

00043645

M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11, 12, vocibus concinendarum,

ILLVSTRISSIMI DVCCIS
SAXONIÆ, DNI: IOHANNIS CASIMIRI
ETC. CHORI MUSICI PRÆFECTI,

MELCHIORIS FRANCI,
Silesii.



*Imprimebatur Coburgi in Ducali Typographia
à Iusto Hauck.*

ANNO CHRISTI M DCVII

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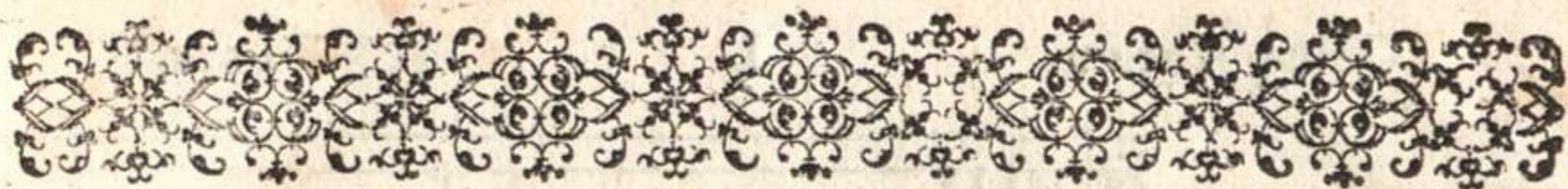


B A S I S

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CHRISTIAN M. DE VRIES



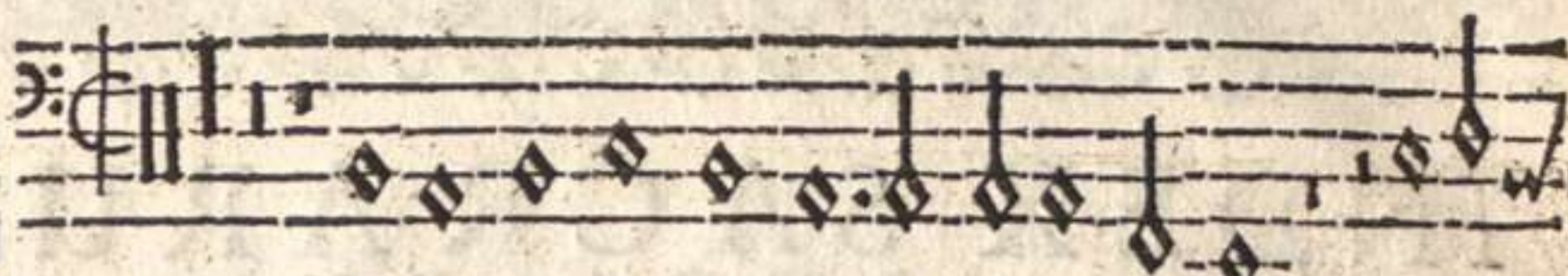
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Quinq; Vocum.

I.

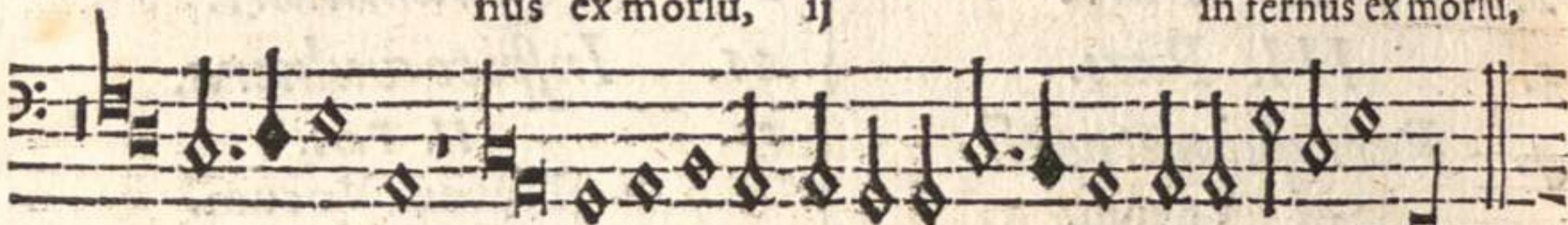
BASIS.



Ita in ligno moritur, moritur, in fer-



nus ex morfu, ij in fernus ex morfu,



despoli-atur ij despoli-a tur ij

Quinq; Vocum,

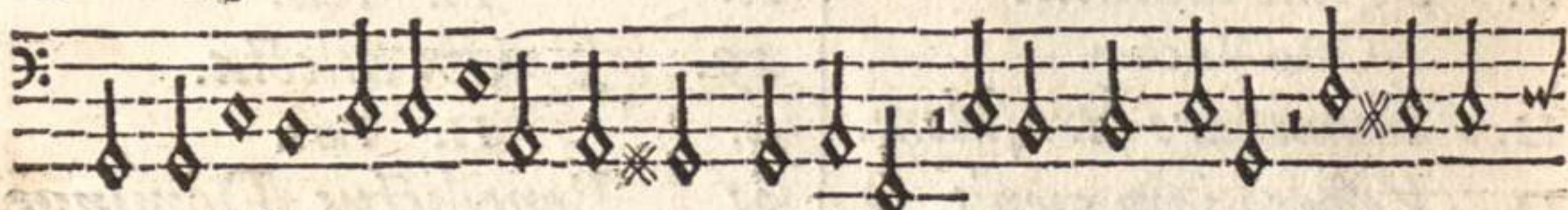
II.

BASIS.

SECUNDA PARS.



Romisi- sti qui prophæti- cè, promisi- sti



promisisti ij e- ro morstua ero mors tua ij



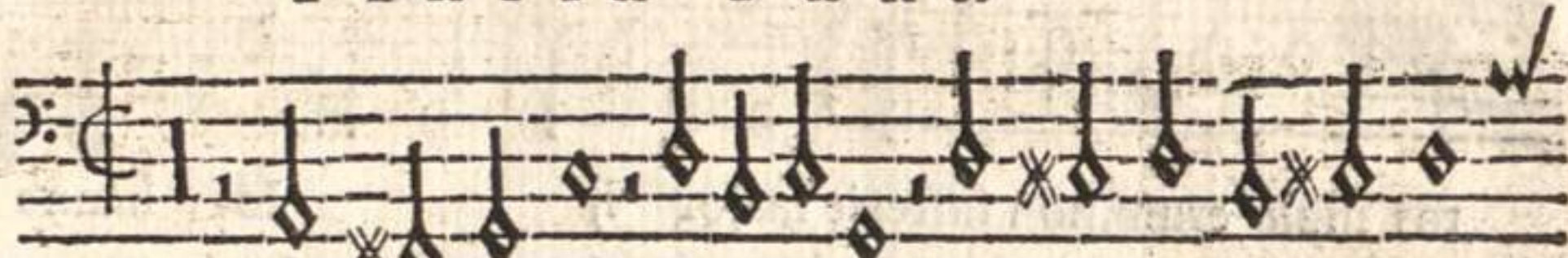
e- ro mors tu- a, tu. a, ô mors ô mors.

Quinq; Vocum.

III.

BASIS,

TERTIA PARS.



Vi expansis ij in cruce manibus



ij traxisti omnia o. mnia, ad te



secula, ad te se- cula ad te secula.



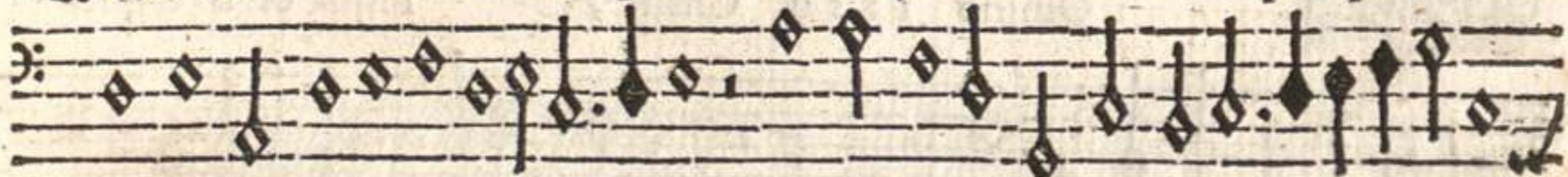
Quinq; Vocum.

IV.

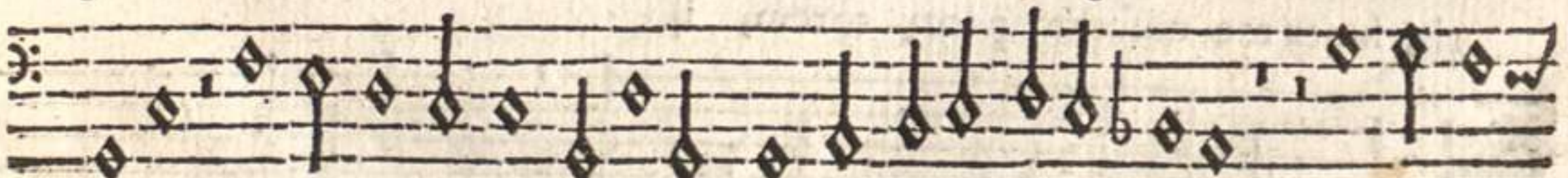
BASIS,



Ver qui natus est, ij plusquam Pro-



phata est, ij Hic est enim de quo salva- tor



ait : Inter natos muli. erum, non surrexit ma- jor, Inter na-

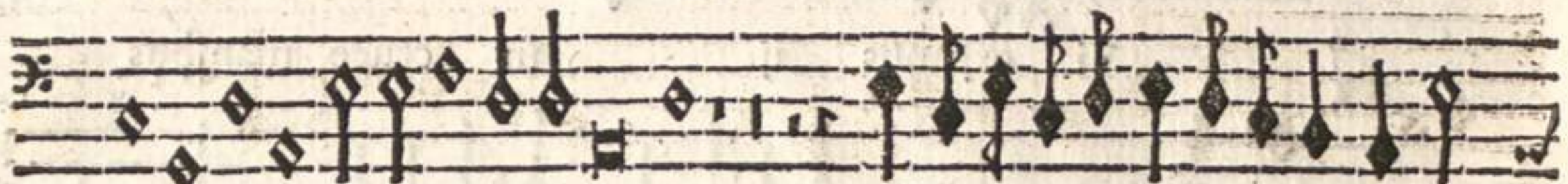
Quinq; Vocum.

IV.

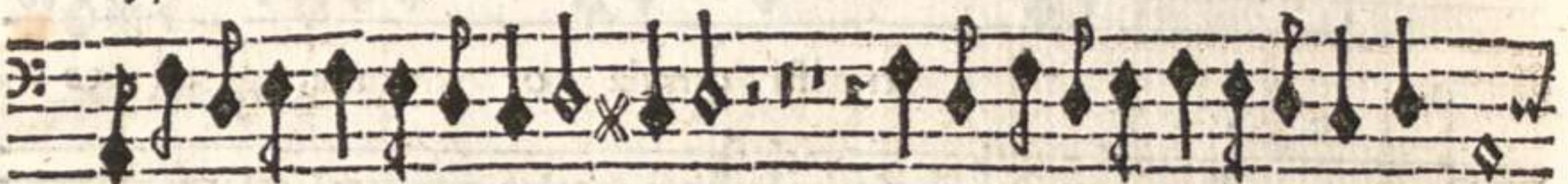
BASIS.



tos muli- erum, non surrexit major ij Io- hanne Baptista,



ij, ij Alle- lu-



ja ij Alle- lu-



ja, ij Allelu- ja

Sex Vocum,

V.

