principale

This musical score is for the Violino Principale part of a piece, page 3. It consists of 13 staves of music, primarily in treble clef. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamic markings include *8^a*, *8^a*, *8^a*, *f*, *FF^{mo}*, *pp^{mo}*, *p*, and *p¹*. Performance instructions include *lento*, *tutti*, *cresc.*, *Adagio*, *tutti*, *rit^o*, *Solo*, *pp^{mo}*, *tutti*, and *tutti rit^o*. The score concludes with the instruction *Tr. Organo ad libitum*. The music is written in a key with one sharp (F#) and a 3/4 time signature.

4 *Rondo Allegretto* *Violino Principale*

Sons harmoniques ad libitum *tutti*

loco *tr*

tr

ff

3

ff molto tutti Solo

Solo *ff tutti*

tr *tr* *tr* *tr*

8

tr *tr* *tr*

Solo *tr*

tutti F *Sons harmoniques* *F tutti*

loco *tr* *loco* *solo*

Sons harmoniques *loco* *F tutti*

3 *ff tutti* *Solo*

ff tutti *Solo*

I *Mincor* *I*

I *I*

Violino Principale

3 Solo tr

Sous harmoniques

lutti F

Majeur

tr

3 Fmo

Solo lutti

Solo

tr

lutti F

Solo

tr

8 Solo Solo Sous harmoniques

tr lotti F

3 Solo lutti

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Violino Primo

CONCERTO

15 *FF^{mo} tutti* 7 *P Solo*
Allegro Moderato

Cresc. tutti *FF^{mo}*

Solo P *pp^{mo} tutti* *FF^{mo}*

FF^{mo} *tr* *Solo P*

F tutti *p Solo*

2

4 *2*

1 *tutti* *FF^{mo}*

5 *F* *FF^{mo}* *Solo p* *Solo P*

tutti F *F tutti*

2 *F tutti* *p Solo*

Musical notation for the twelfth staff, consisting of a series of notes with slurs.

Cresc. *p* *p* *smorz* *p*

Violino Primo

ppmo

First staff of music with notes and dynamics *F tutti* and *Solo p*. Includes fingerings 5 and 1.

Second staff of music with notes and dynamics *F tutti* and *Solo P*.

Third staff of music with notes and dynamics *F tutti* and *Solo P*. Includes fingerings 1 and 6.

Fourth staff of music with notes and dynamics *F tutti* and *Solo P*. Includes fingerings 2 and 6.

Fifth staff of music with notes and dynamics *F tutti* and *Solo P*. Includes a trill (tr) and a fermata.

Adagio

Solo sempre pmo

Fermo

Sixth staff of music with notes and dynamics *tutti P* and *rit: P*. Includes triplets and a fermata.

Seventh staff of music with notes and dynamics *tutti P* and *rit: P*. Includes triplets.

Eighth staff of music with notes and dynamics *tutti P* and *rit: P*. Includes triplets.

Ninth staff of music with notes and dynamics *tutti P* and *rit: P*. Includes triplets.

Tenth staff of music with notes and dynamics *tutti P* and *rit: P*. Includes triplets and a fermata. Ends with *ppmo*.

Eleventh staff of music with notes and dynamics *tutti P* and *rit: P*. Includes triplets.

Twelfth staff of music with notes and dynamics *tutti P* and *rit: P*. Includes triplets.

Thirteenth staff of music with notes and dynamics *F tutti*, *tutti P*, *rit: P*, and *ppmo*. Includes fingerings 1 and 6.

Rondo Allegretto *Violino Primo*

Solo *ppmo* *tutti*

3 *5* *FFmo* *F tutti* *Solo P*

F tutti *pp Solo*

1 *tutti F* *Solo p* *3*

5 *FF tutti* *Minor 4 9* *FFmo tutti* *Major*

F tutti *FFmo tutti*

ppmo Solo *5* *F tutti* *F tutti* *P Solo*

1 *2*

tutti *p Solo* *5*

3 *ppmo Solo* *3*

tutti *FFmo tutti* *5* *FFmo*

FFmo tutti

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Chez { *M. De Roullède, rue S^t Honoré, entre celle des Poulies et l'Oratoire,
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Enut *Violino Secondo*
FFmo 15 *FFmo tutti*

CONCERTO

All^o *Moderato* 6

Solo *ppp forte* *Cresc: tutti* *FFmo*

pp Solo

I *ppmo* *FFmo tutti* *I* *Solo*

I *p* *F tutti* *Solo P*

2

4 *2*

I *F tutti* *6* *FFmo*

I *Solo P* *F tutti* *Solo P*

F tutti *2* *F tutti* *p Solo*

5 *ffmo* *ffmo*

Violino Secondo

ppmo

ffmolutti

Solo p

3

First staff of music, treble clef, featuring a melodic line with various dynamics and articulation marks.

