

~~Dialogus~~
Dialogus Penitentis anime, Cum Deo. a 2. Voc. canto & alto
Cum 2. Violinis, fagotto et organo necessarijs.
molto adagio. Tutti.

Violino 1^o *Tutti molto adagio*

Violino 2^o *Tutti molto adagio*

Fagotto *Tutti*

Organo *organo solo*



N. XII^o



4 28 org. & fagotto

Main body of handwritten musical notation for the instruments, including staves for Violino 1, Violino 2, Fagotto, and Organo.

Vm 1082

V. S. Volti subito.

Vm 223

947

Prodomi music. Pars. II^a

82.

ANIMA.
Largo.

15
DEUS.

16

17

Deus Deus - me - us.

Tutti

Tutti

organo

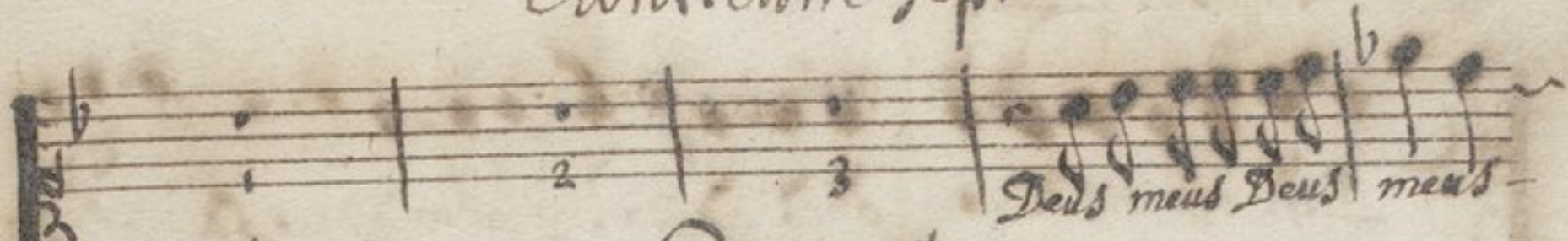
Audi et exaudi Vocem Vocem deprecationis - mee -

organo

org. Solo

Canticum septimum.

Deus meus Deus meus



The first system of music features a vocal line on a five-line staff with a treble clef and a key signature of one flat. The lyrics "Deus meus Deus meus" are written below the notes. The organ accompaniment is on a four-line staff with a bass clef, showing various chords and melodic lines. There are some 'x' marks above the organ staff.

organo.



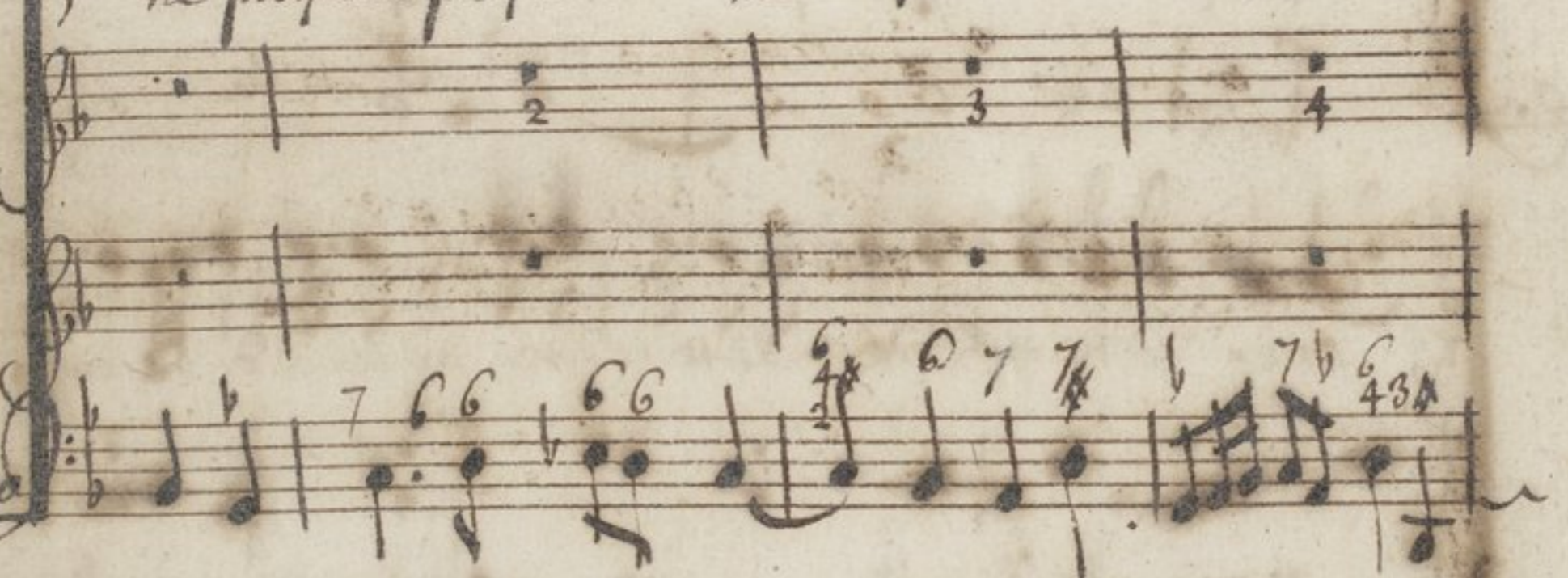
The organ accompaniment for the first system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. It contains complex chordal textures and melodic fragments.