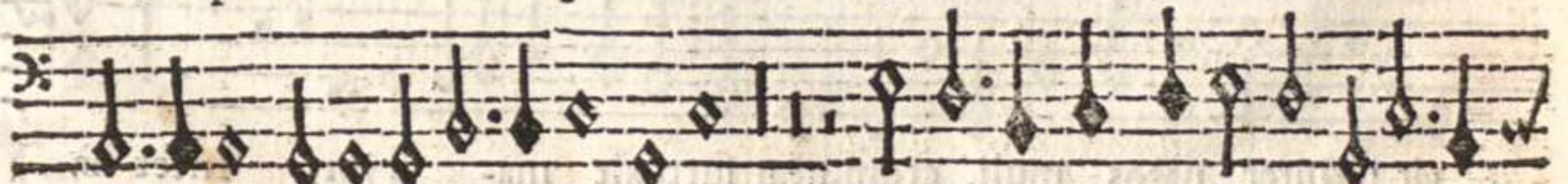
BASIS.



Omne I E S U Christe, respi- cere digne-



ris, super me miserum pecca- torem, ij

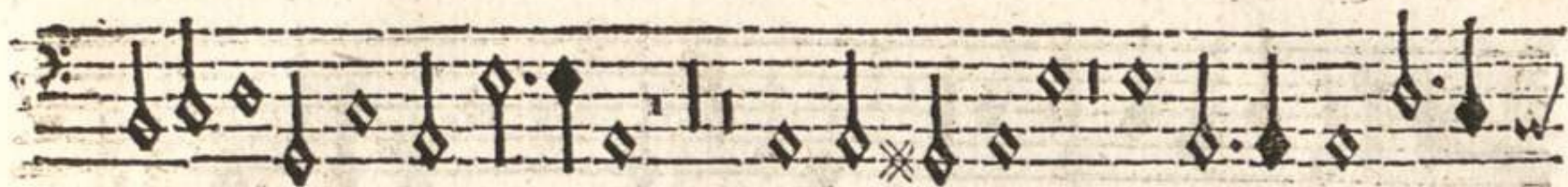


ocu- lis miseri- cordiæ tuæ, Mari- am Magdalenam ij

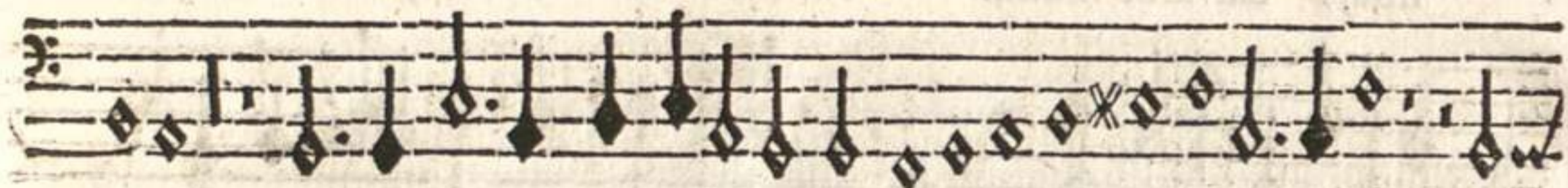
Sex Vocum.

V.

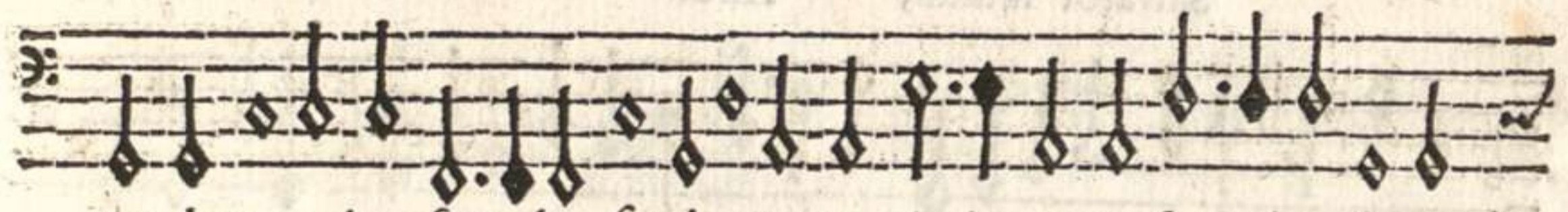
BASIS.



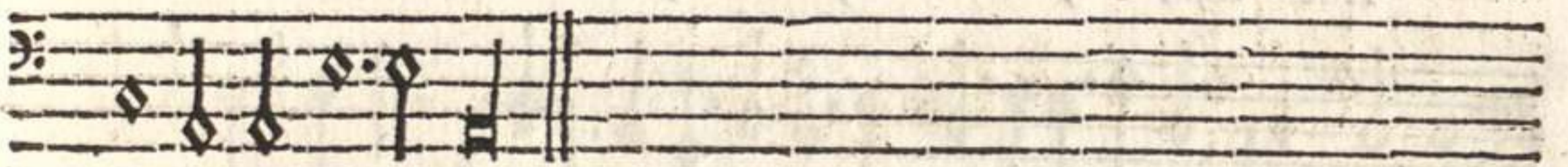
in convi- vio, Concede mihi omnipotens De-



us, cum Mari- a Magdalena perfecto amo- re te di- ligam, &



cum latrone in secu- la seculorum te vi- deam, in se- cula secu-

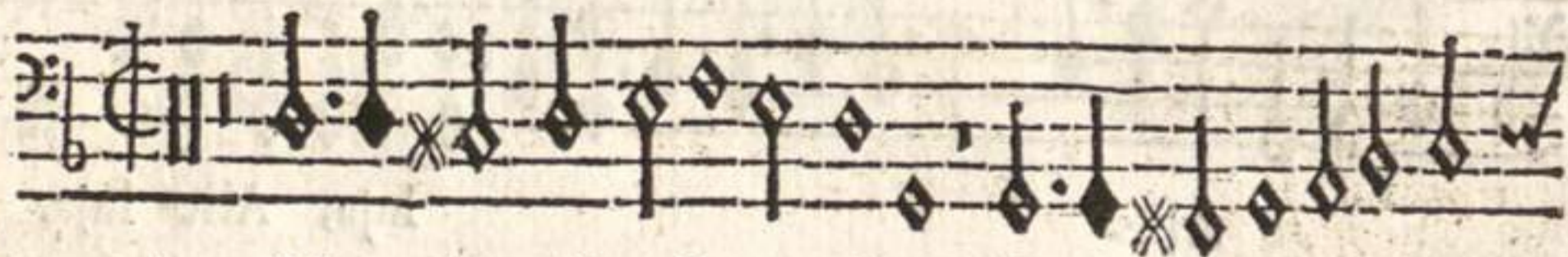


lorum te vide- am.

Sex Vocum.

VI.

BASIS.



Nge- lus ad pastores ait, ij



ad pastores ait : Annunci- o vobis, ij



gaudium magnum, ij

quia natus est vobis



hodjè Salvator mundi Salvator mundi, ij ij



Salvator mundi, Alle- luja,



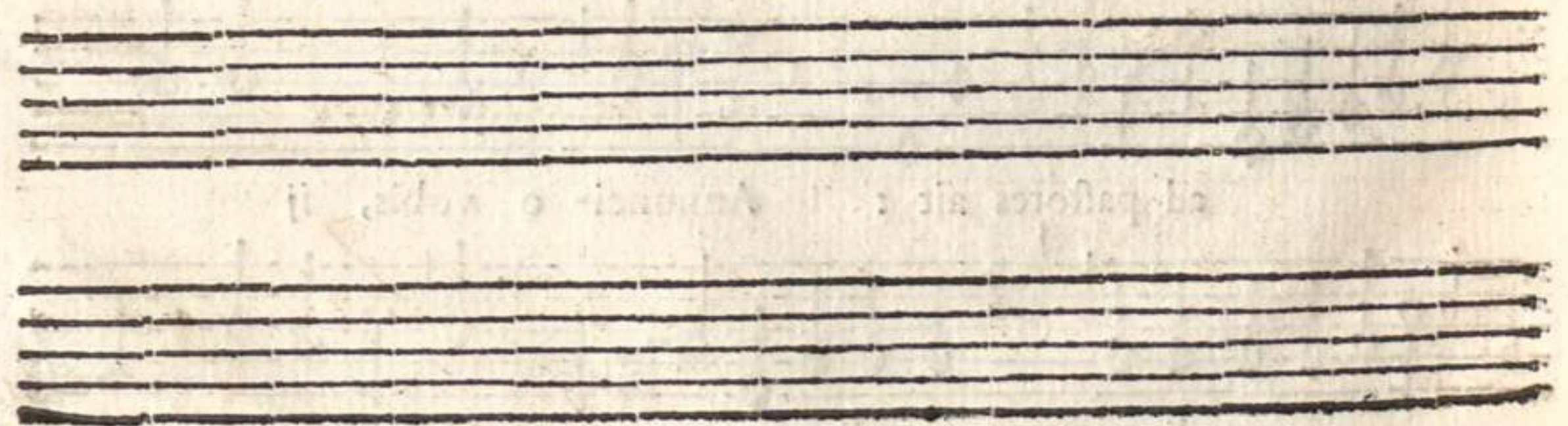
Alle- luja, ij ij ij ij Al-

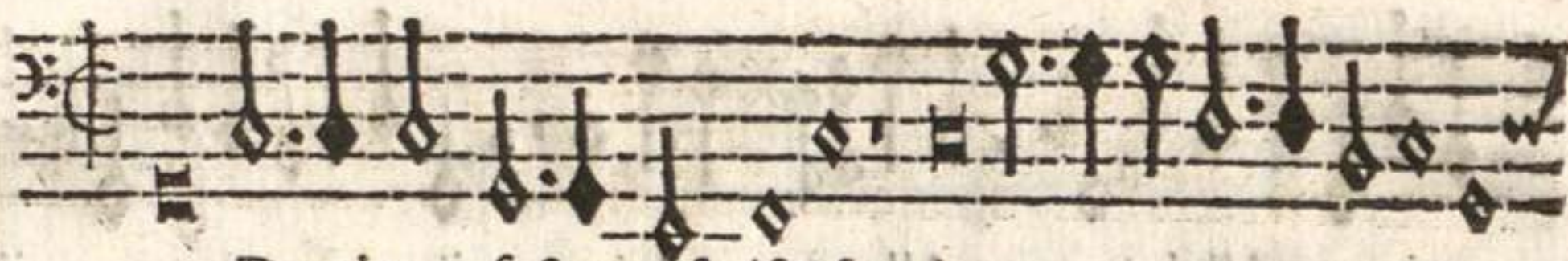


leluja, ij ij ij Alle- luja, ij



Alle- luja, Alle- luja.

