



I. PADEREWSKI
PIANO WORKS
VOL. II

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VOLUME II
OP. 14, 15,
" 16.

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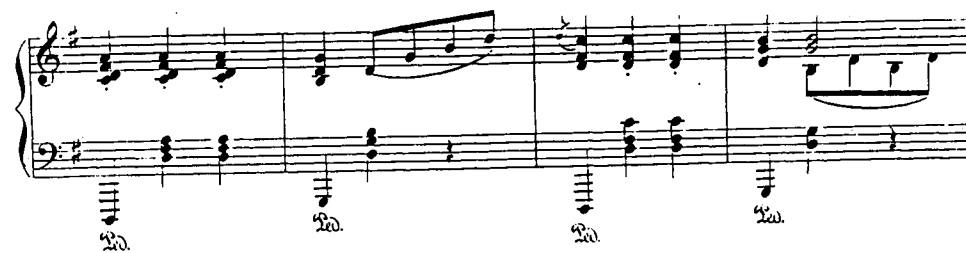

I Menuet.

J.J. Paderewski, Op. 14.

Allegretto.

PIANO.

mp non legato



First system of musical notation, featuring a treble and bass clef. The bass line contains a series of eighth notes, while the treble line has chords and a melodic line. A dynamic marking of *f* is present at the end of the system.

Second system of musical notation. The bass line features a rhythmic pattern of eighth notes. The treble line contains chords and a melodic line. A dynamic marking of *ff* is present.

Third system of musical notation. The treble line features a complex melodic line with many sixteenth notes, including fingerings (1, 2, 3, 4) and slurs. The bass line contains chords. A dynamic marking of *f* is present.

Fourth system of musical notation. The treble line features a rapid melodic line with many sixteenth notes, including fingerings (1, 2, 3, 4) and slurs. The bass line contains chords. Dynamic markings include *f*, *rapidamente*, and *a tempo*.

Fifth system of musical notation. The treble line features a melodic line with slurs and repeat signs. The bass line contains chords. First and second endings are marked with '1.' and '2.'.

con forza la melodia

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The key signature has one sharp (F#).

The second system continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamic markings include *p* (piano) and *f* (forte). The key signature remains one sharp.

The third system shows further development of the melody and accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The key signature is still one sharp.

The fourth system includes the lyrics "cre - sen -" written below the bass staff. The musical notation continues with a treble clef staff and a bass clef staff. The key signature is one sharp.

The fifth system concludes the page. It features a treble clef staff and a bass clef staff. Dynamic markings include *do* (piano), *f* (forte), and *rallentando*. The key signature is one sharp.

a tempo
pp

ppsc.

f

ff

8

rapidamente

a tempo

2do.

1.º 2do.

The musical score consists of six systems of piano notation. The first system begins with the tempo marking 'a tempo' and dynamic 'pp'. The second system continues the piece. The third system features a 'ppsc.' marking. The fourth system starts with a forte 'f' dynamic and includes a 'ff' marking. The fifth system contains an '8' marking above the treble clef. The sixth system includes 'rapidamente' and 'a tempo' markings, and is divided into two parts labeled '2do.' and '1.º 2do.'.

The first system of music consists of two staves. The treble staff contains a series of chords and some melodic fragments, while the bass staff provides a harmonic accompaniment with chords and a few moving lines.

CODA.
Vivo.

The second system begins with the tempo marking 'Vivo.' and includes fingerings (1, 2, 3) for the treble staff. The treble staff has a complex, rapid melodic line, while the bass staff consists of chords and a few notes.

The third system continues the piece with a treble staff featuring a complex melodic line and a bass staff with chords. The marking 'accel.' is present in the treble staff.

The fourth system features a treble staff with a complex melodic line and a bass staff with chords. The marking 'f' is present in the bass staff.

The fifth system continues with a treble staff featuring a complex melodic line and a bass staff with chords. The marking 'f' is present in the bass staff.

The sixth system features a treble staff with a complex melodic line and a bass staff with chords. The marking 'm.g.' is present in the treble staff, and 'f' is present in the bass staff.

II Sarabande.

J. J. Paderewski, Op. 14.

PIANO. *Lento.* *p*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Lento.' and the dynamic is 'p'. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

cresc. *rall.*

The second system continues the piece. It includes a 'cresc.' (crescendo) marking in the left hand and a 'rall.' (rallentando) marking in the right hand. The musical notation shows a gradual increase in volume and a slight slowing of the tempo.

pp

The third system features a 'pp' (pianissimo) marking in both hands, indicating a very soft dynamic. The melodic and accompaniment lines continue with grace notes and slurs.

rall.

The fourth system includes another 'rall.' (rallentando) marking in the right hand, further slowing the tempo. The piece concludes with a final melodic phrase and accompaniment.

mf e poi *cresc.* - *molto*

This system contains the first four measures of the piece. The treble staff begins with a melody marked *mf*. The bass staff provides a rhythmic accompaniment. The first measure is marked *mf*, the second *e poi cresc.*, and the third and fourth *- molto*. There are some performance markings like *ped.* and *5* in the bass staff.

m.g.

This system contains the next four measures. The treble staff continues the melody, with *m.g.* (mezzo-giochiato) markings above the notes in the second and third measures. The bass staff has *ped.* and a double asterisk **** marking below the first measure.

This system contains the next four measures. The treble staff features a melodic line with some slurs. The bass staff continues the accompaniment.

p

This system contains the next four measures. The treble staff has a *p* (piano) dynamic marking. The bass staff continues the accompaniment.

cresc. molto *ff*

This system contains the final four measures. The treble staff has *cresc. molto* and *ff* (fortissimo) markings. The bass staff continues the accompaniment.

