

Premier

QUINTETTO

(en LA majeur)

Pour

Flûte, deux Violons, Alto,

Violoncelle

et Trombe Basso ad libitum

PAR

E. WALCKIERS

Op: 49.

M. T.

Prix: 12<sup>f</sup>

A PARIS,

chez L'AUTEUR, Rue des Prouvaires, 10

chez M<sup>rs</sup> WALCKIERS, Rue Boucher, 1 bis.

Propriété de l'auteur.

chez M. SCHLESINGER, Rue Richelieu, 97.

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Op. 49



# CATALOGUE

## des Ouvrages pour la Flûte,

composés par **EUGÈNE WALCKIERS.**

A PARIS, chez Maurice SCHLESINGER, M<sup>l</sup> de musique du Roi, rue de Richelieu, N<sup>o</sup> 97.

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Allegretto ma non troppo. ♩ = 72.

76.  
QUINTETTO.

1  
*p*

*p* *cresc.* *f* *dim.* *p*

*cresc.* *ff* Animez un peu.

*p* *tr* *tr* 3

*p* *cresc.* *ff* B 6 C

*dim.* *p* *f* D 3 3

*cresc.* *f* *p* E 3

*cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *f*

*ff* F

FLÛTE.

3

1. fois. 2. fois. Ramenez le 1.º mouvt!

*p* avec expr: *pp* *p* avec expr: *pp*

*f* *p* *ff* avec chaleur.

ritenuto. 1.º Tempo. *H* *p*

*pp* *p* *pp*

*rf* *ff*

*ff* dim - *p* *p*

*L* *ff*

*p* 1

*f* dim - *p* *M* 5

FLÛTE.

First staff of music. Dynamics: *p*, *cresc.*, *f*, *ff avec chaleur.*

Second staff of music. Dynamics: *p*, *sf*, *p*, *molto cresc.*

Third staff of music. Dynamic: *ff*

Fourth staff of music. Markings: *rit poco a poco.*, *Moderato.* Dynamic: *p*

Fifth staff of music. Dynamic: *ff*

Sixth staff of music. Marking: *O Animez.* Dynamic: *ff*

Seventh staff of music. Dynamics: *p*, *p>*

Eighth staff of music. Dynamic: *ff*

Ninth staff of music. Dynamic: *p*

Tenth staff of music. Marking: *ANDANTE. Con moto.* Dynamic: *p*

Eleventh staff of music. Marking: *cresc.* Dynamics: *f*, *p*, *pp*

Twelfth staff of music. Markings: *A*, *B*. Dynamics: *p*, *f*, *p*

FLUTE.

5

The musical score consists of ten staves of music for a flute. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *dim*, *cresc*, *poco*, *tr*, *avec expr*, *morendo*, and *molto*. Performance instructions include *doux*, *Più mosso*, *Più Andante*, and *1<sup>o</sup> Tempo*. The score is marked with letters C, D, E, F, G, H, J, K, L, and M, and contains several triplet markings (3). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

FLUTE.

Allegro molto.  $\text{♩} = 104$

SCHERZO.

6 *p*

2 *p* 2 *p*

B 11 *p et léger.*

3 *ff* *f*

4C

10 *p* 1 *p* 2 *p* 1

D 2 *f* 4 E *ff*

tr *p* F 9 *p*

G 1 *p* 3 *p* 2 *f*

5 H *p* 6



FLÛTE.

7

6 J *ff*

9 K *doux.*

L 1 *f*

1 *tr.* *p*

7 M *p* *f*

8 N 5 *dol.* *Un peu moins vite.* *f* *pp* *1<sup>o</sup> Tempo.*

*p et léger.*

*sf* *p* *p*

*tr.* *sf* *p* *sf* *p* *molto cresc.*

*ff avec chaleur et bien marqué.* *ff*

2 *ff*

FLÛTE.

Andante religioso.  $\text{♩} = 50.$

FINALE.

8

*doux.*

*pp*

*pp*

*f*

*p*

*All.<sup>o</sup> vivo.  $\text{♩} = 84.$*

*p*

*p*

*cresc - - - -*

*p*

*sf*

*dim. p*

*f*

*sf*

*ff*

*p avec expression.*

*poco.*

*cresc*

*f*

*ff*

*p*

9

FLÛTE.

FLÛTE.

6 5

*ff* *ff*

Retenez peu à peu.