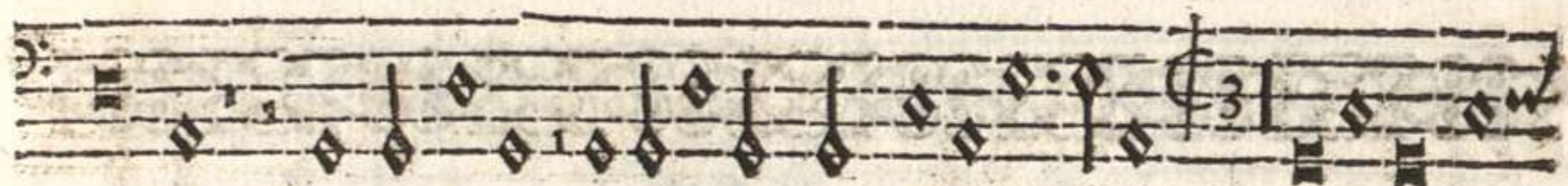




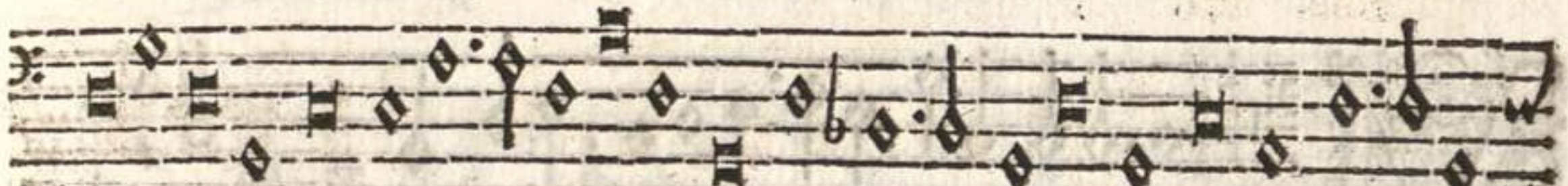
Domino factum est istud, ij



& est mirabile ij & est mirabile in oculis



nostris, Hæc est dies, ij quam fecit Dominus, Exultemus



ij & lætemur in ea, ij & lætemur in



c- a, ô Domine ij falvos nos fac, ô Domine



benè prosperare ij benè prosperare, Alle- lu-



ja, ij Alle- luja, Allelu- ja, ij

Sex Vocum.

VII.

BASIS.



Alleluja, Alle- luja, ij



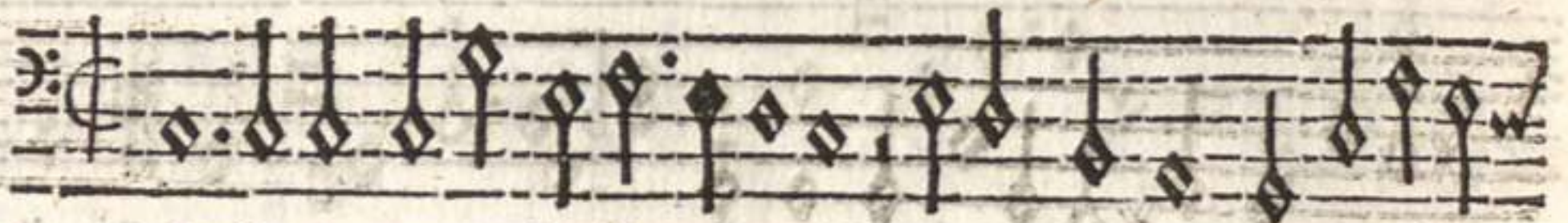
Alle- luja, ij Alle- luja.



Sex Vocum,

VIII.

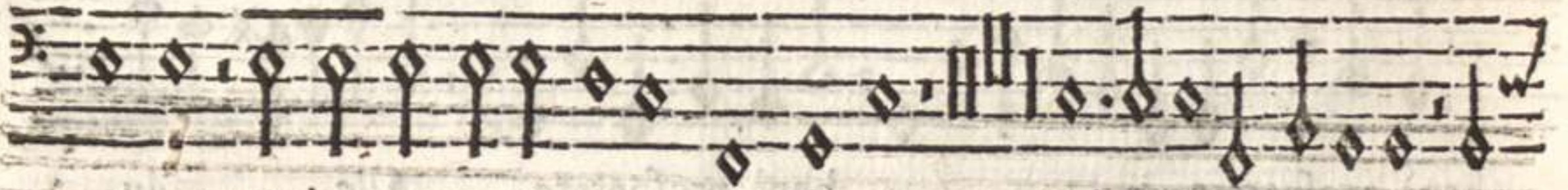
BASIS.



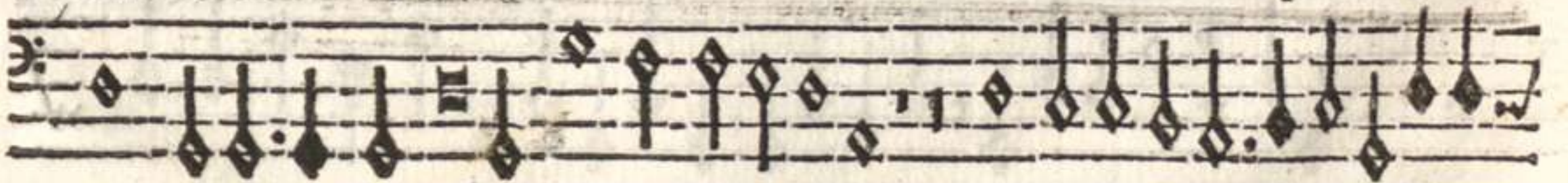
I- se- re- re mei De- us secundum magnam miseri-



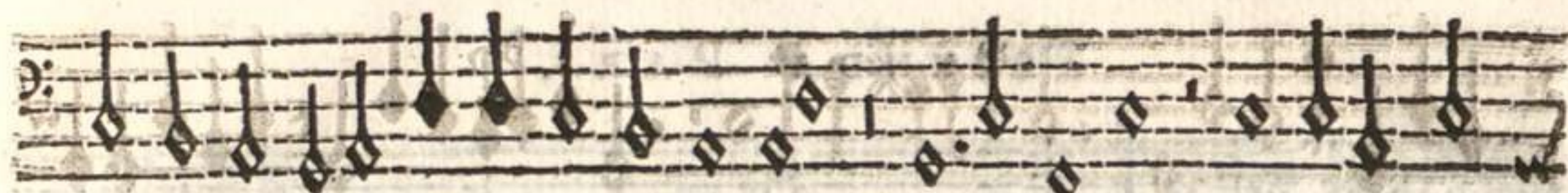
cordiam tu- am amplius lava me, ab ini- qui- tate



mea, & à peccato meo munda me, Tibi soli peccavi, &



malum coram te feci ut justi- fieris ut justi- fi- ceris in ser-



monibus tuis ij Ecce enim in ini- qui-



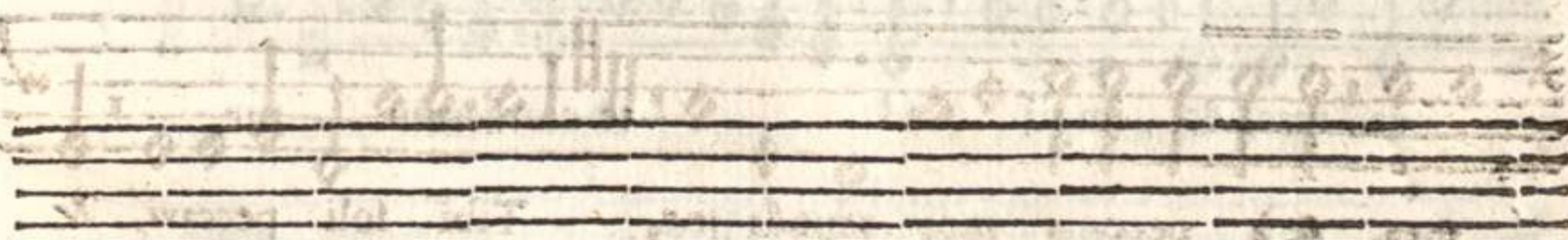
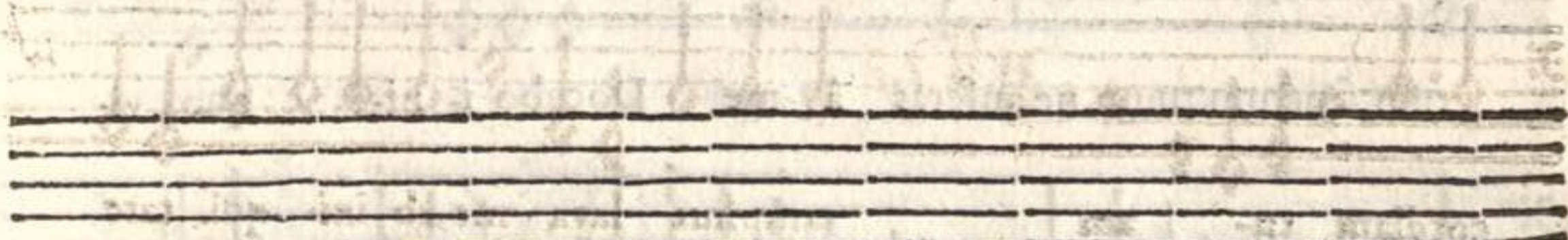
tati- bus conceptus sum, & in peccatis concepit me mater mea,



Asperges me ij Domine hyfopo & mundabor la-



vabis me ij & super nivem de albabor.



Faint text at the bottom of the page

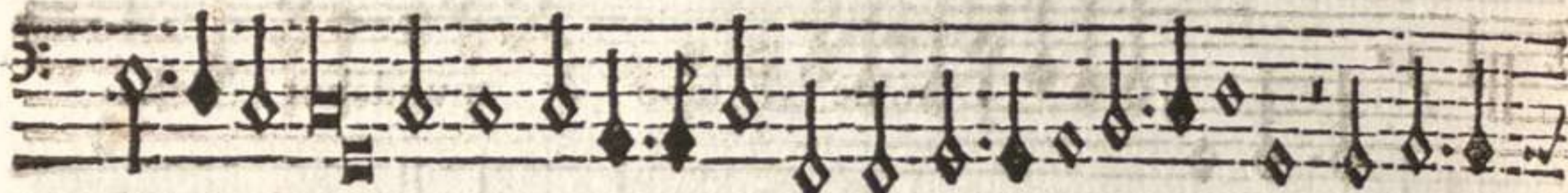
SECUNDA PARS.



