

# Dritte Serenade.

## Flauto I.

### I.

Jgnaz Brüll, Op. 67.

Allegro moderato.

16 A

*mf*

B 2 *tr*

*p* *cresc.*

C *f*

D *Animato.* E 2

10

12 *Franquillo* Viol

6 7 *p*

G 8

# Flauto I.

The musical score for Flauto I consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *dim.*, *pp*, *mf*, and *cresc.*. There are also markings for *Animato.* and *tranquillo*. The score includes several measures with rests and specific performance instructions like *Viol. I.*, *Ob. 4*, and *Viol. I. 9*. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and a fermata.

II.

Andante sostenuto. *espress.*

Allegro vivace. III. Alla Marcia.

Flauto I.

*p* *f* *espress.* *f* *p* *f* *dim.* *ff* *p* *p* *ppp*

C D E F G H

2 3 3 1 1 10 6 H 4 8 2

BASSO.

# Dritte Serenade.

## Flauto II.

### I.

Jgnaz Brüll, Op. 67.

**Allegro moderato.**

16 A 16 B 7

Fl.I. *p*

*cresc.* *f* C

D 10 E Viol. I.

*p* 2 1

3 12 F Tranquillo. G 14 Fl.I.

16

6 *f*

H 5 *f* *f* *dim. assai*

I *p* 10 Viol. I.

K *f* **Animato.** 12 *p* 2 L

2 14 M 14

# Flauto II.

N 9 *p* *cresc.*

*mf* *p*

P 12 *pp*

## II.

Andante sostenuto.

8 A 8 *p* B 6

C 12 D 4 *p* Viol.

3 3 3 2 E 8 F *f* *espress.*

G 6 3 *p*

Poco più mosso. Tempo I.

4 5 Ob. *p*

III. Alla Marcia.

Allegro vivace.

*p*

*ff*

*p*

*f*

*mf*

*p*

*f*

*dim.*

*pp* *ff*

*p*

*p* *ppp* *pp*

B 10

2 C 8 3 D 11

E 1

F

10 G

6 H 4 8 2