1 1 3

decrecendo

Andante religioso.  $\text{♩} = 50$

4 2 R 2

*pp* Silence. *ppp* *f*

*ff* *p* *f*

Allegro vivo.  $\text{♩} = 84$

T 8

*p* dim. *pp* *p*

cresc. *f* dim.

*p*

U 15

*p* cresc.

V

*f* *ff* *f* *ff*

W

*p* *f*

FLUTE.

The musical score for Flute is written in G major (one sharp) and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *p*, *poco.*, *p*. Includes an 'X' marking above a note.
- Staff 2: Continuation of the melodic line.
- Staff 3: *p*. Includes a 'Y' marking above a note and a '9' marking below a measure.
- Staff 4: Continuation of the melodic line.
- Staff 5: *f*. Includes 'Z' and '3' markings above notes, and 'A<sup>1</sup> 4' marking above a measure.
- Staff 6: *p*, *p* (\* tout ouvert.), *ff*. Includes 'B<sup>1</sup> 2' marking above a measure.
- Staff 7: Continuation of the melodic line.
- Staff 8: *p*, *ff*, *p*, *ff* jusqu'a la fin. Includes '5' markings below measures and 'C<sup>1</sup>' marking above a measure.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line, ending with a double bar line.

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PREMIER VIOLON.

Allegretto ma non troppo.

QUINTETTO.



PREMIER VIOLON.

1<sup>e</sup> fois. Ramenez le 1<sup>er</sup> Mouvement.

2<sup>e</sup> fois.

*sf* *pp* *sf* *sf* *pp*

crescendo *f* *p* 2

G avec chaleur: *sf*

H 1<sup>o</sup> Tempo. *dim e rit poco a poco.* *pp* 1

*pp* *f* *f* *sf*

K *sf* *dim.* *p dim.* *p* 5 3

L *cresc.* *sf* *dim.* *p* 2

PREMIER VIOLON.

Musical score for the first violin part, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *dim*, *pp*, and *sf*, along with performance instructions like *cresc.*, *sf avec chaleur.*, *Moderato.*, and *rit poco a poco.*. There are also markings for *M* and a triplet of 3 notes.

**ANDANTE**  
*Con moto.*

Musical score for the first violin part, measures 19-24. The score is in G major (one sharp) and 2/4 time. It features dynamics including *p*, *cresc.*, *f*, and *pp*. There are also markings for *A*, *B*, and *C*.

PREMIER VIOLON.

The musical score for the first violin consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *dim*, *f*, *ff*, *pp*, *p*, *crescendo*, and *molto cresc*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *doux.* (doux), *avec expression.*, and *morendo*. The score also features several measures with triplets and trills. The piece concludes with a *morendo* instruction and a final *ff* dynamic.

PREMIER VIOLON.

Allegro molto.

SCHERZO

4 pizzi. *pp*

A arco. pizzi. arco. pizzi. arco. *f* *p* *f*

B *pp* *p* et léger: 3

*ff* *f* 1 2 3

4 5 6 7 2 3 *p*

C pizz. arco. *p* *f* *p*

D 2 2 *p* *f*

E 4 *ff* 1 *8<sup>a</sup>* *tr*

F 4 *p* *f* *G* 2

3 1 *p* *f*

H pizzi. arco. pizzi. *p* *ff* *p*

J 3 arco. *ff* *ff*

PREMIER VIOLON.

The musical score for the first violin part consists of 14 staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *dim.*, *p*, *f*, *pp*, *sf*, and *ff*. Performance instructions include *doux.*, *calando.*, *Un peu moins vite.*, *1<sup>o</sup> Tempo*, *p et léger.*, *molto crescendo.*, and *ff avec chaleur.*. The score features several trills (tr), slurs, and accents. Fingerings are indicated with numbers 1-5. Specific markings include *6 M 5*, *7 K*, and *4 N*. The piece concludes with a *dim.* instruction and a final *ff* dynamic.

PREMIER VIOLON.

Andante religioso.

FINALE.

10

pp

A 6

pp

pp

ff

1 All<sup>o</sup> vivo.

6 C

p

p

f

dim. p

f dim. p

D tuez.

p

crescendo

F

5<sup>me</sup> C. p

f dim. p

f dim. p

6

f

diminuez peu a peu. G

ff

ppp

2

f

H

ff

ff

8

Javec gaité.

p

K

f

2

pp

7

pp

4

pp

L avec chaleur.

crescen - do - poco - a - poco - ff

PREMIER VIOLON.

