

“Thy voice is heard through rolling drums.”

“THY VOICE IS HEARD THROUGH ROLLING DRUMS.”

Thy voice is heard through rolling drums,
That beat to battle where he stands;
Thy face across his fancy comes,
And gives the battle to his hands:
A moment, while the trumpets blow,
He sees his brood about thy knee;
The next like fire he meets the foe,
And strikes him dead for thine and thee.

THY VOICE IS HEARD.

FRANCESCO BERGER.

Andante marziale, più tosto sostenuto.

VOICE.

PIANO.

ff *dim.* *dim.*

con espressione.

Thy voice is heard thro' roll - ing drums, That beat to

p *f* *p*

bat - tle where he stands; Thy face a - cross his fan - cy

f *p*

THY VOICE IS HEARD THROUGH ROLLING DRUMS.

comes, . . . And gives the bat - tle to his hands: A

animato. mo - ment, while the trum-pets blow, *dolce rit.* He sees his brood a-bout thy

animando. knee; *cres.* The next, like fire he meets the foe, *ff.* And strikes him

a piacere. dead for thine and thee. *a tempo.* Thy

ff *p* *colla voce. f* *ai - mi - nu - endo.*

THY VOICE IS HEARD THROUGH ROLLING DRUMS.

dolce.

voice is heard thro' roll - ing drums, Thy

pp *f*

poco a poco animando.

face a - cross his fan - cy comes, A mo - ment, while the

p poco a poco animando.

dolce riten. *a tempo.*

trum-pets blow, He sees his brood a - bout thy knee; The

dolce riten. *a tempo.*

ff *>*

next, like fire he meets the foe, And strikes him dead, and

f *ff* *ff*

THY VOICE IS HEARD THROUGH ROLLING DRUMS.

strikes him dead for thine and thee, for

pp *al* *lar*

rit. *pp* *p*

Ped. * *Ped.* *

gan do. thine and thee, for thine and

gan *do.* *f* *lento.* *dim.* *Adagio.*

gan *do.* *f* *col canto.* *ritenuto.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

thee.

a tempo.

dim. *ff*