Vditui: Et exultabunt ossa hu. mili-a- ra,



Cor mundum crea in me Deus & Spiritum rectum in nova in vi-



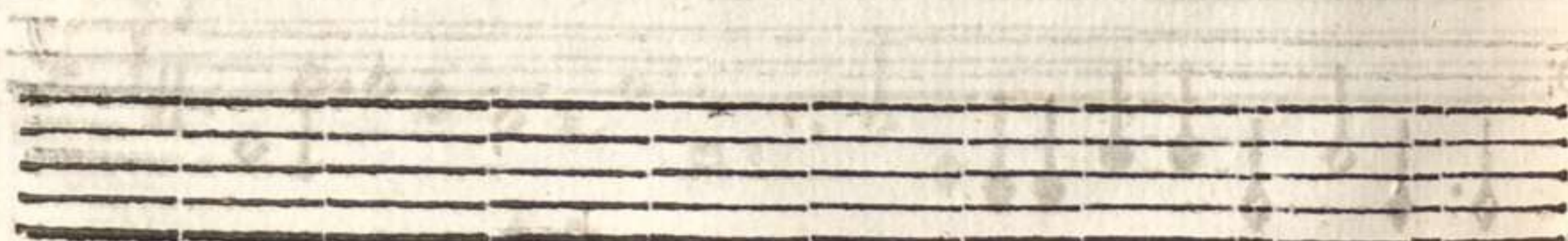
sceribus me- is, ne projici- as me, à faci- e tu. a, & Spiri-



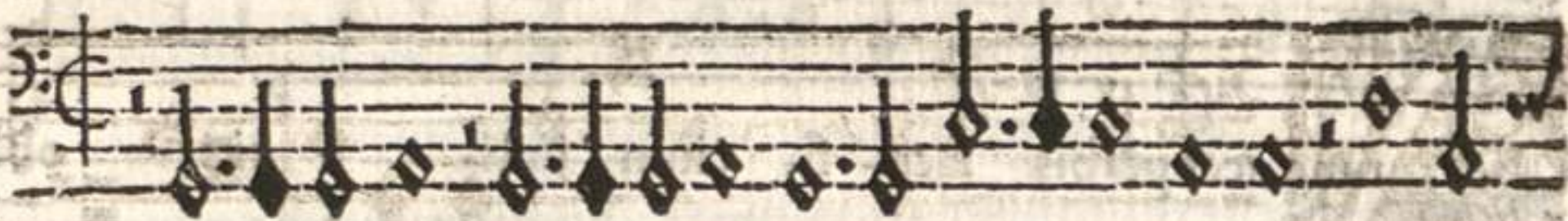
tum sanctum tuum, ne auferas à me Docebo i- ni- quos vi-



as tuas, & impii ad te converten- tur.



TERTIA PARS.



Ibe- ra me ij de sanguinibus Deus, Deus



salutis meæ, Et exalta- bit lingua me- a, justi- tiam tuam,



Quoniam si voluisses sacri- cium, sa- crifi- cium dedissem



utique sacri- ci- um dedissem u- tique holocaustis non



de lecta- beris sacri- fi- cium Deo, Spiritus contribu- latus



cor contritum & humili- atum, Deus non despici- es



tunc acceptabis sacri- fi- cium justi- tia obla- tio-



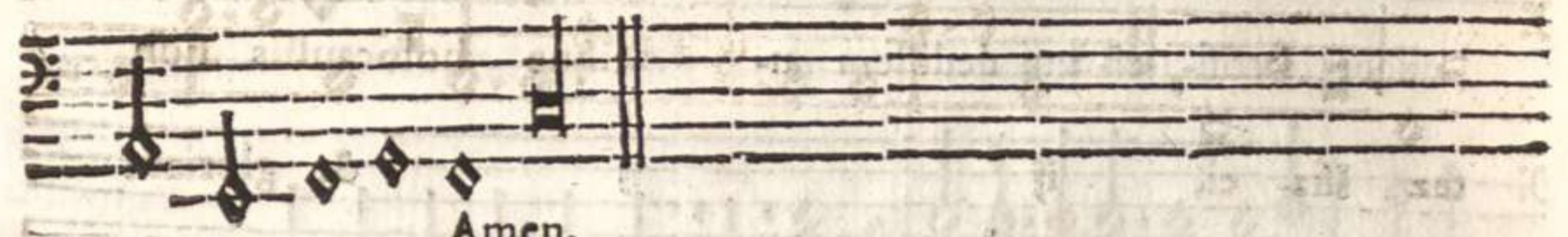
nes & holocausta, tunc imponent super al- tare tuum vitu- los



Gloria ij Patri & Fili- o & Spiri- tui sancto, Si-



ent erat in princi- pio & in secula seculo- rum, Amen, ij



Amen.





Vnc dimit- tis servum tuum Domine, ij



Secundum verbum tuum in pace, quia vide-



runt o- culi mei, salu- tare tu- um, quod parasti ante



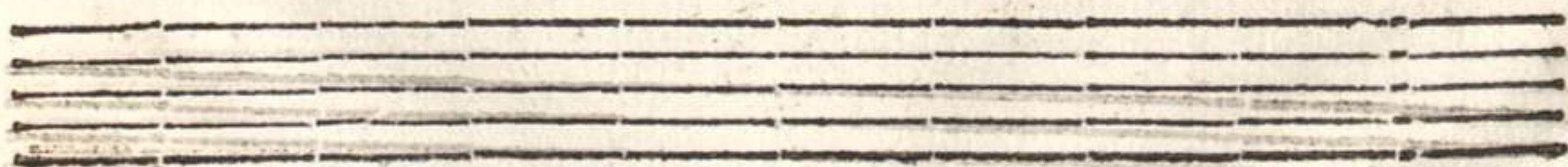
fa- ciem omnium populorum lumen & glori- am plebis



tuz Isra- el, ij ij & gloriam



plebis tu- e Isra- el.

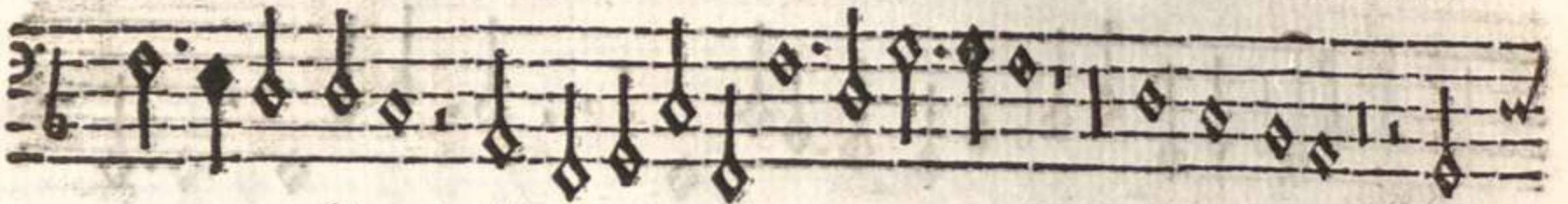




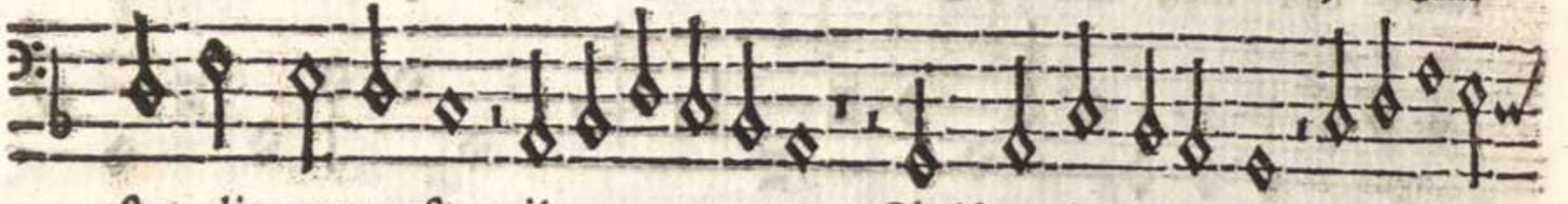
Illuminare: Venit in terris lux tua, Et



gloria Domini super te Hierusalem, Rex aeternae miseri-



cordia, in descenderet, Christus



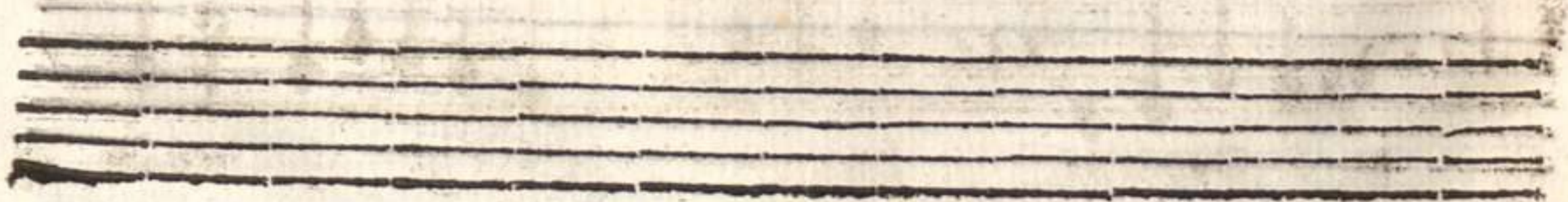
dignatus est, in Christus dignatus est, cujus hodi-



e lux magnificè orta est, Et ambulabunt gentes in



lumine tuo, & reges in splendore ortus tui ortus tui.



Octo Vocum.

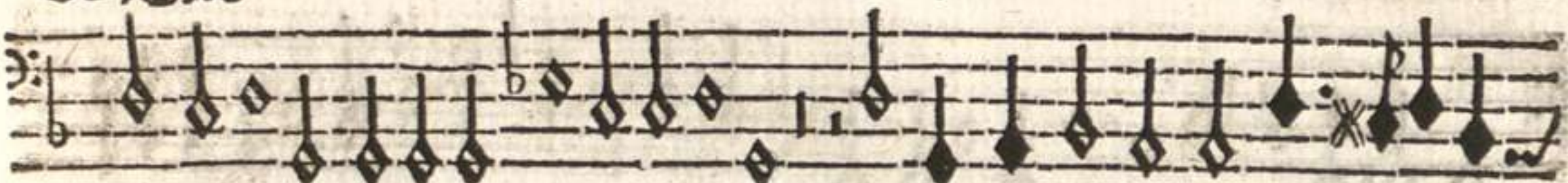
XIII.

II. Chori

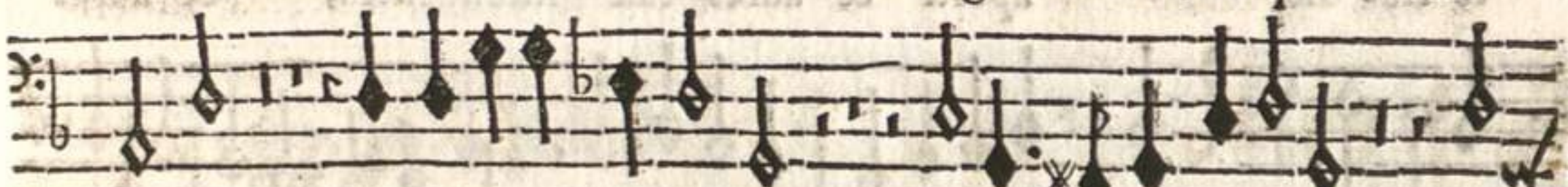
BASIS.



Espera jam venit ij nobiscum Chri-



ste maneto ij extingui lucem, ne pati-



tuam, ne pati- a- re tuam ij ex-



tingui lucem ne pati- are tuam, ne patia- re tuam. ij



ij

Octo Vocum.

XIV.

BASIS.



