

ALTO

dim. revenez au mouvt

retenez un peu

p

animez et augmentez

peu à peu

très animé Piano

1er von

von revenez

peu à peu au -

1^{er} mouvt 10 1^{er} Mouvt

pp cresc. 3 sf

ral. T^o ral. T^o ral. 11 T^o Cello pp

1^{er} vcn Cello 2^e vcn Cello

1^{er} vcn Cello Beaucoup plus à l'aise 2^e vcn solo 12

2^e vcn solo p ral. pressez

Piano revenez - au - 13 1^{er} mouvt pp

1^{er} vcn

ALTO

cresc.

14 *f sf sf sf sf sf*

15 *animez sf*

peu à peu sf sf sf

Piano. 16 *Largement (♩ = 84) sf sf sf ff sf sf*

animez beaucoup sf sf sf sf sf sf p

pressez revenez au dim.

mouv t pp pizz. arco pp

ALTO

Musical notation for measures 17 and 18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 17 starts with a *pp* dynamic and a *v* (accrescendo) hairpin. Measure 18 contains a boxed measure number '18' and ends with a *pizz.* (pizzicato) instruction.

Musical notation for measures 19 and 20. The score continues in treble and bass clefs. The instruction 'sans ralentir' (without slowing down) is written above the staff. Measure 20 ends with a circled measure number '(9)'.

Musical notation for measures 21 and 22. Measure 21 is marked '19' in a box and includes the tempo marking '(♩ = 100)'. The instruction 'Piano solo' is written above the staff. The bass clef part is marked '(avec sourdine)' (with mutes) and *sfpp*. The treble clef part is marked 'arco' and *sfpp*. Measure 22 includes the instruction '1er violon' (1st violin) and *sfpp*.

Musical notation for measures 23 and 24. The instruction 'Piano' is written above the staff. The bass clef part is marked *sfpp*. The treble clef part features triplets and is marked *sfpp*.

Musical notation for measures 25 and 26. Measure 25 is marked '20' in a box and includes the instruction 'pas vite' (not fast). The bass clef part is marked *sfpp*. Measure 26 includes the instruction 'au mouvt' (at the movement) and *ppp*.

Musical notation for measures 27 and 28. Measure 27 is marked '21' in a box and includes the tempo marking '(♩ = 112)'. The bass clef part is marked *p*. The treble clef part is marked 'Piano' and *sfpp*.

Musical notation for measures 29 and 30. Measure 29 includes the instruction 'Vns' (Violins). The bass clef part is marked *pp*. Measure 30 includes the instruction '(Otez la sourdine)' (Remove the mutes).

ALTO

Vns

Plus vite *au mouvt*

22

Plus vite *au mouvt*

23

Plus vite *au mouvt*

24

Cello von

24

25 (♩ = 80)

25

pp *cresc.* ff

26

pp

27

26 *cresc.* ff

28

tr *tr* *tr* *tr* *tr*

29

tr *tr* *tr* *tr* *tr*

30