

# КОНЦЕРТ VIOLONCELLO.

Редакция Ю. Кленгеля

I.

Э. ЛАЛО (1823—1892)

*Lento* (♩ = 56) *Tutti* *ad libitum* *a tempo*

*ad libit.* *a tempo* *f* *ad libit.* *a tempo* *p*

*stringendo* *cresc.* *rit.* *ff* *a tempo*

*ritard.* *Allegro maestoso* (♩ = 88) *f*

*poco rit.* *a tempo* *f*

*a tempo* *dolce* *rall.* *ff*

*ff* *rit.*

*a tempo* *ff*

*passionato*

# VIOLONCELLO.

ff *a tempo* *dolcissimo espr.* *ten.* *cresc.* *molto rit.*  
*dolciss.* *ten.* *p* *cresc.*  
*f* *passionato* *ff* *rit.*  
*p* *lunga* *pp* *f* *a tempo*  
*ff* *a tempo* *rit.* *p*  
*cresc.* *mf*  
*cresc.* *f* *ff*  
*f* *p*

Musical score for Violoncello, featuring multiple staves with complex rhythmic patterns, dynamics (ff, p, cresc., rit., mf), and tempo markings (a tempo, molto rit.). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

# VIOLONCELLO.

*f* *p* *dim.. ritard..* *a tempo* *p cresc..*

*f* *cresc.* *Lento. (Tempo I.)* *Tutti* *ff* *f*

*ad libit* *a tempo* *ad libit.* *a tempo (poco più lento)* *p* *dolcissimo*

*ad libit.* *cresc. appassionato* *poco rit.*

*a tempo* *mf* *pp* *pp dolce*

*p* *allargando* *cresc.*

# VIOLONCELLO

*a tempo*  
*f*

*dolce*

*p* *cresc..*

*cresc.* *ritard..*

*a tempo*  
*ff* *poco rit.*

*a tempo*  
*tr* *ff*

*dolce* *ff appassionato* *ff molto rall..* *dolce*

*cresc..* *f*

*dolciss.* *cresc.* *f*

*appassionato cresc.* *ff* *rit.* *rall.*

The musical score is written for a cello in a single system. It consists of 14 staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'a tempo' and the dynamic is 'f'. The music features a series of eighth-note patterns. The second staff continues with similar patterns, including some triplets and slurs. The third staff is marked 'dolce' and 'p'. The fourth staff has 'p' and 'cresc..'. The fifth staff has 'cresc.' and 'ritard..'. The sixth staff is marked 'a tempo' and 'ff', with a 'poco rit.' marking at the end. The seventh staff has 'a tempo' and 'tr' (trill). The eighth staff has 'dolce', 'ff appassionato', and 'ff molto rall..'. The ninth staff has 'dolce' and 'cresc..'. The tenth staff has 'dolciss.' and 'cresc.'. The eleventh staff has 'cresc.' and 'f'. The twelfth staff has 'appassionato cresc.', 'ff', 'rit.', and 'rall.'. The thirteenth and fourteenth staves continue with various rhythmic patterns and dynamics.

VIOLONCELLO.

*lunga pp* **10** *a tempo* *f* *f* *f* *ff* *poco rit.*

*ff appassionato*

*a tempo* *rit..* *a tempo* *p dolce*

*ff* **11** *ff*

**12** *f*

**7**

Detailed description: This is a page of a cello score. It consists of ten staves of music. The first staff begins with a *lunga pp* marking and a measure box containing the number 10. The tempo is marked *a tempo*. Dynamics range from *pp* to *ff*. The second staff is marked *ff appassionato*. The third staff starts with *a tempo* and includes a trill (*tr*) and a *p dolce* marking. The fourth staff has a *rit..* marking followed by *a tempo*. The fifth staff contains measure boxes with numbers 11 and 12. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff ends with a measure box containing the number 7.