

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Prelude

Nº I.

Karol Szymanowski Op. 1 Nº 1

Andante ma non troppo.

dolce cantando
ten.

PIANO.

pp legato

p

ten.

rit.

pp

più f

ten.

cresc.

dim.

riten.

ten.

ppp

dolce

rall.
più p

4 5 3 1 5

poco agitato
poco - - - a - -

5 3 1

poco - - - cre - - - scen - - - do

4 5 3 1 5 5 3 1 5 3 1 4 5 1 5 3 1

(poco meno mosso)
ff
rall.

5 4 3 1 5 4 3 1 5 4 3 1 4 5 3 1

a tempo
dim. *rall.* *p* *dim.* *rit.* *pp*

2 2 5 3 2 5

rall. *e* *dim.* *ppp*

Prelude

No. II.

Karol Szymanowski Op. 1 No. 2.

Andante con moto.
ben marcato la melodia

legato
pp (poco rit.)

rall. a tempo più f cresc. rit.

f dim. rall. p dolce rit.

rit. a tempo f rit. dim.

p rall. pp rit. p 1 rall.

a tempo

p afflito

rall.

più p poco rit.

dolcissimo

molto rall. e dim.

ppp

a tempo

p

cresc.

(rit.)

rit.

a tempo

f

rit.

ff

ten.

Poco meno mosso.

dim. e rall.

pp mesto

rit.

rall.

a tempo

cresc.

rit.

mf

dim. e rall.

pp

rall. ppp

8

dim.

Prelude No. III.

Karol Szymanowski Op. 1 No. 3

Andantino.
legato

pp dolce legato

rit.

a tempo

ppp rall.

p cresc. rit.

dim.

rit.

cresc.

rit.

a tempo

pp rall.

pp

m.d.

rit.

vibr. (quasi campana)

dim.

e

rall.

ppp

Prelude

No. IV.

Andantino con moto.
(ben marcato le voci)

Karol Szymanowski Op. 1 No 4.

pp *legatissimo rubato*

rit. *rit.* *rall.* 1. *pp* *D.C.*

2. *a tempo* *pp* *m.d. cresc.*

rit. *pp dolce* *rit.*

a tempo *rall.*

First system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with various ornaments and fingerings (3, 5, 4, 5, 4, 3, 5, 5, 4, 3, 5, 4, 5, 1, 2, 3, 1, 1, 2). The lower staff has a bass line with ornaments and fingerings (1, 2, 1, 1, 2, 3, 5). Dynamics include *m.d.*, *m.g.*, *rit.*, and *f*.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments and fingerings (5, 5, 4, 1, 2, 3, 1, 2, 1). The lower staff has a bass line with ornaments and fingerings (5, 4, 2). Dynamics include *pp*, *rit.*, and *f*.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments and fingerings (5, 1, 3, 1, 3). The lower staff has a bass line with ornaments and fingerings (3). Dynamics include *pp*, *p*, *rit.*, and *rall.*

Tempo I.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments and fingerings (3). The lower staff has a bass line with ornaments. Dynamics include *pp*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The upper staff has a melodic line with ornaments. The lower staff has a bass line with ornaments. Dynamics include *rall. e dim.* and *ppp*.

Prelude Nº V.

Allegro molto - impetuoso.

Karol Szymanowski Op.1 Nº5.

First system of musical notation. The treble clef part begins with a triplet of eighth notes, followed by another triplet. The bass clef part starts with a whole note chord. Dynamics include *f* *basso marcato* and *simile*.

Second system of musical notation. The treble clef part features a melodic line with a *cresc.* marking. The bass clef part has a section marked *8basso* with a dotted line underneath.

Third system of musical notation. The treble clef part has a melodic line with a *rit. e cresc.* marking. The bass clef part has a section marked *ff*.

Fourth system of musical notation. The treble clef part has a melodic line with a *8* marking above it. The bass clef part has a section marked *8* above it.

Fifth system of musical notation. The treble clef part has a melodic line with a *8* marking above it. The bass clef part has a section marked *ff* and another marked *mf*.

First system of musical notation, featuring a treble and bass staff with a grand staff. The music is in a key with one flat and a 2/4 time signature. It consists of a series of chords and melodic lines, with a fermata over the final measure.

Second system of musical notation, continuing the piece. It includes a *cresc.* marking in the bass staff. The music features a mix of chords and moving lines in both staves.

