C. 235

N. 480

Il Ritiro.

Cantata a Voce Sola
Con Istromenti

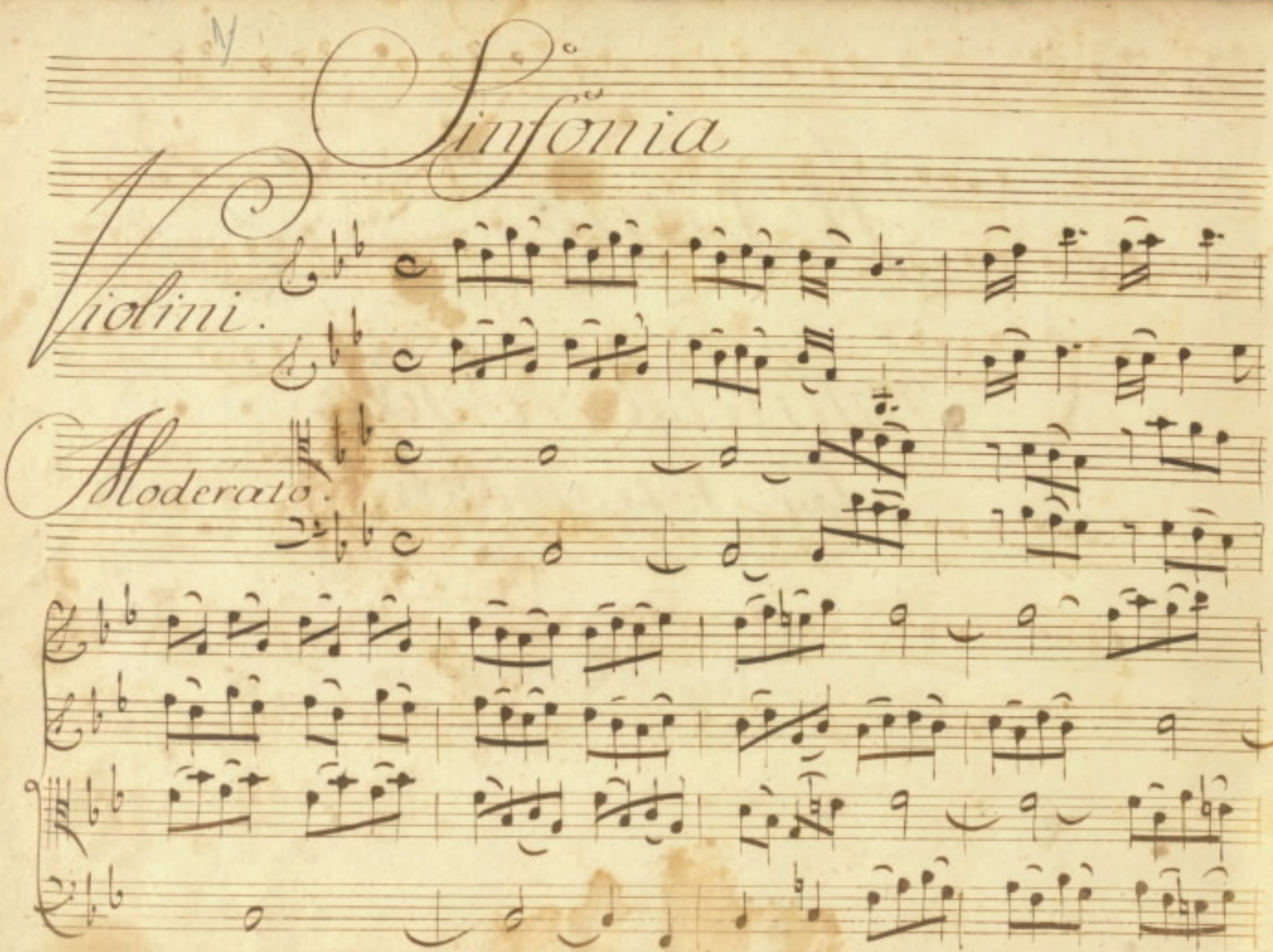
Di Niccolò Porpora.

