

## 28. Herr Gott dich loben alle wir.

(Allegro)  
(Immer leicht und schwebend)

Canto I  
(Sopran I)

Canto II  
(Sopran II)

Basso instrumento

Basso continuo

(Cembalo)

Herr Gott dich lo - ben al - - le wir, Herr

Herr Gott dich

Gott dich lo - ben al - - le wir, Herr Gott dich lo - ben al - le wir, Herr

lo - - ben al - - le wir, Herr Gott dich lo - - ben al - - le wir,

Gott dich lo-ben al-le wir, *f* Herr Gott dich lo-ben, dich lo-ben al-le wir, *mf* und  
 Herr Gott dich lo-ben, dich lo-ben al-le wir, *f*

6 5(♯) 7 6(♯) (7) 6 4 3(♯)

sol-len bil-lig dan-ken dir, *p* und sol-len bil- *p*  
 und sol-len bil-lig dan-ken dir, *p* und

6 4 3(♯) # (4) 4 3(♯) #

lig, *(espr.) p* und sol-len bil-lig *mf* dan-ken dir, für  
*(espr.) p* sol-len bil-lig dan-ken dir, und sol-len bil-lig *(espr.) p* dan-ken dir,

# (4) # 6(♯) 6(♯)

dein Geschöpf, für dein Geschöpf der En - gel schon, für dein Geschöpf der En -

für dein Geschöpf der En - gel schon, für

*f* *mf* *f* *mf*

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Dynamics include *f* and *mf*. The piano part includes fingering numbers like (h) and (b).

- gel schon, für dein Ge - schöpf der En - gel

dein Ge - schöpf der En - gel schon, für dein Geschöpf der En - gel

*più f* *più f* *più f*

This system contains measures 4-6. The vocal line continues with lyrics. Dynamics include *più f*. The piano part includes fingering numbers like (6), (h), and (3#).

schon, für dein Ge - schöpf, für dein Geschöpf der En - gel

schon, für dein Ge - schöpf der En - gel schon, für dein Ge - schöpf der En - gel

*p* *mf* *p* *mf*

This system contains measures 7-9. The vocal line continues with lyrics. Dynamics include *p* and *mf*. The piano part includes fingering numbers like (h), (6), and (3#).

*mf* schon, die umb dich schwe - - - - - *f* -ben in dein Thron, die  
*mf* schon, die umb dich schwe - - - - - *f* -ben in dein Thron, die

The first system of the musical score consists of five staves. The top two staves are vocal staves with lyrics. The bottom three staves are for piano accompaniment. The music is in a major key with a 3/4 time signature. The piano part features a steady accompaniment with some chromatic movement in the bass line.

umb dich schwe - - - - - *p* -ben in dein Thron, die umb dich schwe - - - - -  
 umb dich schwe - - - - - *p* -ben in dein Thron, die umb dich, die umb dich schwe - - - - - ben.

The second system continues the musical score. It features vocal staves with lyrics and piano accompaniment. The piano part includes a complex bass line with figured bass notation: 7 6 4 3(♯) # 6 # #. The dynamics are marked *p* (piano).

*pp* in dein Thron, die umb dich schweben in dein Thron.  
*pp* - in dein Thron, die umb dich schwe - - - - - ben in dein Thron.

The third system concludes the musical score. It features vocal staves with lyrics and piano accompaniment. The piano part includes a complex bass line with figured bass notation: 7 6 4 3(♯) (6) (5) # 6 5(♯) # # # 3, # 4 3(♯). The dynamics are marked *pp* (pianissimo).