4 *ff* *ff*

M 7 *p* avec expression. *p*

2 *p*

N *crescendo molto*

1 *tr* 1 *tr* *O* avec chaleur.

avec beaucoup d'expression. *ff* *P*

*sf dim.* *p dim.* *pp* *ff* *sf*

Q *dim.* *piu dim.* *pp* *molto crescendo* *ff*

*molto decrescendo* *pp* *molto cresc.* *ff* *molto*

*decresc* *pp* *molto cresc* *ff* *poco decresc.*

*decrecendo poco a poco* *pp* *piu decrescendo.*

Retenez peu a peu. *ppp* 4 *Silence.* *ppp* *Andante religioso.* *R 1*

1 *f* *ff* *p* *f* *S 4*

*Allegro vivo.* *p* *dim.* *pp* *T 4* *p* 6 *p* *cresc.* 11

9



PREMIER VIOLON.

The musical score for the first violin part consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *U*, *tives.*, *long*, *crescendo.*, *a. volante.*, *dim.*, *W4*, *X*, *Y*, *dim.*, *doux.*, *pp*, *A<sup>1</sup> 4*, *3*, *B<sup>1</sup>*, *3*, *ff*, *pp*, *ff jusqu'a la fin.*, and *C<sup>1</sup>*. The score concludes with a double bar line.



[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is scattered and difficult to decipher.]

SECOND VIOLON.

Allegretto ma non troppo, 1

QUINTETTO.

The musical score consists of ten staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto ma non troppo, 1'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *ppp*. There are also performance markings like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'Animez un peu.' and includes a 'cresc.' marking. Section B is marked '1 B'. Section C is marked 'C'. Section D is marked 'D 4'. Section E is marked 'E'. Section F is marked 'F'. The score concludes with a final measure on the tenth staff.

SECOND VIOLON.

1<sup>e</sup> fois. *Ramenez le 1<sup>er</sup> mouvement.* *p*

2<sup>e</sup> fois.

*ff* *pp* *ff* *pp*

crescendo. *f* *p*

avec chaleur. *ff*

1 *ff*

2

H *dim e rit poco a poco*

1<sup>o</sup> Tempo. *pp* *p* *f*

J *f* *ff*

K *ff* *dim.* *p dim. pp* *pp*

L *ff* 2

SECOND VIOLON.

Musical score for the first section of the Second Violin part. The music is in G major (one sharp) and 2/4 time. It consists of eight staves of music. Dynamics include *p*, *f*, *dim.*, *pp*, *ff*, and *rit.*. Articulations include accents and slurs. Performance instructions include "avec chaleur." and "Moderato." (written above the fifth staff). Fingerings are indicated with numbers 1 and 2.

Musical score for the second section of the Second Violin part, marked "ANDANTE" and "Con moto." in G major and 2/4 time. It consists of five staves of music. Dynamics include *p*, *cresc.*, *pp*, *f*, and *decrescendo*. Performance instructions include "Animez." and "B". Fingerings are indicated with numbers 1 and 2.

SECOND VIOLON.

This musical score for the Second Violon part consists of 19 measures, divided into sections G through M. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *dim*, *f*, *ff*, *pp*, *pizz.*, and *arco.*. It also features performance instructions like *cresc.*, *rit.*, and *a Tempo.*. Section G (measures 1-4) includes first and second endings. Section D (measures 5-8) includes a *cresc.* instruction. Section E (measures 9-12) includes *ff* and *pp* dynamics. Section F (measures 13-16) includes *ff > pp*, *pizz.*, and *arco.* instructions. Section G (measures 17-18) includes *pizz.* and *arco.* instructions. Section H (measures 19) includes *crescendo.* and *p. tremolo.* instructions. Section J (measures 20-21) includes *ff* and *Più Andante. Più mosso.* instructions. Section K (measures 22-23) includes *ff*, *1° Tempo.*, *rit.*, and *a Tempo.* instructions. Section L (measures 24-25) includes *dim.* and *pp* dynamics. Section M (measures 26-27) includes *f > p*, *dim.*, *pp*, and *ff* dynamics. The score concludes with a first ending and a final *ff* dynamic.

SECOND VIOLON.

Allegro molto.