Vdi Do- mine: hy- mnum

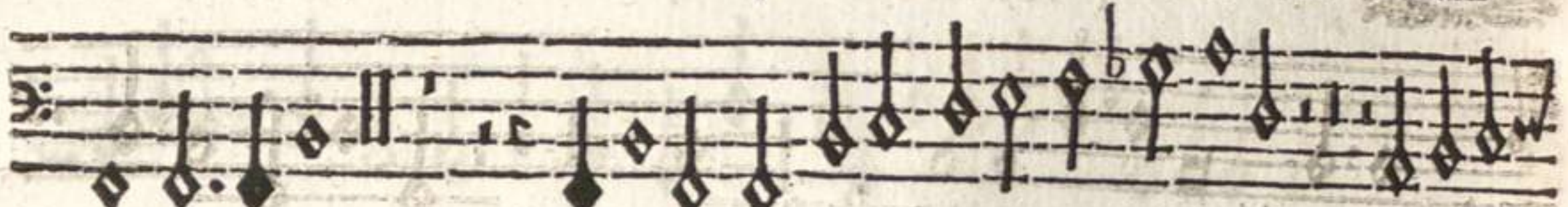


su- di. Domi- ne. hy- mnum.

c



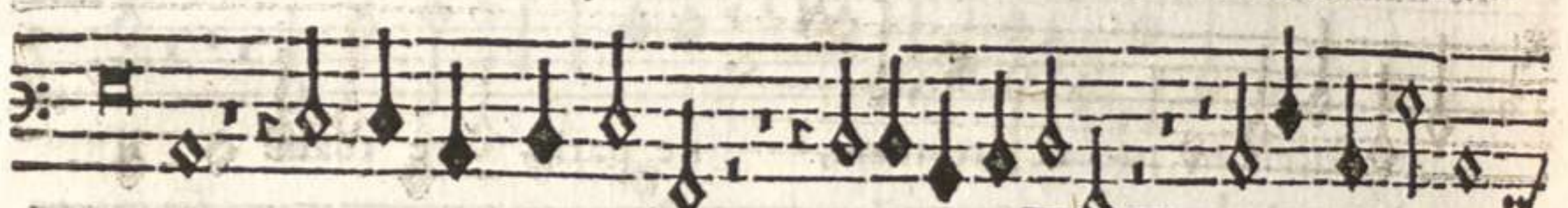
& o- ra- tionem, quam servus tuus orat orat coram



te ho- diè, aperti & aures tuæ intendentés, & aures



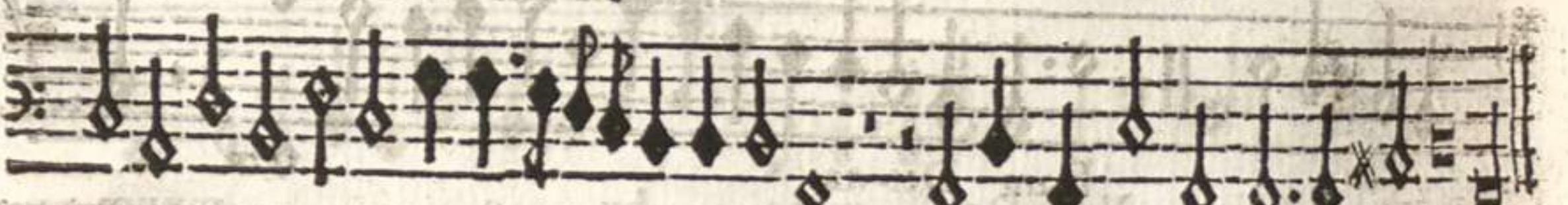
tuæ intendentés ij & aures tuæ inten-



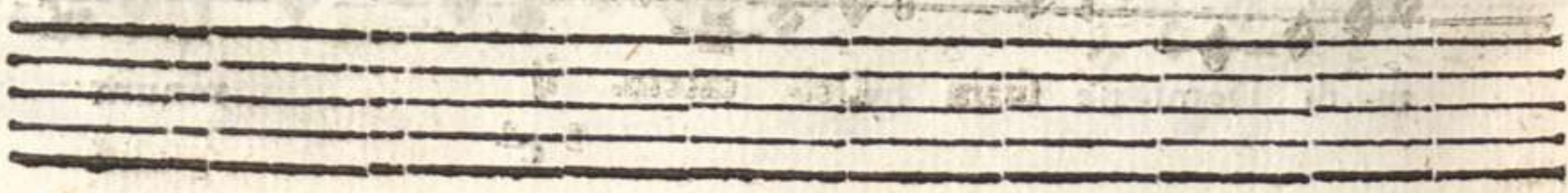
dentes super domum istam ij die ac nocte



super domum istam, super domum istam ij

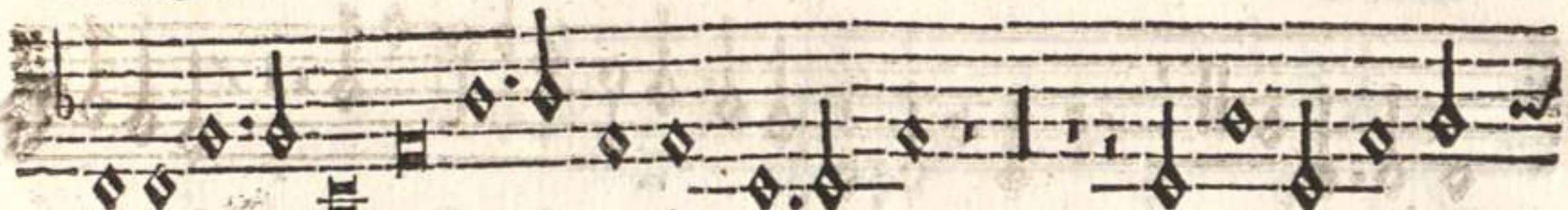


ij i- stam die ac nocte. ij





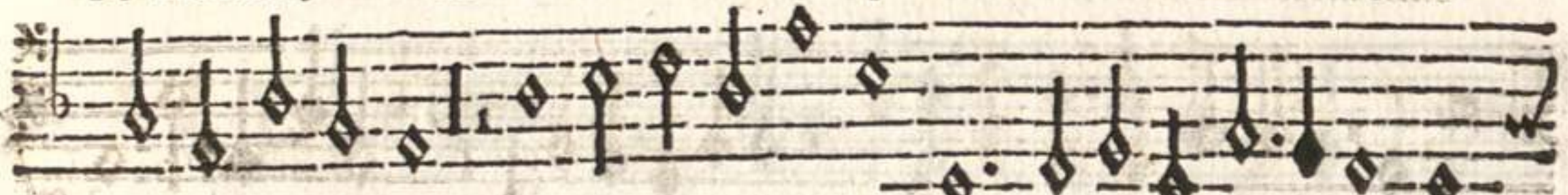
Admira- bile comercium ij



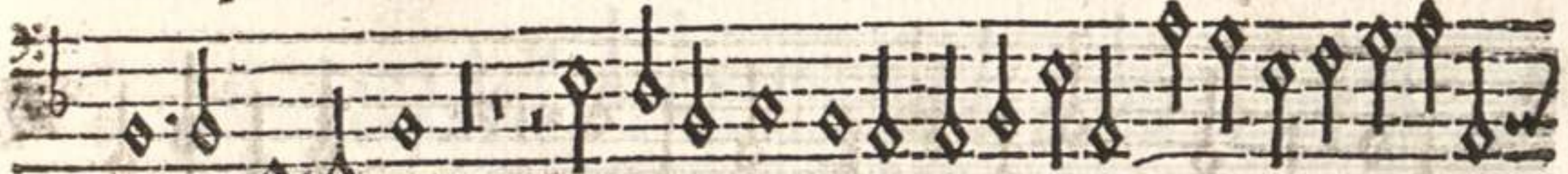
comercium, ij creator gene-



ris humani, ani- matum cor- pus sumens de virgine na-



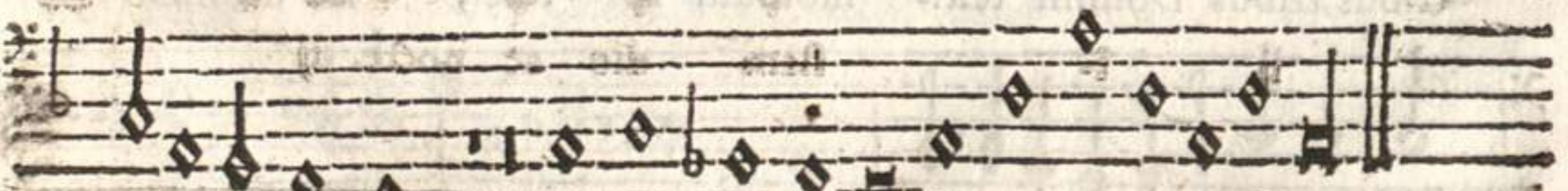
sci dignatus est, & procedens homo, ij



sine semine largitus est nobis ij largitus est nobis ij



suam Dei- ta- tem



suam Dei- tatem, ij



Etatus sum ij in his que



dicta sunt mihi, ij in domum Domi.



ni ibimus, ij in domum Domini



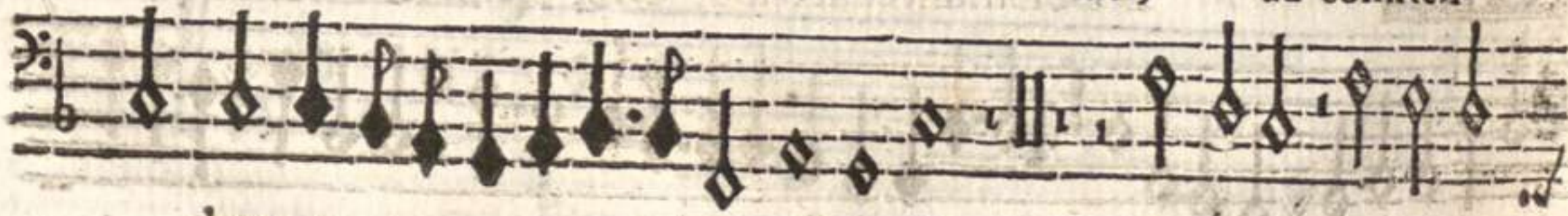
i- bimus stantes e-rant pedes nostri



in a-triis tuis Ieru-salem, illuc enim, ascen-derunt



tribus, tribus Domini testi- monium I- srael, ad confiten-



dum no- mini Domini, Rogate,

Octo Vocum.

XVI.

II. Chori. BASIS.



Fiat pax ij in virtute tua, ij &



abundantia in turribus tuis, propter fratres meos, & proximos meos lo-



quebar pacem de te propter domum Domini Dei nostri, quæsi



bona tibi, ij quæsi bona tibi,



Octo Vocum.

XVII.

II. Chori. BASIS.



D Dominum cum tribu. laret clamavi, & ex- au-



divit me, ij Domine libera animam me- am à la- biis, i-

Octo Vocum.

XVII.

II. Chori. BASIS.



niquis, & à lingua dolosa, sagitte ij potentis a-



cuta. Heu mihi quia inco- latus meus pro longa- tus est,



multum inco- la fuit a- nima mea, eram paci- ficus,



cum loquebar illis, impugnabant me gratis. ij

Sex Vocum.

XVIII.

BASIS.

PRIMA PARS.