ne proijci ad proijci ad me a fa- cie tu-



The second system continues the vocal line with the lyrics "ne proijci ad proijci ad me a fa- cie tu-". The organ accompaniment continues with similar textures.

organo.



The organ accompaniment for the second system shows further development of the harmonic and melodic material.



The third system of music continues the piece, with the organ accompaniment providing a rich harmonic background for the vocal line.

organo.

org. et Vagano.

Prodomi music. Part. II^a

84.

RECITATIVO. Largo

Supplico *Supplico* *Supplico*
 Iura mentis deuotione ad te Supplico ad te Supplico sus-

organo.

Supplico *Supplico* *Supplico*
 viua cordis contritione viua cordis contriti-

organo.

Supplico *Supplico* *Supplico*
 one ad te redire ad te redire ad te redire cupi-

organo.

Supplico *Supplico* *Supplico*
 ad te redire Cupio au di et exaudi audi uocem me-

organo.

Canticum Septimum

am et ne despicias me. *Adagio*

Adagio e forte Veniet veniet

adagio e Piano Si te poeniteat

adagio e Piano

Adagio.

organo

displicet displicet displicet *Allegro e Andante.*

Si peccatum displiceat. *allegro e Andante*

Ego sum Pastor *allegro e andante*

Allegro e andante

Allegro e andante

organo

V. S. volti subito.

Ego sum Pastor bonus et nolo et nolo mortem peccato - vis

organo.

sed ut magis conuertatur sequet magis conuertatur conuertatur et

organo.

Vi - uat nolo mortem peccatoris nolo mortem peccatoris sed ut magis conuert-

organo

Canticum Septimum.

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "tatur sed ut magis conuersa" and "tatur sed ut magis conuertatur sed ut magis conuer". The bottom staff is labeled "organo" and contains organ accompaniment. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with lyrics: "ta tur et vi- uat et vi- uat sed ut magis conuertatur sed ut magis conuer-". The bottom staff is labeled "organo" and contains organ accompaniment. The music continues with similar notation and includes some figured bass notation below the organ staff.

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines with lyrics: "tatur conuersa tur et vi- uat". The bottom staff is labeled "organo" and contains organ accompaniment. The system concludes with a double bar line and a repeat sign. Figured bass notation is present below the organ staff.