SCHERZO

The musical score for the Second Violin part of the Scherzo is written in 3/4 time and begins with the tempo marking "Allegro molto." The piece is marked "SCHERZO" and starts with a *pp* *pizz.* instruction. The score is divided into sections labeled A through J:

- Section A:** Starts with *arco.* and *pizz.* markings, ending with a *f* dynamic.
- Section B:** Features a *pp* dynamic and a *crescendo* marking.
- Section C:** Includes a *f* dynamic and a *pizz.* marking.
- Section D:** Starts with a *p* dynamic and includes a *crescendo* marking.
- Section E:** Features a *p* dynamic and a *crescendo* marking.
- Section F:** Includes a *ff* dynamic and a *tr* (trill) marking.
- Section G:** Starts with a *p* dynamic.
- Section H:** Includes a *pizz.* and *arco.* marking, and a *ff* dynamic.
- Section I:** Features a *ff* dynamic and a *tr* marking.
- Section J:** Starts with a *ff* dynamic, followed by *dim. p*, *p*, *ff*, and ends with *dim. p. ff*.

The score includes various performance instructions such as *arco.*, *pizz.*, *f*, *pp*, *crescendo*, *tr*, and *dim.*. It also contains several first endings marked with numbers 1, 2, 3, 4, 6, and 9.

SECOND VIOLON.

dim 7 K *pp* et détaché.

L *f* *p* 1 *tr*

M *pp* *p* *sf* *sf* *cresc* *decrec*

N *p* *f* *sf* *calando.* *p* *pp* *avec le dos de l'archet.*

*f* Tempo. *pp* *pp*

P 1 *arco.* *ff* *tr* *tr* *p* 1

2 *ff* *p* *sf* *p* *sf* *p*

*avec chaleur et bien marqué.*

*molto crescendo.* *ff* *pp* *ff* 1

9 *pp* *ff*

SECOND VIOLON.

Andante religioso.

FINALE. 8 *pp* A 6 *pp* 6 *pp*

Allegro vivo.

B *ff* 8 C *p*

D 1 *p*

2 E *pp* *cresc* *p*

F *p* *pp* *f*

G *f* *ff*

H *ff* *dim*

G *pp*

H *f*

H *f*

H *p*



SECOND VIOLON.

*pp* **J**

**K** *f*

*pp* **2**

*pp* **1** *pp* **1** *pp*

**L** *crescendo poco a poco*

*avec chaleur.* *ff*

*ff* *ff*

**M** **1** **4** *p* *p*

*plaintif.* *f* *p* **1**

**N** **1** **2** *molto cres.* *ff*

SECOND VIOLON.

O avec chaleur.

ff bis. P sf p sf dim. p sf diminuez. pp molto crescendo sf molto decrescendo pp molto cresc sf molto decresc decrescendo pp molto cresc sf poco decresc decrescendo poco a poco pp piu decrescendo. retenez peu a peu. ppp Silence. Andante religioso. R 6 f sf pp

SECOND VIOLON.

Allegro vivo.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*. Performance instructions include 'cresc.', 'cresc. molto', and 'C'poussez.'. There are several first and second endings marked with '1' and '2'. The score is annotated with letters T, U, V, W, X, Y, Z, A<sup>1</sup>, and B<sup>1</sup>. The piece concludes with a double bar line on the final staff.



500000

Allegretto ma non troppo.

QUINTETTO.

1

5

A Animez un peu.

2 B

C

D 3<sup>e</sup> corde

E

F

f. fois.

2<sup>e</sup> fois.

9

ALTO.

The musical score for Alto consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *crescendo.* marking, followed by dynamics *f* and *p*.
- Staff 2:** Marked *G. avec chaleur.* and *cresc.*, ending with *ff*.
- Staff 3:** Marked *H 1<sup>o</sup> Tempo.* and *poco a poco.*, ending with *pp*.
- Staff 4:** Dynamics *p* and *f*.
- Staff 5:** Marked *J*, with dynamics *f* and *ff*.
- Staff 6:** Marked *K*, with dynamics *ff*, *dim - p dim.*, and *pp*.
- Staff 7:** Marked *L*, with *ff*.
- Staff 8:** Dynamics *f* and *p*.
- Staff 9:** Marked *M*, with dynamics *pp* and *p*.
- Staff 10:** Marked *N*, with *avec chaleur.* and dynamics *ff*, *p*, *f*, *p*.
- Staff 11:** Dynamics *ff*, ending with *rit.* and *Mod<sup>to</sup>*.

ALTO.

