

Le pepli carali di questo Matteo tenasi in No. 2. 13

Soprano
A Voce sola
 Dixit Angeli Suis
 ira
 fur

Deus
 Vindicate Scellera hominum inter
 ficite principes implete domos et Civi-

16

tates Confusione - - ge - mitu et la -
 men -
 tis ecce per -
 aurar Ecce iam toto calu so

61

nant ferale tuba

Ecce Descendunt Super Ter - ram Bella

metus discordia pestilentia et

fa - mes

A page of handwritten musical notation on aged paper, featuring a vocal line and a basso continuo line. The music is written in a single system with two staves. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The basso continuo line is in bass clef with the same key signature and time signature. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in a cursive style typical of the 17th or 18th century. The page shows signs of age, including some staining and wear at the edges.

Ah Ah miseri - mortales ah miseri mor-
talis - nunc La cry matis nunc suspiratis - sed
tardi sunt fletus sed tardi sunt fletus sunt lacryma ma -

nes Sed tardi - sunt fletus sed tardi sunt fletus sunt
 lacryma ma -
 nes sunt lacryma - i - na nes // non
 antra non Valles non mare - pro fundum abscondent -

nos non antra non Valles non mare pro-

fundum ab scondent Vos ab scondent ab-

condent vos non specus in ferni non lacus ab-

ijeri eripuent - Vos de manu do-

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Latin and are written below the vocal line.

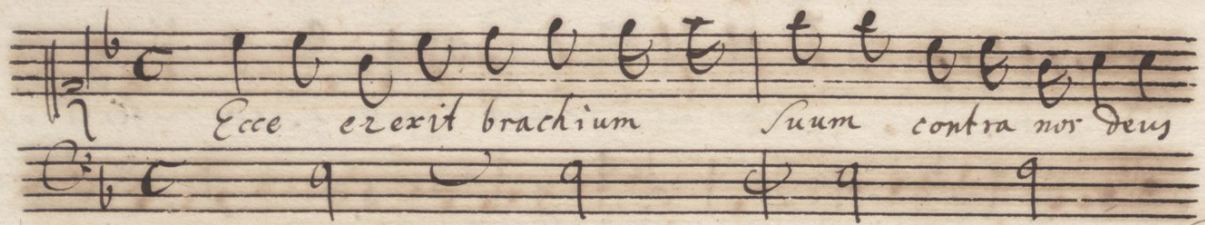
The first system contains the following lyrics: *mini ui - uentis non specus inferni non*

The second system contains the following lyrics: *Lacus abissi - er ipsient nos de manu do -*

The third system contains the following lyrics: *mini Domini*

The fourth system contains the following lyrics: *tr. uiuentis - de manu Domini - uiuentis -*

Ecce erexit brachium suum contra nos deus



similis fulminan-



te sed ad



pedes irati - genu flexa Maria Maria Para



12

mater et lacrymantium Consolatrix - parce

parce miseris dixit o fili mi parce

parce miseris parce miseris dixit o fili

mi parce Salvator mundi

Handwritten musical score on aged paper, featuring a vocal line and two piano accompaniment staves. The music is written in a system of six staves. The lyrics are written in Latin and are placed below the vocal line.

The lyrics are: *non non non non*, *parcam non no no parcam vindica*, and *bo vindicabo vindicabo - vindi cabo vindicabo*.

miserere Jesu - pie Lacryj -
 mantium Cara spes - noli - mundum
 Condem - nare - noli mundum Condem -
 nare - Jesu - dul - cis Je - su Je - su

Ca-re noli mundum Condem-nare

noli mundum Condem-nare Jesu Dulcis

Jesu Dulcis Jesu Dulcis Je-su

Ca-re Je-su care Jesu

dulcis Jern dulcis - Jern - Dul - cis
 Jern - a - re - his nocibus
 placatur Deus Deposuit gladium - fu -
 roris su - i et ecce de caelo nubibus

mille Angeli - in Vente Candida Cithari-
Zanter in Citharis suis annuncia-
bant annuncia- bant pacem per
littoras - per ualles per littoras per ualles ma-

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music. Each system has a vocal line (treble clef) and a lute line (bass clef). The lyrics are written below the vocal line. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

ria dulce nomen resona-
bat
Fide lilia - ti-bi rosa - tigi

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The first staff is a vocal line with lyrics 'ria dulce nomen resona-'. The second staff is a bass line. The third and fourth staves are complex instrumental parts with many beamed notes. The fifth staff is a vocal line with the word 'bat' at the end. The sixth staff is a bass line. The seventh and eighth staves are instrumental parts. The ninth staff is a vocal line with lyrics 'Fide lilia - ti-bi rosa - tigi'. The tenth staff is a bass line. The paper shows signs of age, including foxing and some staining.

gemma - tibi flores tibi lilia - ti - bi
rosa - tibi - gemmas tibi flores tibi
Cri - ner Bella - au rosa - tibi cri - ner bella - au -
rosa bellato diademate cora -

The image shows a page of handwritten musical notation on aged paper. It consists of six systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, page 18. The score consists of six systems, each with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style characteristic of 18th-century manuscripts, with various note values, rests, and ornaments. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "nent tibi Crines bella - au - rora - tibi Crines bella - au rora stel - lato dia de - - mate Stellato dia de - - mate - Coro". The word "Coro" is written in a larger, bolder script than the other words.

- nent stellato Diademate - coro - nent stel -
lato Diademate - co - ronent Cara
Virgo a - ra mater tibi - fremitu so -
noro Cara Virgo a - ra mater tibi -

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with two staves per line. The upper staff uses a treble clef and a key signature of one flat (B-flat), with a common time signature. The lower staff uses a bass clef and the same key signature and time signature. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

Aremi — tu B noro mille tu — ba trium —
phales — — mille tu — ba trium — phales —
So — nent strepita cano —
— ro mille tu — ba trium — phales

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1:
Vocal: So - nent So - nent
Piano: Accompaniment with chords and moving lines.

System 2:
Vocal: stre pitu
Piano: Accompaniment with chords and moving lines.

System 3:
Vocal: So - nent strepitu ca - noro So - nent
Piano: Accompaniment with chords and moving lines.

System 4:
Vocal: Strepitu - ca - noro
Piano: Accompaniment with chords and moving lines.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. Each pair includes a treble clef staff and a bass clef staff. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The lyrics "le lu ia al" and "le lu ia Al" are written across the staves. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves and include the words "lu ia Al-", "le lu ia", and "al". The music consists of a vocal line and a piano accompaniment. The paper shows signs of age, including foxing and staining.

lu ia Al-

le lu ia

al

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. Each pair includes a treble clef staff and a bass clef staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics "letu-ia" are written in a cursive hand across the lower staves, with hyphens indicating syllable placement. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The top two staves contain musical notation and lyrics. The lyrics are: *— te lu — in — fin —*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff begins with a bass clef and a common time signature. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining. Below the first two staves, there are several more staves, mostly empty, with some faint markings.