V. S. vlti subito

Prodomi musicalis Pars. II^a

88

ANIMA.
adagio

Venit et paenitet Venit et quod peccaverim displicet

organo.

displicet quod er- raverim Cor contritum contritum et humili-

organo.

atum Deus Deus Deus ne despicias Cor contritum et humili-

organo.

atum Deus Deus ne despicias Cor contritum contritum et humili

Canticum Septimum.

atum Deus Deus ne despici *adagio*

35 36 37 38 *Cor contritum et humiliatum,*
Soli. adagio

Soli Adagio.

organo

organo e Basso Viola

V. 27

5 6 7 8 9 10 11 12

numquam despicio numquam despi- cio vota gementis animae

organo.

V. 1. Volti subito.

Prodomi musicalis Pars. II^a

90

13 14 15 16 17 18 19 20

numquam despicio numquam despicio vota gemen- tis anima

organo

molto adagio

21 22 23 24 25

o! o! Pater mi-

Semper exaudio Semper semper exaudi - o

o! o!

organo.

Canticum septimum

La tei mi o! Pater mi o!
 dilecta anima. o! o! dilecta
 Tutti Liano Liano Liano

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'La tei mi o! Pater mi o!'. The second staff is another vocal line with lyrics 'dilecta anima. o! o! dilecta'. The third and fourth staves are organ accompaniment, with the word 'Tutti' written above the third staff and 'Liano' written above the fourth staff. The fifth staff is a lower organ part with figured bass notation: 6 7 6 5b 9 8 7b 9 8 7 # 6 9 8 7 7 6 6 b.

Pater mi o! Pater mi ad te, video ad te, prospere ad te
 anima dilecta anima Pianissimo Pianissimo Pianissimo

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'Pater mi o! Pater mi ad te, video ad te, prospere ad te'. The second staff is another vocal line with lyrics 'anima dilecta anima'. The third, fourth, and fifth staves are organ accompaniment, with the word 'Pianissimo' written above each staff. The fifth staff is a lower organ part with figured bass notation: 7b 5 4 # 6 7 7 # 6b #.

V. S. Volti subito.

Prodomi musicalis Pars. II.

92.

Venio ad te sus-
piro ad te redeo cum fi-
ducia ad te.

3 4 5

organo

Venio ad te propere
ad te redeo cum fiducia

organo.

Canticum Septimum.

Soli Allegro e' andante

Soli allegro

Allegro e' andante

Veni veni veni Veni veni Veni ex tendo ex tendo tibi brachia.

Quibus pœni tentem amplecti dom men tem Veni ueni Veni dilecta ueni di.

Leta anima Veni Veni cum amore Veni Veni cum fiducia Veni Veni

V. s. volti subito

Veni cum amore et fiducia Veni Veni cum amo

organo

This system contains the first system of handwritten musical notation. It features a vocal line at the top and an organ accompaniment line at the bottom. The organ part is marked with a large 'C' time signature and a treble clef. The lyrics 'Veni cum amore et fiducia Veni Veni cum amo' are written below the vocal line. There are some handwritten annotations like '43 66' and '5' near the organ part.

re et fiducia Veni Veni cum a

organo.

This system contains the second system of handwritten musical notation. It features a vocal line at the top and an organ accompaniment line at the bottom. The organ part is marked with a large 'C' time signature and a treble clef. The lyrics 're et fiducia Veni Veni cum a' are written below the vocal line. There are some handwritten annotations like 'x' and '43x' near the organ part.

more cum amo re et fiduci

organo

This system contains the third system of handwritten musical notation. It features a vocal line at the top and an organ accompaniment line at the bottom. The organ part is marked with a large 'C' time signature and a treble clef. The lyrics 'more cum amo re et fiduci' are written below the vocal line. There are some handwritten annotations like 'x', '43x', and '43x' near the organ part.

Canticum Septimum.

allegro

The musical score is written on ten staves. The first staff is the vocal line, starting with the tempo marking 'allegro'. The lyrics are: 'o gaudium o! gau dium o! mentis exul'. The second staff is an organ accompaniment. The third staff continues the vocal line with lyrics: 'ta o! mentis exulta ti'. The fourth staff is another organ accompaniment. The fifth staff continues the vocal line with lyrics: 'o! gau dium o! mentis exultatio o'. The sixth staff is an organ accompaniment. The seventh staff continues the vocal line with lyrics: 'mentis exulta tio o mentis exu'. The eighth staff is an organ accompaniment. The ninth staff continues the vocal line. The tenth staff is an organ accompaniment. The score includes various musical notations such as clefs, time signatures, and accidentals. The organ parts are marked with 'organo' and 'a.'. The lyrics are written in Latin.

