

TRIO

POUR HAUTBOIS CLARINETTE ET BASSON

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I

The musical score is written for three instruments: Horn (Hautbois), Clarinet (Clarinette en ut), and Bassoon (Basson). The piece is in 3/4 time and begins with the tempo marking "Animé (♩=108)". The score is divided into several systems, with first and second endings marked with boxed numbers 1 and 2. The music features a variety of dynamics, including *mf*, *ff*, *mp*, *pp*, and *f*, as well as articulation like accents and slurs. The Horn part includes markings for "a tempo" and "rall.". The Clarinet and Bassoon parts have similar tempo and dynamic markings. The score concludes with a *p* dynamic marking.

a tempo

Hb. *pp*

Cl.

B^b

Meno

3 *a tempo*

Hb. *f*

Cl. *p* *mf*

B^b *p* *mf*

Rall *a Tempo*

Rall *a tempo*

Rall *a Tempo*

Hb. *mf* *f*

Cl. *mf* *mf* *mf*

B^b *mf* *mf*

Meno *a tempo*

Hb. *pp* *mf*

Cl. *p* *pp* *mf*

B^b *pp*

4 *Meno*

Hb. *mf sf p p*

Cl. *mf sf p p*

B^{oo} *mf sf p p*

a tempo

5

Hb. *pp p*

Cl. *pp p*

B^{oo} *p*

6 *Molto All.^o (in 1)*

Hb. *p sf pp*

Cl. *p sf pp*

B^{oo} *p dim*

(in 2)

Solo

Hb. *Solo*

Cl. *Solo*

B^{oo} *Solo*

Hb. *pp*
Solo
Cl. *f*
F¹

7 Un poco meno
Hb. *mf*
Cl. *ff*
F¹ *mf*

Hb. *p*
Cl. *f*
F¹ *p*

8
Hb. *p*
Cl. *ff*
F¹ *p*

Hb. *mf p*

Cl. *mf*

H¹ Solo *mf p*

Hb. *pp* *mf p* *mf* *pp* *mf p* *mf* *mf*

Cl. *f* *p* *mf p* *mf*

H¹ *p* *mf p* *mf* *p* *mf p* *mf* *p* *mf p* *mf*

Mono

Hb. *mf*

Cl. *p* *mf p* *mf* *mf*

H¹ *p* *mf p* *mf* *mf*

Hb. *mf*

Cl. *p* *mf p* *mf* *mf*

H¹ *p* *mf p* *mf* *mf*

10 Più mosso

Violin I (Vn. I): *affect.* *dim. poco à poco.*

Violin II (Vn. II): *affect.* *dim. poco à poco.*

Viola (Vla.): *affect.* *ff sempre*

Violin I (Vn. I): *ff pp*

Violin II (Vn. II): *ff pp*

Viola (Vla.): *dim*

Cello (Vcl.): *ff toujours*

Violin I (Vn. I): *ff*

Violin II (Vn. II): *ff*

Violin I (Vn. I): *ff p*

Violin II (Vn. II): *f*

11

Molto All.^o (♩ = 192)

Musical score for measures 1-4 of section 11. The score is arranged in three staves: Horn (Hb), Clarinet (Cl), and Bassoon (B[♭]).
 - Horn (Hb): Starts with a *p* dynamic, playing a melodic line with a slur. A *f* dynamic is indicated at the end of the section.
 - Clarinet (Cl): Features triplet markings (3) and a *p* dynamic, playing a melodic line with a slur.
 - Bassoon (B[♭]): Provides a rhythmic accompaniment with a steady eighth-note pattern.

Musical score for measures 5-8 of section 11. The score is arranged in three staves: Horn (Hb), Clarinet (Cl), and Bassoon (B[♭]).
 - Horn (Hb): Continues the melodic line with a *pp* dynamic.
 - Clarinet (Cl): Features triplet markings (3) and a *pp* dynamic, playing a melodic line with a slur.
 - Bassoon (B[♭]): Continues the rhythmic accompaniment with a *ff* dynamic at the start and *pp* at the end.

Musical score for measures 9-12 of section 11. The score is arranged in three staves: Horn (Hb), Clarinet (Cl), and Bassoon (B[♭]).
 - Horn (Hb): Continues the melodic line with a *f* dynamic.
 - Clarinet (Cl): Features a *f* dynamic and a *pp* dynamic, playing a melodic line with a slur.
 - Bassoon (B[♭]): Continues the rhythmic accompaniment with a *ff* dynamic.