Second staff of music, treble clef, continuing the melodic line with dynamics like *f tutti* and *Solo p*.

Third staff of music, treble clef, featuring a melodic line with a first ending bracket labeled '1'.

Fourth staff of music, treble clef, featuring a melodic line with a sixteenth-note triplet and a first ending bracket labeled '3'.

Fifth staff of music, treble clef, featuring a melodic line with a *Cresc.* marking and a *ffmo* dynamic.

Sixth staff of music, treble clef, featuring a melodic line with a *Adagio rit'* marking, a *tutti* dynamic, and a *Solo Sempre pp^o* dynamic.

Seventh staff of music, treble clef, featuring a melodic line with a *p* dynamic.

Eighth staff of music, treble clef, featuring a melodic line with a *p* dynamic.

Ninth staff of music, treble clef, featuring a melodic line with a *p* dynamic.

Tenth staff of music, treble clef, featuring a melodic line with a *p* dynamic and a triplet.

Eleventh staff of music, treble clef, featuring a melodic line with a *p* dynamic.

Twelfth staff of music, treble clef, featuring a melodic line with a *p* dynamic.

Thirteenth staff of music, treble clef, featuring a melodic line with a *p* dynamic, a *rit'* marking, and a *ppmo* dynamic.

Rondo Allegretto

Violino Secondo

F tutti

ppmo Solo

*FF*mo

3 *FF*mo

5 *tutti*

Solo P

*FF*mo

ppmo Solo

F tutti

*FF*mo

3 *FF*mo

5

49 *Majeur*

tutti

3 *Mineur*

*FF*mo *tutti*

ppmo Solo

*FF*mo *tutti*

5 *F*

P Solo

1

2

tutti

P Solo

5

3

ppmo Solo

*FF*mo

3

5

*FF*mo

3

CONCERTO

Pour le Violon Alto,

Dedie

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CONCERTO

Allo Viola

Allegro Moderato

Musical score for the first section of the concerto, measures 15 to 33. The score is written for a single staff in G major, 2/4 time. It begins with a fermata over measure 15. The tempo is *Allegro Moderato*. The dynamics range from *FF^{mo}* to *pp^{mo}*. The section includes a first ending (I) and a second ending (II). The score concludes with a double bar line and repeat dots.

Adagio

Musical score for the *Adagio* section, measures 44 to 50. The tempo is *Adagio*. The dynamics range from *P* to *pp^{mo}*. The section includes a first ending (I) and a second ending (II). The score concludes with a double bar line and repeat dots.

Rondo Allegretto

Musical score for the *Rondo Allegretto* section, measures 6 to 10. The tempo is *Rondo Allegretto*. The dynamics range from *pp^{mo}* to *F*. The section includes a first ending (I) and a second ending (II). The score concludes with a double bar line and repeat dots.

Alto Viola

arco
F tutti
Solo P
pizz.

arco F tutti
Solo P
F tutti
Solo P
pizz.

I
arco F tutti
P Solo
pizz.

F tutti
P Solo
F tutti
Solo
pizz.

I
arco FF^{mo} tutti
Allegro Tacet

Allegro
arco F tutti
Solo P
pizz.

arco
F tutti
Solo P
pizz.

I
FF^{mo} tutti
arco
P Solo

21
Solo P
pizz.

tutti F
Solo P
F tutti
Solo
arco
pizz.

I
P
FF^{mo} tutti

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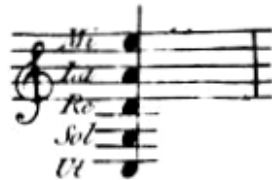
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2

All^o Moderato *Basso*

Violoncello Solo

CONCERTO

ff Solo pizzicato

fagotto Solo

fagotto 2^o

Basso tutti ff

fagotto Solo

Violoncello Solo

Solo pizz.

tutti

arco

basso ff

ffmo

fagotto Solo

Violoncel.