The musical score consists of five systems of piano notation. Each system has a treble and bass clef staff. The first system includes the instruction *lento* and *con forza*. The second system includes *lento* and *a tempo*. The third system includes *morendo*. The fourth system includes *rallentando* and *ppp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also asterisks and dynamic markings like *ppp* scattered throughout the notation.

III Caprice.

(Genre Scarlatti.)

J. J. Paderewski, Op. 14.

PIANO.

Vivace.

f

leggero

p

m.g.

cresc.

Eigenthum der Verleger für alle Länder

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18270

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with slurs and a trill. The left hand plays a bass line with a *cresc.* marking and a fermata. A star symbol is present below the left hand.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand features a complex melodic line with slurs and fingerings (1, 4, 3, 5). The left hand plays a steady bass line with slurs.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a *cresc.* marking. The left hand plays a complex bass line with slurs and fingerings (2, 3, 4, 5).

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 5). The left hand plays a complex bass line with slurs and fingerings (2, 3, 4, 5).

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (5, 5). The left hand plays a complex bass line with slurs and fingerings (5). A star symbol is present below the left hand.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (5). The left hand plays a complex bass line with slurs and fingerings (5). A star symbol is present below the left hand.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, flowing melody in the treble clef with many beamed notes and slurs. The bass clef provides a steady accompaniment with chords and single notes. A dynamic marking of *ff* is present. There are some markings like '200' and '200' below the bass staff.

Second system of musical notation. Similar to the first system, it features a grand staff with treble and bass clefs. The melody in the treble clef continues with intricate patterns. The bass clef accompaniment consists of rhythmic chords. A dynamic marking of *f* is present.

Third system of musical notation. The grand staff continues. The treble clef has a more active melody with slurs. The bass clef accompaniment includes some chords marked with an asterisk (*). There are also some markings like '200' and '*' below the bass staff.

Fourth system of musical notation. The grand staff continues. The treble clef has a melodic line with some rests. The bass clef accompaniment features a rhythmic pattern of chords. There are some markings like '200' and '*' below the bass staff.

Fifth system of musical notation. The grand staff continues. The treble clef has a melodic line with some rests. The bass clef accompaniment features a rhythmic pattern of chords. There are some markings like '200' and '*' below the bass staff.

Sixth system of musical notation. The grand staff continues. The treble clef has a melodic line with some rests. The bass clef accompaniment features a rhythmic pattern of chords. There are some markings like '200' and '*' below the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and a slur. The bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *sf* and *sf*.

Second system of musical notation. The treble clef continues the melodic line with slurs. The bass clef continues the accompaniment. Dynamics include *sf*.

Third system of musical notation. The treble clef continues the melodic line. The bass clef continues the accompaniment. Dynamics include *p*.

Fourth system of musical notation. The treble clef continues the melodic line. The bass clef continues the accompaniment. Dynamics include *m.g.* and *cresc.*

Fifth system of musical notation. The treble clef continues the melodic line. The bass clef continues the accompaniment. Dynamics include *m.g.* and *cresc.*

Sixth system of musical notation. The treble clef continues the melodic line. The bass clef continues the accompaniment. Dynamics include *m.g.*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both hands.

Third system of musical notation, showing more complex rhythmic figures and dynamic markings such as *ff* and *rit.*

Fourth system of musical notation, characterized by dense sixteenth-note passages in the right hand and a steady bass line.

Fifth system of musical notation, featuring intricate rhythmic patterns and dynamic markings like *ff* and *rit.*

Sixth system of musical notation, concluding the page with a final cadence and a double bar line. Includes a page number '11276' at the bottom.



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Heft II (No. 6-8)	2.50	Op. 53. Méditation	1.00	Op. 54. Méditation	1.50
Leschetzky, Théodore. Op. 39. Souvenirs d'Italie. Suite de morceaux pour Piano.	3.00	Op. 54. Méditation	1.00	Op. 55. Méditation	1.50
No. 1. Barcarole (Venetia)	3.00	Op. 55. Méditation	1.00	Op. 56. Méditation	1.50
No. 2. La Locciola. Scherzo (Como)	3.00	Op. 56. Méditation	1.00	Op. 57. Méditation	1.50
No. 3. Canzone Toscana all'antica. (Firenze)	3.00	Op. 57. Méditation	1.00	Op. 58. Méditation	1.50
No. 4. Mandolinetto (Roma)	3.00	Op. 58. Méditation	1.00	Op. 59. Méditation	1.50
No. 5. Tarantella. (Napoli)	3.00	Op. 59. Méditation	1.00	Op. 60. Méditation	1.50
No. 6. Siciliana all'antica. (Catania)	3.00	Op. 60. Méditation	1.00	Op. 61. Méditation	1.50
Op. 40. A la Campagna. Suite de cinq Morceaux, opit. Dieselben einzeln:	5.00	Op. 61. Méditation	1.00	Op. 62. Méditation	1.50
No. 1. Jeu des oses (Waffen und Wogen). Etude	2.00	Op. 62. Méditation	1.00	Op. 63. Méditation	1.50
No. 2. Consolation. Romance	2.00	Op. 63. Méditation	1.00	Op. 64. Méditation	1.50
No. 3. Finesse vici. Intermezzo	2.00	Op. 64. Méditation	1.00	Op. 65. Méditation	1.50
No. 4. Mélodie à la Mazurka.	2.00	Op. 65. Méditation	1.00	Op. 66. Méditation	1.50
No. 5. Danse à la Russe	2.00	Op. 66. Méditation	1.00	Op. 67. Méditation	1.50
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