1 1 0 *Annez.*

*pp* *p* *ff* *ff* *p* *ff*

ANDANTE  
Con moto.

1 2 1 A 2 3 B C D 3 E

*p* *cresc.* *f* *decresc.* *p* *p* *f* *p* *f* *p* *ff*



ALTO.

pp

**F** *sf* > *pp* pizz: *p* arco.

*pp* < *f* > *pp* *p* pizz: **G** arco. *p*

*p* cresc.

*f* *p* molto cresc.

**H** *f* più cresc e stringendo. *ff* **Più mosso.**

*ff* **Più Andte** **J** *ff* **Più mosso.**

**Più Andte**

**K** *ff* **Più mosso.** **1º Tempo.** *p* rit. *dim.* *pp* **L** **a Tempo.**

*p* *pp*

**M** *sf* *p* *sf* *p* *dim.* *ff* *pp* *ff*

ALTO.

Allegro molto.

SCHERZO.  $\frac{3}{4}$   $\frac{2}{2}$  pizz. *pp*

A arco. pizz. arco. pizz. arco *f* *p*

B *f* *p* *pp*

crescendo

*f* *f*

1  $\frac{2}{2}$  C pizz. arco. 2 *p* *f*

2 D *p* *f* *p*

E *f* *p* crescendo *ff* *poco. p* 3<sup>e</sup> Cle

F *ff* 11 G *f* *p*

H pizz. arco. *p* *ff* *ff*

J *dim. p* *ff* *dim. p* *ff*

K 3 *pp* *pp* et détaché.

diminuez peu a peu 9

A LTO.

1

*f*

*p*

1

6 *M*

*pp*

1

*f*

*p*

2

*f*

*sf*

Un peu moins vite. *a Tempo.*

calando. *p* *pp* *pp*

avec le dos de l'archet. *pp*

*P arco.*

*ff* *p* *ff*

2

*p* *sf* *p* *sf* *p* *molto.*

1 bien marqué. *ff*

1

crescendo. *pp* *ff*

9 *pp* *ff*

ALTO.

Andante religioso.

FINALE.

The musical score is written for Alto and consists of 12 staves. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Andante religioso." and the dynamics are "pp".

- Section A:** Measures 1-6, dynamics "pp", "p".
- Section B:** Measures 7-12, dynamics "sf", "pp", "ff", "morendo.", "pp".
- Section C:** Measures 13-18, dynamics "p", "pp", "pp".
- Section D:** Measures 19-24, dynamics "p", "cresc.", "pp", "pp".
- Section E:** Measures 25-30, dynamics "p", "pp", "pp".
- Section F:** Measures 31-36, dynamics "f", "sf", "ff".
- Section G:** Measures 37-42, dynamics "diminuez peu a peu.", "pp", "p", "p".
- Section H:** Measures 43-48, dynamics "f", "ff", "ff".
- Section I:** Measures 49-54, dynamics "pp", "pp", "pp".
- Section J:** Measures 55-60, dynamics "pp", "pp", "pp".
- Section K:** Measures 61-66, dynamics "pp", "pp", "pp".
- Section L:** Measures 67-72, dynamics "pp", "crescendo poco a poco", "ff", "ff".

The score concludes with a key signature change to one flat (F) and a tempo marking "L avec chaleur." with a dynamic of "ff".

A L T O .

M 1 2

N 1

O

Retenez peu à peu. Andante religioso.

S

Allegro vivo.

A LTO.

U 2 2 1 2  
pp pp p cresc.

V 2 1  
cadenza. ff ff

W p f

X 1  
p pp

Y f

1 pizz: 1 arco.  
p pp

Z f

2 A<sup>1</sup> p

3 B<sup>1</sup> f ff

2 p molto cresc. ff

2 1 C<sup>1</sup> ff

f f f f

500000

VIOLONCELLE.

Allegretto ma non troppo.

QUINTETTO.



VIOLOCELLE.

2<sup>e</sup> fois.

*ff* *pp* *ff* *pp*

*cresc.* *f* *p* *ff*

G avec chaleur.

H 1<sup>o</sup> Tempo.

*dim e rit poco a poco.* *pp*

*p* *f* *f*

J *ff*

K *ff* *dim.* *p* *dim.* *pp* *pp*

1 2 3 4 5 6 7 1 *p*

L *ff*

*p* 2

VIOLONCELLE.