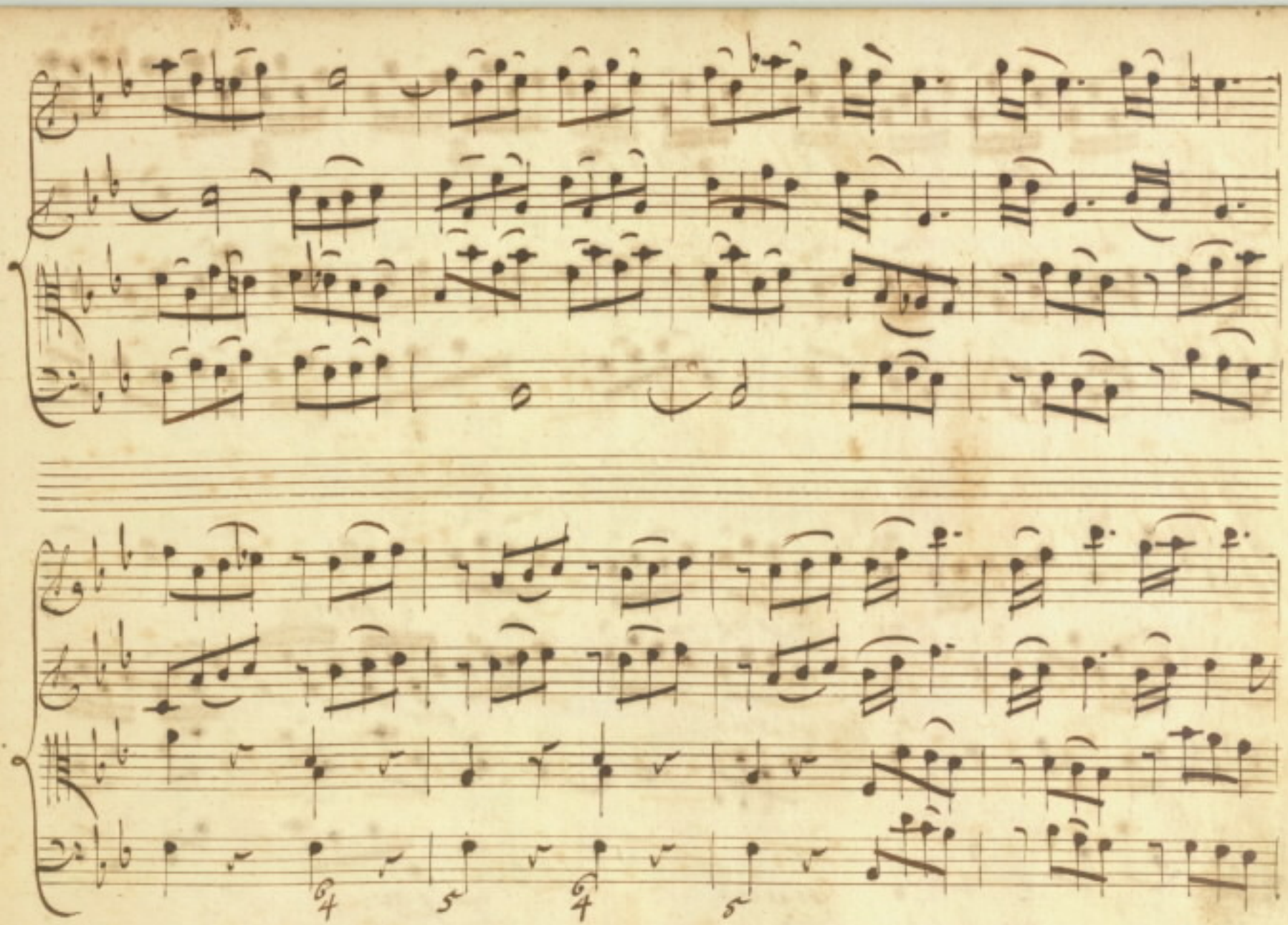
Reg 17

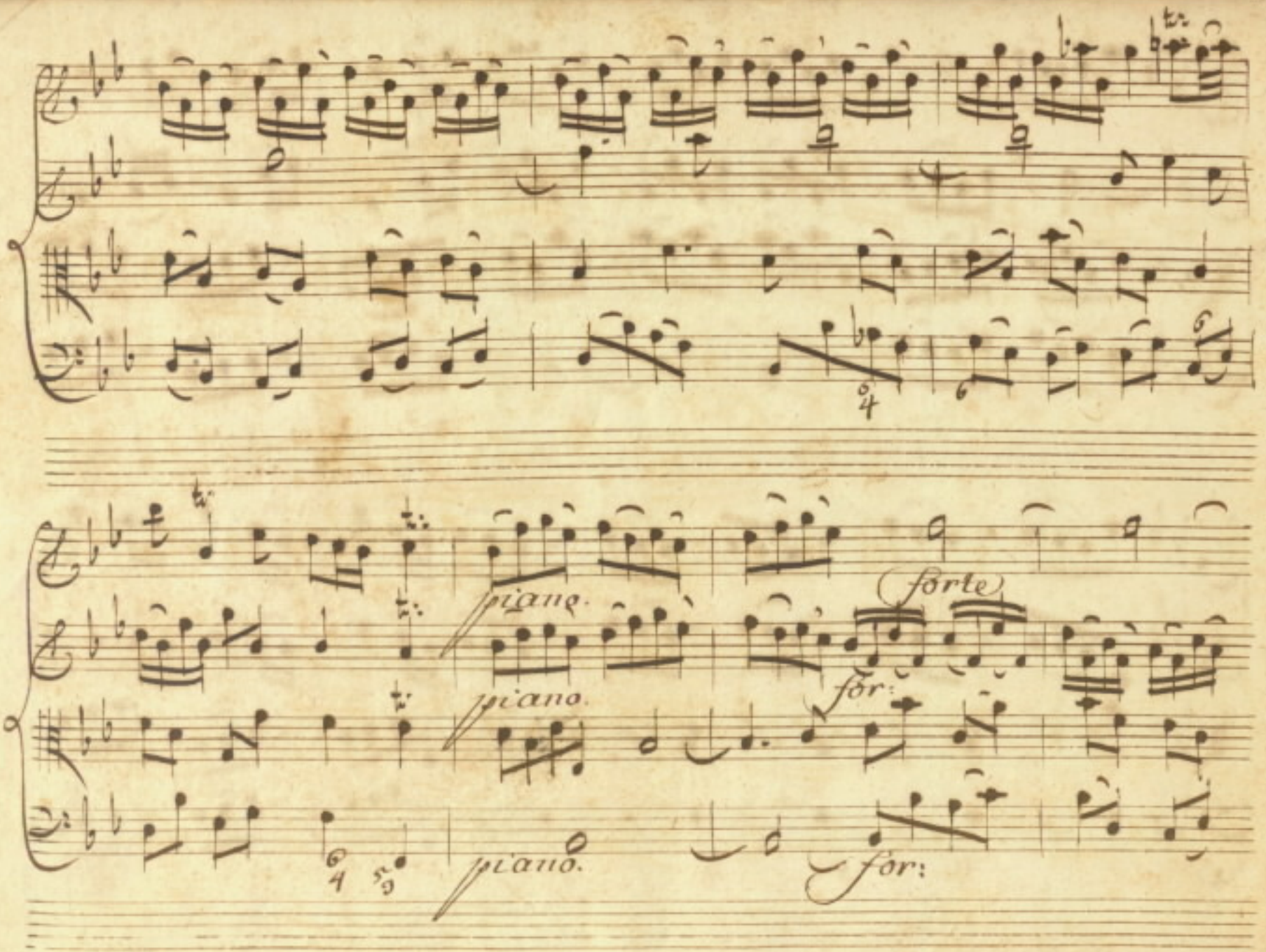
Sinfonia

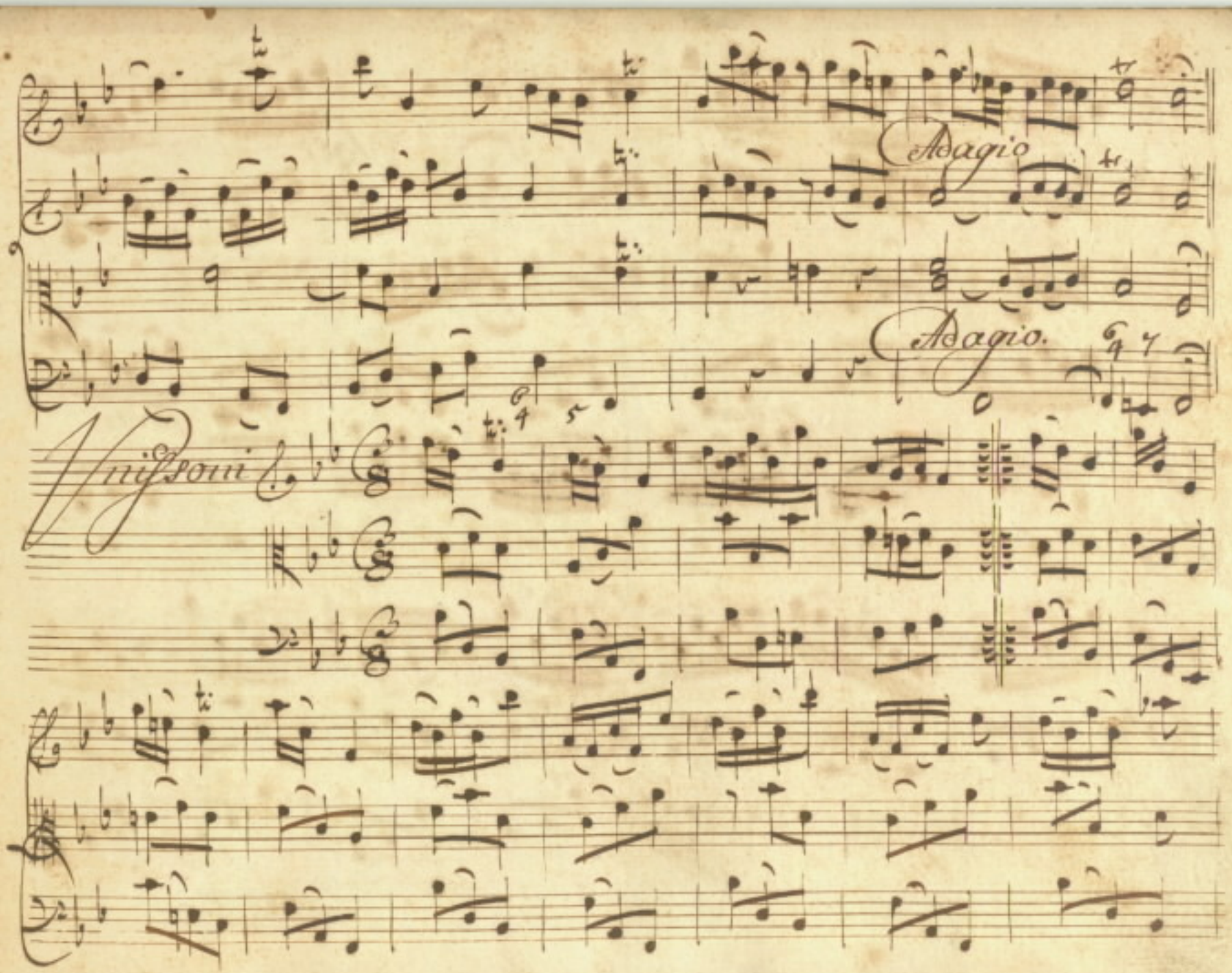
Violini.

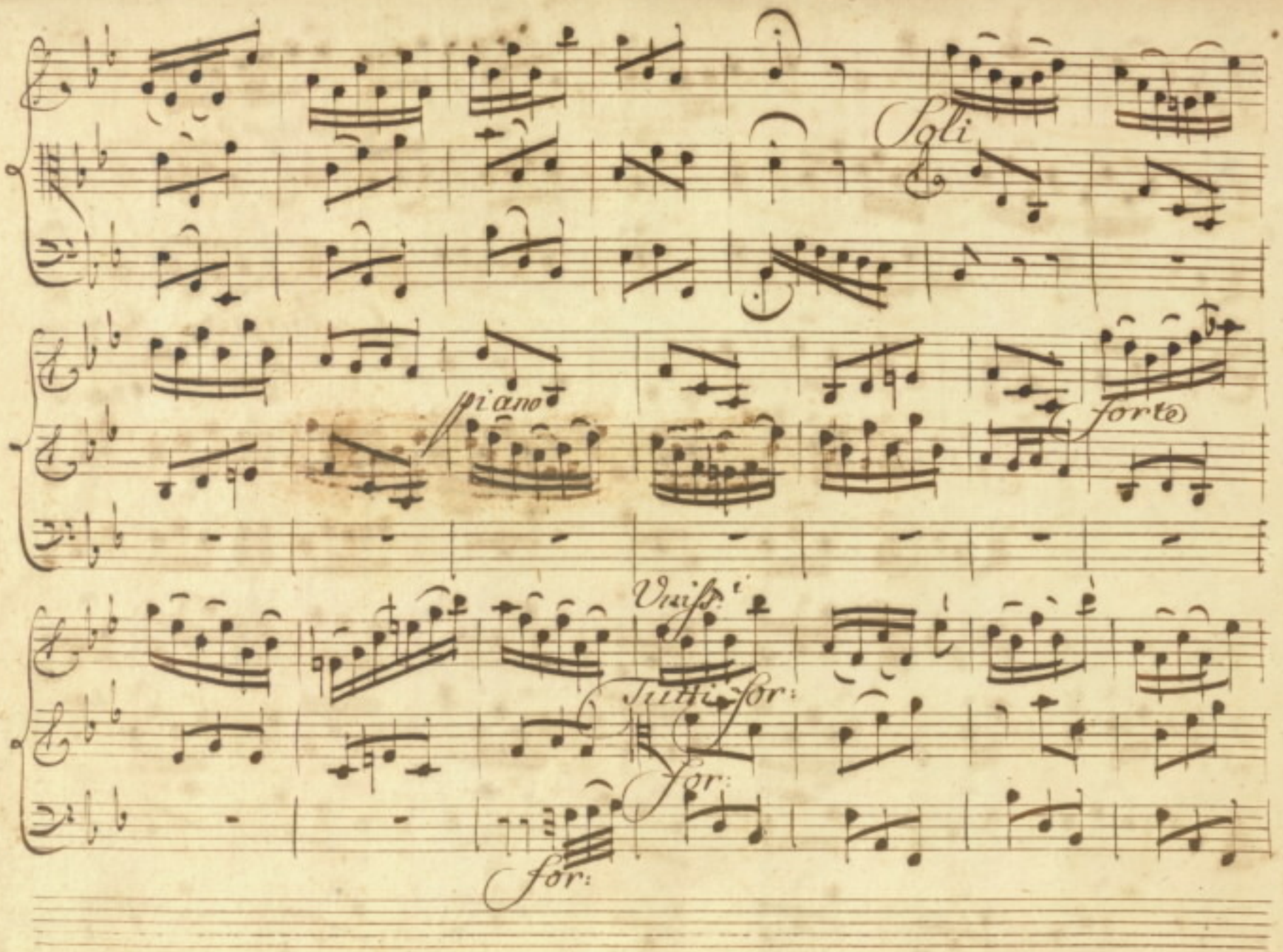
Moderato.






piano.
(forte)
for:
piano.
piano.
for:


Adagio
Adagio.
Minuetto


Soli
piano
forte
