

# SEI QUARTETTI

*per*

*DUE VIOLINI VIOLA E VIOLONCELLO*

*di*

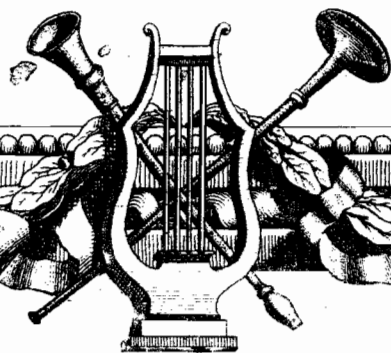
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*Allegretto  
Lentarelllo e affettuos o*

# VIOLINO PRIMO

## QUARTETTO I

*dolcis:*

*f*

*p*

*pcc:f*

*p* *cres:* *f* *dolcis:*

*f* *p*

*dolcis:*

*tr* *r f* *f* *dolcis:*

*p* *f*

*tr*

*Stracianto*

*tr* *cres:* *f* *ff* *dolcis:*

*\**

8.

# VIOLINO PRIMO

Violino Primo musical score consisting of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *tr*
- Staff 2: *sf*, *pp*
- Staff 3: *w*
- Staff 4: *pf*
- Staff 5: *orcs:*, *p*
- Staff 6: *f*, *dolcis:*, *f*
- Staff 7: *tr*, *p*
- Staff 8: *pp*
- Staff 9: *orcs:*, *f*

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*Menuetto*

VIOLINO PRIMO

Musical notation for the Menuetto section, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody with trills and dynamic markings including *f*, *p*, and *pp*.

*Trio*

Musical notation for the Trio section, measures 13-33. The music is in 3/4 time, key of B-flat major. It features a melody with trills and dynamic markings including *pp*, *stacc.*, *mol.*, *p f*, and *pp*. The section concludes with the instruction *Allor: da capo*.

*Grave*

# VIOLINO PRIMO

*dolce*

*pp*

*a piacere*

*Segue Subito*

*Allegro Vivace assai*

*dolce*

*cresc.*

*f*

*pp*

*ff*

*pp*

*ff*

34

*pp*

*Viol.*



# VIOLINO PRIMO

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *dolcis:* (dolce)
- Staff 6: *p* (piano)
- Staff 7: *cresc:* (crescendo), *f* (forte), *dol:* (dolce)
- Staff 8: *f* (forte)
- Staff 9: *pf* (pianissimo)
- Staff 10: *f* (forte)
- Staff 11: *cres:* (crescendo), *f* (forte)
- Staff 12: *dol:* (dolce)





# VIOLINO PRIMO

The musical score for Violino Primo on page 9 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pf*, *f*, *dol:*, *ff*, *p*, and *cres:*. It also features articulations like *tr* (trills) and *w* (accents). The music is characterized by intricate melodic lines, often with slurs and ties, and includes several trills. The piece concludes with a double bar line and repeat dots at the end of the final staff.

*Largo*  
*Sostenuto.*

# VIOLINO PRIMO

## QUARTETTO II

The musical score for Violino Primo, Quartetto II, page 10, is written in G major and 4/4 time. It consists of 12 staves of music. The tempo is marked *Largo* and *Sostenuto.* The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *dolcis:*, *pf*, *dolcis:*
- Staff 3: *dolcis:*, *pf*
- Staff 4: *pianis: e con*
- Staff 5: *Gravia.*, *cres.:*
- Staff 6: *6*, *pf*
- Staff 7: *cres.:*, *dolcis:*
- Staff 8: *pf*, *f*
- Staff 9: *dolcis:*
- Staff 10: *tr*, *pf*, *cres.:*
- Staff 11: *pp*
- Staff 12: *tr*

f.

*Menuetto*

VIOLINO PRIMO

*ff*  
*p*  
*cres.* *f* *dol.*  
*cres.* *f*  
*p*  
*cres.* *f* *p*

*Larghetto*

*dolcis.*  
*dolcis.*  
*pp*

*D. C. il Men: è il Larghetto.*

Rondeau. Comodo.

VIOLNO PRIMO

*Sotto voce*

*pp* *mf*

*ff*

*dol.*

*cres.* *ff*

*pp*

*dol.*

# VIOLINO PRIMO

The musical score for Violino Primo on page 13 contains the following elements:

- Staff 1:** Features a triplet of eighth notes and a trill (tr).
- Staff 2:** Starts with a forte (*f*) dynamic marking.
- Staff 3:** Starts with a pianissimo (*pp*) dynamic marking.
- Staff 4:** Includes the instruction *cres: a poco a poco.* and a forte (*f*) dynamic marking.
- Staff 5:** Starts with a piano (*p*) dynamic marking.
- Staff 6:** Includes a trill (tr) and a fourth note (4).
- Staff 7:** Starts with a piano-forte (*pf*) dynamic marking.
- Staff 8:** Includes a forte (*f*) dynamic marking and a triplet of eighth notes.
- Staff 9:** Starts with a *dol.* (dolce) marking and ends with a fortissimo (*ff*) dynamic marking.
- Staff 10:** Includes a first ending bracket (1) and a piano (*p*) dynamic marking.
- Staff 11:** Starts with a *dolces:* marking and includes the instruction *cres: a poco a poco*.
- Staff 12:** Starts with a piano (*p*) dynamic marking.
- Staff 13:** Ends with the instruction *Bisdeau da capo Fin'al Segno* and a double bar line.