12

Musical score for measures 13-16 of section 12. The score is arranged in three staves: Horn (Hb), Clarinet (Cl), and Bassoon (B[♭]).
 - Horn (Hb): Continues the melodic line with a *ff* dynamic.
 - Clarinet (Cl): Features a *ff* dynamic, playing a melodic line with a slur.
 - Bassoon (B[♭]): Continues the rhythmic accompaniment with a *pp* dynamic at the start and *ff* at the end.

First system of a musical score. It consists of three staves: Violin I (Vln.), Violin II (Vln.), and Bass (B.). The Violin I staff begins with a *pp* dynamic and a slur over the first two measures. The Violin II staff has a *ff* dynamic in the second measure and a sixteenth-note triplet in the third measure. The Bass staff has a *pp* dynamic. The system concludes with a repeat sign.

Second system of a musical score, starting with a boxed measure number **13**. It consists of three staves: Violin I (Vln.), Violin II (Vln.), and Bass (B.). The Violin I staff has a *pp* dynamic in the second measure and a *ff* dynamic in the fourth measure. The Violin II staff has a sixteenth-note triplet in the second measure. The Bass staff has a *pp* dynamic in the second measure and a *ff* dynamic in the fourth measure. The system concludes with a repeat sign.

Third system of a musical score. It consists of three staves: Violin I (Vln.), Violin II (Vln.), and Bass (B.). The Violin I staff has a *pp* dynamic in the third measure. The Violin II staff has a *p* dynamic in the fourth measure. The Bass staff has a *p* dynamic in the fourth measure. The system concludes with a repeat sign.

Fourth system of a musical score. It consists of three staves: Violin I (Vln.), Violin II (Vln.), and Bass (B.). The Violin I staff has dynamics of *mf*, *mf*, *creac.*, *mf*, *mf*, *mf*, *mf*, *rall.*, *mf*, and *rit.*. The Violin II staff has dynamics of *mf*, *mf*, *creac.*, *mf*, *mf*, *mf*, *mf*, *rall.*, *mf*, and *rit.*. The Bass staff has dynamics of *mf*, *creac.*, *rall.*, and *rit.*. The system concludes with a repeat sign.

14

Piu mosso

Meno

Piu mosso

Meno

15

(in 2)

Tb
Cl
B

16

Affect.

Molto All^o

Tb
Cl
B

Meno

17

Molto All^o

Tb
Cl
B

18

Poco meno

Tb
Cl
B

Musical score for the first system, measures 1-3. The score is for Horn (Hb.), Clarinet (Cl.), and Bassoon (H^{mo}). The tempo markings are *Meno*, *rit*, and *a tempo*. The Clarinet part features a triplet in the first measure and a *rit* marking above the staff in the second measure. The Bassoon part starts with a *p* dynamic and ends with a *f* dynamic.

Musical score for the second system, measures 4-7. The section is titled "19" *M. de Marche*. The Clarinet part has a *Solo* marking and a *ppen rall.* marking. The Bassoon part has a *ff* dynamic. The Horn part has a *pp* dynamic. The Clarinet part has a *ff* dynamic.

Musical score for the third system, measures 8-11. This system continues the *M. de Marche* section. The Horn part has a *pp* dynamic. The Clarinet part has a *ff* dynamic. The Bassoon part has a *pp* dynamic.

Musical score for the fourth system, measures 12-15. The section is titled "20". The Horn part has a *p* dynamic. The Clarinet part has a *ff* dynamic. The Bassoon part has a *ff* dynamic and a *Solo* marking.

Hb. *PPP*
 Cl.
 F¹¹b.

21

Hb. *f* *pp* *p* Solo (bien rythmé)
 Cl. *f* *pp* *p*
 F¹¹b. *f* *pp* *pp*

Hb.
 Cl.
 F¹¹b. *p* *mf*

Hb. *mf* *f* *p* affect. e cresc.
 Cl. affect. e cresc.
 F¹¹b.

22

12

All.^o Vivo (in 2) simile

First system of musical notation (measures 22-24). It consists of three staves: Violin I (Hh.), Violin II (Cl.), and Bass (B.). The Violin I part has a dynamic marking of *mf*. The Bass part features a triplet of eighth notes in measures 22 and 23. The music is in 2/4 time and marked *All.^o Vivo (in 2) simile*.