Unisoni
Tutti for:
for:
for:

Da Capo

più Presto

Sin al Segno

fin qui

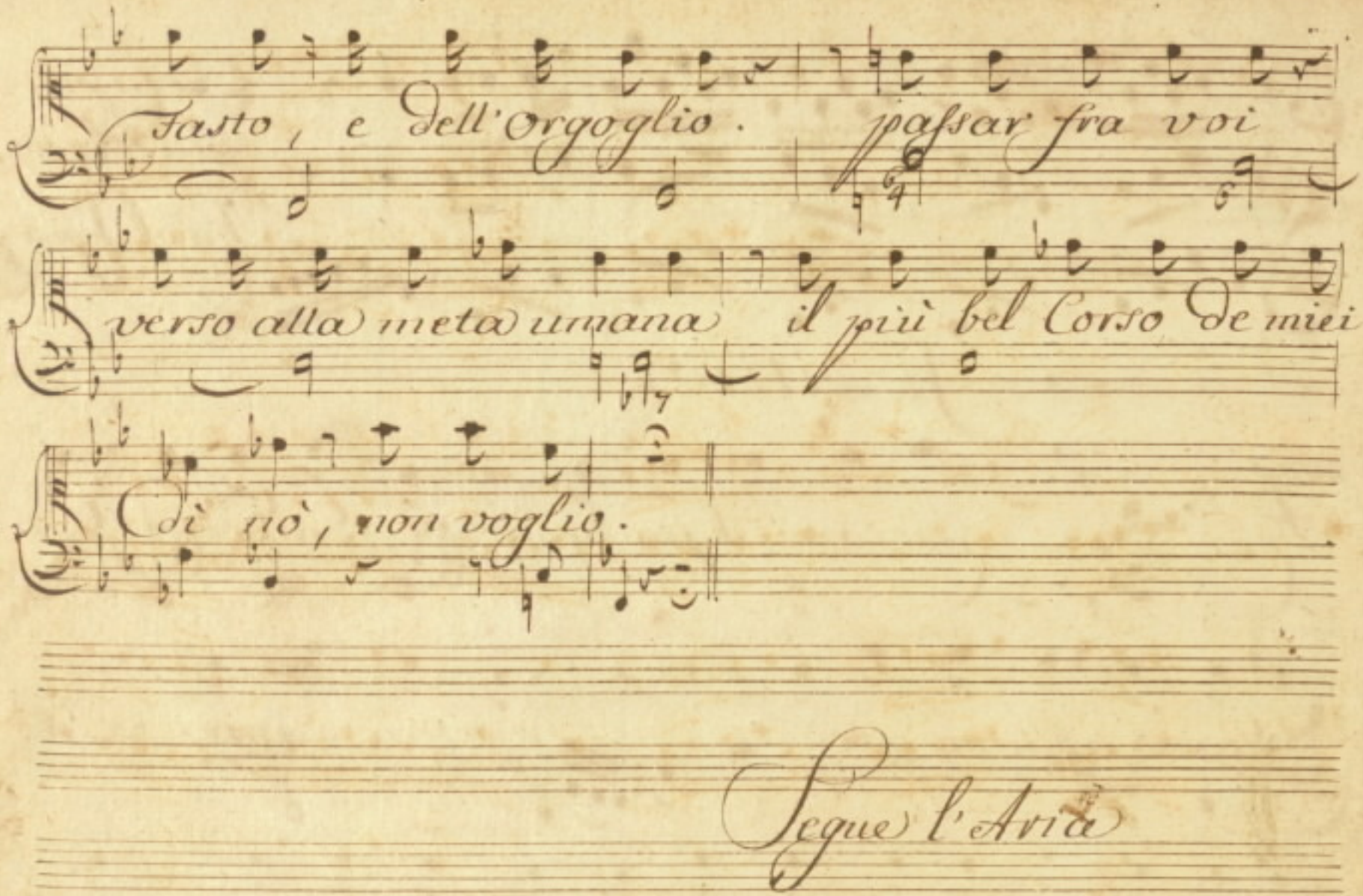
Il Ritiro.

Recc.vo

Lasciovi al fin Grandezze Grandezze Di

Gravi affanni piene spezzar spezzar

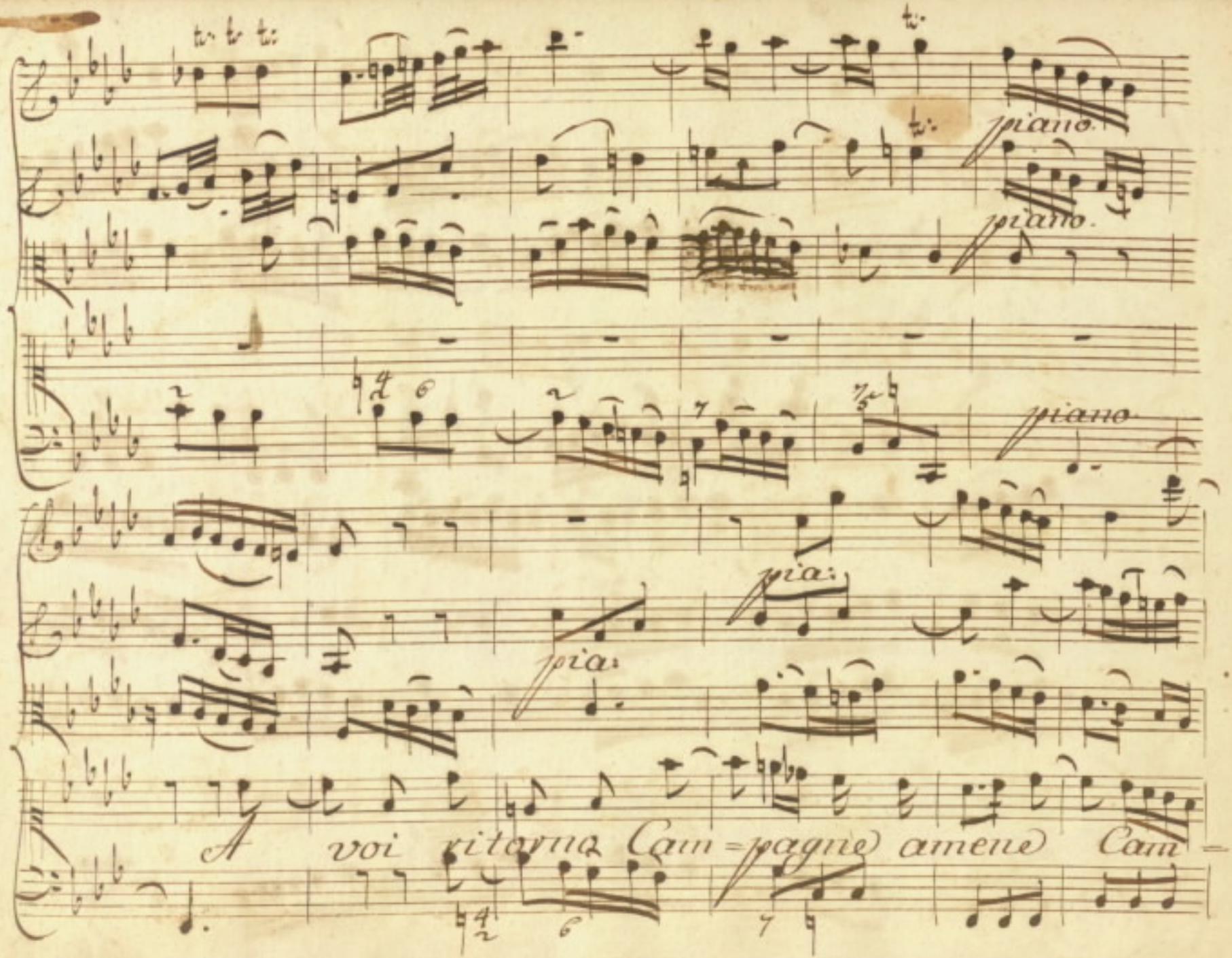
si penso al fine le splendide Catene del