Præter rerum seriem, pa- rit De-



um & hominem, præter rerum seri. em parit Deum & ho-



minem, & ho- minem, Virgo ma- ter, nec



vir tangit virginem, nec prolis o- riginem movit Pater, Virtus



Sancti Spiri- tus opus illud coe- litus operatur, ini-



tus & ex- itus partus tui pe- nitus quis seru-



tatus ij quis seruratus, ij

SECUNDA PARS.



E I providen- dentia quæ disponit omnia tam suz-



ve tus puer pe- ria, transfer in pa- la- tia in pala- tia.



Actum est silen- tium in cœ-



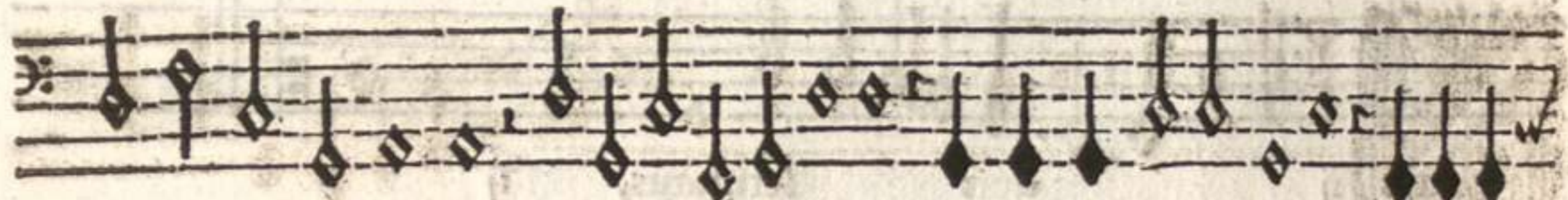
lo dum committeret bellum Draco cum Michael e Ar-



changelo audi- ta est vox ij, in illia millium ij



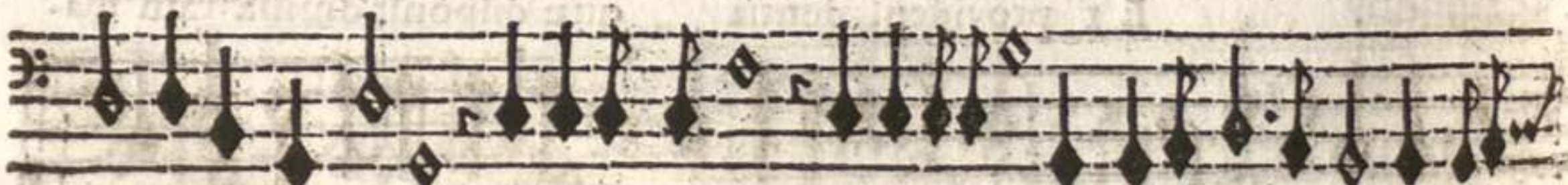
ij, ij, dicen- rium ij, fa-



lus honor & virtus ij, omnipotenti Deo ij



millia millium & decies centena mil- lium



adsistebant e- i, audita est vox, ij, mil- lia mil- lium ij,

Octo Vocum.

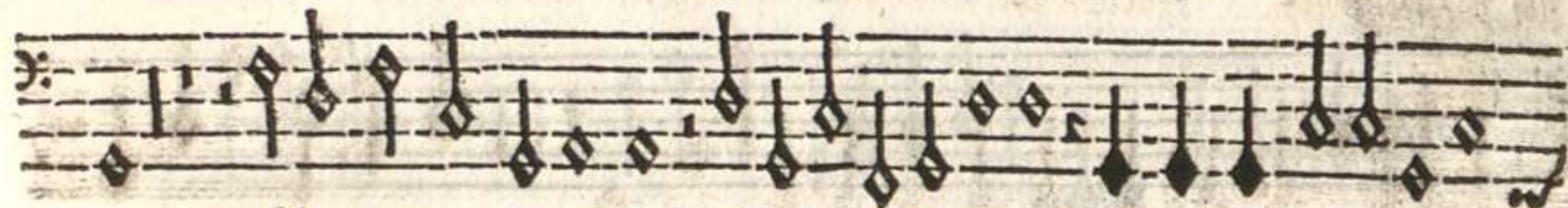
XIX.

II. Chori.

BASIS.



ij ij dicenti- um ij



salus honor & virtus ij omnipotenti DEO



ij omnipo- tenti DEO.



Octo Vocum,

XX.

II. Chori.

BASIS.



Oli æmulari: Quoniam tanquam fœ- num ve-



loci- ter arescent, & sicut o. lera herba- rum citò decident,



Spera in Domino, & fac bonitatem, & in habi- ta terram,

d



& pascaris in divitiis ejus, Delectare in Domino



& dabit tibi petitiones cordis tui, & ipse faci-



et, & ipse faciet ij



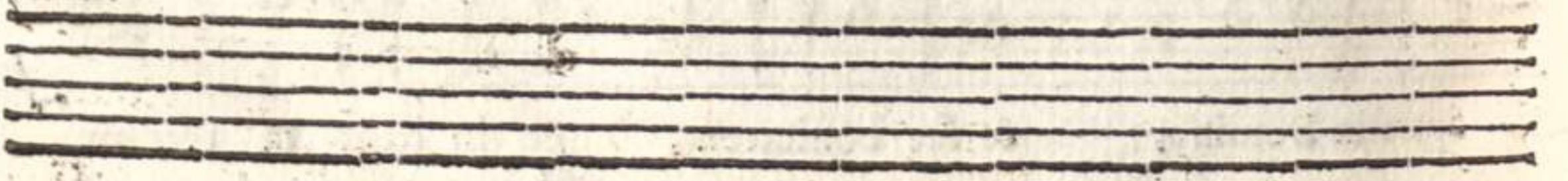
Et educet quasi lumen justitiam tuam, & judicium tu-



um tanquam meridiem, Subditus esto Deo, & ora eum,

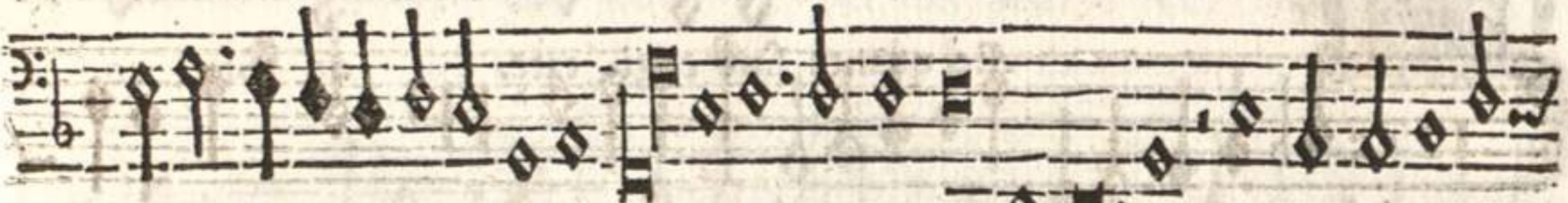


& ora eum. ij





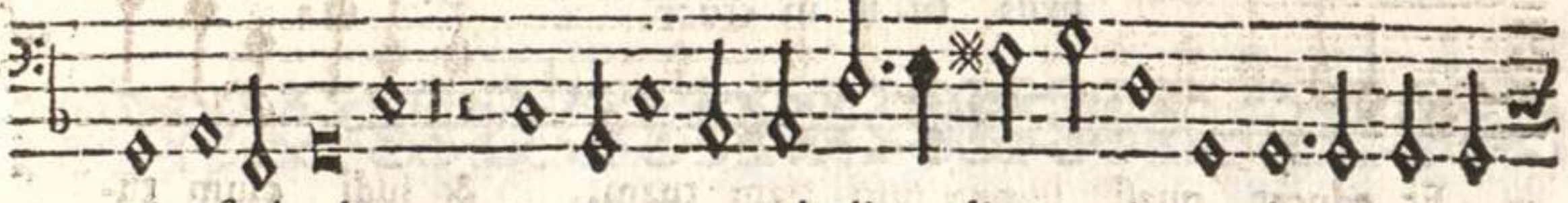
N- spice vul- nera pendentis, ij



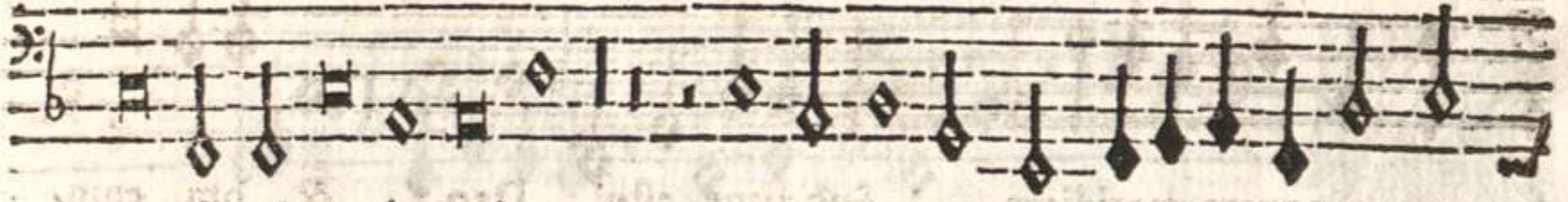
sanguinem mori- entis precium redi-



mentis, cica- trices resur- gen- tis, caput habet inclinatum



ad osculandum, cor apertum ad di- li- gendum brachia ex-



tensa ad amplexandum totum corpus ex po- si-



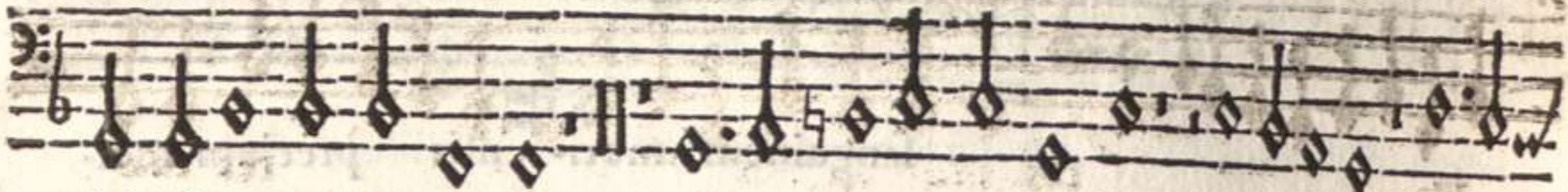
tum ad re- dimendum. ij

2

SECUNDA PARS.



