

**B A R G I E L**

String Quartet in A minor

Opus 15b

# QUARTETT N° 3.

## VIOLINO I.

W. Bargiel, Op. 15<sup>b</sup>

Allegro ma non troppo.  $\text{♩} = 116.$

The musical score for Violino I consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melody with some chromaticism. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff is marked *f* and includes *ff* and *sf* dynamics, with the instruction *marcato*. The fifth staff starts with *f* and includes *dim.*, *p*, and *pp* dynamics. The sixth staff begins with *p* and ends with *p*. The seventh staff starts with *p* and includes a crescendo (*cresc.*). The eighth staff is marked *f* and includes *ff marcato*. The ninth staff contains first and second endings, starting with *p*. The tenth staff begins with *cresc. molto* and *f*. The eleventh staff starts with *dim.*, *pp*, and *p*.

*tranquillo*  
*espress.* *cresc.*

*cresc.* *sf* *f*

*dim.* *pp* *p*

*cresc.*

*f* *f*

*espress. dim.*

*riten.* - *a tempo*  
*p*

*p*

*p*

*p*

*p* *cresc.*

*f* *sf* *fff* *marc.*

*sf* *sf* *sf* *sf* *dim.*

VIOLINO I.

pp leggiero leggiero  
 p espress. cresc.  
 f ff  
 sf p molto tranquillo riten. pp  
 a tempo pizz.

Allegretto comodo. ♩ = 96.

sempre f  
 sf sf sf sf p  
 cresc.  
 sf sf sf G Saite

VIOLINO I.

tranquillo a tempo  
 cresc. p  
 cresc.  
 f espress. cresc. f  
 pp  
 dim. un poco più lento  
 sempre pp  
 pp  
 Tempo I.  
 ff sempre  
 ff

VIOLINO I.

*f*  
*f*  
*marcato*  
*f sempre*  
*sf* *sf* *sf*  
*sf*  
*tranquillo*  
*pp*  
*p* *cresc.*  
*f* *p*  
*1* *1*  
*1* *1*  
*espress.*

VIOLINO I.

*Trio.*  
*p*  
*pp* *p*  
*grazioso*  
*p*  
*p*  
*sempre f*  
*sf* *sf* *sf* *sf*  
*p* *cresc.*  
*f*  
*f* *f* *f*



VIOLINO II.

*tranquillo*  
*a tempo*  
*cresc. sf*  
*express.*  
*p*  
*cresc.*  
*sf*  
*f*  
*cresc.*  
*f*  
*dim.*  
*un poco più lento*  
*pp*  
*sempre pp*  
*Tempo I.*  
*f*  
*f sempre*

# BARGIEL

String Quartet in A minor

Opus 15b

# QUARTETT N° 3.

## VIOLINO II.

W. Bargiel, Op. 15<sup>b</sup>

Allegro ma non troppo.

## VIOLINO II.



VIOLINO II.

Vivace ed energico.

VIOLINO II.

VIOLINO II.

Allegretto comodo.

VIOLINO II.

VIOLA.

*p*

*cresc.*

*ff*

*f*

*p*

*cresc.*

*f*

*p*

*1 2 3 4 5*

*fp*

*dimin.*

*pp*

*un poco più lento*

*1 sempre pp*

*Tempo I.*

*ff*

*ff sempre*

*ff*

# BARGIEL

String Quartet in A minor

Opus 15b

# QUARTETT N° 3.

VIOLA.

W. Bargiel, Op. 15

Allegro ma non troppo.

*p*  
*staccato sempre*  
*cresc.*  
*marcato*  
*f sf sf ff sf*  
*sf sf sf dim. p pp*  
*p p*  
*cresc.*  
*f ff marcato*  
*1. 2.*  
*ff p cresc. molto*  
*f f dimin.*

VIOLA.

*p ma marcato*  
*sf*  
*f*  
*marcato*  
*f sempre*  
*sf marcato sf sf sf*  
*f sf sf*  
*sf sf sf p tranquillo*  
*pp p*  
*1. 2. 3. 4. 5. 6. 7. 8. 9. 1.*  
*f p fp*  
*fp*  
*cresc.*

VIOLA.

Vivace ed energico.

14482

VIOLA.

14482

VIOLA.

pp

p cresc. ff

*molto tranquillo* riten. sf p espress. pizz.

a tempo

pp

Allegretto comodo.

sempre f sf

f sempre p

cresc. f sf

Trio. sempre pizz. sf p f p

pp

1

p cresc. p

arco

f p sf p sf ff

sempre f sf sf f sempre

VIOLA.

f sempre p cresc.

f sf

Andante sostenuto.

p f sf

p cresc. f

p cresc.

dimin. p p espress.

cresc.

f f sf pp cresc.

poco ritard. a tempo

dim. p

cresc. f

molto tranquillo

f p pp

# QUARTETT N° 3.

## VIOLONCELLO.

W. Bargiel, Op. 15<sup>b</sup>

Allegro ma non troppo.

The score is written for the cello part of a quartet. It begins with a dynamic of *p* and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *Allegro ma non troppo*. The score includes dynamic markings such as *p*, *pp*, *ff*, *sf*, *f*, and *dim.*. Performance directions include *cresc.* (crescendo), *espress.* (espressivo), and *marcato*. The piece features first and second endings, indicated by "1. 1" and "2." above the staves. The score concludes with a double bar line.

VIOLONCELLO.

Musical staff 1: Bass clef, starting with a key signature of one flat. The melody consists of eighth and sixteenth notes with accents. Dynamics include *p*.

*riten. - - a tempo*

Musical staff 2: Bass clef, featuring a melodic line with slurs and dynamics *p* and *pp*.

Musical staff 3: Bass clef, featuring a melodic line with slurs and dynamics *p*.

Musical staff 4: Treble clef, starting with *pizz. arco* and *p*. The melody includes slurs and dynamics *espress.* and *cresc.*

Musical staff 5: Bass clef, featuring a melodic line with slurs and dynamics *f*, *sf*, *ff*, and *marc.*

Musical staff 6: Bass clef, featuring a melodic line with slurs and dynamics *f* and *dim.*

Musical staff 7: Bass clef, featuring a melodic line with slurs and dynamics *pp* and *p*.

Musical staff 8: Treble clef, starting with *p* and *cresc.* The melody includes slurs and dynamics *p*.

Musical staff 9: Bass clef, featuring a melodic line with slurs and dynamics *f* and *ff*.

Musical staff 10: Bass clef, featuring a melodic line with slurs and dynamics *sf* and *p*.

*riten. - - a tempo*

Musical staff 11: Bass clef, featuring a melodic line with slurs and dynamics *pp*, *p*, and *dim.*









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