



Professor
Roderich Bass

Kompositionen
für
Klavier.

Nº 1. Wellenspiel „Jeu des vagues“ Konzertstudie _____ Mk. 2.—

Nº 2. Biedermeier Gavotte Nº 3 in As-dur _____ „ 1.50

Eigentum
des Verlegers
für alle Länder.



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AUFFÜHRUNGSRECHT VORBEHALTEN.

JOSEF BLAHA

VERLAG u. SORTIMENT.
I.WR. VOLKSLIEDER-VERLAG
WIEN

I., Rauhensteingasse 8 (Mozarthof).

Wellenspiel

Konzert-Studie

Jeu des vagues

Etude de Concert

Aufführungsrecht
vorbehalten

Roderich Bass

Vivace

Piano

f sempre staccatissimo

rit.

la melodia marcato

p stacc.

il basso staccatissimo

stacc.

cresc.

rit.

a tempo

stacc.

*) Il faut jouer l'accompagnement avec la plus grande délicatesse

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staccatissimo

pp *p*

mf

cresc. *f* *f*

pp *pp* *pp* *rit.*

Red. *

Tempo rubato
animato

p

Red. *

accel. *cresc.*

Red. *

rit. a tempo

cresc. *ff*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

agitato

mf *f*

Ped. * Ped. * Ped. *

accel.

ff *ff*

col 8...

Ped. * Ped. * Ped. *

agitato

ff *p* *ff* *p*

molto cresc.

Ped. * Ped. * Ped. * Ped. *

con fuoco

ff *ff*

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with a *rit.* marking at the end. The left hand has a bass line with *ff* and *f* dynamics. Pedal points are indicated by *Ped.* and asterisks.

Second system of musical notation. The right hand is marked *dolce* and *p*. The left hand continues with a bass line. Pedal points are indicated by *Ped.* and asterisks.

Third system of musical notation. The right hand has a melodic line. The left hand has a bass line. The tempo is marked *più mosso*. Pedal points are indicated by *Ped.* and asterisks.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a bass line. The tempo is marked *rubato*. Pedal points are indicated by *Ped.* and asterisks.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a bass line. The tempo is marked *breit* and *accel.*. Pedal points are indicated by *Ped.* and asterisks.

Sixth system of musical notation. The right hand has a melodic line. The left hand has a bass line. The dynamics are marked *pp*. Pedal points are indicated by *Ped.* and asterisks.

Seventh system of musical notation. The right hand has a melodic line. The left hand has a bass line. The dynamics are marked *pp* and *rit.*. Pedal points are indicated by *Ped.* and asterisks.

8

f sempre stacc.

p

pp

rit.

Reo. * Reo. *

sempre staccatissimo

sempre stacc.

molto cresc.

Reo. *

a tempo

f

molto cresc.

ff

8

ff

pp

Reo. * Reo. *

First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte), *p* (piano), *rit.* (ritardando). Includes a triplet of eighth notes in the bass line. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Includes a triplet of eighth notes in the bass line. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *sempre f* (sempre forte), *f* (forte), *p* (piano). Includes a triplet of eighth notes in the bass line. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *molto cresc.* (molto crescendo). Includes a triplet of eighth notes in the bass line. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff molto accel.* (fortissimo molto accelerando), *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo). Includes a triplet of eighth notes in the bass line. Pedal markings: *Ped.* with asterisks.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p stacc.* (piano staccato), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo). Includes a triplet of eighth notes in the bass line. Pedal markings: *Ped.* with asterisks.