Fasto, e dell'Orgoglio. passar fra voi
verso alla meta umana il più bel Corso de miei
Dì giò, non voglio.
Segue l'Aria

Violini.

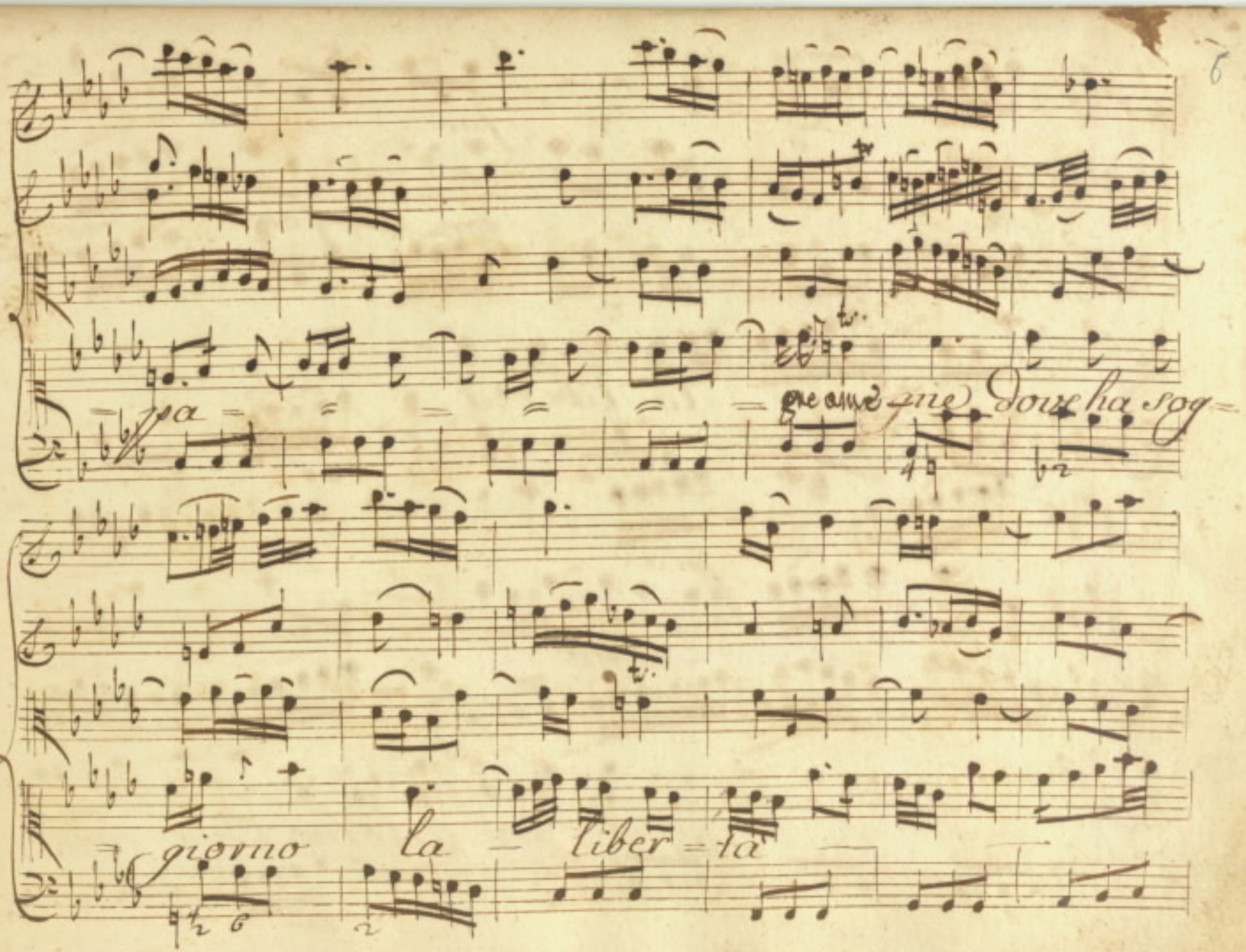
Aria

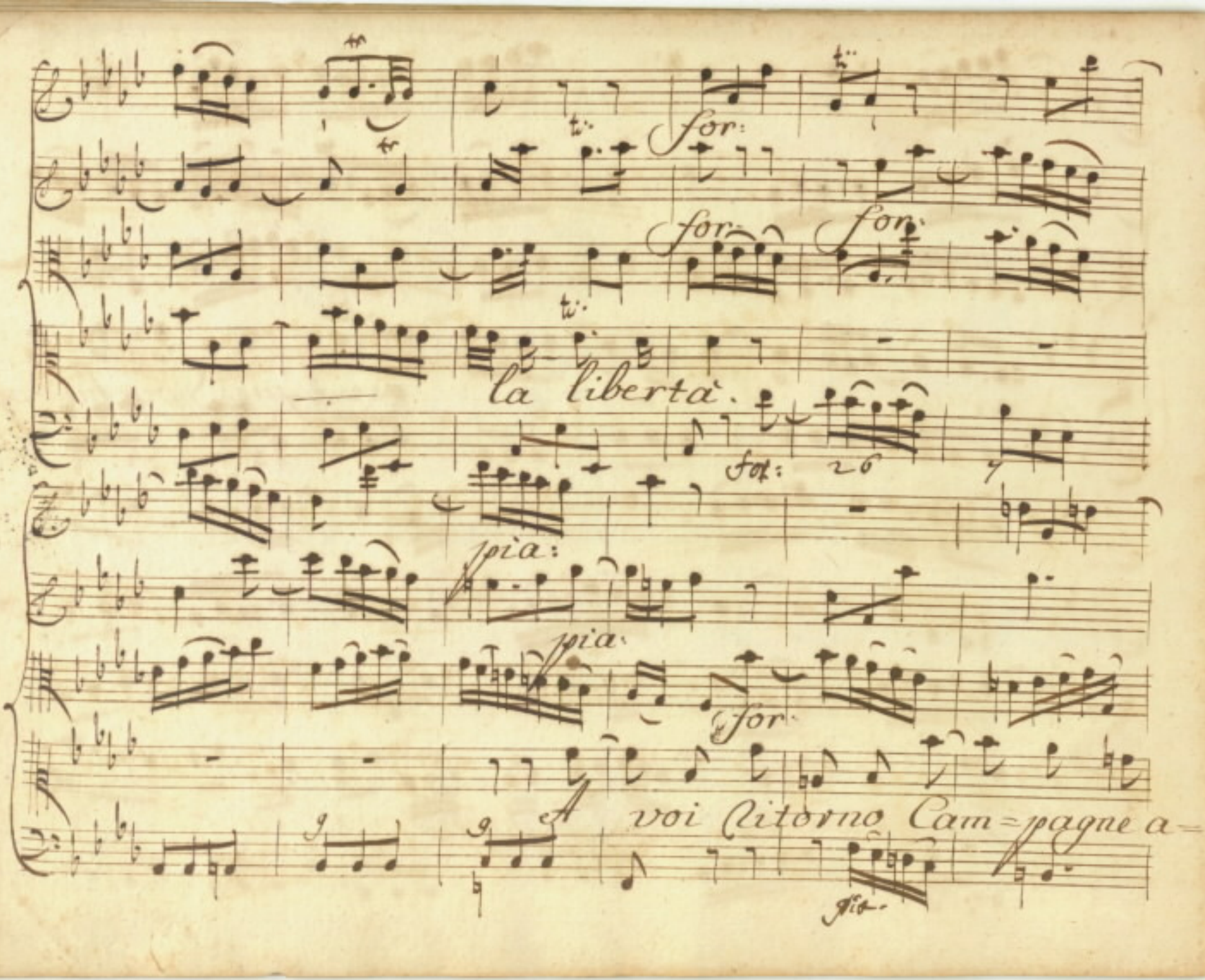
Moderato


piano.
piano.
piano
pia:
pia:
A voi ritorna Cam=pagne amene Cam=

pa = = = = = = gne ame = ne dove ha sog=

giorno la — liber = ta

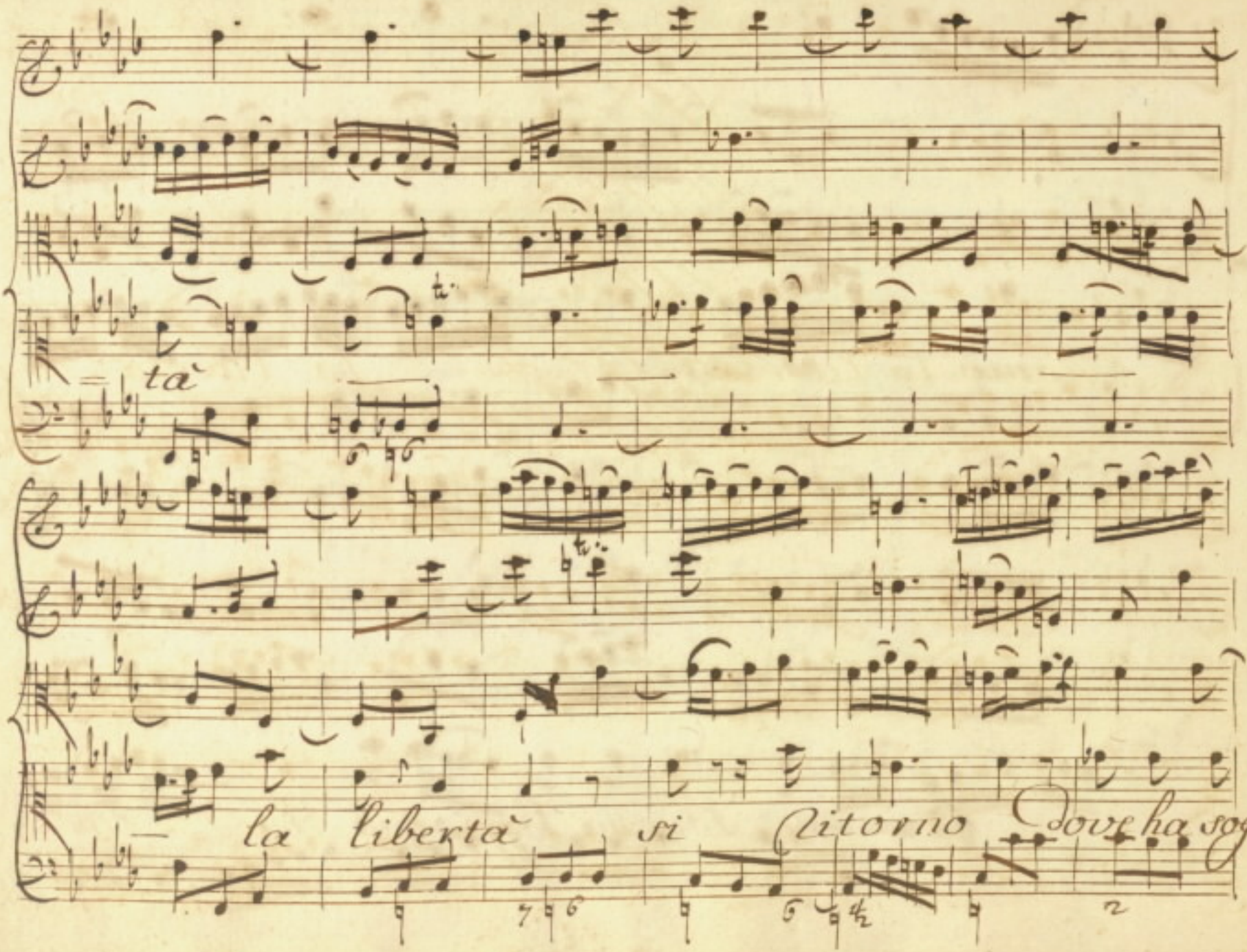


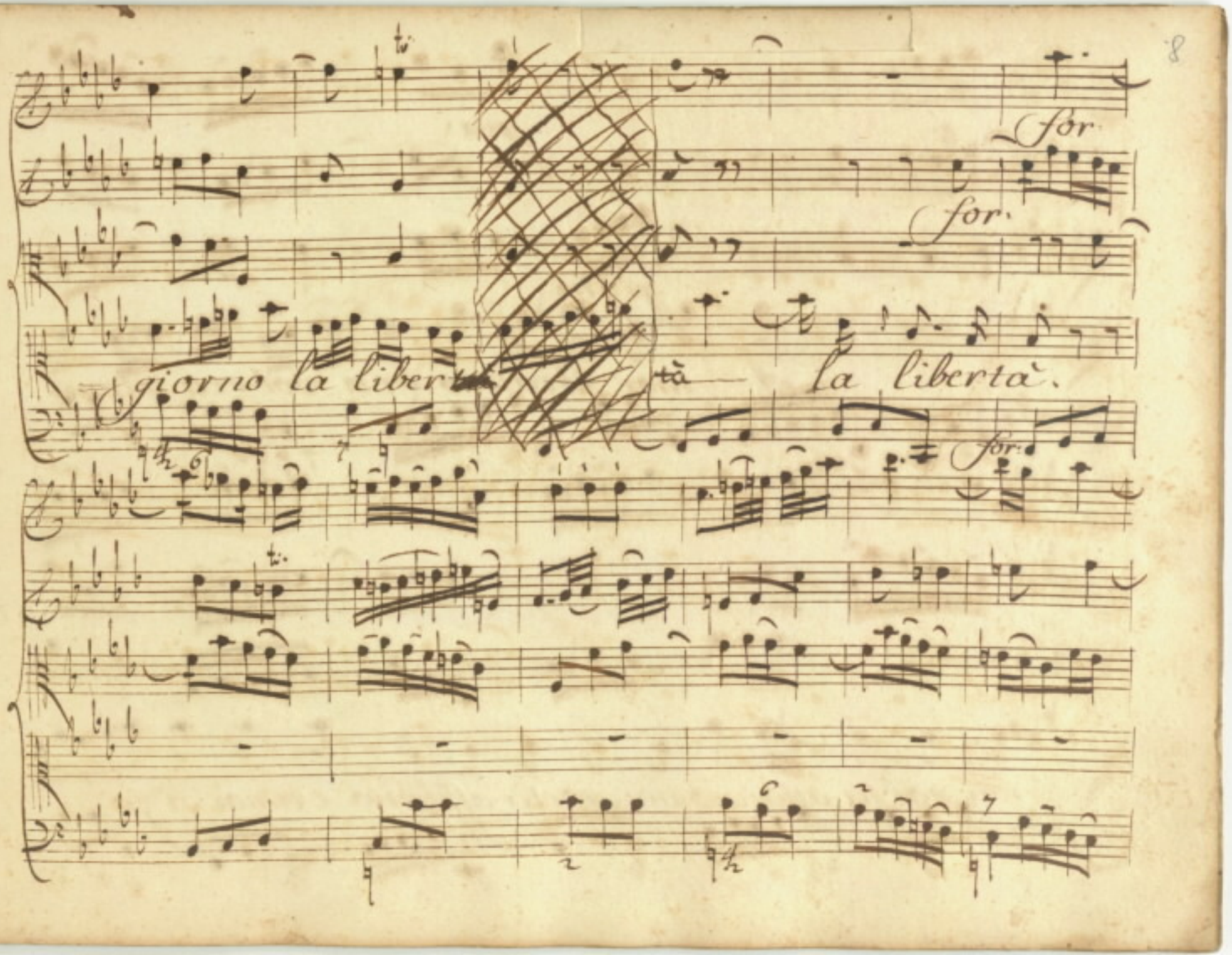

for:
for:
for:
la libertà.
for:
pia:
pia:
for:
A voi ritorno Cam=pagne a=

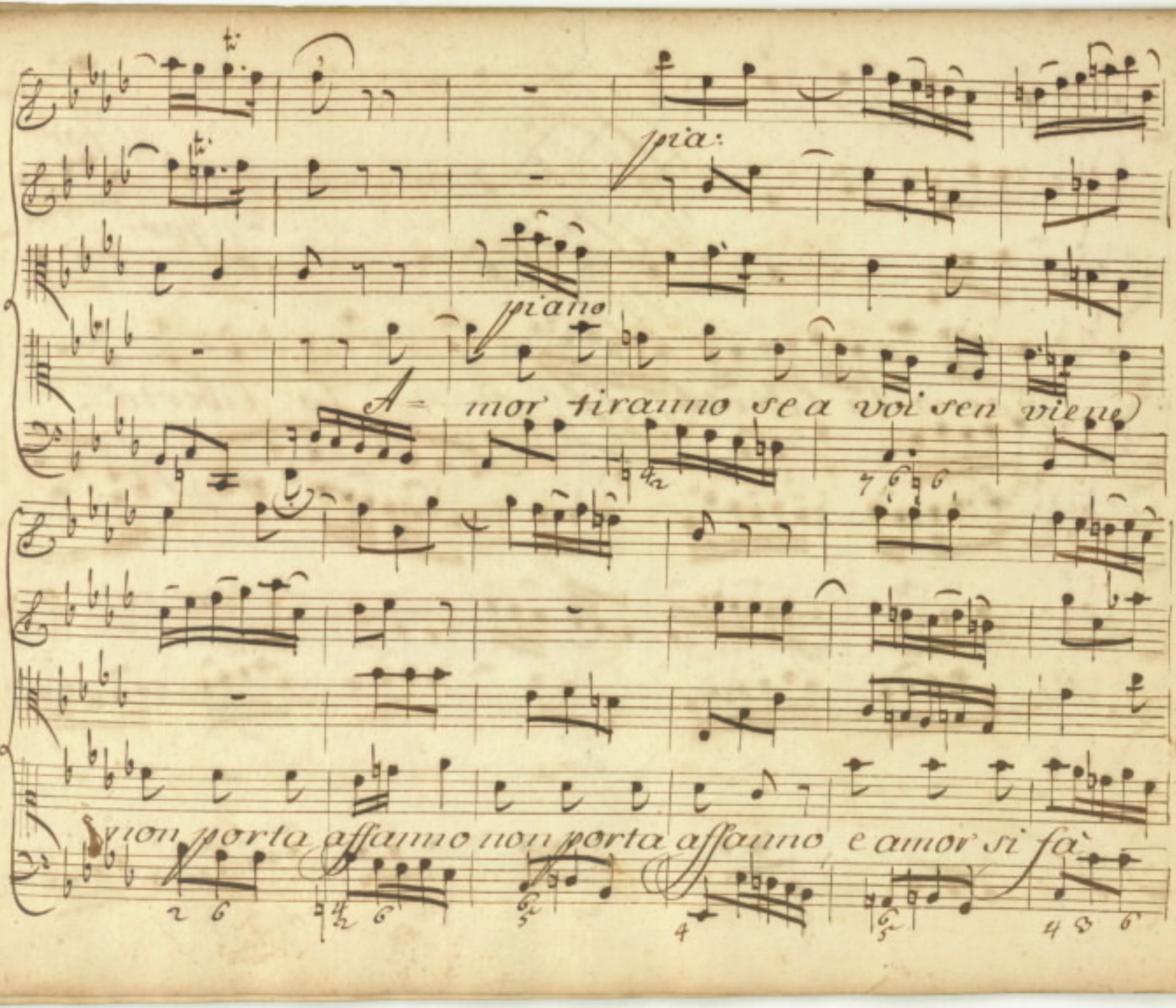
me = ne campa = = =

gne ame-ne dove ha Soggiorno la liber =

ARCHIVIO DEL REAL


tà
la libertà si ritorno Dov'ha sog-


for
for.
giorno la libertà
la libertà.
for.


pia:
piano
A= mor' tiramo se a voi sen viene
non porta affanno non porta affanno e amor si fà