Æc quanta sint cogi- tate, ut totus vo-



bis figatur in corde, fixus fuit in cruce ij ij



fixus fu- it in cruce,



Vdi Domine hy- mnum,



audi Domine, hy- mnum hy- mnum & o-



ca- ti- onem quam servus tu- us orat, ij

orat coram te ho. die ut sint ocu. li tui aperti &

au- res tuæ & au- res tuæ

intendentes ij intendentes

super domum istam di- e ac nocte die ac no-

cte super domum istam die ac nocte super domum istam di-

e ac nocte die ac nocte die ac nocte. ij

d 3



E- a- ti, immacu- lati in via, quiambu-

lant in lege Domi. ni, in vi- is e- jusambu- la- verunt,

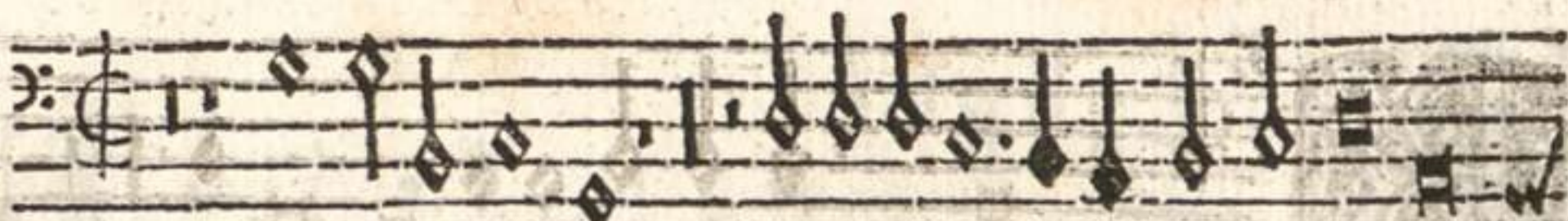
non enim qui operantur i- niquitatem in vi- is ejus am-

bula- verunt. Tu mandasti mandata tua custo- diri

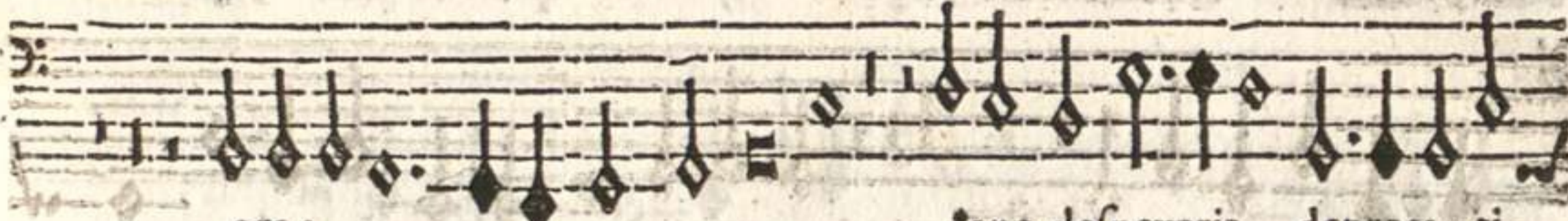
nimis, tunc non confundar ij cum perspexero

in omnibus mandatis tuis, mandatis tuis, mandatis tuis, ij

Decem Voc. : XXV : II. Chori. B A S I S.



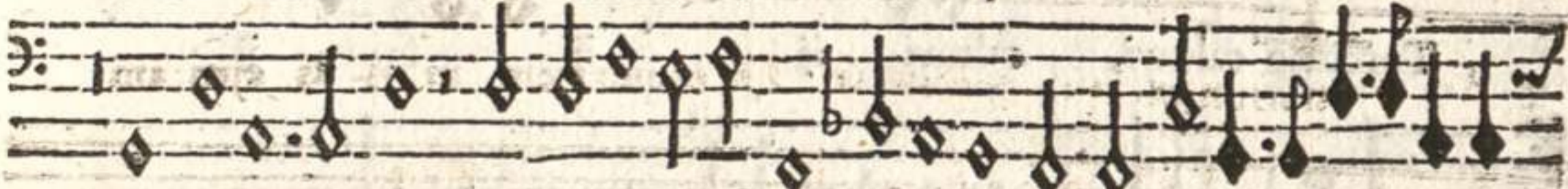
Xau- di DEUS ora- tio- nem mea,



ora : & ne despexeris depreca- ti-



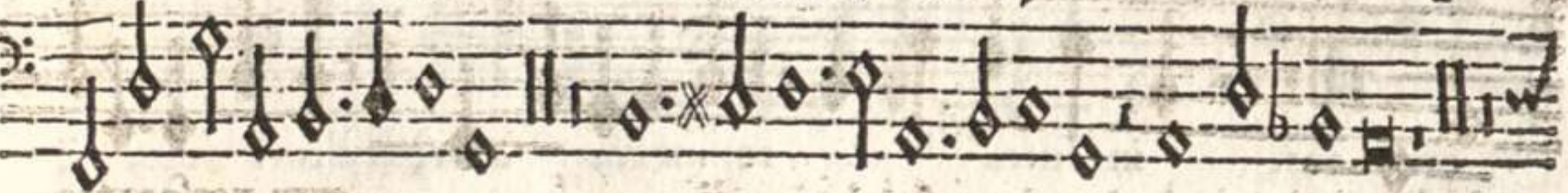
onem meam. in ten- de mi- hi ij



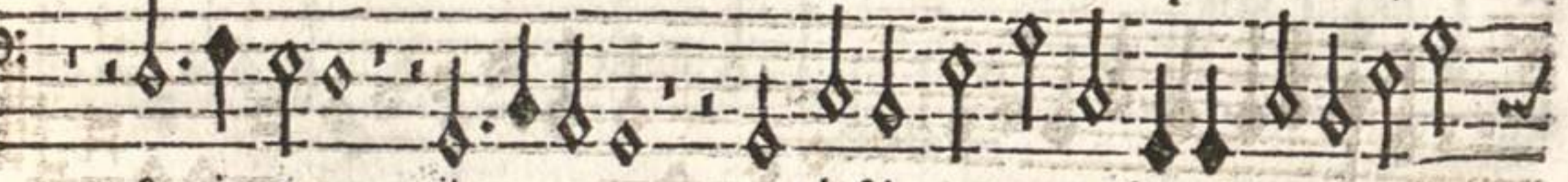
& exau. di me, contristatus sum ij in exerci. rati- one



mea & con. turbatus sum ij



voce ini- mi- ci, & à tribu- la ti- one pecca- toris,



& in ira ij molesti erant mihi, ij



molesti e- rant mihi,



Vis est iste? Ego ij qui loquor iusti-



tiam, & propugnator sum, ad salvantum



Torcular calcavi, calcavi ij ij solus, ij



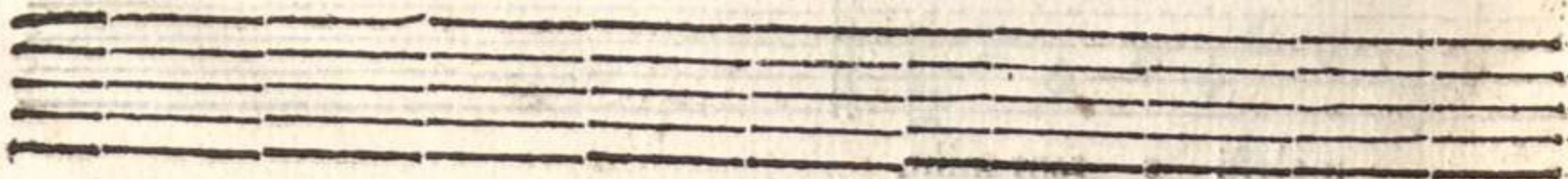
& de gen- tibus ij non est vir mecum, cal-



cavi eos, in furo. re meo, & concalcavi eos, ij



in i- ra mea ij in i- ra me- a-



PRIMA PARS.



Musical staff with notes and rests, corresponding to the first line of lyrics.

Omi- ne ex- audi ora- tionem meam o-

Musical staff with notes and rests, corresponding to the second line of lyrics.

rationem meam in verita- te tua exaudi me in tua ju-

Musical staff with notes and rests, corresponding to the third line of lyrics.

stiti- a, quia perse- cutus est i- nimi- cus a- nimam

Musical staff with notes and rests, corresponding to the fourth line of lyrics.

meam humili- avit in terra vitam meam in me tur-

Musical staff with notes and rests, corresponding to the fifth line of lyrics.

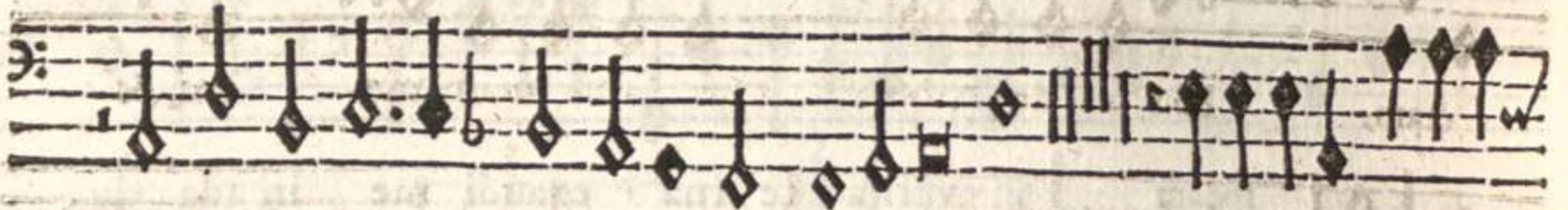
batum est cor meum.

Four empty musical staves at the bottom of the page.

SECUNDA PARS.



Emor fui - Medita- tus sum in omnibus ope- ribus tuis



in factis manu- um tua- rum meditabar velociter ij



ex- audi me Domine, Ne avertas fa- ciem tuam à me &



similis ero, descendantibus in lacum ij Au-



ditam fac mihi manè miseri- cordiam tuam, quia in te speravi



E- ri- pe me Domine ad te confugi



Spiritus tuus bonus deducet me deducet me in ter-ram re-



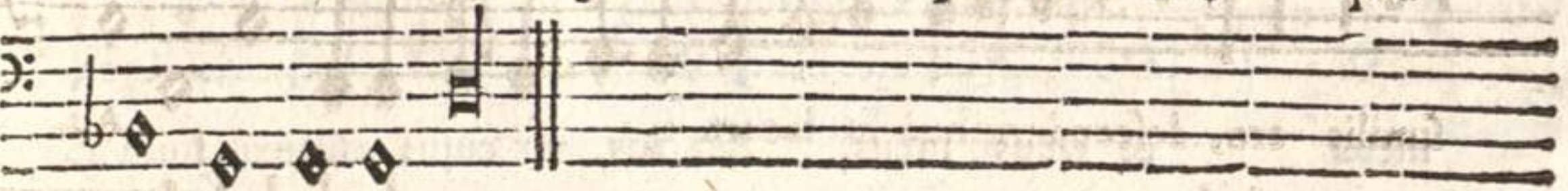
Etiam, Educes de tribulati- one ani- mam me- am, &



in mise-ricor dia, disperdes ij ij omnes i- ni-



mi- cos meos. Et perdes omnes qui tribu- lant, quia



fervus tuus sum.

PRIMA PARS.