Musical score for Violoncelle, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *pp*, *dim*, *p*, *ff*, and *ff avec chaleur*. Performance markings include *poco.*, *arco.*, *pizz.*, and *Animez.*. The tempo is marked *Moderato*. The piece concludes with a triplet of eighth notes.

ANDANTE  
Con molto.

Musical score for Violoncelle, measures 16-24. The tempo is *ANDANTE* with the instruction *Con molto.* The score is in G major and 2/4 time. Dynamics include *p*, *cresc.*, *f*, *decresc.*, *pp*, *f*, and *molto.*. Performance markings include *3 A*, *B*, and *9*. The piece concludes with a triplet of eighth notes.

VIOLONCELLE.

The musical score consists of 12 staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance markings such as *p*, *sf*, *arco.*, *pizz.*, *ff*, *pp*, *cresc.*, *molto crescendo e stringendo.*, *Più mosso.*, *Più And<sup>te</sup>.*, *1<sup>o</sup> Tempo.*, *rit.*, *dim.*, and *pp*. The score is divided into sections labeled C, D, E, F, G, H, J, K, L, and M. Section C starts with a *p* dynamic and includes a *pizz.* marking. Section D features a *sf* dynamic and a *arco.* marking. Section E has a *ff* dynamic. Section F includes *pp* and *arco.* markings. Section G has a *pizz.* marking. Section H is marked *molto crescendo e stringendo.* and *Più mosso.*. Section J is marked *Più And<sup>te</sup>.*. Section K is marked *Più mosso.* and *1<sup>o</sup> Tempo.*. Section L is marked *rit.* and *a Tempo.*. Section M is marked *1 M*. The score concludes with a *dim.* marking and a *ff* dynamic.

Allegro molto.

VIOLONCELLE.

SCHERZO.

4 pizz. *pp*

A arco. pizz. arco. pizz. arco. *f* 2 *f*

1 *p* B 1 2 3 *pp*

4 5 6 7 8 9 10 11 12 15 14 15

16 17 18 19 20 21 22 25 24 *crescendo*

*f* 2 *f* 2 *p*

C 4 pizz. arco. *f* *dim.* *p* 2 *p*

D 1 *sf* *p* 1 *sf* *p* *crescendo*

E *ff*

F 4 *ff* 10

G *p* 3 *f* tr tr tr tr tr tr

H pizz. arco. *p* *ff* *ff* *dim.* *p*

I *ff* *ff* *dim.* *p* *ff*

J 1 2 3 4 5 6 7 8 *ff*

diminuez peu a peu *pp*

VIOLONCELLE.

**K**  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

**L**  
*f*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs.

*p*  
1 2 1 6  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs and fingerings.

**M**  
*pp*  
3 5 3  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs and fingerings.

*f*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs.

*p*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs.

**N**  
*f sf calando.*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs.

*pp*  
**O**  
*a Tempo.*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs.

**P**  
*f*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs.

*ff*  
*p*  
2 1  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs and fingerings.

2 3 4 5 6  
*molto crescendo.*  
1 *bien marque.*  
*ff*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs and fingerings.

**Q**  
*pp*  
*ff*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs and fingerings.

1 2 3 4 5 6 7 8  
*pp*  
*ff*  
Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs and fingerings.

VIOLONCELLE.

Andante religioso.

FINALE.

8 A

First system of music. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include *p* and *sf*. Measure 8 is marked with a double bar line and the letter 'A'.

Second system of music. Dynamics include *pp*, *p*, *sf*, *pp*, and *ff*. Measure 7 is marked with a double bar line and the letter 'C'. Measure 11 is marked with a double bar line and the letter 'D1'.

Third system of music. Dynamics include *p* and *pp*. A *cresc.* marking is present. Measure 12 is marked with a double bar line and the letter 'E'.

Fourth system of music. Dynamics include *p*, *pp*, and *f*. Measure 13 is marked with a double bar line and the letter 'F'.

Fifth system of music. Dynamics include *sf* and *ff*. A *dim.* marking is present at the end of the system.

Sixth system of music. Dynamics include *pp*. A *poco a poco* marking is present. Measure 14 is marked with a double bar line and the letter 'G'.

Seventh system of music. Dynamics include *f*. Measure 15 is marked with a double bar line and the letter 'H'.

Eighth system of music. Dynamics include *ff*. A *pizz.* marking is present at the end of the system.