Second system of musical notation (measures 22-24). It consists of three staves: Violin I (Hh.), Violin II (Cl.), and Bass (B.). The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *ff*. The Bass part features a triplet of eighth notes in measures 22 and 23. The music is in 2/4 time and marked *All.^o Vivo (in 2) simile*.

23

First system of musical notation (measures 23-25). It consists of three staves: Violin I (Hh.), Violin II (Cl.), and Bass (B.). The Violin I part has a dynamic marking of *ff*. The Violin II part has a dynamic marking of *ff*. The Bass part features a triplet of eighth notes in measure 23. The music is in 2/4 time and marked *All.^o Vivo (in 2) simile*.

Second system of musical notation (measures 23-25). It consists of three staves: Violin I (Hh.), Violin II (Cl.), and Bass (B.). The Violin I part has a dynamic marking of *ff*. The Violin II part has a dynamic marking of *ff*. The Bass part features a triplet of eighth notes in measure 23. The music is in 2/4 time and marked *All.^o Vivo (in 2) simile*.

19. *ff* *ff* *ff* *ff*

24 *p* *mf* *crec.* *f* *crec.*

ff *mf* *f* **Presto** *f* *f*

crec. *ff* *ff* **Prestissimo** *fff*

II

Langsammente (♩ = 63)

Hautbois

Clarinete en ut

Basson

Hr.

Cl.

B^{on}

poco rall.

1 a tempo

Hr.

Cl.

B^{on}

Hr.

Cl.

B^{on}

2

3 *al tempo*

p *mf* *p* *rall* *ff* *al tempo*

pp *pp* *pp* *Solo* *f* *pp* *pp* *pp*

4

5

mf *pp* *mf* *pp* *cresc.*

6

Solo

p *mf* *mf* *p* *pp* *mf* *Solo*

6 a tempo

Musical score for measures 6-7. The score is written for three staves: Piano (top), Violin (middle), and Cello (bottom). Measure 6 is marked 'a tempo'. The piano part features a melodic line with a 'rall' marking and dynamic markings of *ff* and *pp*. The violin and cello parts provide accompaniment with various dynamic markings including *ff*, *p*, and *pp*. Measure 7 continues the accompaniment with similar dynamics and includes a 'rall' marking in the piano part.

7 Lento (♩ = 63)

Musical score for measure 7, marked 'Lento (♩ = 63)'. The tempo is significantly slower than the previous section. The piano part has a long, sustained note with a *p* dynamic. The violin and cello parts play a rhythmic accompaniment with *ff* dynamics.

8 Mouvemente (♩ = 108)

Musical score for measure 8, marked 'Mouvemente (♩ = 108)'. The tempo is faster than the previous sections. The piano part has a melodic line with *ff* dynamics. The violin part has a 'Solo' section with *pp* dynamics. The cello part provides accompaniment with *ff* dynamics. The piano part also includes a *pp* dynamic marking.

Hh.
 Cl.
 B[♭]

Hh.
 Cl. *rit*
 B[♭] *rit*
rall *mf* *ff*

10 *Tres lent* (♩ = 56)
 Hh. *a tempo* *p*
 Cl. *rit* *a tempo* *mf*
 B[♭] *rit* *a tempo* *pp*

(Quasi All.^o (♩ = 100))
 Hh. *mf* *pp dolce*
 Cl. *mf* *p dolce*
 B[♭] *Solo* *f*

Hh. *mf* *p* *f*
 Cl. *mf* *f* *p*
 B[♭] *f* *mf* *p*

12 Meme Mouv! (♩ = 2)

11b. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

Cl. Solo *f* *crec.*

11c. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

13

11b. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

Cl. *ff p* *ff p*

11c. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

Solo *f*

11b. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

Cl. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

11c. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

14

11b. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

Cl. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

11c. *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

11b. *p* *p* *p* *p* *p* *p* *p* *p*

Cl. *p* *p* *p* *p* *p* *p* *p* *p*

11c. *p* *p* *p* *p* *p* *p* *p* *p*

Lento (♩ = 72)
Solo *ff p*

15 Quasi All^o

Musical score for measures 15-18, marked *Quasi All^o*. The score is for three staves: Violin I (Vn.), Violin II (Vla.), and Cello/Double Bass (Vcl.).