Quam dilecta iij quam dilecta taber- nacula



tua Domi ne virtutum, Cor meum exultave- runt



in Deum vivum, Alta- ria tua Domine virtutum. Rex



meus & Deus meus, Bea- tus vir cujus est auxi- lium abs



te ascensi- onis in corde suo dispo- suit in valle lacryma-



rums in loco quem po- suit, ibunt de virtute in victu-

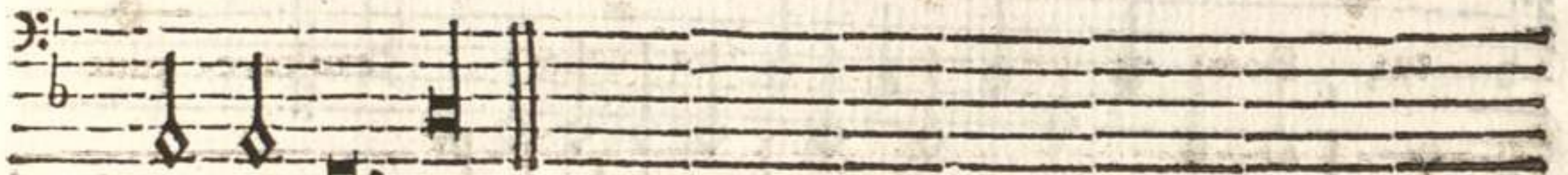
Duodec. Voc. XXIX, III. Chori. BASIS.



tem vi- debitur Deus Deorum in Sion, ibunt de vir-



tute in virtutem ij videbitur Deus Deo-



rum in Sion.

Duodec. Voc. XXX. III. Chori. BASIS.

SECUNDA PARS.



Omi- ne Deus virtutum auri- bus perci-



pe Deus Iacob, E- legi abjectus es- se in domo De-



i me- i magis, quam habi- tare in taberna- lis peccatorum



non privabit bonis eos qui ambulant in innocentia, Domi-



ne virtutum ij

Beatus homo qui sperat in



te, qui sperat in te. ij

ij



Ene- di- ctus Dominus DEUS Sab- ba-



oth, Manus enim Domini fortis & terri- bilis manus



Domini pugnat pro eis pugnavit Samson, vicit Gede-

A musical staff in bass clef with a treble clef sign at the beginning. It contains a series of notes, including a dotted quarter note, followed by several eighth notes, and a final quarter note.

on, pugnaverunt nostri ij in nomine Domini

A musical staff in bass clef with a treble clef sign at the beginning. It contains a series of notes, including a dotted quarter note, followed by several eighth notes, and a final quarter note.

pugnavit Dominus ij pro eis &

A musical staff in bass clef with a treble clef sign at the beginning. It contains a series of notes, including a dotted quarter note, followed by several eighth notes, and a final quarter note.

vicit Dominus inimicos e- jus, lætamini & exultate

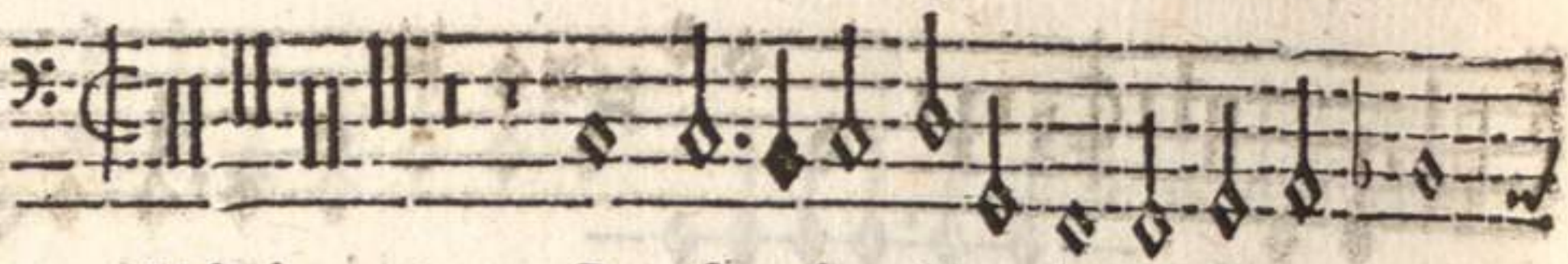
A musical staff in bass clef with a treble clef sign at the beginning. It contains a series of notes, including a dotted quarter note, followed by several eighth notes, and a final quarter note.

& psalli- te lætamini, & exultate & psallite, & exul-

A musical staff in bass clef with a treble clef sign at the beginning. It contains a series of notes, including a dotted quarter note, followed by several eighth notes, and a final quarter note.

ta- te & psalli- te. ij

Five empty musical staves at the bottom of the page, each with a clef and a key signature.



Benedicam te: Per singulos dies bene-dicam ti-



bi, & laudabo nomen tuum in seculum & in seculum secu- li,



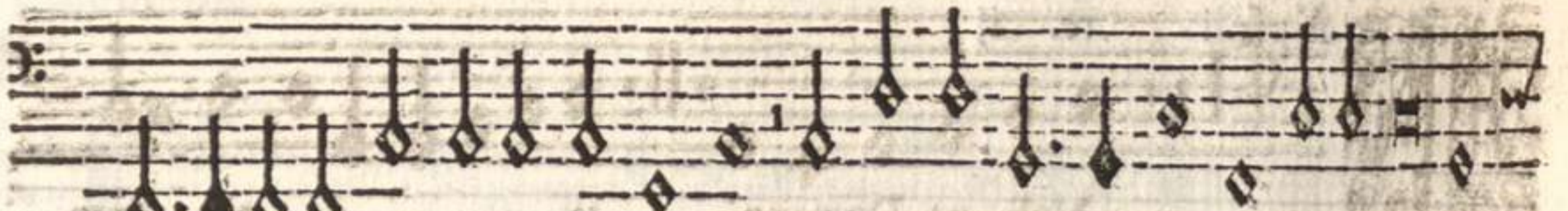
Magnus Dominus ij & laudabi- lis ij



nimis, & magni- tudinis ejus non est finis, Magnifi-



centiam glori- æ sancti- tatis tu- æ loquentur, & virtutem



terri- bilium tuorum dicent, & magnitu- dinem tuam narrabunt,



Miserator & mise- ricors Dominus, Patiens & multum mi-

Duodec. Voc.

XXXII.

III. Chori. BASIS.



fericors, Confitean- tur tibi Domine omni- a



opera tua, omni- a o- pera tua, ij



& sancti tu- i, bene- dicant tibi, bene- di-



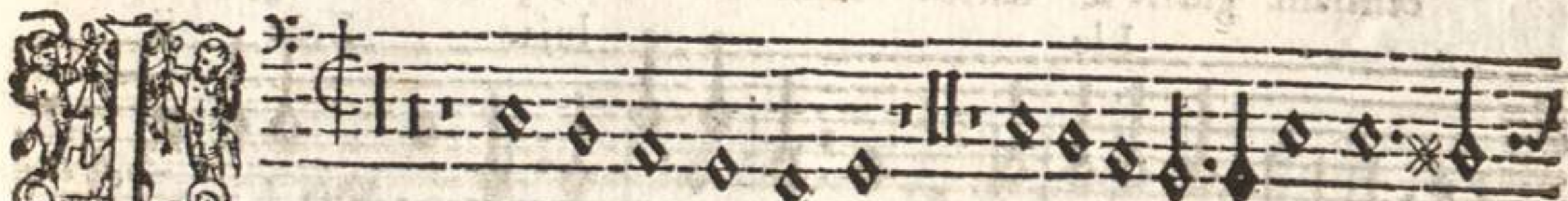
cant tibi,



Duodec. Voc.

XXXIII.

III. Chori. BASIS.



Ncli- na Domine ij au- rem



tuam, & exaudi me- ij Custodi a- nimam

f

Duodec. Voc.

XXXIII.

III. Chori. BASIS.



meam quia, sanctus sum, saluum fac seruum tuum ij



saluum fac seruum tuum, Deus meus ij



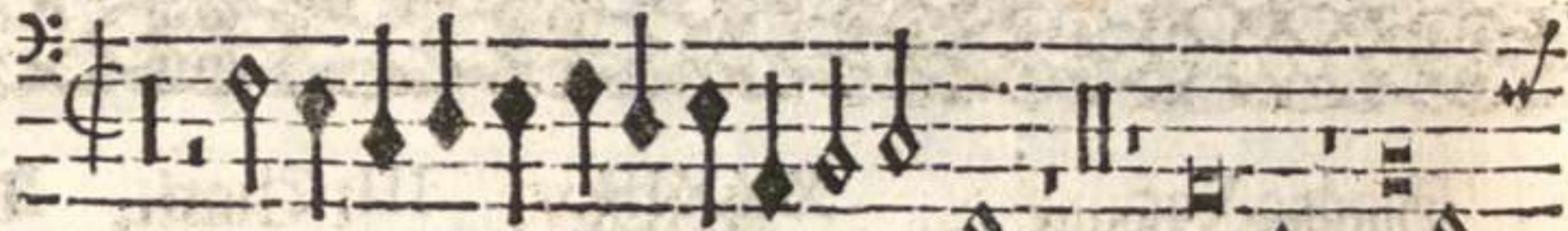
Sperantem in te ij sperantem in te.



Duodec. Vocum.

XXXIV.

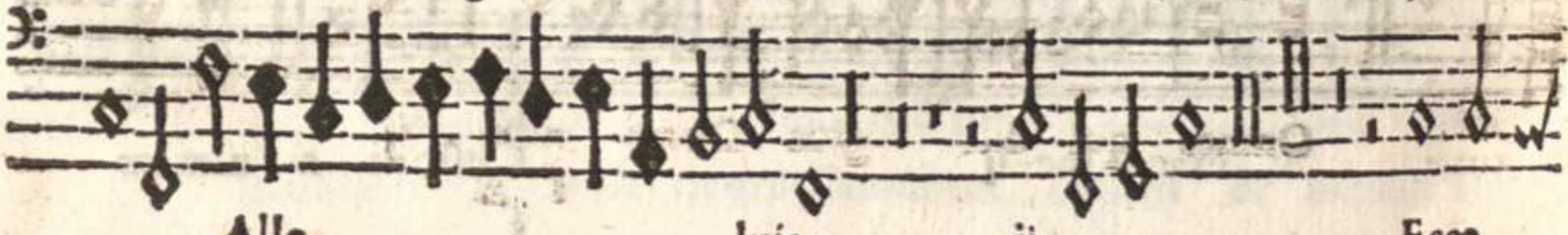
III. Chori. BASIS.



Lle- luja, Ecce ij



Maria genuit nobis, sal- vatozem Salvatozem ij



Alle- luja, ij Ecce

Duodec. Voc.

XXXIV.

III. Chori BASIS.

Agnus Dei, ij Ecce qui tollit pecca- ta
 mun- di, Noë Noë ij ij Noë Noë Noë
 Noë Noë Noë ij ij ij ij ij
 ij ij ij ij ij Noë Noë Noë.



Duodec. Vocum.

XXXV.

I. Chori, BASIS.

Alle-luja ij ij ij
 Omnes qui dili- gitis Domi- num ij
 f 2



Alle- luja Allelu- ja ij ij



quia quem querebam appa- ruit mihi, Allelu- ja ij



Alleluja Alle- lu- ja & dum fierem ad monu- mentum



Alleluja Alleluja Alleluja, ij ij



Alleluja, Alleluja, Allelu- ja. ij

FINIS.

Faint header text at the top of the page, possibly including a title or page number.

First system of faint musical notation on a five-line staff.

Second system of faint musical notation on a five-line staff.

Third system of faint musical notation on a five-line staff.

Fourth system of faint musical notation on a five-line staff.

Fifth system of faint musical notation on a five-line staff.

Sixth system of faint musical notation on a five-line staff.

Seventh system of faint musical notation on a five-line staff.

Eighth system of faint musical notation on a five-line staff.

Ninth system of faint musical notation on a five-line staff.

