

M
221
D65
op. 41
C4p



Maurice Bour...

Morceau de Concert.

∩ Herab } Strich.
∨ Hinauf }

Violino principale.

Jac. Dont, Op. 41.

Allegro moderato.

TUTTI.

ton.
f
ten.
p
cresc.
SOLO.
dim. - - - *p* *mf con espress.*
f
 VI. VII.
sul G.
sul D.
poco riten. e - dimin. - - - - *p a tempo.*
sul A.
mf

Anmerk: Die römischen Ziffern deuten den Einsatz in die Lagen an.

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *f*, *p dol.*, *a tempo.*, *mf*, and *f*. Trills are marked with *tr* and *btr*. Fingerings are indicated by numbers 1-4. The score features several trills and slurs, with some notes marked with *G* or *A*. The piece concludes with a *dimin.* marking. The key signature is one flat (B-flat major or E-flat minor).

Violino principale

Violino principale musical score page 3. The score is written on ten staves in G major (one sharp). It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *ff*, *fz*, *f*, *p*, *cresc.*, *dim.*, *mf espress.*, and *con tutta sforza.*. Performance instructions include *TUTTI.*, *SOLO.*, *sul D.*, and *sul G&D.*. The score concludes with *TUTTI.* and *poco più mosso.*. Fingering numbers (1-4) and bowing directions (V, V.) are indicated throughout. A section marked 'III.' appears in the first staff.

Violino principale.

(*)

pour finir sans la cadence.

(*)

Cadenza.

p ten. f

p ten. f presto.

III.

ff

assai presto e con tutta sforza.

ff

TUTTI.

ff