- Measure 15: Vn. I and Vcl. start with *ff p*, Vla. with *f p*. Dynamics include *f p*, *f p*, *f p*, *f p*, *p*, and *pp*.
- Measure 16: Similar dynamics, including *f p*, *f p*, *f p*, *f p*, *p*, and *pp*.
- Measure 17: Dynamics include *f p*, *f p*, *f p*, *f p*, *p*, and *pp*.
- Measure 18: Dynamics include *f p*, *f p*, *f p*, *f p*, *p*, and *pp*.

Musical score for measures 19-22, marked *Lento*. The score is for three staves: Violin I (Vn.), Violin II (Vla.), and Cello/Double Bass (Vcl.).

- Measure 19: Vn. I and Vcl. start with *pp*, Vla. with *f*. Dynamics include *pp*, *f*, *pp*, and *f*.
- Measure 20: Dynamics include *pp*, *f*, *pp*, and *f*.
- Measure 21: Dynamics include *pp*, *f*, *pp*, and *f*.
- Measure 22: Dynamics include *pp*, *f*, *pp*, and *f*.

16 Quasi All^o

Musical score for measures 23-26, marked *Quasi All^o*. The score is for three staves: Violin I (Vn.), Violin II (Vla.), and Cello/Double Bass (Vcl.).

- Measure 23: Vn. I and Vcl. start with *ff p*, Vla. with *ff p*. Dynamics include *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, and *ff p*.
- Measure 24: Dynamics include *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, and *ff p*.
- Measure 25: Dynamics include *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, and *ff p*.
- Measure 26: Dynamics include *ff p*, *ff p*, *ff p*, *ff p*, *ff p*, and *ff p*. Includes *molto string* markings.

Musical score for measures 27-30, marked *Lento*. The score is for three staves: Violin I (Vn.), Violin II (Vla.), and Cello/Double Bass (Vcl.).

- Measure 27: Vn. I and Vcl. start with *f*, Vla. with *p*. Dynamics include *f*, *p*, *f*, and *p*.
- Measure 28: Dynamics include *f*, *p*, *f*, and *p*. Includes *Solo* marking for Vcl.
- Measure 29: Dynamics include *f*, *p*, *f*, and *p*.
- Measure 30: Dynamics include *f*, *p*, *f*, and *p*.

17 *Andante*

p *cresc.* *f* *pp* *pp* *pp* *pp* *pp* *pp*

18 *Tempo 1^o*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

19 *Quasi All.^o*

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

20

sf p *cresc.* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

21

dim *poco a poco* *cedendo poco a poco* *rall. e dim.* *p* *pp*
dim *poco a poco* *cedendo poco a poco* *rall. e dim.* *p* *pp*
dim *poco a poco* *cedendo poco a poco* *rall. e dim.* *p* *pp*

III

Vivo (♩ = 126)

Hautbois
Clarinete en ut
Basson

1

Meno

2

Meno

M.E.-2194

System 6: Three staves (I, II, III). Staff I: Treble clef, notes with accents. Staff II: Treble clef, notes with accents and dynamics *ff p*. Staff III: Bass clef, notes with accents and dynamics *ff p*. Dynamics *ff p* are also written below the staff.

System 7: Three staves (I, II, III). Staff I: Treble clef, notes with accents, dynamic *p*, and a fermata. Staff II: Treble clef, notes with accents and dynamics *ff p*. Staff III: Bass clef, notes with accents and dynamics *ff p*. Dynamics *ff p* are written below the staff. The text *f (en s'abaissant)* is written below the staff.

System 8: Three staves (I, II, III). Staff I: Treble clef, notes with accents, dynamic *f*, and a fermata. Staff II: Treble clef, notes with accents and dynamics *ff p*. Staff III: Bass clef, notes with accents and dynamics *ff p*. Dynamics *ff p* are written below the staff.

System 9: Three staves (I, II, III). Staff I: Treble clef, notes with accents and dynamic *f*. Staff II: Treble clef, notes with accents and dynamics *ff p*. Staff III: Bass clef, notes with accents and dynamics *ff p*. Dynamics *ff p* are written below the staff.

System 10: Three staves (I, II, III). Staff I: Treble clef, notes with accents and dynamics *mf*, *sf*, and *crec.*. Staff II: Treble clef, notes with accents and dynamics *ff p*, *mf*, *sf*, and *crec.*. Staff III: Bass clef, notes with accents and dynamics *ff p*, *mf*, *sf*, and *crec.*. Dynamics *ff p* are written below the staff.