Third system of musical notation, featuring a *cresc.* marking in the bass staff. The system includes a change in the bass line's melodic direction and a fermata over the final measure.

Fourth system of musical notation, featuring a *cresc.* marking in the bass staff, followed by *strepitoso* and *fff* markings. The music becomes more complex and intense, with dense chordal textures and a fermata over the final measure.

Fifth system of musical notation, starting with a *p* marking. The music features a prominent melodic line in the bass staff and a more active treble staff, ending with a fermata.

First system of musical notation. Treble clef on top, bass clef on bottom. The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *f* is present in the bass line. A *cresc.* marking is placed above the treble line.

Second system of musical notation. Treble clef on top, bass clef on bottom. The music continues with a melodic line in the treble and a supporting bass line. A *cresc.* marking is placed above the treble line, and a *ff* marking is placed above the bass line. An 8-measure rest is indicated in the treble line.

Third system of musical notation. Treble clef on top, bass clef on bottom. The music continues with a melodic line in the treble and a supporting bass line. A *rit.* marking is placed above the bass line. An 8-measure rest is indicated in the treble line.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. The music continues with a melodic line in the treble and a supporting bass line. A *sempre ff* marking is placed above the treble line. The words *8bas.* and *8basso* are written below the bass line.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. The music continues with a melodic line in the treble and a supporting bass line. A *rit.* marking is placed above the bass line, and a *sfff* marking is placed above the treble line. An 8-measure rest is indicated in the treble line.

Prelude Nº VI.

Karol Szymanowski Op.1 Nº6.

Lento - Mesto. *legat.*

pp (*rubato*) *rit.* *rall.*

a tempo *pp* *rit.* *cresc.* *sff* *rall.* *dim.*

a tempo *pp*

a tempo *cresc. rallent.* *f* *ten.* *dim.* *pp poco m.d. a* *poco m.d.* *cresc. m.d.*

Basso

m.d. *e* *m.d.* *accel.* *m.d.* *ff* *strepit.* *rit.*

sf
pp
cresc.
rit.

cresc.
sf
pp
rit.
pp
rall.
ppp

Prelude No. VII.

Karol Szymanowski Op.1 No.7.

Moderato.

leg.
p (rubato)
leg.
rit.
rit.
rall.
a tempo
(rit.)
f
rall.

1 3 1 4 1 5 2 3 1 2 3

5 4 3 1 5 4 3

a tempo

p *rit.* *p* *cresc.*

veloce

8
5 2 1 3 2 2 1 3 1 2 1 3 4 5 4 5 3 4 5 3 1
rit. *p* *rit.* *mf*

ten. *afflitto*

rit. *pp* *rit.* *m. d.* *rallent.*

a tempo

p dolce *rit.* *pif* *mf**cresc. ed rit.* *f (con passione)*

affettuoso

cresc. ed accel.

ff (*rit.*)

rit.

ten.

ff (*poco meno mosso*)

dim e rall.

dolente

p

rit.

poco

a

poco

rallent.

6

rall.

pp

pp

1 1 ten.

3

ral. perdendosi

Prelude Nº VIII.

Karol Szymanowski Op.1 Nº 8.

Andante ma non troppo.

(leg.)

(*rubato*) **pp** *rit.* *rit.*

ben ten. il basso

dim. *rallent. ppp* *poco avviv.* *cresc.* *rit.*

cresc. *f* *dim.* *rit.* *ravivando* *cresc.*

f *dim.* *f*

rit. *ppp* *raviv.*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a *cresc.* marking.

Third system of musical notation, including *a tempo (poco accel.)*, *rall.*, *cresc.*, and *f sotto (con pass.)* markings.

Fourth system of musical notation, including *a tempo*, *m.d. cresc.*, *m.d. rall.*, *ff*, *pesante*, *affett. f*, and *disperato rit.* markings.

Fifth system of musical notation, including *rit.*, *più p*, *p*, and *dim.* markings.

Sixth system of musical notation, including *pp*, *rallent.*, and *ten.* markings.

Prelude No IX.

Karol Szymanowski Op.1 No 9.

Lento-mesto.

legat.
pp
legat.

mf
sospirando

rit. *dim.* *pp* *rall.*

p *rit.*

cresc. *f* *rit.*

espressivo

p *rall.* *pp* *poco*

a *poco* *cresc.*

ff *rit.* *rit.*

f espr. *ten.* *m.d.* *dim. e rall.*

(*ten. con ped.*)

p *rit.* *rit.* *rall.* *pp*