

Trois
 QUATUORS
 Pour deux Violons, Alto et Violoncelle.

Composés et Dédiés

à Madame S. Marchet amateur,
 Paris.

CAMILLE BARNI,

Ci-devant premier Violoncelle du Concert du grand Théâtre à Milan.

Œuvre 1^{er}

Prix 9^{fr}

(2^{me} Edition revue et corrigée par l'Auteur)

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.

On y trouve toute espèce de Musique et Pièce de Théâtre

Il tient Cordes de Naples, Papier de toute réglure, fait des Envois dans tous les Départemens
 et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

VIOLA

I.
QUARTETTO

Lento

solo dol

Allegro

Musical score for Viola, Quartetto, I. The score consists of 13 staves of music. It begins with a "Lento" tempo and "solo dol" marking, then transitions to "Allegro". The key signature changes from one sharp (F#) to two flats (Bb, Eb). The score includes various dynamic markings such as *p*, *cres*, *f*, *sf*, *mf*, and *ff*, along with articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final dynamic marking of *ff*.

VIOLA

Musical score for Viola, measures 1-10. The score consists of ten staves of music. It begins with a dynamic marking of *sf* and includes various markings such as *SF*, *cres*, *F*, *FF*, *p*, *RF*, and *I*. There are also some numerical markings like 3 and 6 above the notes.

Andante

Musical score for Viola, measures 11-20. The score consists of ten staves of music. It begins with a dynamic marking of *p* and includes various markings such as *sf*, *p cres*, *solo*, *mf*, and *F*. There are also some numerical markings like 3 and 6 above the notes.

Rondo

The musical score consists of ten staves of music. The first staff is the treble clef part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The subsequent staves are bass clef parts. The score includes various dynamic markings such as *F*, *mf*, *mol*, *sf*, *p*, *cres*, and *pp*. There are also performance instructions like *solo* and *2* (second ending). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The piece concludes with a double bar line and a final *mf* marking.

VIOLA

The musical score consists of 12 staves of music. The first five staves are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The sixth staff changes to a key with two sharps (D major or F# minor). The seventh staff changes to a key with one sharp (F# major or D minor). The eighth staff changes to a key with two sharps (D major or F# minor). The ninth staff changes to a key with one sharp (F# major or D minor). The tenth staff changes to a key with two sharps (D major or F# minor). The eleventh staff changes to a key with one sharp (F# major or D minor). The twelfth staff changes to a key with two sharps (D major or F# minor). The score includes various dynamics such as *p*, *cres*, *f*, *mf*, *sf*, *pp*, and *ff*. Performance markings include *dol.*, *solo*, and *I*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

6/4

II^e

Allegro

VIOLA

QUARTETTO

The musical score is written for Viola and consists of 13 staves. The time signature is 6/4. The piece is marked 'Allegro' and 'II^e'. The key signature has one sharp (F#). The score begins with a dynamic of *ff* and includes several trills (*tr*). The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *cres* and *ff* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *pp* dynamic marking. The ninth staff has a *pp* dynamic marking. The tenth staff has a *mf* dynamic marking. The eleventh staff has a *p* dynamic marking. The twelfth staff has a *p* dynamic marking. The thirteenth staff has a *p* dynamic marking. The score includes various dynamic markings such as *ff*, *p*, *cres*, *mf*, *pp*, *f*, *sf*, *dol*, and *I*. There are also trills (*tr*) and a solo section marked *solo*.

VIOLA

This musical score for Viola consists of 14 staves of music. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *al loco* (ad libitum). Performance instructions include *vicino al ponticello* (near the bridge) and *I* (first ending). The score includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. The piece concludes with a double bar line.

mF *P* *mF* *F* *cres* *SF* *F* *P* *FF* *mF* *P* *mF* *P* *mF* *F* *mF* *F* *vicino al ponticello* *FF* *pp* *al loco* *vicino al ponticello* *FF* *pp* *al loco* *mF* *F* *F* *I* *mF* *cres* *F* *SF* *SF* *P* *P* *cres* *P* *FF* *mF* *FF* *1832*

VIOLA

TEMA
con
Variazioni

1st system: TEMA. 2/4 time signature. Dynamics: p, mF. Includes a crescendo (cres) and a repeat sign.