Ninth system of music. Dynamics include *pp*. A *J2 arco.* marking is present. Measure 16 is marked with a double bar line and the letter '1'.

Tenth system of music. Dynamics include *f*. Measure 17 is marked with a double bar line and the letter 'K'.

Eleventh system of music. Dynamics include *pp*. Measure 18 is marked with a double bar line and the letter '3'.

Twelfth system of music. Dynamics include *pp*. Measure 19 is marked with a double bar line and the letter '2'.

Thirteenth system of music. Dynamics include *pp*, *cresc.*, *cendo*, *poco*, and *ff*. Measure 20 is marked with a double bar line and the letter 'L'. Measure 21 is marked with a double bar line and the letter '4'.

VIOLONCELLE.

The musical score consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic and a descending eighth-note pattern. The second staff includes a mezzo-forte (*M*) dynamic and a 5-measure rest. The third staff features a piano (*p*) dynamic and a 4-measure rest. The fourth staff is marked 'avec chaleur' and includes a forte (*ff*) dynamic. The fifth and sixth staves contain trills and dynamic markings of *sf* and *p*. The seventh staff includes the lyrics 'ff decrescen - - - do - - - pp sf p sf p ff decres - cen - do' and dynamic markings of *sf*, *p*, and *ff*. The eighth staff has a piano (*p*) dynamic and the lyrics 'piu decres', with dynamic markings of *pp*, *ff*, and *pp*. The ninth staff includes a forte (*ff*) dynamic and a 3-measure rest, with a 'molto' marking. The tenth staff is marked 'molto' and 'decrecendo'. The eleventh staff includes the instruction 'Retenez peu a peu. 1' and a 3-measure rest. The twelfth staff is marked 'Andante religioso' and 'arco', with dynamics of *ppp*, *f*, and *pp*. The thirteenth staff is marked 'All' vivo. T2' and includes dynamics of *f*, *p*, and *pp*. The final staff includes a 4-measure rest and a 'cresc' marking.



VIOLONCELLE.

U  
 1  
 2 V 2  
 1  
 W 4  
 1  
 X  
 1  
 Y  
 1 pizz. 1  
 arco.  
 pp  
 A<sup>1</sup>  
 5  
 3  
 B<sup>1</sup>  
 3  
 3 C<sup>1</sup>  
 pp ff pp ff  
 1 2 3 4 5 6  
 7 8 9 10 11 12 13 14

The musical score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, *dim*, and *pizz.*. Performance markings include *cresc.*, *arco.*, and *pizz.*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.



E. WALCKIERS . Op: 49.

CONTRE BASSE.

Allegretto ma non troppo.

QUINTETTO.

2 4

*sf* *p* *p* *sf*

2 pizz. 5

*p* *p* *ff* *sf*

A Animez un peu.

arco. *ff* *p* *f*

2 B 8

*f* *f* *ff*

C D 4 4

*ff* *f* *f*

2 E 5

*f* *f* *p*

F

*f* *f* *ff* *ff*

1<sup>e</sup> fois. 2

Ramenez le 1<sup>r</sup> mouv!

2<sup>e</sup> fois. 2

*ff* *pp* *ff*

4 pizz. 4 G avec chaleur.

*ff* *pp* *f* *p* arco. *ff*

H 1<sup>o</sup> Tempo. 4 5

*pp* *pp*

din e rit poco a poco.

CONTRE BASSE.

Bass staff with dynamic markings *p* and *f*.

Bass staff with dynamic markings *ff*, *dim*, *p*, *dim*, *pp*. Includes a section marked **J**.

Bass staff with dynamic marking *pp*. Includes a section marked **K**.

Bass staff with dynamic markings *p* and *ff*. Includes sections marked *pizz.* and *L arco.*

Bass staff with dynamic marking *f*. Includes a section marked **L**.

Bass staff with dynamic markings *dim*, *pp*, *f*, *f*. Includes a section marked **M**.

Bass staff with dynamic markings *ff* avec chaleur, *p*, *f*, *p*, *f*. Includes a section marked **N**.

Bass staff with dynamic marking *ff*. Includes sections marked *rit.*, *Mod<sup>to</sup>*, and *Animez.*

Bass staff with dynamic markings *ff*, *p*, *ff*, *ff*.

Bass staff with dynamic markings *p*, *ff*, *p*, *ff*.

Bass staff with dynamic markings *p*, *ff*. Includes sections marked **O** and **1**.