First system of music for Horn (Hh.), Clarinet (Cl.), and Bassoon (B^o). The Horn part features a melodic line with accents and dynamic markings of *ff*. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Second system of music, starting with a boxed measure number 10. The Horn part has a *fff* dynamic marking. The Clarinet and Bassoon parts have *fff* markings and a long melodic line in the Clarinet. The Bassoon part has *fff* markings.

Third system of music. The Horn part has a *mf* dynamic marking. The Clarinet part has *f* and *p* markings. The Bassoon part has *f* and *p* markings.

Fourth system of music, starting with a boxed measure number 11. The Horn part has a *pp* dynamic marking. The Clarinet part has *f* and *p* markings. The Bassoon part has *f* and *p* markings.

Fifth system of music, starting with a boxed measure number 12. The Horn part has a *f* dynamic marking. The Clarinet part has *f* and *p* markings. The Bassoon part has *f* and *p* markings.

III. *dim.*

13

14

Musical score for measures 14-15. The system consists of three staves: Violin I (Vln I), Violin II (Vln II), and Cello/Double Bass (Cb/B). Measure 14 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 15 continues with similar patterns. Dynamics include *mf* and *f*. There are five 'V' markings above the Vln I staff in measure 14.

Musical score for measures 16-17. The system consists of three staves: Violin I (Vln I), Violin II (Vln II), and Cello/Double Bass (Cb/B). Measure 16 features a melodic line in the Vln I staff with a slur and a triplet. Measure 17 continues with similar patterns. Dynamics include *p*.

15

Musical score for measures 18-21. The system consists of three staves: Violin I (Vln I), Violin II (Vln II), and Cello/Double Bass (Cb/B). Measure 18 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 19 continues with similar patterns. Measure 20 features a melodic line in the Vln I staff with a slur and a triplet. Measure 21 continues with similar patterns. Dynamics include *mf*.

Musical score for measures 22-25. The system consists of three staves: Violin I (Vln I), Violin II (Vln II), and Cello/Double Bass (Cb/B). Measure 22 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 23 continues with similar patterns. Measure 24 features a melodic line in the Vln I staff with a slur and a triplet. Measure 25 continues with similar patterns. Dynamics include *mf*.

Musical score for measures 26-29. The system consists of three staves: Violin I (Vln I), Violin II (Vln II), and Cello/Double Bass (Cb/B). Measure 26 features a melodic line in the Vln I staff with a slur and a triplet. Measure 27 continues with similar patterns. Measure 28 features a melodic line in the Vln I staff with a slur and a triplet. Measure 29 continues with similar patterns. Dynamics include *mf*, *p*, and *pp*.

16

Meno (♩ = MM)

exagerez les accents

f

17

al tempo

rall

mf

B

Solo

bien rythmé

Solo

(exagerez les accents)

Hb.

Cl.

B^{ass}

Hb.

Cl.

B^{ass}

Hb.

Cl.

B^{ass}

19 *Più mosso.*

Hb.

Cl.

B^{ass}

Hb.

Cl.

B^{ass}

20

rit. *al tempo*

p *cresc.*

ff *rit.* *al tempo*

p *cresc.*

mf *rit.* *al tempo*

mf

f

aff.

ff

21

Vivo ($\text{♩} = 120$)

Viv. Solo

f *cresc.* *ff* *mf*

22

p

Musical score system 1 (Measures 18-22).
 Instruments: Horn (Hb), Clarinet (Cl), Bassoon (F¹⁰).
 Dynamics: *mf*, *cruc*, *ff*.
 Performance markings: *tr*, *acc*, *3*.

Musical score system 2 (Measures 23-27).
 Instruments: Horn (Hb), Clarinet (Cl), Bassoon (F¹⁰).
 Dynamics: *mf*, *pp*, *f*.

Musical score system 3 (Measures 28-32).
 Instruments: Horn (Hb), Clarinet (Cl), Bassoon (F¹⁰).
 Dynamics: *mf*, *pp*, *f*, *ff* (en dehors), *mf*.
 Performance markings: *poes rall.*, *a tempo!*, *ff*.

Musical score system 4 (Measures 33-37).
 Instruments: Horn (Hb), Clarinet (Cl), Bassoon (F¹⁰).
 Dynamics: *f*, *ff*.
 Performance markings: *cruc*, *tr*, *acc*.

Musical score system 5 (Measures 38-42).
 Instruments: Horn (Hb), Clarinet (Cl), Bassoon (F¹⁰).
 Dynamics: *mf*, *p*.