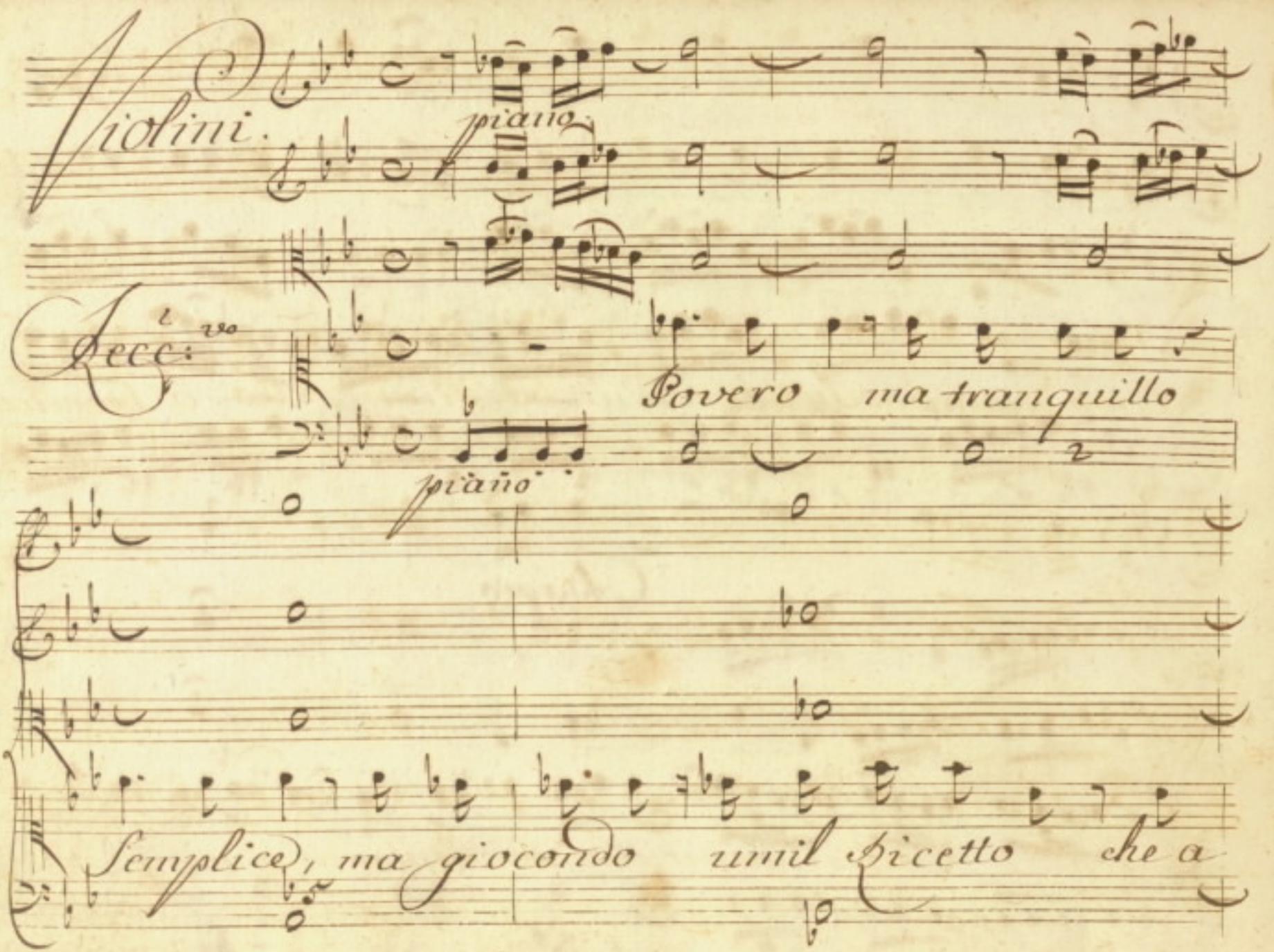
amor Si fà

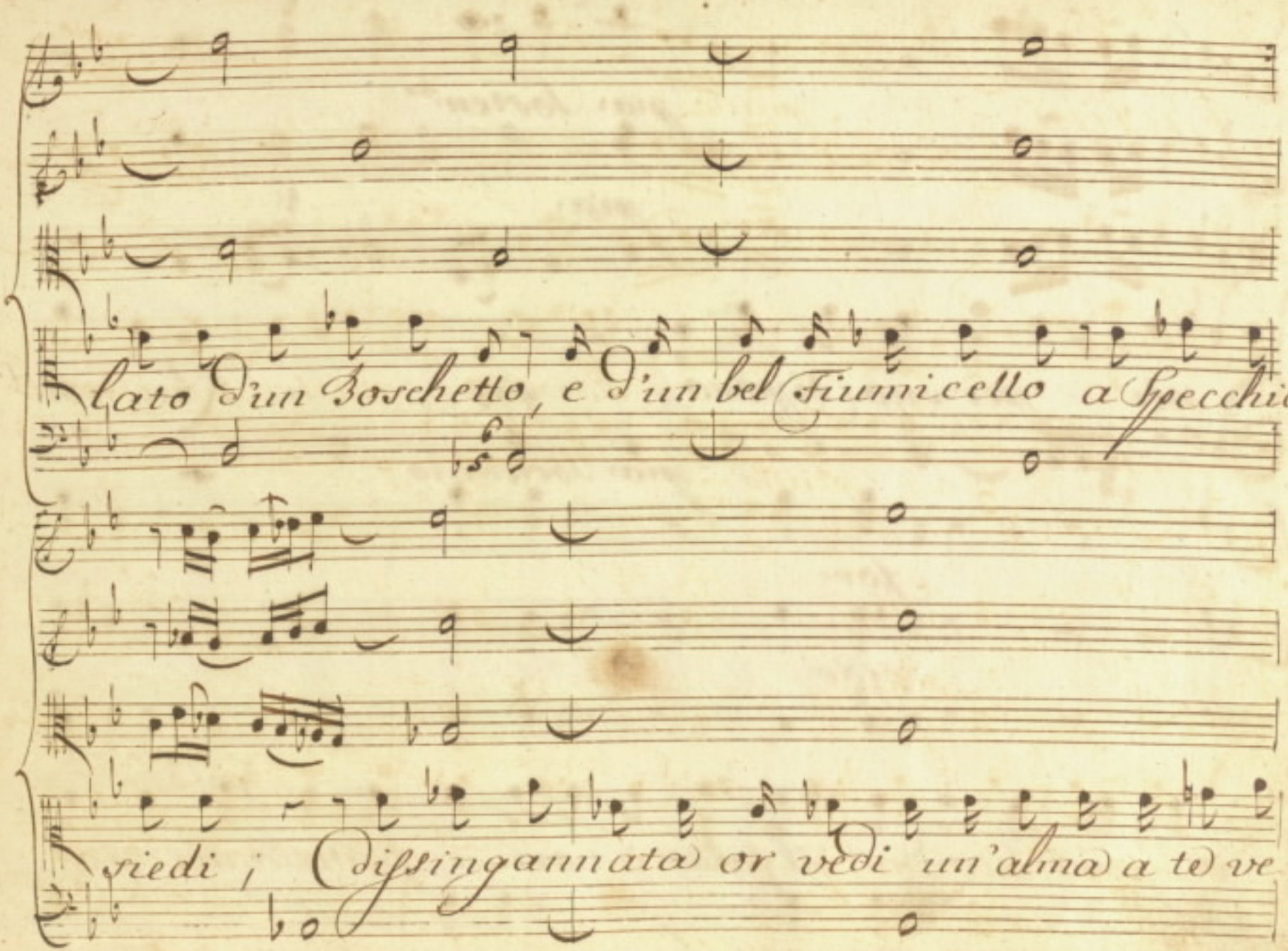
Adagio

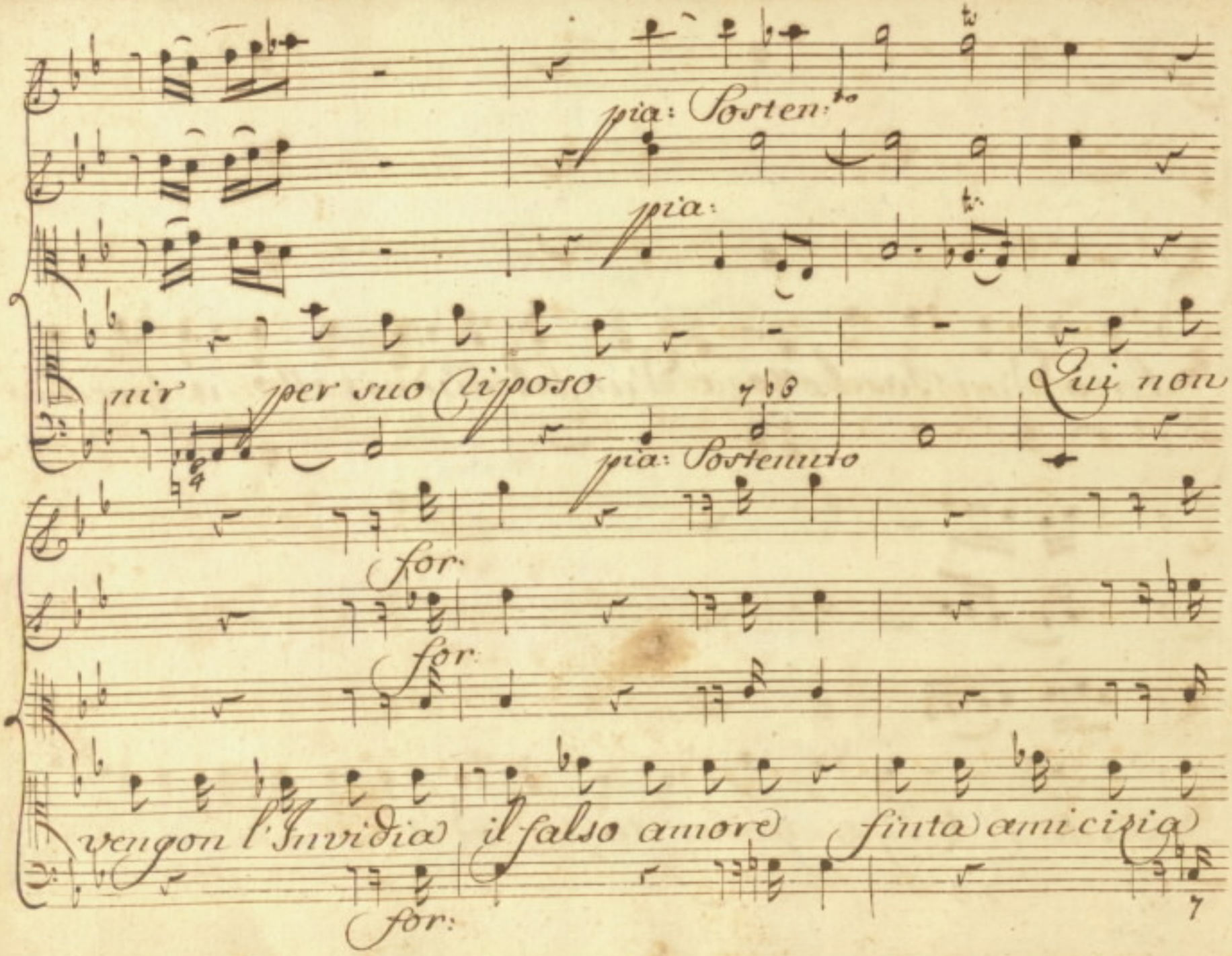
amor si fà.

Adagio

Da Capo.


Violini.
piano.
Recit.vo
Povero ma tranquillo
piano
Semplice, ma giocondo umil Sicetto che a

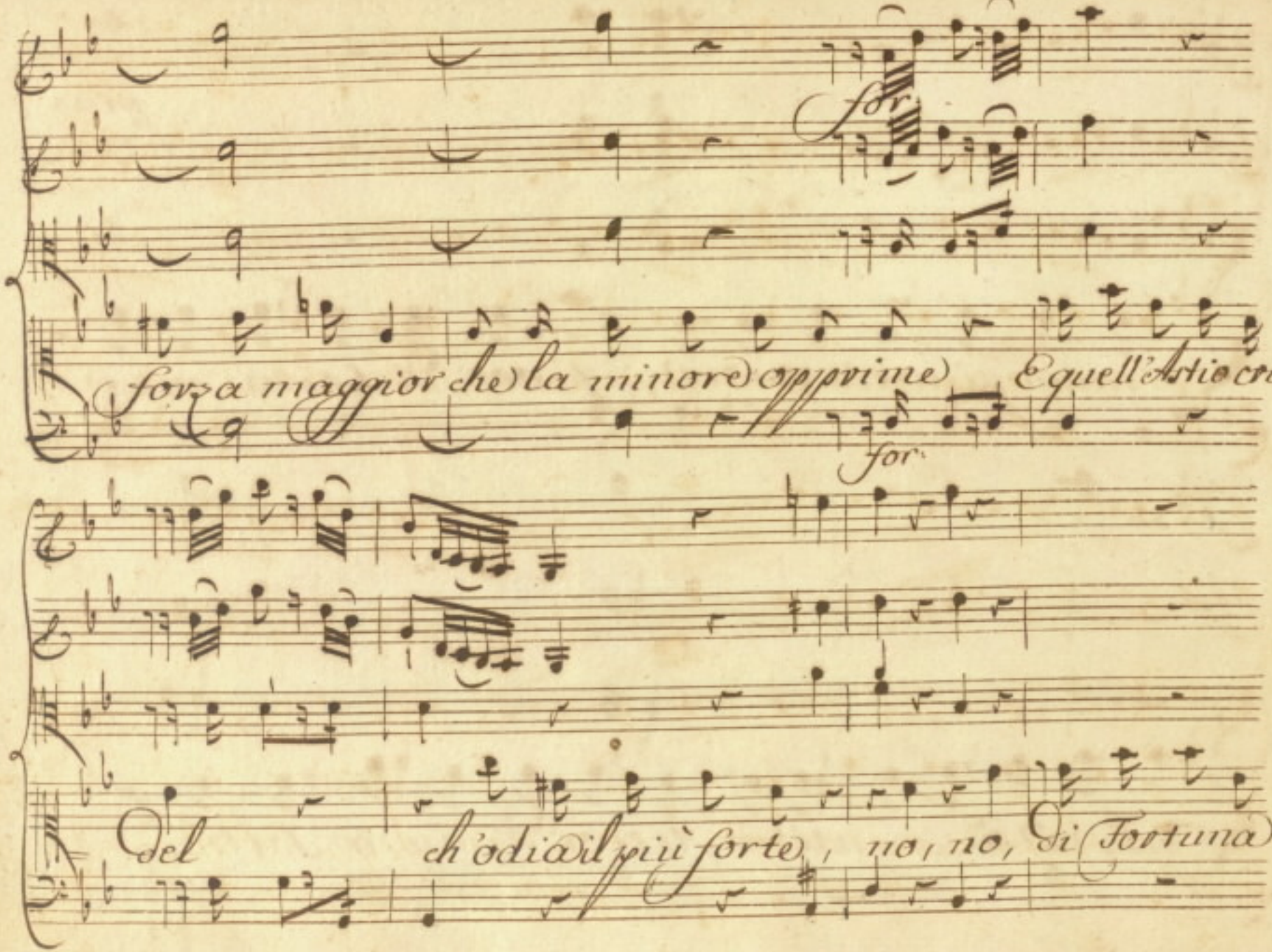

lato d'un Boschetto, e d'un bel Fiumicello a Specchio
riedi; Dissingannata or vedi un'alma a te ve-