CONTRE BASSE.

ANDANTE  
Con moto.

1 A pizz. 5 arco. B 2

2 f p f

D 2 1 1 2 E

11 F 1 9

pizz. G 1 arco. 2 3

p ff p cresc. f

H Piu mosso. Piu Andte J Piu mosso.

f cresc e stringendo. ff

Piu Andte K Piu mosso.

ff 1. Tempo.

L 1 2 3 4 5 6 4 1 1 M 1

pp p

sf p sf p morendo - sf pp ff

CONTRE BASSE.

Allegro molto

SCHERZO. *pizz.*  
*pp*

*A arco.*  
*f f p*

*B*  
*pp*

5 6 7 8 9 10 11  
*crescendo.*

*f* 8 *C* 6 *p*

12 *D* 2 *f* 4 *E* *ff*

8 *F* 11 *G* 7 *f*

1 2 3 4 5 6 7

*H* 2 *ff* *ff* *dim. p* 2 *ff* *ff*

*J* *dim. p ff* *dim*

7 *K* *pp*

CONTRE BASSE.

The musical score for Contrabass consists of ten staves of notation. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a tempo marking of *L* (Lento). It features a dynamic of *f* and a first ending bracket labeled '1'. The second staff continues with a dynamic of *pp* and includes a measure rest for 11 measures, followed by a tempo marking of *M* (Moderato) and first ending brackets labeled '1'. The third staff has a dynamic of *f* and a *p* dynamic. The fourth staff includes a dynamic of *p*, a tempo marking of *N* (Normal), and the instruction 'Un peu moins vite.' followed by a *calando.* dynamic. The fifth staff starts with a first ending bracket, a dynamic of *pp*, and a tempo marking of '1<sup>o</sup> Tempo. O' (Allegro), with a measure rest for 12 measures and first ending brackets labeled '1', '2', '3', and '4'. The sixth staff has a dynamic of *ff* and a *P* (Piano) marking. The seventh staff has a dynamic of *f* and a *p* dynamic. The eighth staff includes a dynamic of *pp*, first ending brackets labeled '1' through '6', and the instruction 'molto crescendo.' The ninth staff has a dynamic of *ff* and the instruction 'ff avec chaleur et bien marque.' The tenth staff has a dynamic of *pp*, first ending brackets labeled '1' through '8', and a final *ff* dynamic.

# CONTRE BASSE.

Andante religioso.

FINALE. 16 A 7 B *pp ff*

*morendo* *All<sup>o</sup> vivo.* 7 C *pp* *Cello.* *cresc.*

D 2 1 2 E 2 *p cresc.*

2 F *pp f*

*f*

*ff* *dim peu à peu.* *pp* G

17 H *f ff*

*f*

8 J 5 2 8 K *pp f*

31 *Flûte.* 11 *ff*

L *ff avec chaleur* *ff* *ff*

CONTRE BASSE.

M: 7

*p*

12 N

*ff*

O avec chaleur.

*ff*

*p* *ff* decrescendo - - - *pp* *sf* *p* *sf*

*p* *ff* decrescendo - - - *p* piu decrescendo. *pp*

2 2 2

*ff* *pp* *ff*

2 3 1

*pp* *ff* *f* *f*

decrescendo

11

*p* *ritenuto.* Silence.

CONTRE BASSE.

Andante religioso.

Musical score for Contrabass, starting with *Andante religioso* and *All° vivo*. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with *ppp* and includes a fermata over measure 3 labeled 'R 3'. The second staff starts with *ff*, includes a fermata over measure 8 labeled 'S 8', and a tempo change to *All° vivo* at measure 14. The third staff is marked 'Cello.' and includes a fermata over measure 11 labeled 'U'. The fourth staff includes a fermata over measure 2 labeled 'V 2' and a *cresc.* marking. The fifth staff includes a fermata over measure 4 labeled 'W 4'. The sixth staff includes a fermata over measure 9 labeled 'X' and 'Y'. The seventh staff includes a fermata over measure 9 labeled 'Z' and a *pizz.* marking. The eighth staff includes a fermata over measure 15 labeled 'A<sup>1</sup>' and 'Cello.' and a fermata over measure 16 labeled 'B<sup>1</sup>'. The ninth staff includes a fermata over measure 5 labeled 'C<sup>1</sup>' and the instruction *ff jusqu'a la fin.* The tenth staff concludes the piece with a double bar line.