VIOLINO PRIMO

*Allegro vivo.*

QUARTETTO III

pp

*cres.* *f* *dol.*

*f* *p*

*cres.* *tr* *tr*

*dol.*

*dol.* *w*

*ff* *f* *pp* *w*

*1*

*Smor.*

# VIOLNO PRIMO

ff marcando p mf f

mf marcando p pp

cres: f ff

p ritacc:

pp

mf dol:

dol: b

ff f f

pp

f



VIOLNO PRIMO

*Adagio*

*Sotto voce* *pf* *p*

*un poco cres:* *p*

*tr* *w*

*tr* *w*

*pf* *dol:*

*pf* *dol:* *rf*

*pia: assai* 3 3 3 3 3

*Soave*

*pf* *p*

*cres:* *p* *w*

*cres: un poco* *p*

*tr* *w*



# VIOLINO PRIMO

*Allegro vivo ma non presto*

The musical score for Violino Primo on page 17 is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegro vivo ma non presto*. The score consists of 14 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *dolcissimo* (dolc:), *ten.* (tension), and *Cresc. a poco a poco* (crescendo). The piece concludes with a *Fin al Segno* marking and a fermata over the final note.

*Adagio a piacere*

*D: C: Fin al Segno*

4.

*Allegro Bizarro* VIOLINO PRIMO

QUARTETTO IV

# VIOLINO PRIMO

*dol:* *cres:* *f* *p*

*mf* *f* *w*

*p* *ff* *dol:* *dolcis:*

*ten:*

*pp* *un poco cres:*

*ff* *pp* *f*

The musical score consists of 12 staves of music in treble clef. It features various dynamic markings such as *dol:*, *cres:*, *f*, *p*, *mf*, *ff*, *pp*, *un poco cres:*, and *ten:*. The notation includes slurs, accents, and some specific performance instructions like *tr* (trill) and *w* (accidental). The piece concludes with a double bar line and a final *f* dynamic marking.

# VIOLINO PRIMO

*Larghetto*

*Soave*

The musical score for Violino Primo on page 20 consists of 14 staves of music. The piece begins with a *Larghetto* tempo and a *Soave* (soft) character. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppf* (pianissimo-forte), *dol:* (dolce), *cres:* (crescendo), and *tr* (trill). There are also markings for *rit:* (ritardando) and *ff* (fortissimo). The score features several triplet markings (indicated by a '3' over a group of notes) and trills. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a *All<sup>o</sup> e con Brio* section, marked *pp* (pianissimo) and *f* (forte), featuring a 3/4 time signature and a *cres:* (crescendo) marking.



# VIOLINO PRIMO

The musical score consists of 13 staves of music. The notation includes various dynamics such as *dot:*, *f*, *p*, *pf*, *dolcis:*, *cres:*, *mf*, *rf*, *pp*, and *ff*. It also features performance markings like *tr* (trills), *3* (triplets), and *2* (second endings). The music is written in a single system across the page.

VIOLINO PRIMO

*Allegro comodo*

QUARTETTO V

*Soave*

*f*

*f*

*p*

*f*

*pp*

*pf*

*p*

*f*

*f*

*tr*

*dolcis:*

*pp*

*pp*

*pp*

*f*





# VIOLINO PRIMO

*dolcis: f*

*Andantino. Sotto voce Sempre*

*pp pf ten: p pf*

*poco r f dol:*

*pp pf*

# VIOLINO PRIMO

## Menuetto con moto

## Menuetto D. C.



6.

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Dynamic markings such as *mf*, *sf*, *f*, *p*, *pp*, *ff*, *pf*, and *cras:* are used throughout to indicate volume. Performance instructions include *tr* (trills), *arpegg.* (arpeggiated), and *Adagio*. A section titled *Capriccio ad Libitum* begins on the eighth staff, marked with a common time signature and *arpegg.*. This section includes a *Segue* marking and a change to a 2/4 time signature. The tempo *Adagio* is indicated on the tenth staff, followed by the instruction *come prima*. The score concludes with a *cras:* marking and a *dol:* (dolce) instruction. The page number 34 is visible at the bottom center.

*Allegro* VIOLINO PRIMO

QUARTETTO VI

*m.f* *pp* *m.f*  
*f* *pp*  
*mf*  
*f* *dol.*  
*cres.* *f* *dol.*  
*f*  
*ff* *pp* *dol.*  
*f* *dol.*  
*p*  
*sf*  
*dolcis.*  
*dol.*  
*cres.*

# VIOLINO PRIMO

*il* *f* *ff*  
*dol:* *f*  
*pp*  
*cres: a poco, a poco*  
*f* *ff*  
*dol:* *f* *pp*

*Andantino Lentarello*

*dolcis:* *con*  
*espressione* *pf* *f* *p*  
*f* *p* *dolcis:*  
*pp* *pf* *dolcis:*  
*un poco piu presto*  
*a piacere* *Segue subito*

# VIOLINO PRIMO

## Menuetto con moto

*Sotto voce*

*dol: r f f*

*p poco mf dol: poco mf Sulla prima*

## Trio

*pp*

*f p*

*sf dol: pp*

## Menuetto Da Capo

*Presto assai*

*p f p Stacc: cres: f*

*ff*

*dol:*

8.

# VIOLINO PRIMO

A page of musical notation for Violino Primo, page 29. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics include *p*, *cres.*, *f*, *ff*, *pp*, *ps*, and *f*. Articulations include *dolcis:*, *dol:*, and *tr* (trills). The piece concludes with a double bar line and the word *Fine*.