

8

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5

3

5

13

Bsn.

B♭ Tpt.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

13

13

6

tutti

f

ff

ff

ff^{arco}

arco

Miserere Mei Deus

A musical score for the piece "Miserere Mei Deus". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. (Flute)
- B^b Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B^b Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- C 1, C 2, C 3, C 4 (Cornets)
- Perc. (Percussion)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins with a rehearsal mark 'A' at measure 18. The vocal parts (C 1, C 2, C 3, C 4) have the lyrics "Mi - se - re - - - re" written below them. The percussion part includes a snare drum and cymbal. The woodwinds and strings play complex rhythmic patterns. The score ends with a fermata over the final measure.

Miserere Mei Deus

32

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

C 1

C 2

C 3

C 4

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

De - us secun - dum magnam Mise - ri - cor - *f* diam Mise - ri - cor - di - - - am

me - i Deus secun - dum magnam Mise - ri - cor - *f* diam tu - - - am Mise - ri - cor - diam

me - i se - cudum mag - nam Mi - se - ri - cor - diam Mise - ri - cor - di - - - am tu - - - am

me - i Deus secun - dum magnam Mise - ri - cor - *f* di - - - am Mise - ri - cor - diam

arco

f arco

f arco

f arco

f arco

f

Miserere Mei Deus

43

Fl.

B \flat Cl.

Bsn.

Hn.

C 1

C 2

C 3

C 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp se - cun - dum mag - nam Mi - se - ri - cor - di - am tu - am

mp Mi - se - re - re me - i De - us

mp Mi - se - re - re me - i De - us *f* se - cun - dum

mp Mi - se - re re me - i De - us

f

Miserere Mei Deus

49 Fl.

49 B \flat Cl.

49 Bsn.

Hn.

49 B \flat Tpt. *f*

49 Tbn. *f*

49 C 1 *f* se-cun-dum mag - nam se-cun-dum mag - - - nam se-cun-dum mag - nam Mi - se - ri -

49 C 2 *f* se-cun-dum mag - nam se-cun-dum mag - nam se - cun-dum mag - - - nam Mi - se - ri -

49 C 3 mag - - - nam se-cun-dum mag - nam se-cun-dum mag - nam Mi - se - ri -

49 C 4 *f* se-cun-dum mag - nam se-cun-dum mag - nam se-cun-dum mag - - - - nam Mi - - -

49 Perc.

49 Vln. 1 *f*

49 Vln. 2 *f*

49 Vla. *f*

49 Vc. *f* arco

49 D.B. *f*

Miserere Mei Deus

54

Fl.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

C 1

C 2

C 3

C 4

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cor - diam tu - - - am tu - - - am tu - - - am

cor - diam tu - - - am tu - - - am tu - - - am

cor - diam tu - - - am tu - - - am tu - - - am

se - - - ri - - - cor - - - diam tu - - - am

Detailed description: This page of a musical score for 'Miserere Mei Deus' contains measures 54 through 56. The score is arranged for a large ensemble including woodwinds (Flute, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone), brass (Cornets 1-4), Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The vocal parts (C 1-4) have lyrics in Latin: 'cor - diam tu - - - am tu - - - am tu - - - am' and 'se - - - ri - - - cor - - - diam tu - - - am'. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and woodwinds. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 54, 55, and 56 are indicated at the beginning of their respective staves.