



Frederik Birkel-Smith,
2/1-03.

247

S. M.
Sonate
per
Violino e Chitarra

Composte e Dedicato.

Al Signor

DELLEPIANE

Da

Niccolò Paganini

OP. ^a 2.

442

Netti Fr. 1.50 Mk. 1.20

R. STABILIMENTO VITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.

Editori - Stampatori

MILANO

NAPOLI — ROMA — PALERMO

Tutti i diritti d'esecuzione, riproduzione
e trascrizione sono riservati.

Deposito a norma dei trattati internazionali.
Proprietà degli Editori.

(Printed in Italy.)

VOLINO

SONATA I.
MINUETTO

Adagio

POLONESE

Quasi All^o



VIOLINO

SONATA II.
LARGHETTO
Espressivo

2^{da} corda.....

dol.

AL II.
Spiritoso

dob. e F

VIOLINO

SONATA III.
ADAGIO
Maestoso

4^a corda.....

F F F F F F

VIOLENO

tremolato

SONATA III.
LA SINAGOGA
Andante Calcedo

The first section of the score is marked 'Andante Calcedo' and features a tremolo effect. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes dynamic markings of *F* (forte) and *P* (piano). The third staff features a *PP* (pianissimo) marking and a *cres.* (crescendo) instruction. The fourth staff includes *P* and *PP* markings. The section concludes with a double bar line.

And.^{no} con Brivo

The second section is marked 'And.^{no} con Brivo' and consists of six staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is more rhythmic and driving than the first section. The second staff includes a wavy line indicating a tremolo effect and a dynamic marking of *F*. The third staff has *F F F F* markings. The fourth staff includes a *dol.* (dolce) marking. The fifth and sixth staves feature multiple *F* markings throughout. The section ends with a double bar line.

VIOLENO

SONATA V.
Andante Moderato
Impostamente

AL. 1.
Spiritoso

SONATA VI.
LARGO
Con Precisione

VIOLINO

This is a page of a violin musical score. It features 12 staves of music. The first four staves are part of a section with a 6/4 time signature, containing complex sixteenth-note passages with many slurs and fingerings (marked with '6'). The fifth staff begins a section marked 'Tempo di Valtz' in 3/8 time, starting with a piano (*p*) dynamic. The subsequent staves continue this waltz section with various dynamics, including *p* and *f*. The final two staves are marked 'con espres.' and feature a wavy line above the notes, indicating expressive playing. The page number '442' is located at the bottom center.



Birkel-Smith

GRANDI SUCCESSI!

RUCCI G. Romanza facile.

CON MOTO

Netti Fr. 1. - Mk. - 80.-

ben marcato ed espressivo il canto

BIFFOLI R. Gavotta. Op. 65.

AND^{te} MODERATO

Netti Fr. 1. 25. Mk. 1. -

mf *ritenuto*

DE SENA G. L'Avenir. Bluette. Op. 70.

ALL^{to} GRAZIOSO ♩ = 72

Netti Fr. 1. 50. Mk. 1. 20.-

p

MATTEINI R. Pomponette. Petite Gavotte.

TEMPO DI GAVOTTA

Netti Fr. 1. 50. Mk. 1. 20.-

p *leggero* *p poco rit.* *deciso stacc.*

WESTERHOUT N. (van) Cullandoti.....Cantitena.

PLACIDAMENTE ♩ = 50

Netti Fr. 2. - Mk. - 80.-

cantando con espress.

SALA M. Flirtation. Mazurka elegante.

Netti Fr. 1. 25. Mk. 1. -

p *piu legato cres.* *p* *dolciss.* *sf*

DE CRESCENZO C. Skating. Nuova Danza. Op. 143.

ALL^{to} ELEGANTE

Netti Fr. 1. 50. Mk. 1. 20.-

pp *elegante* *pp* *leggeriss.*

PAGANO G.B. Dancing in the barn.

ALL^{te} MODERATO

Netti Fr. 1. 50. Mk. 1. 20.-

leggero e con grazia

G. RICORDI & C. - MILANO
IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA

Stiv. Tonare per il...

CHITARRA

SONATA MINUETTO Adagio

POLONESE Quasi All.

CHITARRA

SONATA II.
LARGHETTO
Espressivo

First staff of music for the first section, starting with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The music consists of a series of chords and eighth notes.