Solo

ff tutti

p

basso

ffmo

ffmo tutti

p Solo

arco

pizz.

basso ffmo tutti

fagotto 1^o Solo

p

fagotto 2^o Solo

basso ffmo tutti

f tutti

Basso

FFmo tutti
 Musical staff with notes and rests. Measure numbers 1 and 2 are indicated above the staff.

Musical staff with notes and rests. Measure numbers 3 and 4 are indicated below the staff.

F tutti *P Solo* *Sempre piano*
 Musical staff with notes and rests. Measure numbers 5 and 6 are indicated above the staff. Performance markings *res* and *Smorz* are present.

ppmo *FFmo tutti* *fagotti soli*
 Musical staff with notes and rests. Measure numbers 7 and 8 are indicated above the staff.

FFmo tutti *Solo P*
basso
 Musical staff with notes and rests. Measure numbers 9 and 10 are indicated above the staff.

Musical staff with notes and rests. Measure numbers 11 and 12 are indicated above the staff.

FFmo tutti
 Musical staff with notes and rests. Measure numbers 13 and 14 are indicated above the staff.

Adagio
P tutti rinf: *p* *Solo P*
 Musical staff with notes and rests. Measure numbers 15 and 16 are indicated above the staff.

Musical staff with notes and rests. Measure numbers 17 and 18 are indicated above the staff.

Musical staff with notes and rests. Measure numbers 19 and 20 are indicated above the staff.

3 *p* *3* *rinf* *p*
 Musical staff with notes and rests. Measure numbers 21 and 22 are indicated above the staff.

tutti rinf *ppmo*
 Musical staff with notes and rests. Measure numbers 23 and 24 are indicated above the staff.

Rondo Allegretto

Basso

This musical score is for the Bassoon part of a Rondo Allegretto. It consists of 14 staves of music. The notation includes various dynamics such as *Solo tutti*, *arco*, *F tutti*, *pizzicato Solo P*, *me tutti*, *FF ma tutti*, *poco F tutti*, *lutti*, *FFmo arco*, *pizz: Solo P*, *Mincur Solo*, *arco*, *pizz: Solo P*, *FFmo*, *Solo*, *P pizz:*, *FFmo tutti*, *Solo P*, *arco*, *P Solo*, *forte tutti*, *arco F*, *P Solo*, *F tutti*, *P pizz:*, *Solo*, *arco*, *P Solo pizz:*, and *FFmo*. The score also features first and second endings, marked with 'I' and 'II', and repeat signs. The key signature has one flat, and the time signature is 3/8.

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CONCERTO

Oboe Primo

Allegro Moderato *Cresc* *F* *FFmo*

Oboi Soli

Flutti *F* *FFmo* *Flutti*

Oboi Soli *rinf:* *tr*

rinf: *FFmo tutti* *Oboi Soli* *F tutti*

F tutti *F tutti* *F tutti* *Solo Sempre P.^o*

tutti P *P* *ppmo* *tr* *FFmo tutti*

10 *FFmo tutti* *21* *tr* *tr* *8* *F tutti* *FFmo*

Adagio *Flutes tutti rinf:* *P* *Flauti Soli*

33 *F tutti* *P* *rinf:* *P* *ppmo*

Rondo Allegretto *7* *Solo tutti F*

F tutti *Oboi Soli* *tr* *F tutti* *Oboi Soli*

Oboe Primo

Musical score for Oboe Primo, page 3. The score consists of 12 staves of music. The first staff is the Oboe Primo part, starting with a trill (tr) and first finger (I) marking. The second staff has dynamic markings *ff* *tutti* and *f* *tutti*. The third staff has *f* *tutti* and *tutti* *Minour*. The fourth staff has *f* *tutti* and *Oboe Soli*. The fifth and sixth staves continue the *f* *tutti* dynamic. The seventh staff has *f* *tutti* and *Majeur*. The eighth staff has *f* *tutti* and *Soli*. The ninth staff has *f* *tutti* and *tutti*. The tenth staff has *f* *tutti* and *Soli*. The eleventh staff has *f* *tutti* and *f* *tutti*. The twelfth staff has *Oboe 1.º Solo*, *Oboe 1.º Solo*, *f* *tutti*, and *Soli*. The final staff has *f* *tutti*, *Soli*, and *ff* *mo*.