2nd system: 1^{re} Var. 2/4 time signature. Dynamics: p, mF. Includes a crescendo (cres) and a repeat sign.

3rd system: 2^{me} Var. 2/4 time signature. Dynamics: mF, sf, mF. Includes a crescendo (cres), a first ending (I solo), and a first ending (dol). Includes a repeat sign.

4th system: 3^{me} Var. 2/4 time signature. Tempo: *Meno mosso*. Dynamics: mF. Includes a repeat sign.

5th system: 4^{me} Var. 2/4 time signature. Tempo: *Primo tempo*. Dynamics: p, F, p, F, sf. Includes a crescendo (cres) and a repeat sign.

6th system: Continuation of 4^{me} Var. Dynamics: p, cres, p, F, p, F, sf. Includes a first ending (I) and a second ending (2).

7th system: Continuation of 4^{me} Var. Dynamics: p, F. Includes a repeat sign.

8th system: Polonaise. 3/4 time signature. Dynamics: p, mf, sf, p, sf. Includes trills (tr) and a repeat sign.

9th system: Continuation of Polonaise. Dynamics: p, cres, F, FF, p, sf. Includes a repeat sign.

VIOLA

479

The musical score for Viola, measures 479-510, is written on 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *P*, *sf*, *mf*, *f*, *ff*, *pp*, *cres*, *dol*, and *col arco*. Performance instructions include *pizz*, *solo*, and *tr*. There are also markings for first and second endings (*I*, *2*, *3*) and triplets. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

III^e

Allegro

VIOLA

QUARTETTO

FF P

mF

P FF P mF P FF P SF

P SF P SF cres F FF P

mF P SF P mF P SF

P F P SF FF

P P

mF P cres F FF P

SF P F P SF P SF P FF

cres PP FF solo

FF P

F P cres

F P mF F P cres pizzi mF P mF cres

F colarco F SF P

mF P SF P mF

VIOLA

Musical score for Viola, measures 1-15. The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *sf*, *p*, *sf*, *p*, *sf*, *tr*, and a triplet of eighth notes. The third staff has a *dol* marking. The fourth staff has *f* and *p* markings. The fifth staff has *mf*, *p*, *mf*, and *cres* markings. The sixth staff has *f*, *ff*, and *p* markings. The seventh staff has *sf*, *p*, *ff*, and *p* markings. The eighth staff has *pp* and *ff* markings. The ninth staff has *p*, *f*, and *ff* markings. The tenth staff has *p*, *ff*, and *ff* markings.

Andante

Musical score for Viola, measures 16-25. The score consists of seven staves. The first staff has a *dol* marking. The second staff has *mf*, *ff*, and *mf* markings. The third staff has *dol*, *mf*, and *f* markings. The fourth staff has *p* and *ff* markings. The fifth staff has *ff*, *p*, and *mf* markings. The sixth staff has a first ending bracket labeled *I* and *p cres* marking. The seventh staff has *p*, *pizzi*, and *colarco f* markings.

VIOLA

Allegro

P mf sf mf sf mf
 sf mf f ff f mf
 sf mf sf mf sf
 sf f sf f sf f
 sf ff p
 cres p sf p
 sf f p f p
 ff f p I
 I
 cres p
 sf p sf cres p
 f diminu f f f 2
 6 6
 cres p f p sf p sf
 solo
 ff mf sf mf
 sf mf sf mf cres

VIOLA

Musical score for Viola, page 57, measures 13-32. The score consists of 15 staves of music in a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various dynamics such as *sf*, *p*, *mf*, *f*, *ff*, and *cres*. There are also markings for *I* and *2* above certain passages. The piece concludes with a double bar line.