Second staff of music, continuing the first section with various chordal textures and a dynamic marking of *rinf.* (ritardando) towards the end.

Third staff of music, featuring a double bar line and a dynamic marking of *f*. The music continues with rhythmic patterns.

Fourth staff of music, ending with a double bar line. It includes dynamic markings of *dol.* (dolcissimo) and *rinf.*

ALL.
Spiritoso

First staff of the second section, marked *ALL. Spiritoso* and *f*. The music is more rhythmic and active.

Second staff of the second section, continuing the rhythmic pattern with a dynamic marking of *f*.

Third staff of the second section, featuring first and second endings marked *I. ma.* and *2da*, and a dynamic marking of *dol.*

Fourth staff of the second section, including dynamic markings of *rinf.*

Fifth staff of the second section, ending with a double bar line. It includes dynamic markings of *rinf.* and *f*.

CHITARRA

SONATA III.

ADAGIO

Moderato

First musical staff of the Sonata III, Adagio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and eighth notes. A dynamic marking of *F* (forte) is placed below the first few notes.

Second musical staff of the Sonata III, Adagio. It continues the melodic line with various dynamics including *dol.* (dolcissimo) and *rinf.* (rinfornato).

Third musical staff of the Sonata III, Adagio. It features a mix of *rinf.* and *dol.* dynamics.

Fourth musical staff of the Sonata III, Adagio. It includes dynamic markings of *P* (piano), *F*, and *dol.*

Fifth musical staff of the Sonata III, Adagio. It continues the piece with various chordal textures.

Sixth musical staff of the Sonata III, Adagio. It features a sequence of dynamics: *rinf.*, *Rrinf.*, *P.*, *rinf.*, *Rrinf.*, *P.*, *rinf.*, *P.*, *rinf.*, *P.*, *rinf.*, *P.*, and *F*.

AND.^{no}
Cantabile

Seventh musical staff, marking the beginning of the And.^{no} Cantabile section. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. Dynamics include *dol.* and *rinf.*

Eighth musical staff of the And.^{no} Cantabile section. It includes dynamic markings of *F*, *P*, *F*, and *F*.

Ninth musical staff of the And.^{no} Cantabile section. It concludes with a dynamic marking of *F*.

CHITARRA

Two staves of guitar music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of chords and melodic lines, with dynamics markings *F*, *dol.*, and *p*. The second staff continues the piece with similar notation and dynamics *F* and *P*.

SONATA III.
LA SINAGOGA
And.^{te} Calcando

Four staves of guitar music for 'SONATA III. LA SINAGOGA'. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with chords, marked with *F*. The second staff continues with dynamics *PP* and *cres.*. The third and fourth staves show further development of the piece with dynamics *F* and *P*.

AND.^{te}
Con Brio

Five staves of guitar music for 'AND. Con Brio'. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a *P* dynamic. The second staff includes first fingerings (*I*) and a *P* dynamic. The third and fourth staves continue with a *F* dynamic. The fifth staff concludes the section with a *P* dynamic and a double bar line.

CHITARRA

SONATA I.
And.^{te} Moderato
Impostamente

The musical score is written for guitar and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as *And.^{te} Moderato Impostamente*. The score includes various dynamic markings: *dol.* (dolce), *rinf.* (rinfornito), *P* (piano), and *F* (forte). The first ending is marked with a first ending bracket and a first ending sign, followed by a second ending marked with a second ending bracket and a second ending sign. The score concludes with a double bar line.

CHITARRA

SONATA VI.
LARGO
Con Precisione

First musical staff, starting with a treble clef and a 6/8 time signature. It features a series of chords and eighth notes. Dynamic markings include *mf* and *F*.

Second musical staff, continuing the piece with similar chordal textures and eighth-note patterns.

Third musical staff, featuring a *F* dynamic marking at the beginning.

Tempo di Valtz

Fourth musical staff, marked *Tempo di Valtz* and starting with a *P* dynamic marking.

Fifth musical staff, featuring *F*, *rinf.*, and *P* dynamic markings.

Sixth musical staff, continuing the waltz tempo section.

Seventh musical staff, featuring a *F* dynamic marking.

Eighth musical staff, featuring a *dob.* (dolce) marking.

Ninth musical staff, featuring *rinf.*, *F*, and *F* dynamic markings.