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Oboe Secondo

Allegro Moderato

13 11 16

Enut *FFmo tutti* *F tutti* *FFmo*

FFmo tutti *FFmo* *F tutti*

6 *Oboi Soli* 27 *rit:*

rit: *F tutti* *F tutti* *tr* *tutti* *F*

F tutti *F tutti* *Solo Sempre P^o*

tutti

p *p* *ppmo* *F tutti* *F tutti*

21 *Oboi Soli* 8 *tr* *mo*

Adagio *flutes tutti F rit: P* *flauti Soli*

Rondo Allegretto *F tutti* *F tutti rit: P* *ppmo*

Solo *F tutti*

Soli *F tutti* *Soli*

I 16 *F* *F tutti*

Oboe Secondo

23

3

F tutti *Soli* *F* tutti

Soli *F* tutti

Mineur
Oboi Soli

tr *p* *Majeur*
F tutti *Soli*

8
F tutti *Soli*

1 *tutti F* *F* 9

p Solo *F* tutti

24
F tutti *Soli* *F* tutti *Soli*

1
FF *mo* tutti

CONCERTO

Enut **FF^{mo}** **15** *F tutti* *Corni Soli*
Allegro Moderato

tr **FF^{mo}** *tutti*

I *tr* **FF^{mo}** **6** *F tutti*

43 *tutti* **F** *en Sol* *Corni Soli*

2 *tr* **F tutti** **65**

en ut **F tutti** *Corni Soli*

6 **F tutti** **29** **3** *tr* **F** **FF^{mo}**

En Fa **1** **44** **1** *tutti* **F** **p** **pp^{mo}**

Adagio rit *en ut* **7** **Rondo All^o** **tutti** **F** **FF^{mo}**

3 **5** **16** **FF^{mo}** **F tutti** **FF^{mo}** *Solo*

13 **7** **3** **F tutti**

5 **49** **F tutti** **F tutti** **F tutti**

11 **5** **49** **F tutti** **F tutti** **F tutti**

3 **5** **F tutti** **FF^{mo} tutti**

Corno Secondo

CONCERTO

En act

15

Corni Soli

Musical staff 1: Treble clef, C major, 2/4 time. Starts with *FF^{mo}* and *F tutti*. Measure 15 is marked.

Musical staff 2: Treble clef, C major, 2/4 time. Measure 7 is marked. Dynamics include *tutti*, *F*, and *FF^{mo}*. Measure 16 is marked.

Musical staff 3: Treble clef, C major, 2/4 time. Measure 1 is marked. Dynamics include *F tutti*, *F*, *FF^{mo}*, and *F tutti*. Measure 6 is marked.

Musical staff 4: Treble clef, C major, 2/4 time. Measure 43 is marked. Dynamics include *tutti* and *F*. *Corni Soli* is indicated.

Musical staff 5: Treble clef, C major, 2/4 time. Measure 2 is marked. Dynamics include *tutti* and *F*. *en Sol* is indicated. Measure 65 is marked.

Musical staff 6: Treble clef, C major, 2/4 time. *Corni Soli* is indicated. Measure 6 is marked. Dynamics include *tutti* and *F*.

Musical staff 7: Treble clef, C major, 2/4 time. Measure 29 is marked. Dynamics include *tutti*, *F*, and *FF^{mo}*. Measure 3 is marked.

Musical staff 8: Treble clef, C major, 2/4 time. *Adagio* is indicated. Measure 1 is marked. Dynamics include *tutti*, *F*, and *FF^{mo}*. Measure 44 is marked.

Musical staff 9: Treble clef, C major, 2/4 time. *Finja P rinf:* and *Fin ut.* are indicated. Measure 7 is marked. Dynamics include *F tutti*, *tutti rinf:*, *P*, and *PP^{mo}*.

Musical staff 10: Treble clef, C major, 2/4 time. *Rondo Allegretto* is indicated. Measure 3 is marked. Dynamics include *F tutti*, *FF^{mo}*, and *tutti*. *Solo* is indicated.

Musical staff 11: Treble clef, C major, 2/4 time. Measure 16 is marked. Dynamics include *F tutti*. Measure 13 is marked.

Musical staff 12: Treble clef, C major, 2/4 time. Measure 3 is marked. Dynamics include *F tutti*. Measure 5 is marked. Measure 49 is marked.

Musical staff 13: Treble clef, C major, 2/4 time. Measure 11 is marked. Dynamics include *F tutti*. Measure 5 is marked. Measure 49 is marked.

Musical staff 14: Treble clef, C major, 2/4 time. Measure 3 is marked. Dynamics include *F tutti*. Measure 5 is marked. Dynamics include *FF^{mo} tutti*.