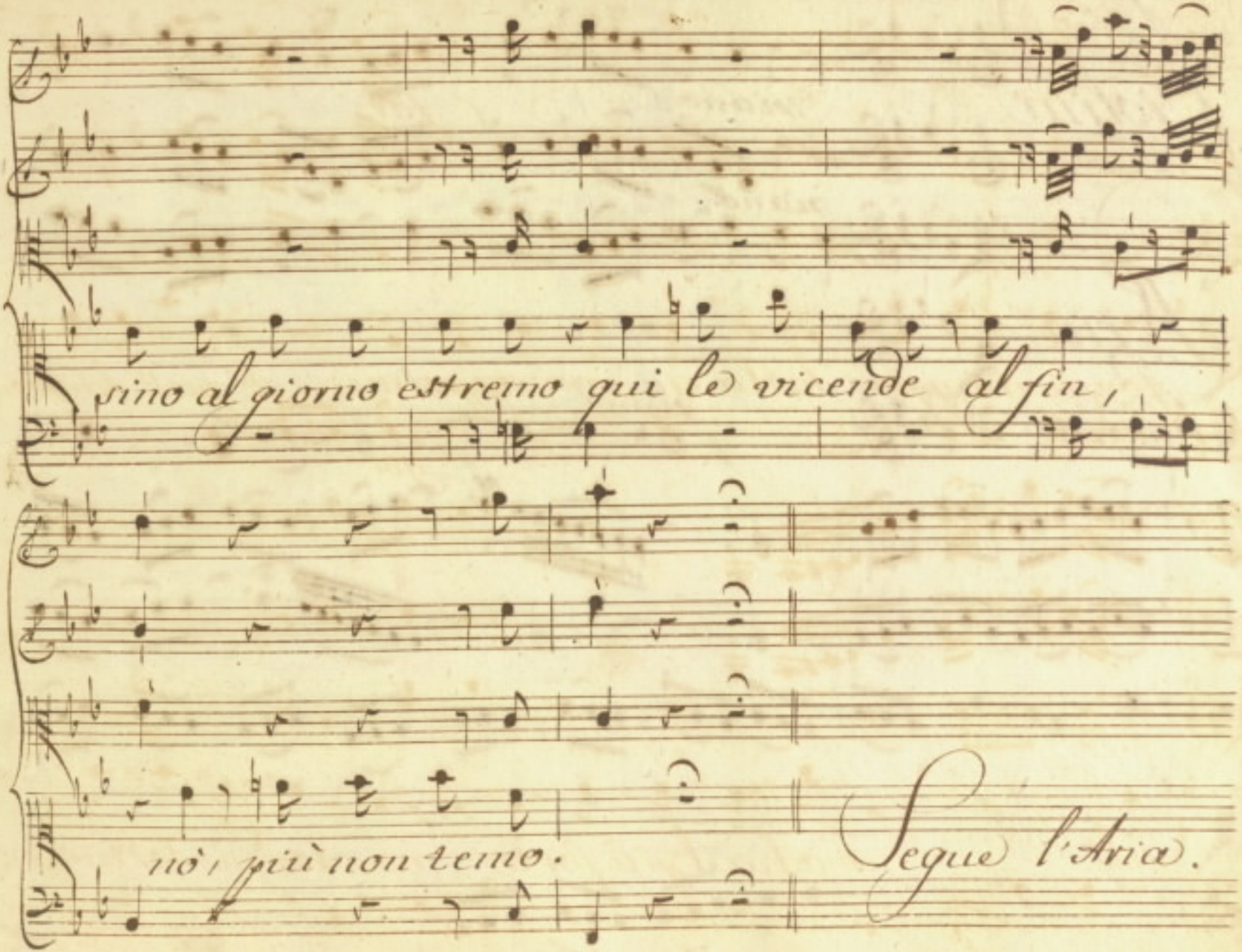

pia: Sosten:
pia:
mir per suo Ciposo
pia: Sostenuto
Qui non
for.
for.
vengon l'Invidia il falso amore finta amicizia
for:
7

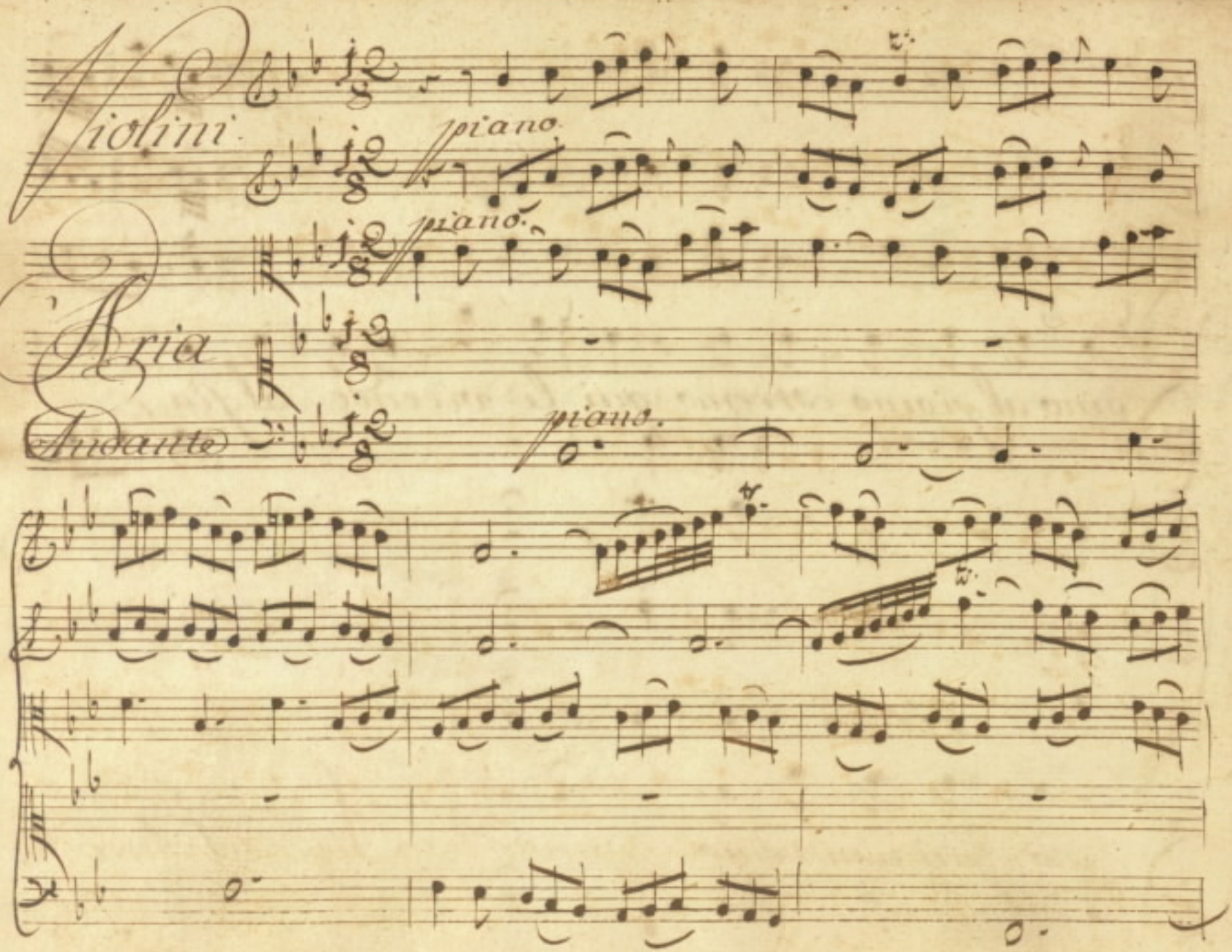
pia:

immaginario onore, favor di corta vita

felicità mentita, terror d'iniqua sorte


for.
(forza maggior che la minore opprime) E quell'Astio cru=
for.
Del ch'odia il più forte, no, no, di (Fortuna)


sino al giorno estremo qui le vicende al fin,
nò, più non temo.
Segue l'Aria.


Violini
piano.
piano.
Aria
Andante
piano.

for. pia.

for. pia.

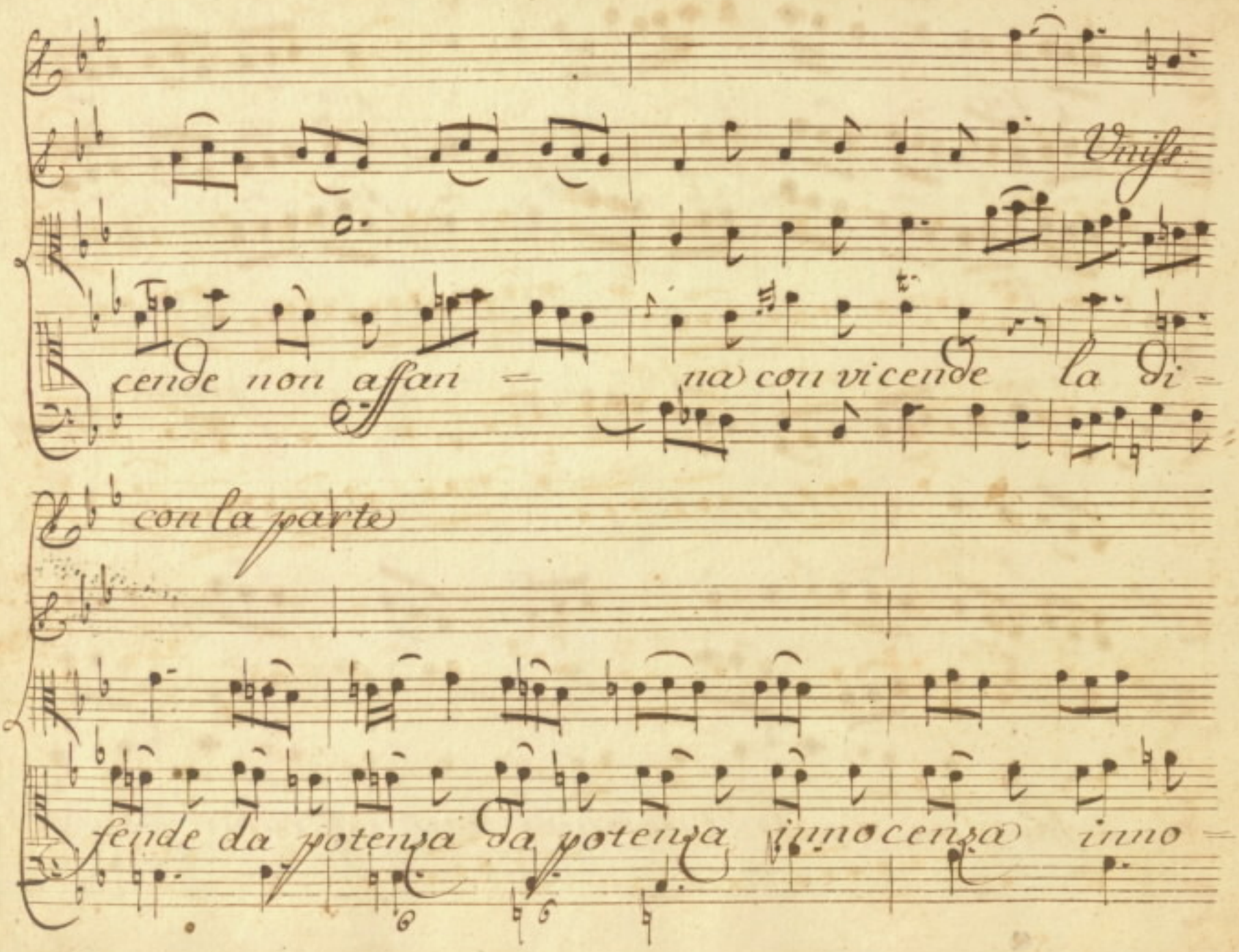
for. 5 piano.

