

Toccata (opus. 42 nr. 1)

Charles - Marie Widor
arr. Paul De Bra

Allegro ♩ = 120

I

8a etc.

ff

3 *simile*

5

7

9

11

13

15

17

19

21 *loco*

23

25

27

Toccata (opus. 42 nr. 1)

I

29 *8a* etc.

31 *mf* *p*

33 *pp*

35 *loco* *p* *pp*

37 *p*

39

41

43 *8a* etc.

45 *cresc.*

47 *f* *ff*

49 *Maestoso*

51 *fff*

53

55

The image shows a page of a musical score for a toccata. It consists of ten staves of music, numbered 29 to 55. The music is written in a single treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *p*, *pp*, *f*, *ff*, and *fff*. There are also performance instructions like *loco*, *Maestoso*, and *cresc.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '8a' spans measures 29-30 and 43-44. A second ending bracket labeled 'etc.' spans measures 31-32 and 45-46. A circled 'C' symbol is present above measure 33 and measure 49.

Toccata (opus. 42 nr. 1)

I

57

59

61

63

65

67 *loco*

69

71

73

75

fff

Detailed description: This image shows a page of musical notation for the first movement of a toccata. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. Measure 57 begins with a circled measure number. Measures 61 and 63 contain some rests and chords. Measure 67 is marked 'loco'. The piece concludes in measure 75 with a fortissimo (*fff*) dynamic marking and a final chord.

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arr. P. De Bra

Allegro ♩ = 120

ff

simile

3

5

7

9

11

13

15

17

19

21

23

25

Toccata (opus. 42 nr. 1)

II

27

29

31 *mf* *p*

33 *p*

35 *pp* *p*

37 op kleine accordeons laagste noot Gis nemen ipv E

39

41 *pp*

43

45 *cresc.*

47 *f* *ff*

49 *fff* **Maestoso**

51

Toccata (opus. 42 nr. 1)

II

53

55

57

59

61

63

65

67 8a

69 8a

71 8a

73 8a

75

fff

Toccata (opus. 42 nr. 1)

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arr. P. De Bra

Allegro ♩ = 120

III

ff
simile

5x

mf

p *pp*

3
5
7
10
13
15
17
19
21
28
30
32
34
36
38

Toccata (opus. 42 nr. 1)

III

41

43 *pp*

45

47 *cresc.*

49 *f* *ff* **Maestoso**

51 *fff*

53

55

57

59

61

63

65

67

69

71

74

fff

Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. P. De Bra

Allegro ♩ = 120

IV

ff

③ *simile*

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑱

⑳

㉑

㉔

㉗

Toccata (opus. 42 nr. 1)

IV

29

32

p

34

36

38

40

pp

42

44

46

cresc. *f*

48

ff *fff*

50 **Maestoso**

52

54

The image shows a musical score for a piece titled "Toccata (opus. 42 nr. 1)". The score is written for a single melodic line on a grand staff (treble clef). It begins at measure 29 and ends at measure 54. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into several systems, each starting with a circled measure number. The first system (measures 29-31) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 32-33) starts with a piano (*p*) dynamic and includes a fermata over the final note of measure 33. The third system (measures 34-35) continues the rhythmic pattern. The fourth system (measures 36-37) features a change in dynamics to *pp* (pianissimo). The fifth system (measures 38-39) continues the pattern. The sixth system (measures 40-41) features a change in dynamics to *f* (forte). The seventh system (measures 42-43) features a *cresc.* (crescendo) marking. The eighth system (measures 44-45) continues the pattern. The ninth system (measures 46-47) features a *fff* (fortississimo) dynamic. The tenth system (measures 48-49) continues the pattern. The eleventh system (measures 50-51) begins with a **Maestoso** marking and a fermata over the first note of measure 50. The twelfth system (measures 52-53) continues the pattern. The thirteenth system (measures 54) concludes the piece.

Toccata (opus. 42 nr. 1)

IV

56

58

60

62

64

66

68

70

72

74

fff *>* *>* *>*

Toccata (opus. 42 nr. 1) Charles - Marie Widor

arr. P. De Bra

Allegro $\text{♩} = 120$

Bas

8x

ff on piano keyboard upper note 8b

12

16 on piano keyboard lower note 8a

20

24

29

10x

pp

43

mf

47

f *ff* **Maestoso**

51

55

59

63

67

71

75

fff