V. S. *Volti Subito.*

li-o

organo

ecce Venio accedo ad Patris-

organo

oscula ecce Venio ecce accedo

organo

Canticum Septimum.

cedo ad La-
tris osculum accedo ad La-
tris ad La-
tris ad La-

tris os-
cula

cedo ad La-
tris os-
cula

cedo ad La-
tris os-
cula

cedo ad La-
tris os-
cula

cedo ad La-
tris os-
cula

cedo ad La-
tris os-
cula

cedo ad La-
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cedo ad La-
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cula

cedo ad La-
tris os-
cula

cedo ad La-
tris os-
cula

cedo ad La-
tris os-
cula

cedo ad La-
tris os-
cula

organo

organo

organo

accede veni prospera
Soli. expan

V. S. Volti subito

Prodromi music. Pars. II.

98.

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. Both staves contain complex rhythmic patterns with many beamed notes.

organo

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "Do quoniam Veni prope et Veni prope et dabo tuis". The bottom staff contains the organ accompaniment. The word "ANIMA" is written below the first staff.

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "ecce Venio accedo accedo ad Patris". The bottom staff contains the organ accompaniment.

organo

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "osculum Veni Veni accede Veni prope". The bottom staff contains the organ accompaniment.

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "osculum et osculum dabo pa-tis". The bottom staff contains the organ accompaniment.

organo

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "V. I. V. 20. et osculum dabo pa-tis". The bottom staff contains the organ accompaniment.

Canticum Septimum

allegro

O! quas blanditias O! quas delicias

allegro

O! quas blanditias O! quas delicias

trist. cis.

allegro

O! quas blanditias O! quas delicias

allegro

O! quas blanditias O! quas delicias

Allegro

O! quas blanditias O! quas delicias

Allegro

organo

Figured bass notation for organ accompaniment.

Sentit dilecta deo anima O! quas delicias O! quas blanditias

O! quas blanditias O! quas delicias Sentit dilecta mihi anima

O! quas blanditias O! quas delicias Sentit dilecta mihi anima

O! quas blanditias O! quas delicias Sentit dilecta mihi anima

O! quas blanditias O! quas delicias Sentit dilecta mihi anima

organo

Figured bass notation for organ accompaniment.

V. S. Volti subito

Canticum Septimum.

Quas blandi- tias quas deli- cias sentit con-
 Quas blandi- tias sentit conuersa-

organo

uersa Deo a- ni ma quas deli- cias sentit con-
 mi hi a ni ma Quas blandi- tias sentit conuersa-

organo

V. S. Volti subito.

Prodomi musicalis Pars. II^a

Tutti x

versa conuersa Deo a ni ma quas blanditias O! quas delicias

Tutti x

mih conuersa mih a ni ma quas blanditias O! quas delicias

Tutti

Tutti

Tutti

6 7

5 6 6 5 6 5 4 3

Tutti

organo.

Tutti x

Sentit Sentit Sentit conuersa Deo a ni ma

Sentit Sentit Sentit conuersa Deo a ni ma

Tutti x

organo.

6 6 5 x 4 6 x 1 x 6 4 3 4

Canticum Septimum.

Largo

ma quas blanditias! quas delecticias! quas delicias!

Largo

ma Quas blanditias! quas delicias

Largo

Largo

Largo

Sen tit conuerſa he o a ni ma ſen tit conuerſa De

ſen tit conuerſa mi hi a ni ma ſen tit conuerſa mi =

organo

V. S. uolti ſubito.

Quodvomi musi calis Savs. II^a

Handwritten musical score for five staves. The first two staves contain vocal lines with lyrics: "o ni ma" and "hi-a ni ma." The remaining three staves contain instrumental parts. The word "organo." is written on the left side of the fifth staff.