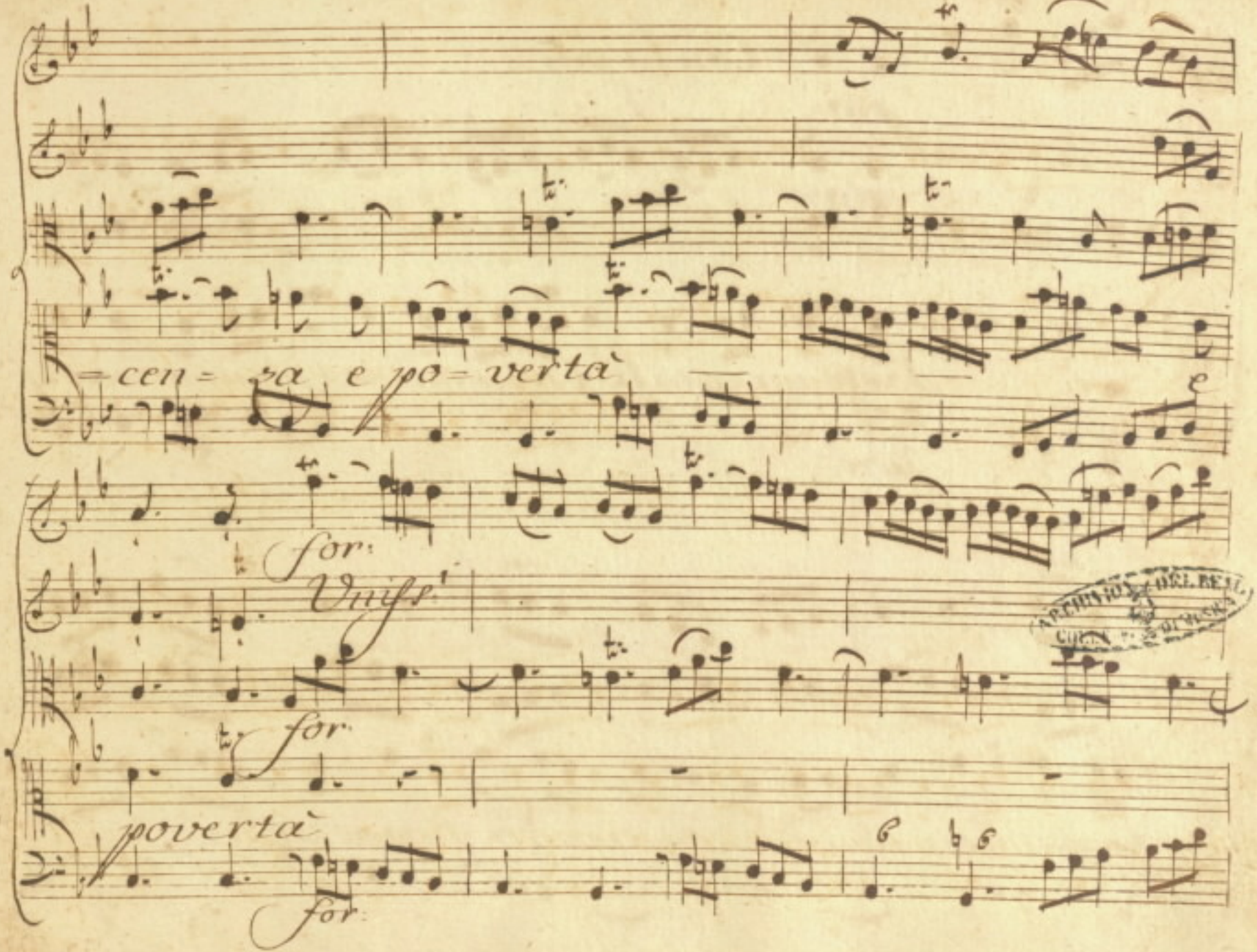
Con la parte

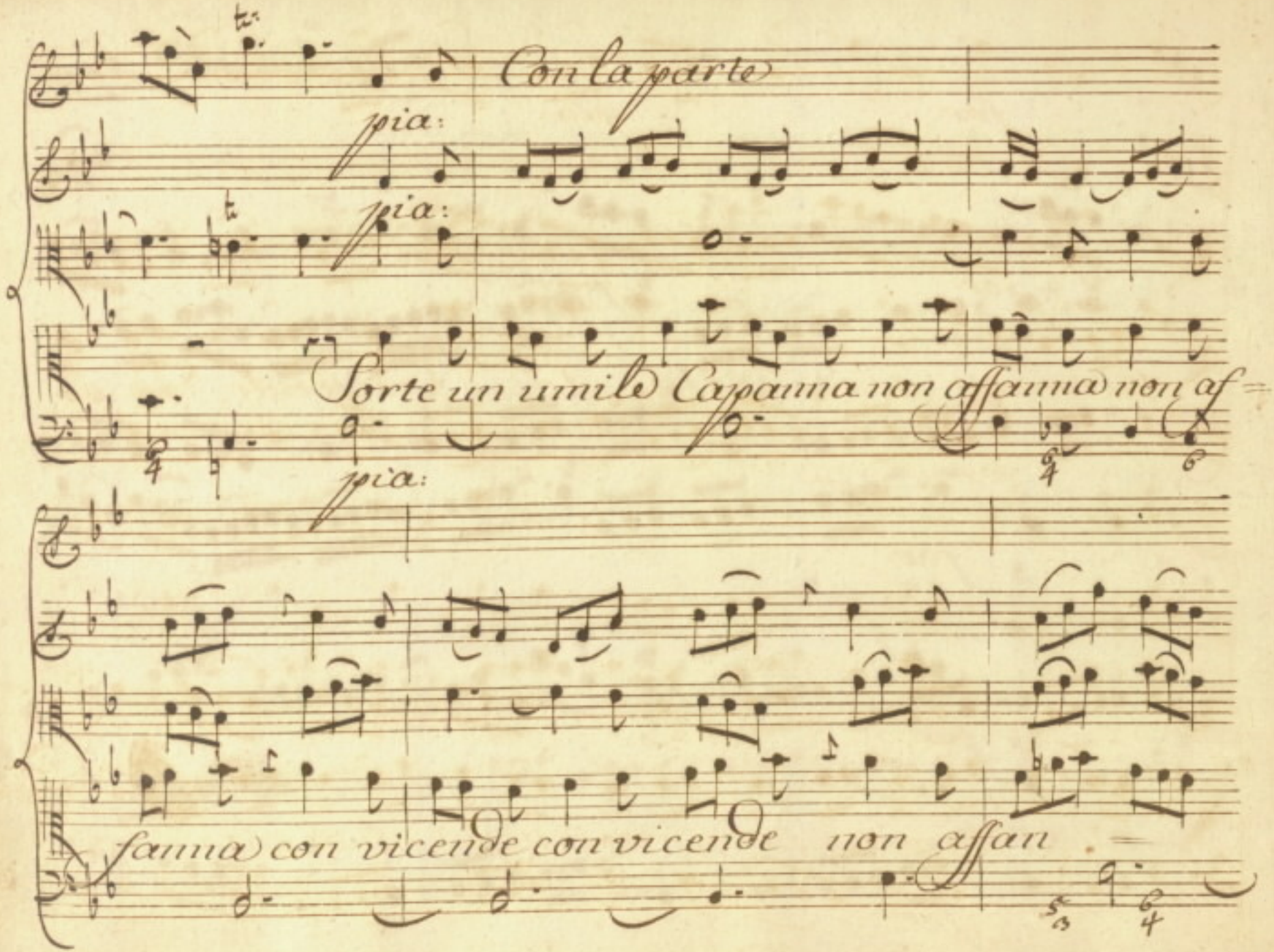
pia:

pia:

Sorte un umile Capanna non affanna con vi-


Unisi.
cende non affan = na con vicende la di =
con la parte
fende da potenza da potenza innocenza inno =


=cen= za e po= verta
e
for:
Uniss.
for
poverta
for:


Con la parte
pia:
pia:
Sorte un umile Capanna non affanna non af=
pia:
fanna) con vicende con vicende non affan =

for pia Colla P.te

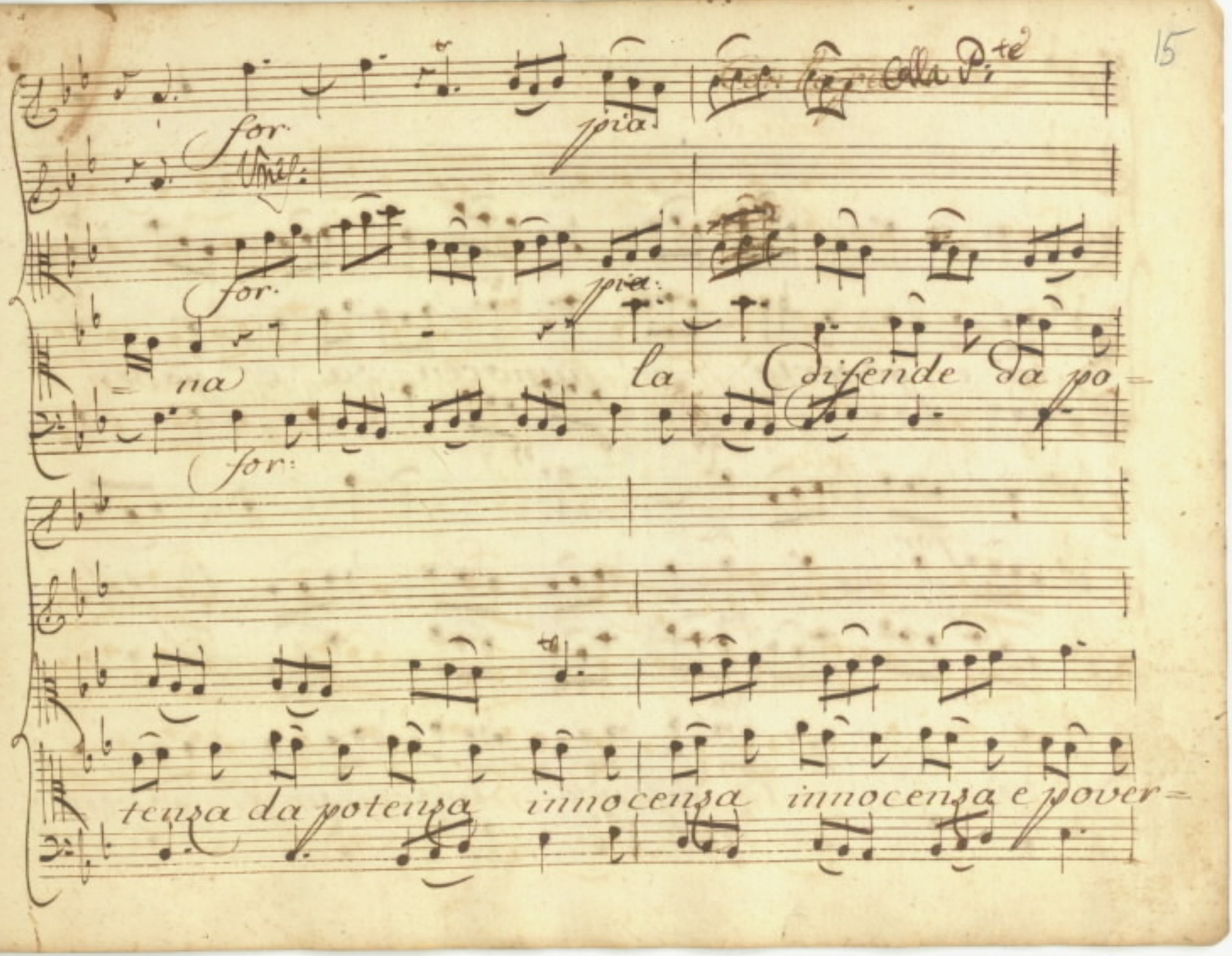
Unis.

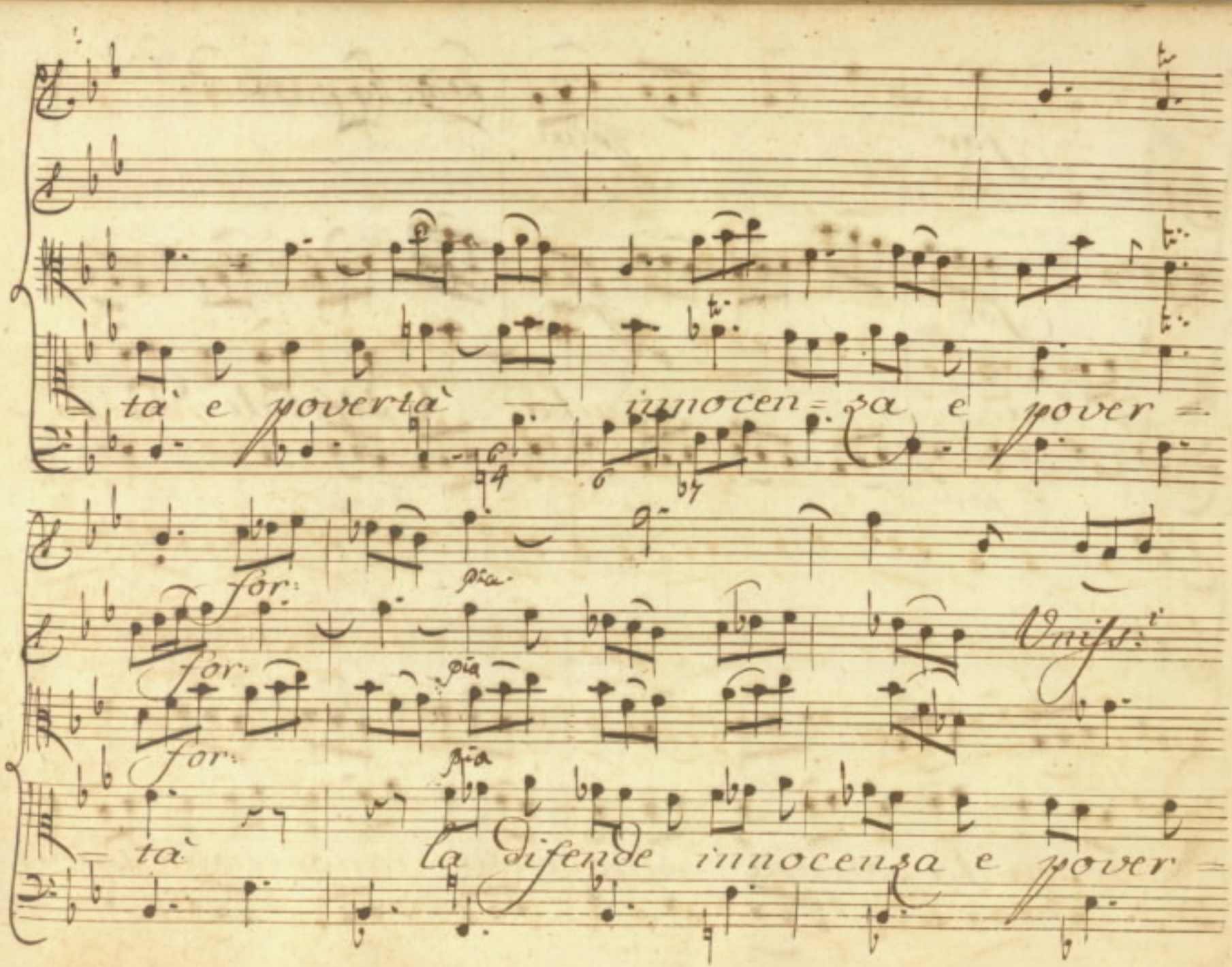
for pia

na la difende da po=

for

tensa da potensa innocensa innocensa e pover=





tà e povertà — innocen=za e pover=

for: pia

for: pia

for: pia

Uniss:

tà la difende innocenza e pover=

con la parte

tà e povertà — innocensa e pover=

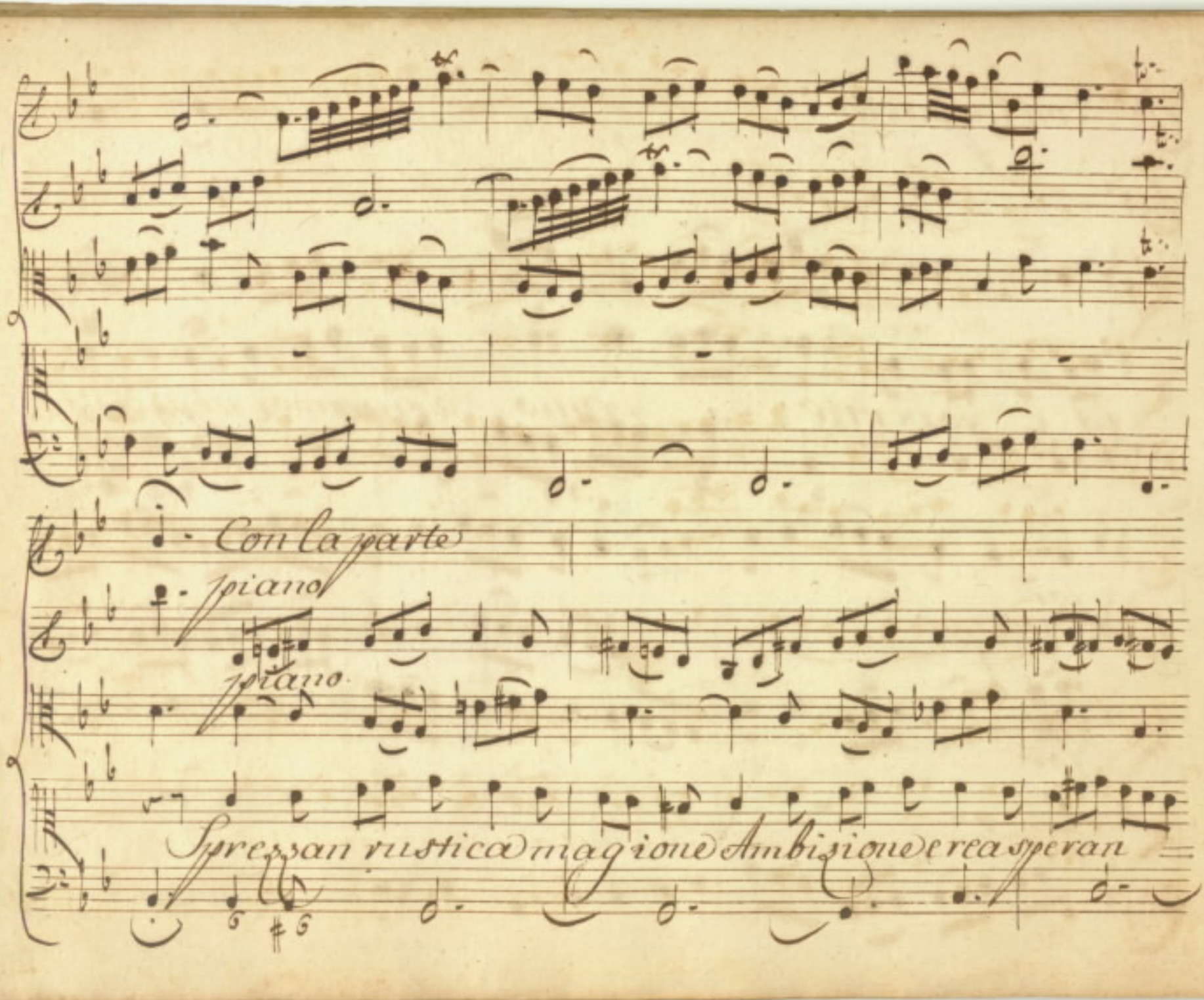
for

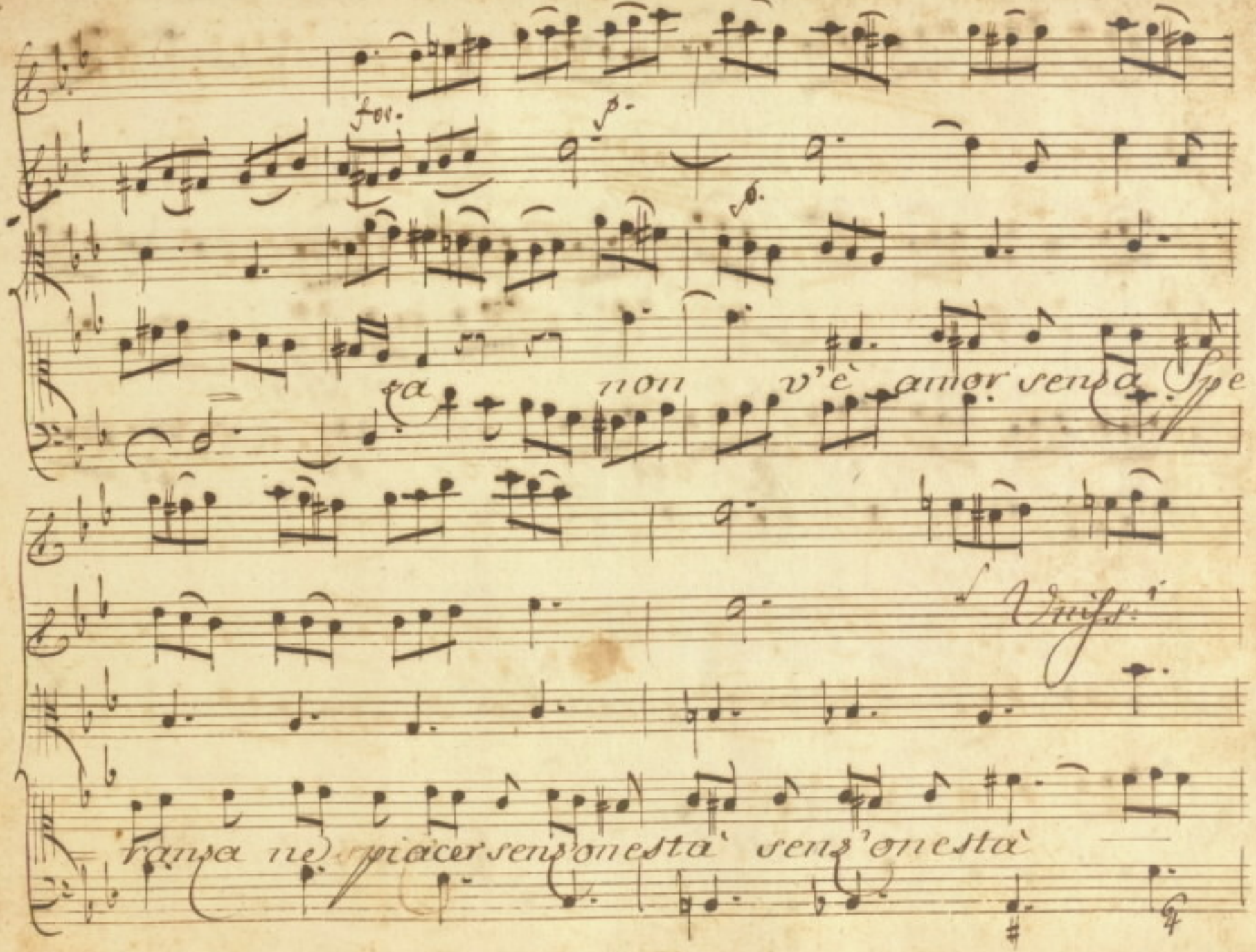
Uniss.i

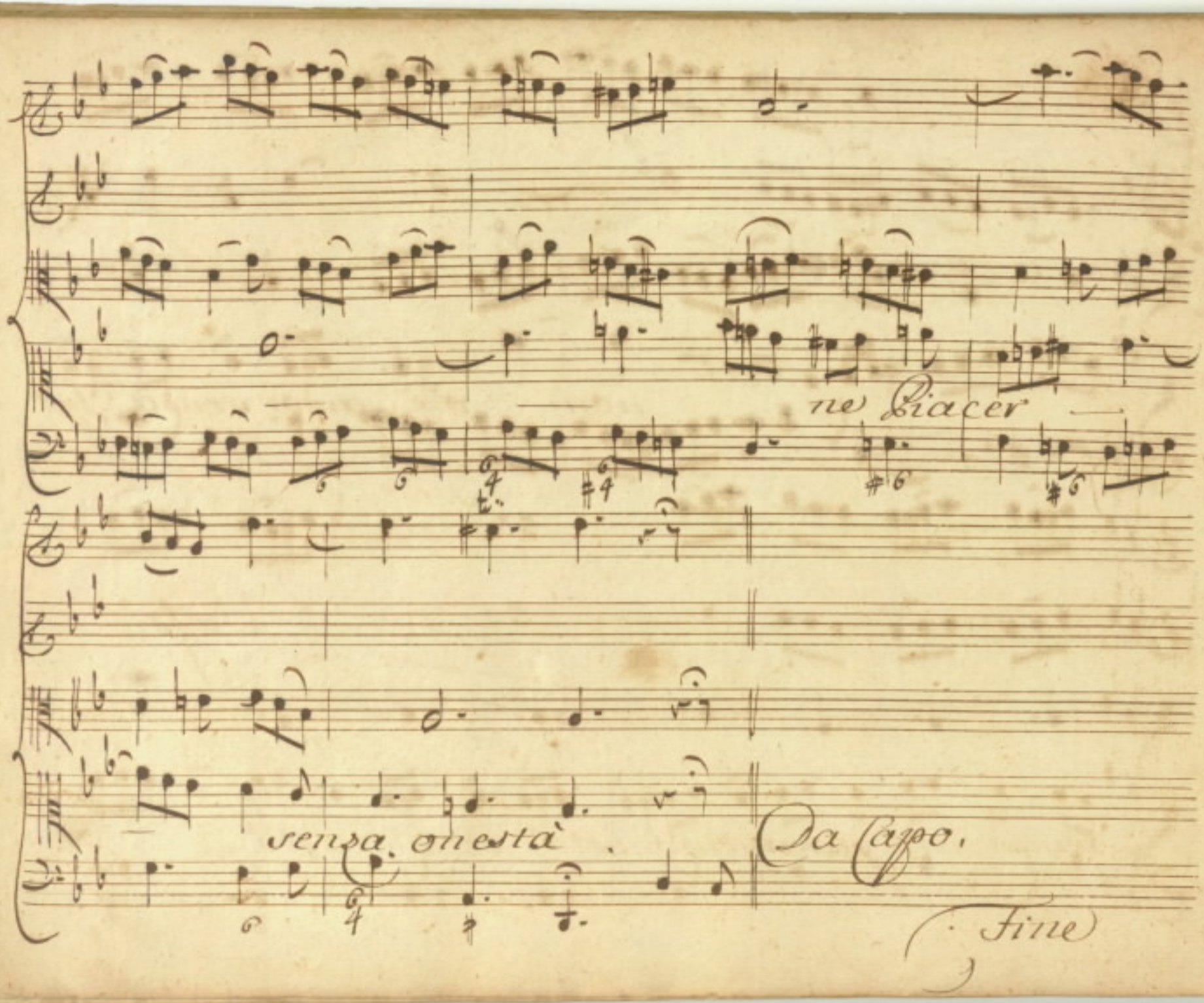
for

tà

for


Con la parte
piano
piano
Sprezzan rustica magione Ambizione ree speran


for.
p.
p.
za non v'è amor senza Spe=
Uniss.
ranza ne piacer senz'onestà senz'onestà


ne piacer
senza onestà
Da Capo.
Fine

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI
34.4.3
Cantate 2: 235