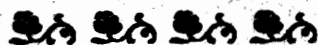


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EDITION NATIONALE



DALAYRAC

(1753-1809)

Quatuor n° 5

pour 2 Violons, Alto et Violoncelle

Recueilli par

LIONEL de la LAURENCIE



Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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QUATUOR V

Recueilli par
Lionel de la LAURENCIE

DALAYRAC

ALTO

All^o comodo

The musical score for the Alto part of "Quatuor V" by Dalayrac is written in 3/4 time and B-flat major. It begins with the tempo marking "All^o comodo". The score consists of ten staves of music. The first staff starts with a whole note chord and a half note, followed by a series of eighth notes. The second staff continues the melodic line with some rests. The third staff features a more active eighth-note pattern. The fourth staff has a piano (*p*) dynamic and a series of sixteenth-note arpeggiated figures. The fifth staff alternates between piano (*p*) and piano rinforzando (*p rinf.*) dynamics. The sixth staff continues the arpeggiated pattern. The seventh staff has a piano (*p*) dynamic and features a series of sixteenth-note runs. The eighth staff continues the melodic line. The ninth staff has a fortissimo (*ff*) dynamic and includes a double bar line. The tenth staff concludes the piece with a piano (*p*) dynamic and a series of half notes.

pp

ff ff

rinf. p p

rinf.

rinf. p

rinf. p

MINUETTO

pp rinf.

rinf.

FINE TRIO

p f p f p f cresc.

f p f p f p f

p f p f cresc. f

D.C. al Minuetto